

# Beowulf Study Guide

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**Beowulf Companion** Andrews McMeel Publishing

This new, highly readable edition, by M. A. Roberts, includes a glossary and reader's notes to help the modern reader with the complexities, archaic language, and references in Beowulf. In an ancient Danish kingdom, Grendel, a brutal monster, roams the countryside nightly, spreading terror across the land. Beowulf, a warrior of great strength and courage, hears of the bloody, pitiless attacks and immediately sets sail to free the Danes from Grendel's bloodlust. Although Beowulf dates from the very beginning of English literature, this saga of a man who is "most kind to his people, most eager for fame" is as thrilling to us now as it was to the Anglo-Saxons who first told it over 1,000 years ago. The lively language of adventure, glory, and sacrifice—so often lost in other translations—resonates in this new Prestwick House Literary Touchstone Press Edition.

*Anglo-Saxon/English Parallel Text* Knopf Books for Young Readers

Beowulf' may rightly be pronounced the great national epic of the Anglo-Saxon race. Not that it exalts the race so much as that it presents the spirit of the Anglo-Saxon peoples, the ideals and aims, the manners and customs, of our ancestors, and that it does so in setting before us a great national hero. Beowulf himself was not an Anglo-Saxon. He was a Geat-Dane; but he belonged to that confraternity of nations that composed the Teutonic people. He lived in an heroic age, when the songs of the wandering singers were of the great deeds of outstanding men. The absolute epic of the English people has yet to be written. To some extent Arthur, though a British King—that is to say, though he was King of the Celtic British people, who were subsequently driven into the West, into Cornwall and Wales and Strathclyde, by our Saxon ancestors—became nationalized by our Anglo-Norman ancestors as a typical King of the English people. He has become the epic King of the English in the poetry of Tennyson. It is always a mystery to the writer that no competent singer among us has ever laid hands upon our own Saxon hero, King Alfred. It is sometimes said that there is nothing new under the sun, that there is nothing left for the modern singer to sing about, and that the realm of possible musical production is fast vanishing out of view. Certainly this is not true of poetry. Both Alfred and Arthur are waiting for the sympathetic voice that will tell forth to the world the immortal splendour of their personalities. And just as the Anglo-Normans idealized Arthur as a hero-king of the English nation, though he really fought against the English, so the Saxon singer of Beowulf has idealized this Geatish chieftain, and in some way set him forth as the idealized chieftain of the Teutonic race.

**Beowulf** Beowulf Study Guide Beowulf

Giants! Elephants! Roller Coasters? That's just some of the mayhem twin brothers Beowulf and Grendel discover in the second adventure in the series by Alexis E. Fajardo! Banished from their homeland, the brothers seek refuge with their Uncle Holger in far-off France, but by the time they arrive, the kingdom is in shambles: King Charlemagne is ailing; his knights have been exiled; and France's hero, Roland, needs a kick in the pants. It's up to Beowulf and Grendel to unite the country before it's taken over by an invading Saracen horde!

An Illustrated Edition Gale, Cengage Learning

Beowulf is epic in every way—but let's face it...if you don't understand it, then you are not alone. This annotated book includes a summary of each section, an overview of themes and characters. It does not include the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to

understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

**Beowulf Total Class Notes**

The purpose of this guide is to answer a few of the major questions about 'Beowulf' for those who want no more than that, and to map the way into a complex area of scholarship for those who wish to go farther. Chapters include discussions of the main plot, historical sub-plot, the Pagan-Christian problem in 'Beowulf', structure, and style. And the author also includes a list of recommended books for further study.

**Grendel's Mother** John Hunt Publishing

The most revered work composed in Old English, Beowulf is one of the landmarks of European literature. This handbook supplies a wealth of insights into all major aspects of this wondrous poem and its scholarly tradition. Each chapter provides a history of the scholarly interest in a particular topic, a synthesis of present knowledge and opinion, and an analysis of scholarly work that remains to be done. Written to accommodate the needs of a broad audience, A Beowulf Handbook will be of value to nonspecialists who wish simply to read and enjoy Beowulf and to scholars at work on their own research. In its clear and comprehensive treatment of the poem and its scholarship, this book will prove an indispensable guide to readers and specialists for many years to come.

