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# Best Friends Martha Moody

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**The Ring of Brightest**



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## Angels Around Heaven

Penguin

Guides families in identifying depression or bipolar disorder in a child, equipping kids with mood-management skills, protecting the couple relationship of parents of depressed or bipolar children, and finding professional help.

Mean...Moody...Magnificent!

Laurel Leaf

National Bestseller Best Book of the Year: NPR, Shelf Awareness  
“I didn't know how much I needed a laugh until I began reading Stephen McCauley's new novel, *My Ex-Life*. This is the

kind of witty, sparkling, sharp novel for which the verb ‘chortle’ was invented.” —Maureen Corrigan, *Fresh Air* “McCauley fits neatly alongside Tom Perrotta and Maria Semple in the category of ‘Novelists You’d Most Like to Drive Across the Country With.’” —*The New York Times Book Review* David Hedges’s life is coming apart at the seams. His job helping San Francisco rich kids get into the colleges of their (parents’) choice is exasperating; his younger boyfriend has left him; and the beloved carriage house he rents is being sold. His solace is a Thai takeout joint that delivers 24/7. The last person he expects to hear from is Julie Fiske. It’s been decades since they’ve

spoken, and he’s relieved to hear she’s recovered from her brief, misguided first marriage. To him, Julie definitely doesn’t have a problem with marijuana (she’s given it up completely, so it doesn’t matter if she gets stoned almost daily) and the Airbnb she’s running out of her seaside house north of Boston is neither shabby nor illegal. And she has two whole months to come up with the money to buy said house from her second husband before their divorce is finalized. She’d just like David’s help organizing college plans for her seventeen-year-old daughter. That would be Mandy. To quote Barry Manilow, Oh Mandy. While she knows she’s smarter than most of the

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kids in her school, she can't figure out why she's making so many incredibly dumb and increasingly dangerous choices? When David flies east, they find themselves living under the same roof (one David needs to repair). David and Julie pick up exactly where they left off thirty years ago—they're still best friends who can finish each other's sentences. But there's one broken bit between them that no amount of home renovations will fix. In prose filled with hilarious and heartbreakingly accurate one-liners, Stephen McCauley has written a novel that examines how we define home, family, and love. Be prepared to laugh, shed a few tears, and have thoughts of your

own ex-life triggered. (Throw pillows optional.)  
**Who Stole New Year's Eve?**  
Simon and Schuster  
Trapped in an isolated old house on Martha's Vineyard in winter, Diana Barlow is either seeing ghosts or losing her mind ... After an estrangement from her parents, Diana came to Martha's Vineyard to start a new life with her husband Ford and young daughter Samantha. The beautiful Victorian house that Ford inherited seemed the perfect home for a fresh beginning. But in the winter, when the tourists go home and the island

is deserted, Diana is afraid she's going crazy. Specters of people long dead flicker in and out of her vision. The antique dolls in her house never stay where they're put. Samantha suddenly has a whole group of imaginary friends who live in the house and tell her terrible things. And Ford is becoming increasingly moody, unpredictable, and violent. While Diana investigates the horrifying history of the house, the past, the present, the living and the dead fatally intertwine, and Diana realizes she and her daughter must escape -- if Ford and the house will let her.

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Summer Sisters Ohio University Press  
A spirited collection of stories revealing the extremes of the human experience from the author of *The Ice Storm* In his first story collection, Rick Moody provides readers with a poignant, brazenly honest glimpse into the lives of a wide array of characters, from a paranoid husband obsessively listening in on his wife's phone calls to the junkies and sex addicts of New York City's underworld. Whether they're grasping for connection or struggling to survive in a dismal and indifferent environment, these individuals' haunting voices and the evocative worlds they inhabit make for a diverse and powerful volume. Experimenting with form—one story is told as a term paper, another as an annotated bibliography—Moody demonstrates the vast range of his fascinations and talents, as well as his arresting command of language. Candid depictions of contemporary

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society and the inner-workings of distinctive characters' minds bring these inquisitive, heartrending, and at times undeniably funny accounts to life. This ebook features an illustrated biography of Rick Moody including rare images from the author's personal collection.

