
Best Nikon Manual Focus Lens

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Nikon D3500 For Dummies Taylor & Francis

Night photographers have one big thing in common: a true love of the dark.

Rather than looking at night photography as an extension of daytime shooting with added complications, they embrace the unique challenges of

nocturnal photography for the tremendous wealth of creative opportunities it offers. That's just what this book does. But if the idea of setting out into the deep, dark night with just your camera (and maybe a cup of coffee) gets your creative juices flowing, dive right in. Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you ways to capture images you never thought possible. If you have some experience with photography and have always wanted to try shooting at night, you'll learn the basics for film or digital

shooting. If you're already a seasoned pro, you'll learn to use sophisticated techniques such as light painting and drawing, stacking images to create long star trails, and more. A chapter on the history of night photography describes the materials and processes that made night photography possible, and introduces the photographers who have defined night photography as an artistic medium. A chapter on how to use popular software packages such as Lightroom and Photoshop specifically with night time shots shows you how to make the final adjustments to your nocturnal creations. In this book you'll find history, theory, and lots of practical instruction on technique, all illustrated

with clear, concise examples, diagrams and charts that reinforce the text, and inspiring color and black and white images from the author and other luminaries in the field, including Scott Martin, Dan Burkholder, Tom Paiva, Troy Paiva, Christian Waeber, Jens Warnecke and Cenci Goepel, with Foreword by Steve Harper.

Popular Photography Taylor & Francis
With today ' s advanced camera technology, achieving focus on a photographic subject seems like it should be a straightforward task, but many photographers know that it can be deceptively difficult, especially when shooting moving subjects or in challenging situations. Now, there is a complete guide available for Nikon

shooters that will help them get tack-sharp photos every time.

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In *The Nikon Autofocus System*, 2nd Edition, photographer Mike Hagen, author of the bestselling *The Nikon Creative Lighting System*, takes his deep knowledge of Nikon technology and concentrates on its focus features. In this book, which covers all current Nikon DSLR models (including the D5 and D500), Hagen fully explains how

Nikon autofocus works, including detailed discussions of all the autofocus modules, drive systems, and camera buttons and menus. He also devotes an entire chapter to explore how focus works with Nikon 's lenses.

Armed with this general knowledge, Hagen then dives deep and offers camera setups, settings, and best practices for specific field techniques that address the photographic genres that are notoriously challenging for focus: action and sports (indoor and outdoor), wildlife (including birds in flight), and macro photography. He also covers genres such as portrait, landscape, underwater, low-light, and street photography. Hagen not only

advises on the best ways to set up the camera and focus systems, he gives helpful tips and tricks throughout the book.

The Nikon Autofocus System also covers:

- Live view autofocus methods and settings
- Achieving great focus in video
- AF tracking
- AF shooting styles, such as back-button AF and shutter-release AF

- HDR, panoramas, and other techniques for shooting with a tripod

- An entire chapter on additional terms and techniques, such as hyperfocal distance, calibrating lenses, focus and flash photography, and more

Nikon D5200 Digital Field Guide CRC Press

The Nikon D3500 is an entry level 24MP camera that is an F-mount camera. The camera was released in August 2018 and was available in two kits. One is the 18-55mm and a two lens kit which is 18-55mm and 70-300mm lenses. This camera is the newer version to the Nikon D3400 and in 2019, the camera won an award for being the best DSLR Camera. This eBook will cover many of

the features and explain what is available from the Nikon D3500 device.

Nikon D7200: The Complete Guide Peachpit Press
Presenting the thoroughly revised, fully illustrated edition of *The Nikon Compendium*, updated by the technical editor of *Nikon Owner* magazine to include all the new Nikon cameras, lenses, and accessories. This is what Nikon enthusiasts have eagerly awaited: the most complete Nikon reference book ever. At almost double the length of the original, the guide describes virtually every Nikon camera ever produced, right up to the wide variety of popular digital models. It aids identification, offers user-friendly tips, explains what system fits with which camera, and discusses what limitations occur when equipment from one generation is married to items from another. Professional and amateur photographers, as well as enthusiasts, collectors, and retailers will want this on their bookshelves.