*Study Guide to Beowulf* Benediction Classics

This dual-language edition of Beowulf is for the general readers' enjoyment of the poem as well as a study guide for students of English language and literature. To meet this dual purpose, the book provides the two texts running in parallel. The general readers can enjoy the poem by reading the translation; but the serious students of English can lean on the translation as a prop while studying the original text line after line. For the students of Old English, who wish to attain a thorough understanding of the original lines, the Textual and Explanatory Notes will be an indispensable apparatus: these notes discuss diverse scholarly interpretations on the problematic phrases and lines before the translator offers his own opinion.

**Beowulf** Psychology Press

Beowulf Study Guide Beowulf Courier Corporation

**The Critical Heritage** Manchester University Press

The Anglo-Saxon poem recounting the story of Beowulf's battle with the monster, Grendel, is retold in the style of modern verse

**The Mere Wife** Courier Corporation

The Grinnell Beowulf is a translation and teaching edition of the Old English poem. Six students at Grinnell College—Eva Dawson, Emily Johnson, Jeanette Miller, Logan Shearer, Aniela Wendt, and Kate Whitman, all '14—worked with Tim Arner, Associate Professor of English, to translate Beowulf into readable and poetic modern English. What started as a Mentored Advanced Project became an extended collaboration that resulted in the production of an edition designed for both first-time readers and advanced students. The Grinnell Beowulf includes over 165 annotations that accompany the text, as well as introductions to the poem and the translation process. Beowulf is the most celebrated poem of the Anglo-Saxon era. It tells the story of a mighty warrior who defends his friends and homeland from lethal threats both human and monstrous. Beowulf's battles with Grendel, Grendel's mother, and an angry dragon are interwoven with scenes of feasts and feuds that provide a view of Scandinavian cultural practices and historical traditions. Though the poem had been absent from the English literary tradition for centuries, Beowulf has become a canonical text in high school and college English courses, thanks in part to J.R.R. Tolkien's study of the poem and his use of it as a source for The Hobbit and The Lord of the Rings trilogy

**Beowulf** Research & Education Assoc.

Presents a new translation of the Anglo-Saxon epic chronicling the heroic adventures of Beowulf, the Scandinavian warrior who saves his people from the ravages of the monster Grendel and Grendel's mother.

**A Dual-language Edition** A&C Black

The first and most terrifying monster in English literature, from the great early epic Beowulf, tells his own side of the story in this frequently banned book. This classic and much lauded retelling of Beowulf follows the monster Grendel as he learns about humans and fights the war at the center of the Anglo Saxon classic epic. This is the book William Gass called "one of the finest of our contemporary fictions."

**Beowulf's Popular Afterlife in Literature, Comic Books, and Film** Anchor

The classic story of Beowulf, hero and dragon-slayer, appears here in a new translation accompanied by genealogical charts, historical summaries, and a glossary of proper names. These and other documents sketching some of the cultural forces behind the poem's final creation will help readers see Beowulf as an exploration of the politics of kingship and the psychology of heroism, and as an early English meditation on the bridges and chasms between the pagan past and the Christian present. A generous sample of other modern versions of Beowulf sheds light on the process of translating the poem.