Unconventional Warfare (Special Forces, Book 1) Holiday House Doss's charming, touching, and at times hilarious chronicle tells how each of the children, representing white, Chinese, Japanese, Filipino, Korean, Mexican, and Native American backgrounds, came to her and husband Carl, a Methodist minister. She writes of the way the "unwanted" feeling was erased with devoted love and understanding and how the children united into one happy family. Her account reads like a novel, with scenes of hard times and triumphs described in vivid prose. The Family Nobody

Wanted, which inspired two films, opened doors for other adoptive families and was a popular favorite among parents, young adults, and children for more than thirty years. Now this edition will introduce the classic to a new generation of readers. An epilogue by Helen Doss that updates the family's progress since 1954 will delight the book's loyal legion of fans around the world.

Raising a Moody Child

Guilford Press

David Bosworth and

Penelope Lorrimer seem to have everything against them.

He is a penniless Oxford

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undergraduate; she is the daughter of a well-to-do Edinburgh family. Nevertheless they defy the gulf between them, and the opposition they encounter draws them closer. But as the shadow of war creeps over Europe, there will be greater challenges before they can hope to be together.

My Ex-Life Farrar, Straus and Giroux

#1 NEW YORK TIMES  
BESTSELLER • READ WITH  
JENNA BOOK CLUB PICK AS  
FEATURED ON TODAY •

“ Summer Sisters is a book to return to again and

again. ” —Colleen Hoover “ As warm as a summer breeze blowing through your hair, as nostalgic as James Taylor singing ‘ How Sweet It Is. ’ You remember. So does Judy Blume. How sweet it was. ” —Chicago Tribune In the summer of 1977, Victoria Leonard ’ s world changes forever when Caitlin Somers chooses her as a friend. Dazzling, reckless Caitlin welcomes Vix into the heart of her sprawling, eccentric family, opening doors to a world of unimaginable privilege, sweeping her away to vacations on Martha ’ s Vineyard, an enchanting place where the two friends become “ summer sisters. ” Now, years later, Vix is working in New York City. Caitlin is getting married on the Vineyard.

And the early magic of their long, complicated friendship has faded. But Caitlin begs Vix to come to her wedding, to be her maid of honor. And Vix knows that she will go—because she wants to understand what happened during that last shattering summer. And, after all these years, she needs to know why her best friend—her summer sister—still has the power to break her heart.

The Family Nobody Wanted  
Random House Digital, Inc.  
Like the Martha of Jesus' day, so many women are preoccupied with being the perfect hostess, wife, mother, worker that it leaves many of them angry, frenzied, and

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depressed. In *Martha to the Max*, Debi Stack uses humor to bring great relief and encouragement to today's Marthas. This entertaining adventure will help readers view and use their abilities in a way that brings a smile to the face of God. Debi gives plenty of practical tips on slowing down and focusing on the 'one thing' Jesus said is needed.

*Strangers in the House* Simon and Schuster

By the early 1950s, Jane Russell (1921 – 2011) should have been forgotten. Her

career was launched on what is arguably the most notorious advertising campaign in cinema history, which invited filmgoers to see Howard Hughes's *The Outlaw* (1943) and to "tussle with Russell." Throughout the 1940s, she was nicknamed the "motionless picture actress" and had only three films in theaters. With such a slow, inauspicious start, most aspiring actresses would have given up or faded away. Instead, Russell carved out a place for herself in Hollywood and became a memorable and enduring star. Christina Rice

offers the first biography of the actress and activist perhaps most well-known for her role in *Gentlemen Prefer Blondes* (1953). Despite the fact that her movie career was stalled for nearly a decade, Russell's filmography is respectable. She worked with some of Hollywood's most talented directors—including Howard Hawks, Raoul Walsh, Nicholas Ray, and Josef von Sternberg—and held her own alongside costars such as Marilyn Monroe, Robert Mitchum, Clark Gable, Vincent Price, and Bob Hope.