Nikon D70 Digital Field Guide Yosemite

Conservancy

Turn ordinary photographs into striking works of art Mastering the craft of composing a photograph is all about having a trained eye. *Digital Photography Composition For Dummies* helps emerging photographers create stunning and compelling photographs by teaching the elements, techniques, and conventions used by skilled and successful photographers. It helps advanced beginner to aspiring professional photographers gain an understanding of the basics of composing a stunning and compelling photograph, as well as the parts, functions, and capabilities of their camera. Determine the point of interest in a photo and how significance is achieved Use the "Rule of Thirds" to create

better photographs Manipulate the viewpoint and understand the subject's direction of movement Master depth of field, framing, and diagonals Includes suggested exercises to apply as you become more comfortable with composition techniques Complete with full-color examples and technique comparisons, *Digital Photography Composition For Dummies* allows you to take the high-quality photos you've always wanted!

Popular Photography John Wiley & Sons
Whilst camera-specific guides provide the how-to, manual style information on how to use your particular model of camera, this manufacturer-specific guide provides you with all the information you need as a Nikon DSLR photographer to optimise your workflow and

capture great images. Jim White and Tony Sweet show you how to increase the quality of your photos, save time and work smarter, starting with the most pressing questions: Which camera should you use? Which lens is best? Which accessories are must-haves? How can you get the most out of Nikon's Capture NX Software? In-depth, specific features of the newest Nikon DSLRs are also covered, helping you to make your camera really work for you. Complete with practical advice, key workflow solutions and detailed images that display multiple camera functions, this book is a must have for every Nikon photographer. Part of Focal's Digital Workflow series, this is the Nikon version of the popular Canon DSLR: *The Ultimate Photographer's Guide*.

Sony A7 / A7R John Wiley & Sons
Congratulations! You have one of the most

versatile, feature-rich digital SLRs on the market, and this full-color guide helps you make the most of it. Learn how to set up your Nikon D70 or D70s and adjust it for every subject and circumstance. Get professional advice on choosing lenses, composing more than twenty-five types of shots, even downloading and displaying your photos. Wherever your imagination takes you, take this book along. Use the Quick Tour to get the feel of your camera right away Shift easily between semi-automatic and manual modes Work with flash and available lighting to achieve different effects Explore special lenses like macro, vibration reduction, and teleconverters Discover the secrets of perfect action, business, portrait, or nature photography Make downloading and editing problem-free

Langford's Basic Photography Lulu.com

Here is a comprehensive handbook designed to help all photographers — from beginners to experts — capture the landscape, flora, and fauna of one of the best places on earth. These tips and directions from Yosemite local Michael Frye are an indispensable resource for anyone who wants to take better pictures in Yosemite and elsewhere. Last updated over a decade ago, The Photographer's Guide to Yosemite has been revised to include advice especially for digital photography, and includes new full-color reproductions of Frye's own work to serve as examples and inspiration. Every aspect of photographing this magnificent park is covered, including: In-depth descriptions of nearly 40 outstanding locations Information on the best months and times of day for successful shots Detailed maps indicating prime viewpoints Tips on technique and equipment More than 100

stunning full-color photographs

Tony Northrup's Photography Buying Guide Lark Books

Autofocus changed the way photos are taken, making it easier to capture and keep the subject in sharp focus. Since autofocus was first introduced, it has become much more complicated, offering different focus modes, focus types, and focus points. What started out as a way to simplify the photo-making process has turned into a complicated endeavor with numerous choices and settings. A Photographer's Guide to Focus and Autofocus: From Snapshots to Great Shots is here to answer all your questions about the focusing system in today's cameras and their various autofocus modes. Photographer Alan Hess covers the simple basics of focus: manual focus versus autofocus, the best focus modes to use, and how focus works in both DSLRs and mirrorless cameras. Then he discusses more advanced topics, including autofocus sensor types, back-button

autofocus, and focus for DSLR video. There is much more to autofocus, and focus in general, than just pushing the shutter release button and hoping the image is sharp and in focus. With this book, you'll learn how to get the right focus in your images, no matter what the occasion. Follow along with your friendly and knowledgeable guide, and you will: Learn the top ten things to know about focus, including how to use the focus controls on the camera, how to pick the autofocus point, and when to use pre-focus in your images Address common autofocus issues such as dealing with low contrast or low light, or shooting through obstacles like glass or a fence Develop troubleshooting techniques for what to do when the autofocus doesn't work properly Work with both manual focus and autofocus and learn tricks to achieve better focus in video And once you've got the shot, show it off! Join the book's Flickr group to share your photos and tips at [flickr.com/groups/focusandautofocusfromsnapshotstogreatshots](https://www.flickr.com/groups/focusandautofocusfromsnapshotstogreatshots/)

