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# Bergsonism Gilles Deleuze

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*Reflections on Time and Politics* State University of New York Press  
Deleuze's readings of Hume, Spinoza, Bergson and Nietzsche respond to

philosophical critiques of classical and modern empiricism. However, Deleuze's arguments against those critiques - by Kant, Hegel, Husserl and Heidegger - consolidate the philosophy of immanence that can be called 'transcendental empiricism'. Marc Rolli offers us a detailed examination of Gilles Deleuze's philosophy of transcendental empiricism. He demonstrates that Deleuze takes up and radicalises the

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empiricist school of thought developing a systematic alternative to the mainstreams of modern continental philosophy.

Deleuze and the Genesis of Representation Mimesis

Taking Wittgenstein at His Word is an experiment in reading organized around a central question: What kind of interpretation of Wittgenstein's later philosophy emerges if we adhere strictly to his claims that he is not in the business of presenting and defending philosophical theses and that his only aim is to expose persistent conceptual misunderstandings that lead to deep philosophical perplexities? Robert Fogelin draws out the therapeutic aspects of Wittgenstein's later work by closely examining his account of rule-following and how he applies the idea in the philosophy of mathematics. The first of the book's two parts focuses on rule-following, Wittgenstein's

"paradox of interpretation," and his naturalistic response to this paradox, all of which are persistent and crucial features of his later philosophy. Fogelin offers a corrective to the frequent misunderstanding that the paradox of interpretation is a paradox about meaning, and he emphasizes the importance of Wittgenstein's often undervalued appeals to natural responses. The second half of the book examines how Wittgenstein applies his reflections on rule-following to the status of mathematical propositions, proofs, and objects, leading to remarkable, demystifying results. Taking Wittgenstein at His Word shows that what Wittgenstein claims to be doing and what he actually does are much closer than is often recognized. In doing so, the book underscores fundamental—but frequently underappreciated—insights about Wittgenstein's later philosophy.

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Henri Bergson A&C  
Black

Makes an original  
and important  
contribution to  
Deleuze studies.

Bergsonism Pluto Press

Henri-Louis Bergson

(1859-1941) was a  
French philosopher who  
is widely and rightly  
regarded to be amongst  
the most significant  
thinkers for Gilles

Deleuze's work. In turn,  
Deleuze is largely  
responsible for reviving  
and contouring the  
prevailing interest in  
Bergson's work through  
his 1988 book

Bergsonism. This critical  
introduction and guide to  
Bergsonism gives  
readers of both Deleuze  
and Bergson an  
opportunity to discover  
and fully connect with  
the philosophical  
encounter between these

two great thinkers.

Vital Nourishment

Princeton University Press

In this analysis of one major  
philosopher by another,

Gilles Deleuze identifies  
three pivotal concepts -

duration, memory, and lan  
vital - that are found

throughout Bergson's  
writings and shows the  
relevance of Bergson's work  
to contemporary

philosophical debates. He  
interprets and integrates  
these themes into a single  
philosophical program,

arguing that Bergson's  
philosophical intentions are  
methodological. They are  
more than a polemic against  
the limitations of science  
and common sense,

particularly in Bergson's  
elaboration of the

explanatory powers of the  
notion of duration - thinking  
in terms of time rather than

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space.

Deleuze's Bergsonism  
Cambridge University Press  
A new edition of this  
introduction to Deleuze's seminal  
work, *Difference and Repetition*,  
with new material on intensity,  
science and action and new  
engagements with Bryant,  
Sauvagnargues, Smith, Somers-  
Hall and de Beistegui.

*Lost in Thought* U of  
Minnesota Press

*The Image of Law* is the  
first book to examine law  
through the work of Gilles  
Deleuze, activating his  
thought within problems of  
jurisprudence and  
developing a concept of  
judgment that acknowledges  
its inherently creative  
capacity.

*Deleuze and Evolutionary  
Theory* A&C Black  
A guide to the work of Gilles  
Deleuze

*Gilles Deleuze's Philosophy of  
Time* Edinburgh University  
Press

"Under the aegis of time  
Suzanne Guerlac displaces  
matter, intuition, memory, and  
vitalism of the early twentieth  
century into the wake of  
poststructuralism and the  
dilemmas of nature and culture  
here and now. This book is a  
landmark for anyone working  
in the currents of philosophy,  
science, and literature. The  
force and vision of the work  
will enthuse and inspire every  
one of its readers." Tom  
Conley, Harvard University  
"In recent years, we have  
grown accustomed to  
philosophical language that is  
intensely self-conscious and  
rhetorically thick, often tragic  
in tone. It is enlivening to read  
Bergson, who exerts so little  
rhetorical pressure while  
exacting such a substantial  
effort of thought.... Bergson's  
texts teach the reader to let go  
of entrenched intellectual  
habits and to begin to think  
differently—to think in time....  
Too much and too little have

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been said about Bergson. Too much, because of the various appropriations of his thought. Too little, because the work itself has not been carefully studied in recent decades."—from *Thinking in Time* Henri Bergson (1859 – 1941), whose philosophical works emphasized motion, time, and change, won the Nobel Prize for Literature in 1927. His work remains influential, particularly in the realms of philosophy, cultural studies, and new media studies. In *Thinking in Time*, Suzanne Guerlac provides readers with the conceptual and contextual tools necessary for informed appreciation of Bergson's work. Guerlac's straightforward philosophical expositions of two Bergson texts, *Time and Free Will* (1888) and *Matter and Memory* (1896), focus on the notions of duration and memory—concepts that are central to the philosopher's

work. *Thinking in Time* makes plain that it is well worth learning how to read Bergson effectively: his era and our own share important concerns. Bergson's insistence on the opposition between the automatic and the voluntary and his engagement with the notions of "the living," affect, and embodiment are especially germane to discussions of electronic culture.