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She also learned how to fight back against Howard Hughes, her boss for more than thirty-five years, and his marketing campaigns that exploited her physical appearance. Beyond the screen, Rice reveals Russell as a complex and confident woman. She explores the star's years as a spokeswoman for Playtex as well as her deep faith and work as a Christian vocalist. Rice also discusses Russell's leadership and patronage of the WAIF foundation, which for many years served as the fundraising arm of the International Social

Service (ISS) agency. WAIF raised hundreds of thousands of dollars, successfully lobbied Congress to change laws, and resulted in the adoption of tens of thousands of orphaned children. For Russell, the work she did to help unite families overshadowed any of her onscreen achievements. On the surface, Jane Russell seemed to live a charmed life, but Rice illuminates her darker moments and her personal struggles, including her empowered reactions to the controversies surrounding her films and her feelings about

being portrayed as a sex symbol. This stunning first biography offers a fresh perspective on a star whose legacy endures not simply because she forged a notable film career, but also because she effectively used her celebrity to benefit others.

The Secret Garden Open Road Media

This first novel by the acclaimed author of *Demonology* and *The Ice Storm* traces a group of friends in Haledon, New Jersey, through one Spring in their rocky passage towards adulthood. The kids are out of school, trying to start a band,



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trying to find work; looking for something to do within the degraded terrain of their suburban hometown. Garden State starkly captures the lyricism of their lives in an intense and unforgettable story of friendship and betrayal.

Trust in Me Penguin UK  
Dorothy Gallagher 's  
critically acclaimed memoir,  
How I Came Into My  
Inheritance, told of her  
childhood in 1940s New York  
as the daughter of left-wing  
Russian Jewish immigrants.  
Time magazine called it " a  
piercingly funny book . . .

unsentimental, breezy,  
blunt. " In Strangers in the  
House, this brilliant stylist  
takes us into her adult life and  
tells us honest, funny, and  
highly distinctive stories about  
love, friendship, and  
responsibilities – stories about  
ordinary life told in an  
extraordinarily compelling  
voice. As she puts it, with  
typical wryness, " Oh my  
goodness, the themes you  
stumble over as you make  
your way from day to day.  
Trust, Betrayal, Class,  
Hypocrisy, Love, Hate, Greed,  
Sickness, Health. It only needs

War and Peace. " Here,  
among other people and  
problems, we encounter a man  
who carries around brass  
knuckles, hoping to catch the  
lover Gallagher prefers to  
him – and whose behavior  
unexpectedly mirrors  
Gallagher 's own; the bizarre  
events that surround the  
disappearance of a woman  
with ties to both the  
Communist Party and  
Gallagher 's family; and the  
treachery of a trusted  
employee who is " bad with  
money " in more ways than  
one. The fragility of

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friendships, the fickleness of love, the marital crisis brought on by chronic illness – Gallagher dramatizes these universal themes with unique feeling, insight, and humor. This is a writer who will turn readers who come to her book as strangers into friends.

Martha to the Max  
Sourcebooks, Inc.

For the audience that made *Commencement* a New York Times bestseller comes a novel about women making their way in the world. Four young women are thrown

together as roommates freshman year in college: Ruth, Francesca, Opal, and Setsu. Each is striving to overcome struggles from childhood and find her true self. Tormented by self-doubt, Ruth is coddled by her immigrant mother, who uses food to soothe and control her. Defiant Francesca believes her heavy frame shames her Park Avenue family; to provoke them, and to protect herself, she consumes everything in sight. Opal longs to be included in her glamorous, adventure-seeking mother's dinner

dates—until a disturbing encounter forever changes her desires. Finally, Setsu, a promising violinist, staves off conflict with her jealous older brother by allowing him to take away the choicest morsels from her plate—and from her future. As their stories and appetites collide, these women make a pact to maintain their friendships into adulthood—but each must first find strength and her way in the world. READERS GUIDE INSIDE  
To Love and to Loathe  
National Geographic Books

