

Bergsonism Gilles Deleuze

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Gilles Deleuze and the Ruin of Representation A&C Black
Discusses the theoretical implications of the cinematographic image based on Henri Bergson's theories
Kant's Critical Philosophy Courier Corporation
Explores the continuities and discontinuities in the work of Henri Bergson and Gilles Deleuze.

The Force of the Virtual Pluto Press
Henri Bergson is frequently cited amongst the holy trinity of major influences on Modernism-literary and otherwise-alongside Sigmund Freud and William James. Gilles Deleuze's Bergsonism has re-popularized Bergson for the 21st century, so much so that, perhaps, our Bergson is Deleuze's Bergson. Despite renewed interest in Bergson, his influence remains understudied and consequently undervalued. While books examining the impact of Freud and James on Modernism abound, Bergson's impact, though widely acknowledged, has been closely examined much more rarely. Understanding Bergson, Understanding Modernism remedies this deficiency in three ways. First, it offers close readings and critiques of six pivotal texts. Second, it reassesses Bergson's impact on Modernism while also tracing his continuing importance to literature, media, and philosophy throughout the twentieth and into the 21st century. In its final section it provides an extended glossary of Bergsonian terms, complete with extensive examples and citations of their use across his texts. The glossary also maps the influence of Bergson's work by including entries on related writers, all of whom Bergson either corresponded with or critiqued.

Deleuze, Whitehead, Bergson Wipf and Stock Publishers
Item includes discussion of Mary Kelly's work.
Mind-energy Edinburgh University Press
The Challenge of Bergsonism explores how Bergsonism questions our ways of thinking, particularly the concept of reality, and ultimately demands a return to ethics. The book also includes the first English translation of Jean Hyppolite's highly influential essay, "Various Aspects of Memory in Bergson".

Gilles Deleuze e-artnow
An anthology of 40 texts and interviews written over 20 years by French philosopher Gilles Deleuze, of which the early texts belong to literary criticism. Philosophy clearly dominates the rest of the book with a surprise admission by Deleuze that Sartre was his master.
Bergson-Deleuze Encounters Edinburgh University Press
Time and Free Will: An Essay on the Immediate Data of Consciousness is Henri Bergson's doctoral thesis, first published in 1889. The essay deals with the problem of free will, which Bergson contends is merely a common confusion among philosophers caused by an illegitimate translation of the

unextended into the extended, as a means of introducing his theory of duration, which would become highly influential among continental philosophers in the following century.
Bergson and Philosophy Edinburgh University Press
Examines the philosophy of Henri Bergson, explains his concepts of duration, memory, and elan vital, and discusses the influence of science on Bergson
Henri Bergson MIT Press
Deleuze, Bergson, Merleau-Ponty: The Logic and Pragmatics of Creation, Affective Life, and Perception offers the only full-length examination of the relationships between Deleuze, Bergson and Merleau-Ponty. Henri Bergson (1859 – 1941), Maurice Merleau-Ponty (1908-1961), and Gilles Deleuze (1925 – 1995) succeeded one another as leading voices in French philosophy over a span of 136 years. Their relationship to one another's work involved far more than their overlapping lifetimes. Bergson became both the source of philosophical insight and a focus of criticism for Merleau-Ponty and Deleuze. Deleuze criticized Merleau-Ponty's phenomenology as well as his interest in cognitive and natural science. Author Dorothea Olkowski points out that each of these philosophers situated their thought in relation to their understandings of crucial developments and theories taken up in the history and philosophy of science, and this has been difficult for Continental philosophy to grasp. She articulates the differences between these philosophers with respect to their disparate approaches to the physical sciences and with how their views of science function in relation to their larger philosophical projects. In *Deleuze, Bergson, Merleau-Ponty*, Olkowski examines the critical areas of the structure of time and memory, the structure of consciousness, and the question of humans' relation to nature. She reveals that these philosophers are working from inside one another's ideas and are making strong claims about time, consciousness, reality, and their effects on humanity that converge and diverge. The result is a clearer picture of the intertwined workings of Continental philosophy and its fundamental engagement with the sciences.
Living Consciousness State University of New York Press
Charles Peguy (1873-1914) was a French religious poet, philosophical essayist, publisher, social activist, Dreyfusard, and Catholic convert. There has recently been a renewed recognition of Peguy in France as a thinker of unique significance, a reconsideration inspired in large part by Gilles Deleuze's *Difference et repetition*, which ranked him with Nietzsche and Kierkegaard. In the English-speaking world, however, access to Peguy has been hindered by a scarcity of translations of his work. This first complete translation of one of his most important prose works, with accompanying interpretive introduction and notes, will introduce English-speaking readers to a new voice, which speaks in a powerful and original way to a modern West in a condition of cultural and spiritual crisis. The immediate circumstance of the writing of this last prose essay, unfinished at the time of Peguy's early death, was the placing of Henri Bergson's philosophical works on the Catholic Index, and Peguy's undertaking to defend his former teacher from his critics, both Catholic and secular. But the subject of Bergson is also a springboard for the exploration of the perennial themes--philosophical, theological, and literary--most central to Peguy's thought.
Bergsonism U of Minnesota Press
Gilles Deleuze is now regarded as one of the most radical