Night Photography and Light Painting

& Francis

You own a Nikon DSLR, but which Nikon (Nikkor) lens is best for your shooting style and your budget? This guide by pro photographer Jerod Foster will help you learn the features of Nikon lenses to capture the stunning pictures you want for a price that matches your needs. Foster starts with the basics of using lenses in the Nikon lineup—from kit, to prime, to wide angle, to telephoto, to zoom, and more.

Whether it's portraits, landscapes, sports, travel, or night photography, you will have a better understanding of the different Nikon lenses and your choices for investing in them. In this guide you will: Master the key camera features that relate to lenses—depth of field, perspective, and vibration reduction Learn the difference between full frame versus cropped

sensors and how they affect specific lenses

Understand best practices for maintaining your lenses and for taking better pictures Accessorize your Nikon lenses with lens rigs, extenders, and other add-on equipment Minimize lens flaws such as distortion and chromatic aberration in post processing with Lightroom Grasp all the concepts and techniques as you go, with assignments at the end of every chapter Beautifully illustrated with large, compelling photos, this book for beginning-to-intermediate digital photographers will help you get the image you want every time you pick up your camera. And once you have the shot, show it off and join the book's flickr group: www.flickr.com/groups/nikonlenses_fromsnapshotstogreatshots.

Digital Photography Composition For Dummies Conceptual Kings

Now that you've bought the amazing Sony A7 / A7R, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With Sony A7 / A7R: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, Pulitzer Prize—winning photographer Brian Smith, and you will: Learn the top ten things you need to know about shooting with the Sony A7 / A7R Use the Sony A7 / A7R's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn the basics behind shooting video with your Sony A7 / A7R and start making movies of your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your A7 / A7R to get great shots at [flickr.com/groups/sonya7-a7rfromsnaps](https://www.flickr.com/groups/sonya7-a7rfromsnaps) [hotstogreatshots](https://www.flickr.com/groups/sonya7-a7rfromsnaps).

Night Photography Peachpit Press
Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you ways to capture images you never thought

possible. This new edition of *Night Photography* presents the practical techniques of shooting at night alongside theory and history, illustrated with clear, concise examples, and charts and stunning images. From urban night photography to photographing the landscape by starlight or moonlight, from painting your subject with light to creating a subject with light, this book provides a complete guide to digital night photography and light painting.

Nikon D3500: Learning Necessary Fundamentals
Silver Starz

Use your Nikon D3500 camera like the pros. Capturing frame-worthy photos is no easy feat — until now! Inside, author Julie King shares her experience as a professional photographer and photography teacher to help you get picture-perfect landscapes, portraits, action shots, and more with your Nikon D3500 digital SLR camera. It takes more than a good eye and an amazing camera to get

shots like the pros. With the help of *Nikon D3500 For Dummies*, you'll find all the expert advice and know-how you need to unlock your camera's capabilities to their fullest potential. From working with the basics of lighting and exposure to making sense of your camera's fanciest features, you'll be snapping professional-grade photos in a flash! Learn the five essential options for shooting quality photos. Understand the settings that control exposure. Take charge of color and focus features. Put your skills together to shoot portraits, close-ups, and action shots. Whether you're shooting in automatic mode, scene mode, or manual mode, you'll get all the guidance you need to take photos you'll be proud to share.

In Camera: How to Get Perfect Pictures Straight Out of the Camera
John Wiley & Sons
Long-time columnist and lifelong photographer Shawn M. Tomlinson writes about the art and technique of photography with wit and humor.

He focuses in his Photo Curmudgeon columns on getting started in as well as moving into advanced photography. Instead of concentrating upon the newest, shiniest photographic equipment, Tomlinson works with all levels of older equipment, makes recommendations and recounts his own "Voyages of Photography." He helps the novice get started with higher end, older cameras and lenses, and helps with photo editing suggestions and techniques.