**Beowulf** Routledge

New York Times bestselling author Maria Dahvana Headley presents a modern retelling of the literary classic Beowulf, set in American suburbia as two mothers—a housewife and a battle-hardened veteran—fight to protect those they love in The Mere Wife. From the perspective of those who live

in Herot Hall, the suburb is a paradise. Picket fences divide buildings—high and gabled—and the community is entirely self-sustaining. Each house has its own fireplace, each fireplace is fitted with a container of lighter fluid, and outside—in lawns and on playgrounds—wildflowers seed themselves in neat rows. But for those who live surreptitiously along Herot Hall's periphery, the subdivision is a fortress guarded by an intense network of gates, surveillance cameras, and motion-activated lights. For Willa, the wife of Roger Herot (heir of Herot Hall), life moves at a charmingly slow pace. She flits between mommy groups, playdates, cocktail hour, and dinner parties, always with her son, Dylan, in tow. Meanwhile, in a cave in the mountains just beyond the limits of Herot Hall lives Gren, short for Grendel, as well as his mother, Dana, a former soldier who gave birth as if by chance. Dana didn't want Gren, didn't plan Gren, and doesn't know how she got Gren, but when she returned from war, there he was. When Gren, unaware of the borders erected to keep him at bay, ventures into Herot Hall and runs off with Dylan, Dana's and Willa's worlds collide.

**Beowulf the Warrior** Wipf and Stock Publishers

A best-selling translation of the classic epic is complemented by lavish photographs and illustrations of period relics, from Viking warships and chain mail suits to spearheads and a reconstruction of the Great Hall. Original. 30,000 first printing.

**Beowulf** Prestwick House Inc

A retelling in graphic format of the Anglo-Saxon epic about the heroic efforts of Beowulf, son of Edgetheow, to save the people of Heorot hall from the terrible monster, Grendel.

**A Romance** Bethlehem Books

A bilingual edition of the Old English epic poem features the Old English and modern translation of facing pages and chronicles the exploits of the great hero Beowulf in his battles with supernatural monsters. Reprint.

**Beowulf and Other Stories** Vintage

REA's MAXnotes for William Shakespeare's Othello The MAXnotes offers a comprehensive summary and analysis of Othello and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines.

**The Beautiful Changes, and Other Poems** W. W. Norton & Company  
Beowulf & Other Stories was first conceived in the belief that the study of Old English – and its close cousins, Old Icelandic and Anglo-Norman – can be a genuine delight, covering a period as replete with wonder, creativity and magic as any other in literature. Now in a fully revised second edition, the collection of essays written by leading academics in the field is set to build upon its established reputation as the standard introduction to the literatures of the time. Beowulf & Other Stories captures the fire and bloodlust of the great epic, Beowulf, and the sophistication and eroticism of the Exeter Riddles. Fresh interpretations give new life to the spiritual ecstasy of The Seafarer and to the imaginative dexterity of The Dream of the Rood, and provide the student and general reader with all they might need to explore and enjoy this complex but rewarding field. The book sheds light, too, on the shadowy contexts of the period, with suggestive and highly readable essays on matters ranging from the dynamism of the Viking Age to Anglo-Saxon input into The Lord of the Rings, from the great religious prose works to the transition from Old to Middle English. It also branches out into related traditions, with expert introductions to the Icelandic Sagas, Viking Religion and Norse Mythology. Peter S. Baker provides an outstanding guide to taking your first steps in the Old English language, while David Crystal provides a crisp linguistic overview of the entire period. With a new chapter by Mike Bintley on Anglo-Saxon archaeology and a revised chapter by Stewart Brookes on the prose writers of the English Benedictine Reform, this updated second edition will be essential reading for students of the period.

**The Seafarer** Influence Publishers

Beowulf's presence on the popular cultural radar has increased in the past two decades, coincident with cultural crisis and change. Why? By way of a fusion of cultural studies, adaptation theory, and monster theory, Beowulf's Popular Afterlife examines a wide range of Anglo-American retellings and appropriations found in literary texts, comic books, and film. The most remarkable feature of popular adaptations of the poem is that its monsters, frequently victims of organized militarism, male aggression, or social injustice, are provided with strong motives for their retaliatory brutality. Popular adaptations invert the heroic ideology of the poem, and monsters are not only created by powerful men but are projections of their own pathological behavior. At the same time there is no question that the monsters created by human malfeasance must be eradicated.