philosophers of the twentieth century. His work is hugely influential across a range of subjects, from philosophy to literature, to art, architecture and cultural studies. Gilles Deleuze: Key Concepts provides a guide to Deleuzian thought for any reader coming to his writings for the first time. This new edition is fully revised and updated and includes three new chapters on the event, psychoanalysis and philosophy.

Gilles Deleuze Bergsonism Examines the philosophy of Henri Bergson, explains his concepts of duration, memory, and élan vital, and discusses the influence of science on Bergson

Deleuze's Bergsonism
Henri Bergson (1859-1941) was one of the most celebrated and influential philosophers of the twentieth century. He was awarded in 1928 the Nobel prize for literature for his philosophical work, and his controversial ideas about time, memory and life shaped generations of thinkers, writers and artists. In this clear and engaging introduction, Mark Sinclair examines the full range of Bergson's work. The book sheds new light on familiar aspects of Bergson's thought, but also examines often ignored aspects of his work, such as his philosophy of art, his philosophy of technology and the relation of his philosophical doctrines to his political commitments. After an illuminating overview of his life and work, chapters are devoted to the following topics: the experience of time as duration the experience of freedom memory mind and body laughter and humour knowledge art and creativity the élan vital as a theory of biological life ethics, religion, war and modern technology With a final chapter on his legacy, Bergson is an outstanding guide to one of the great philosophers. Including chapter summaries, annotated further reading and a glossary, it is essential reading for those interested in metaphysics, time, free will, aesthetics, the philosophy of biology, continental philosophy and the role of European intellectuals in World War I.

The Challenge of Bergsonism Manchester University Press

This volume brings together generous selections from his major texts: Time and Free Will, Matter and Memory, Creative Evolution, Mind-Energy, The Creative Mind, The Two Sources of Morality and Religion and Laughter. In addition it features material from the Melanges never before translated in English, such as the correspondence between Bergson and William James. The volume will be an excellent textbook for pedagogic purposes and a helpful source book for philosophers working across the analytic/continental divide.

Gilles Deleuze's Philosophy of Time Routledge

A new edition of this introduction to Deleuze's seminal work, Difference and Repetition, with new material on intensity, science and action and new engagements with Bryant, Sauvagnargues, Smith, Somers-Hall and de Beistegui.

Bergson and the Art of Immanence Routledge
Bergsonism

Cinema 1 e-artnow

Philosophy.

Cinema: The time-image U of Minnesota Press

The first book to present Gilles Deleuze's philosophy in

language the nonphilosopher can understand. This book is a map of the work of Gilles Deleuze—the man Michel Foucault would call the "only real philosophical intelligence in France." It is not only for professional philosophers, but for those engaged in what Deleuze called the "nonphilosophical understanding of philosophy" in other domains, such as the arts, architecture, design, urbanism, new technologies, and politics. For Deleuze's philosophy is meant to go off in many directions at once, opening up zones of unforeseen connections between disciplines. Rajchman isolates the logic at the heart of Deleuze's philosophy and the "image of thought" that it supposes. He then works out its implications for social and cultural thought, as well as for art and design—for how to do critical theory today. In this way he clarifies the aims and assumptions of a philosophy that looks constantly to invent new ways to affirm the "free differences" and the "complex repetitions" in the histories and spaces in which we find ourselves. He looks at the particular realism and empiricism that this affirmation implies and how they might be used to diagnose new forces confronting us today. In the process, he explores the many connections that Deleuze himself constructs in working out his philosophy, with the arts, political movements, even the neurosciences and artificial intelligence.

Gilles Deleuze and the Fabulation of Philosophy A&C Black

This book is the first collection in twenty years in English to address the whole of Bergson's philosophy, including his metaphysics, epistemology, philosophy of science, aesthetics, ethics, political thought, and religion.

Desert Islands A&C Black

The life stories of more than 1,000 women who shaped Scotland's history

Gilles Deleuze's Time Machine Cambridge University Press

This collection of 16 essays brings 20th-century French philosopher Henri Bergson's work on immanence together with the latest ideas in art theory and the practice of immanent art as found in painting, photography and film. It places Bergson's work and influence in a wide historical context and applies a rigorous conceptual framework to contemporary art theory and practice.