The New Nikon Compendium Lulu.com

Film is back! And about time, too. We just were getting a little too comfortable with the idea of snapping selfies on our dumb phones at the ends of vanity sticks when film returned to slap us up. Film is not for the faint of heart. It takes serious effort, serious time. It costs money for each frame, from buying the film to paying to develop it

or developing it in a film tank. Only those interested in the unique and fantastic look of film will brave this path. The *Film Photography Book* is for us, those interested in all aspects of film photography from choosing cameras and lenses, to choosing film and subjects, to buying chemicals and processing. The book can serve as a refresher to those who now are returning to film photography after a long absence, and as a "getting started" course for those who never shot film in their lives. It's an adventure, a new Voyage of Photography, part of Shawn M. Tomlinson's Guide to Photography Series, the beginning of a sub-series about film photography. Come on along.

Popular Photography John Wiley & Sons

While focusing your camera seems like it should be a no-brainer—there’s autofocus, after all—it’s often not a simple task. Depending on the shooting situation, your camera, and the countless scenarios that can “throw off” the focus, the task of achieving sharp images with great focus can be deceptively challenging. If you’re a passionate photographer eager to learn the best ways to achieve tack-sharp focus in your images, these 50 focus-based principles are exactly what you need to take your work to the next level. With photographer and author John Greengo as your guide, you’ll quickly learn nearly four dozen techniques for achieving focus in every shooting situation. You’ll learn:

- How to optimize autofocus no matter what kind of camera you have (DSLR or mirrorless)
- How to master manual focus
- Which focus modes and focus areas work best for different situations
- How to use your camera’s autofocus aids, such as magnification and focus peaking
- Techniques to keep your camera stable, either handheld or on a tripod
- How shutter speed and aperture affect sharpness

Written in the author’s friendly and approachable style, and illustrated with examples that clearly show how each technique can help you capture great photos, *50 Things Photographers Need to Know About Focus* is designed to be an effective, fast, and fun way to learn how to achieve great focus in your images—no matter what situation.

TABLE OF CONTENTS

Chapter 1: Focus Basics
Chapter 2: Autofocus
Chapter 3: Mirrorless Autofocus
Chapter 4: DSLR Autofocus
Chapter 5: Customized Autofocus Controls
Chapter 6: Autofocus Aids
Chapter 7: Autofocus and Lenses
Chapter 8: Manual Focus and Lenses
Chapter 9: Exposure Control for Focus
Chapter 10: Advanced Focusing Techniques
Chapter 11: Other Focus Topics

Nikon D5300 Digital Field Guide Ilex Press

Everything you need to know to take amazing photographs using your new DSLR

The Nikon D5300 Digital Field Guide is filled with everything

you need to know to take fantastic photos with your new Nikon. In full color, this portable guide covers all of the essential controls, features, and functions of the Nikon D5300, using step-by-step instructions and providing full-color images of each menu screen. Nikon users will love this comprehensive field guide—it's just the right size to fit into a camera bag, so you'll be able to take it wherever your photography adventures take you. The guide goes beyond camera settings, offering you a refresher course in digital photography principles, and covering the essentials of lighting, composition, and exposure. This perfectly sized field guide features:

Compact size, allowing photographers to carry it wherever they go Professional advice on everything from composing a variety of shots to choosing lenses Colorful example images, along with detailed instructions on how to get the most from each of the camera's features Filled with amazing examples, this handy guide offers a variety of tips and tricks. You'll learn how to capture portraits, take character-filled candid shots, frame sports action, document travel, work with macro photography, and much more!

A Photo Curmudgeon's Tale "O'Reilly Media, Inc."