Letters and Other Texts

Duke University Press  
*Philosophers on Film from Bergson to Badiou* is an anthology of writings on cinema and film by many of the major thinkers in continental philosophy. The book presents a selection of fundamental texts, each accompanied by an introduction and exposition by the editor, Christopher Kul-Want, that places the philosophers within a historical and intellectual

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framework of aesthetic and social thought. Encompassing a range of intellectual traditions—Marxism, phenomenology, psychoanalysis, poststructuralism, gender and affect theories—this critical reader features writings by Bergson, Benjamin, Adorno and Horkheimer, Merleau-Ponty, Baudrillard, Irigaray, Lyotard, Deleuze, Kristeva, Agamben, Žižek, Nancy, Cavell, Rancière, Badiou, Stiegler, and Silverman. Many of the texts discuss cinema as a mass medium; others develop phenomenological analyses of particular films. Reflecting upon the potential of films to challenge dominant forms of ideology, the anthology considers the ways in which they can disrupt the clichés

of capitalist images and offer radical possibilities for creating new worlds of visceral experience outside the grasp of habitual forms of knowledge and subjectivity. Ranging from the early silent period of cinema through the classics of European and Hollywood cinema to the early twenty-first century, the films discussed offer a vivid sense of these philosophers' concepts and ideas, casting new light on the history of cinema. This reader is an essential and valuable resource for a wide range of courses in film and philosophy.

Encounters with Bergson(ism) in Spain  
Princeton University Press  
A philosophical inquiry into how to "feed life," or nourish it, draws from early Chinese thinker Zhuangzi

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to explore notions of breath, energy, and immanence.

Gilles Deleuze A&C Black Encounters with Bergson(ism) in Spain: Reconciling Philosophy, Literature, Film and Urban Space

Philosophers on Film from Bergson to Badiou U of Minnesota Press

The first book dedicated to Gilles Deleuze's seminal study of Henri Bergson's philosophy Henri Bergson is widely accepted as one of the most significant thinkers for Gilles Deleuze's work. It is also frequently noted that Deleuze is largely responsible for having revived and contoured the prevailing interest in Bergson's work. Craig Lundy gives readers of Deleuze and Bergson an opportunity to discover and fully connect with an encounter that continues to exert enormous influence

over the course of contemporary thought.

Cinema: The time-image A&C Black

Henri Bergson, central to European philosophy at the beginning of the C20th, is returning to that position at the beginning of the C21st. Bergson's legacy reaches across the disciplines of philosophy, humanities and the arts, and has especial relevance for recent film and video studies (in the area of time, change and difference).

This collection includes an original essay by Gilles Deleuze, translated into English for the first time. Hugely impressive international cast including not only Deleuze, but also Worms, Gunter, Ansell Pearson and Timothy S. Murphy. The first in the acclaimed Angelaki Humanities series.

Kitaro Nishida 's Philosophy of Life Cambridge University Press

Explores the continuities and discontinuities in the work of Henri Bergson and Gilles Deleuze.

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Interpreting Bergson Columbia University Press  
9 essays focus on the significance of Deleuze and Guattari's engagements with evolutionary theory across the full range of their work, from the interpretation of Darwin in 'Difference and Repetition', to the symbiotic alliances of wasp and orchid in 'A Thousand Plateaus'.

Gilles Deleuze's Transcendental Empiricism Penn State Press

This book provides an overall interpretation of Deleuze's philosophy alongside a critical introduction to one of the most important unifying ideas in his work: the construction of new and important philosophies of time.

Gilles Deleuze's Difference and Repetition Princeton University Press

The final work of the late philosopher Gilles Deleuze (1925-1995) includes essays on such diverse literary figures as Herman Melville, Walt Whitman, D.H. Lawrence, Lewis Carroll, and others, along with

philosophers Plato, Spinoza, Kant, and others. Taken together, these 18 essays--all newly revised or published here for the first time--present a profoundly new approach to literature.

Deleuze, Whitehead, Bergson MIT Press

Deleuze, Bergson, Merleau-Ponty: The Logic and Pragmatics of Creation, Affective Life, and Perception offers the only full-length examination of the relationships between Deleuze, Bergson and Merleau-Ponty. Henri Bergson (1859 – 1941), Maurice Merleau-Ponty (1908-1961), and Gilles Deleuze (1925 – 1995) succeeded one another as leading voices in French philosophy over a span of 136 years. Their relationship to one another's work involved far more than their overlapping lifetimes. Bergson became both the source of philosophical insight and a focus of criticism for Merleau-Ponty and Deleuze. Deleuze criticized Merleau-Ponty's phenomenology as well as his interest in cognitive and natural science. Author



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Dorothea Olkowski points out that each of these philosophers situated their thought in relation to their understandings of crucial developments and theories taken up in the history and philosophy of science, and this has been difficult for Continental philosophy to grasp. She articulates the differences between these philosophers with respect to their disparate approaches to the physical sciences and with how their views of science function in relation to their larger philosophical projects. In Deleuze, Bergson, Merleau-Ponty, Olkowski examines the critical areas of the structure of time and memory, the structure of consciousness, and the question of humans' relation to nature. She reveals that these philosophers are working from inside one another's ideas and are making strong claims about time, consciousness, reality, and their effects on humanity that converge and diverge. The result is a clearer picture of the intertwined workings of Continental philosophy and its fundamental engagement with the sciences.

Think Least of Death Cornell University Press

This volume explores the relations between the work of Gilles Deleuze, Alfred North Whitehead and Henri Bergson. It examines the articulation between their concepts, methods and modes of philosophy. Themes are examined in the context of the contrasts, differences and conjunctions - the rhizomatic connections - between their shared concepts.