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For three generations of women, a summer on Martha ' s Vineyard brings family drama, new beginnings, and a second chance at love in this heartwarming novel. Lauren has the perfect life . . . if she ignores the fact that it ' s a fragile house of cards, and that her daughter Mack has just turned into a teenage stranger. Jenna is desperate to start a family with her husband, but it ' s . . . Just. Not. Happening. While her heart is breaking inside, she ' s determined to keep her trademark smile on her face. Nancy knows she

hasn ' t been the best mother, but how can she ever tell Lauren and Jenna the reason why? Then life changes in an instant, and Lauren, Mack, Jenna and Nancy are thrown together for a summer on Martha ' s Vineyard. Somehow, these very different women must relearn how to be a family. And while unraveling their secrets might be their biggest challenge, the rewards could be infinite. Best Friends Penguin The fascinating—and eerily timely—tale of the forgotten Depression-era psychologists

who launched the modern science of childhood development. “ Doomed from birth ” was how psychologist Harold Skeels described two toddler girls at the Iowa Soldiers ' Orphans ' Home in Davenport, Iowa, in 1934. Their IQ scores, added together, totaled just 81. Following prevailing eugenic beliefs of the times, Skeels and his colleague Marie Skodak assumed that the girls had inherited their parents ' low intelligence and were therefore unfit for adoption. The girls were sent to an institution for the “ feeble-minded ” to be cared

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for by “ moron ” women. To Skeels and Skodak ’ s astonishment, under the women ’ s care, the children ’ s IQ scores became normal. Now considered one of the most important scientific findings of the twentieth century, the discovery that environment shapes children ’ s intelligence was also one of the most fiercely contested—and its origin story has never been told. In *The Orphans of Davenport*, psychologist and esteemed historian Marilyn Brookwood chronicles how a band of young psychologists in 1930s Iowa shattered the nature-versus-

nurture debate and overthrew long-accepted racist and classist views of childhood development. Transporting readers to a rural Iowa devastated by dust storms and economic collapse, *Brookwood* reveals just how profoundly unlikely it was for this breakthrough to come from the Iowa Child Welfare Research Station. Funded by the University of Iowa and the Rockefeller Foundation, and modeled on America ’ s experimental agricultural stations, the Iowa Station was virtually unknown, a backwater compared to the renowned psychology faculties of Stanford,

Harvard, and Princeton. Despite the challenges they faced, the Iowa psychologists replicated increased intelligence in thirteen more “ retarded ” children. When Skeels published their incredible work, America ’ s leading psychologists—eugenicists all—attacked and condemned his conclusions. The loudest critic was Lewis M. Terman, who advocated for forced sterilization of low-intelligence women and whose own widely accepted IQ test was threatened by the Iowa research. Terman and his opponents insisted that intelligence was hereditary, and

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their prestige ensured that the research would be ignored for decades. Remarkably, it was not until the 1960s that a new generation of psychologists accepted environment's role in intelligence and helped launch the modern field of developmental neuroscience.. Drawing on prodigious archival research, Brookwood reclaims the Iowa researchers as intrepid heroes and movingly recounts the stories of the orphans themselves, many of whom later credited the psychologists with giving them the opportunity to forge successful lives. A radiant story of the power and promise

of science to better the lives of us all, *The Orphans of Davenport* unearths an essential history at a moment when race science is dangerously resurgent. *Nice Racism* Random House Martha Moody's national bestseller—a compassionate and tender novel about best friends from college. A testament to the power of female friendship. When Clare Mann arrives at Oberlin in 1973, she's never met anyone like Sally Rose. Rich and beautiful, Sally is utterly foreign to a middle-class, Midwestern Protestant like

Clare—and utterly fascinating. The fascination only grows when Sally brings her home to L.A. Mr. Rose—charismatic, charming, and owner of a profitable business shrouded in secrecy—is nearly as compelling a figure to Clare as he is to his own daughter. California seems like paradise after winters in Ohio. And Clare begins to look forward desperately to these visits, to carefree rides in Sally's Kharmann Ghia and lazy poolside days. As the years pass, Clare becomes a doctor and Sally a lawyer, always

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remaining roommates at heart, a plane ride or phone call away. Marriages and divorces and births and deaths do not separate them. But secrets might—for as Clare watches, the Rose family begins to self-destruct before her eyes. And the things she knows are the kinds of things that no one wants to tell a best friend. Abomination Simon and Schuster  
First, Martha's mom bans her from playing soccer, and Agatha and friends must get Martha back on the field. Then Agatha's brother, James,

receives an email from a mysterious girl, Bella, and Agatha secretly responds for him. It's just one of those things that sisters have to do! Agatha discovers Bella's love of spelling might hold the secret for getting Martha permission to play soccer again. Several forged emails—and a few spelling tests—later, will Martha play in the big game? And what will happen when the innocent Bella meets the real James? The irresistible adventures of Agatha Parrot continue in this funny and unpredictable installment. Skye Falling Flatiron Books  
**GOOD MORNING**

**AMERICA BUZZ PICK • A** woman who's used to going solo discovers that there's one relationship she can't run away from in this “hilarious, electric” (The New York Times) novel, a probing examination of the complexities of family, queerness, race, and community  
**LAMBDA LITERARY AWARD WINNER • ONE OF THE BEST BOOKS OF THE YEAR:** The Boston Globe, Autostraddle, Shondaland • “A new kind of love story, the best kind.” —Ashley C.

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Ford, New York Times bestselling author of *Somebody's Daughter*. When she was twenty-six and broke, Skye didn't think twice before selling her eggs and happily pocketing the cash. Now approaching forty, Skye still moves through life entirely—and unrepentantly—on her own terms, living out of a suitcase and avoiding all manner of serious relationships. Maybe her junior high classmates weren't wrong when they voted her “Most Likely to Be Single” instead of “Most

Ride-or-Die Homie,” but at least she's always been free to do as she pleases. Then a twelve-year-old girl tracks Skye down during one of her brief visits to her hometown of Philadelphia and informs Skye that she's “her egg.” Skye's life is thrown into sharp relief and she decides that it might be time to actually try to have a meaningful relationship with another human being. Spoiler alert: It's not easy. Things get even more complicated when Skye realizes that the woman she tried and failed to pick up the

other day is the girl's aunt, and now it's awkward. All the while, her brother is trying to get in touch, her mother is being bewilderingly kind, and the West Philly pool halls and hoagie shops of her youth have been replaced by hipster cafés. With its endearingly prickly narrator and a cast of characters willing to both challenge her and catch her when she falls, this novel is a clever, moving portrait of a woman and the relationships she thought she could live without.

The Orphans of Davenport:

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Eugenics, the Great Depression, and the War over Children's Intelligence Titan Books  
A young friend pulls Scotland Yard 's Richard Jury into the life—and death—of a wealthy bachelor... The once-charismatic Billy Maples was last seen in a club named Dust, before his murder in a trendy London hotel. Proving as inscrutable—and challenging—to Jury as the case is the beautiful chief inspecting officer... Before his death, Maples was a patron of London 's finest art galleries

and caretaker of author Henry James 's house in Rye. It 's there where Jury installs Melrose Plant, who takes his job to heart, as Jury closes in on the dark secrets behind Maples 's friends and family...  
Garden State HQN Books  
"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch."  
-- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But

when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a



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natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

The Loud Silence of Francine Green Simon and Schuster Martha Moody's national bestseller—a compassionate and tender novel about best friends from college. A testament to the power of female friendship. When Clare Mann arrives at Oberlin in 1973, she's never met anyone like Sally Rose. Rich and beautiful, Sally is utterly

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roommates at heart, a plane ride or phone call away. Marriages and divorces and births and deaths do not separate them. But secrets might—for as Clare watches, the Rose family begins to self-destruct before her eyes. And the things she knows are the kinds of things that no one wants to tell a best friend.