See the world differently through your new Nikon D5300 Your new Nikon D5300 digital SLR camera represents something about you. It shows that you want something more than a point-and-shoot camera has to offer. You want to take better photos. You want more control. You don't want to rely on editing to make beautiful photographs. Well, there's good news—you now have the right tool to make that happen! Now you need to learn how to use it. The Nikon D5300 has more features and expanded capabilities, and offers you more options for shooting in different situations. Taking advantage of the full complement of

controls and settings gives you the power to capture images in new and imaginative ways. Nikon D5300 For Dummies is your ultimate guide to using your new DSLR to its utmost capability. Author Julie Adair King brings her vast experience both as a veteran photographer and a photography teacher to you in this full-color, easy to follow Nikon D5300 guide. Nikon D5300 For Dummies contains more information that you would typically get in a basic photography course, plus information specific to the camera. Over 200 full-color images help illustrate concepts and apply them to the Nikon D5300, making this the ultimate reference for the beginning or veteran photographer. Master controls, basic photography principles, and shooting in auto Get creative with advanced settings and video functions Take charge with manual controls,

and understand camera functionality Find tips on editing and sharing photos You have an excellent camera. Don't be content with shooting in auto mode forever! Master your DSLR and learn your way around the settings for the most gorgeous photographs you've ever taken. Nikon D5300 For Dummies is your guide to making it all happen.

The Nikon D90 Companion Lark Books
The new Nikon D7200 camera was released to the public on early 2015 and has been deemed a high-end APS-C camera. It has been referred to as the only DX formatted camera currently available on the market and a marginal improvement to the earlier D7100 model. The Nikon Corporation has made every effort to have the device available globally; expanding its reach to

users in every area and with every photographic need imaginable. The D7200 has retained the height, weight and dimensions of earlier models in the line but boasts a number of the improved features that include an enhanced internal process, wireless connectivity and video shooting capabilities. Also included in the features offered by this latest piece of technology is a CMOS sensor with twenty-four point two resolution, a 1.5 times focal-length multiplier, an improved Auto-focus system in the form of the multi-CAM 3500DX II 51 point system with sensitivity of between -3 and -19EV, NFC capabilities, shutter durability of up to 150,000 cycles, wireless flash and improved battery life to sufficiently captured approximately 1,100 shots. The magnesium alloy coated D7200 camera ensures longevity of the new equipment. It is also able to capture shots continuously at approximately 6 frames per second and is equipped with shutter speed capabilities exceeding 1/8000 per second, slot to accommodate two SDXC memory cards and a three point two inch LCD display. The display is designed to include 921,600 dots of resolution and metering sensor. Optical coverage for the D7200 camera is 100%; with the viewfinder offering magnification of 0.94 x 0.63. This aim of this manual is provide users with the pertinent information on setting up and maximizing the features offered by the device. It will identify and elaborate on each feature; effectively expanding the wealth of

knowledge that will be available to the D7200 user. History of Nikon Corporation

Nikon Corporation is a multinational corporation established in July of 1917 in Tokyo, Japan. The current headquarters for this renowned entity is located Shinagawa in Tokyo, Japan and is believed, as at March 2011, to have approximately 25,000 members of staff in its global employ. The corporation, when first established, was a combination of three of Japan's leading optical manufactures. It was first known as Nippon Kogyo Kabushiki gaisha or Japan Optical Industries Corporation. Name changes followed in 1946 to Nikon and later to the Nikon Corporation in 1988, after the creation and release of its small-sized cameras. Intending to dominate the market from its foundation, the corporation initiated the engineering of optical glass in 1918, marketed its MIKRON 4x and 6x binoculars in 1921 and its JOICO microscope shortly thereafter in 1925. The JOICO was the first ever developed telescope by Nikon and bears the name of the company's first initials. In 1932, the brand name NIKKOR was adopted for the cameras lenses being designed and released globally. The development of cameras followed shortly thereafter with the release of its first small-sized camera; named the Nikon Model 1 in 1948. The company continued its growth; being listed on the Tokyo and Osaka stock exchanges in 1949 and being lauded by the New York Times for its impressive Nikon cameras and NIKKOR lenses in 1950. This

global introduction later resulted in the establishment of a NIKKOR club in 1952 and the Nikon Optical Co. Inc.; now using the named Nippon Kogaku (U.S.A) Inc. in the United States in 1953. Nikon divisions were later established in Switzerland, the Netherlands, Canada, China, Poland, Thailand, Dubai, Brazil and the United Kingdom; extending the reach of this innovative company. Since its inception, almost a century ago, Nikon continues to revolutionize the field and is now responsible for the production of imaging and optical products globally.

Digital Nature Photography Peachpit Press
The N75 (also called the F75 in Canada and elsewhere) is Nikon's new, powerful, compact single-lens reflex (SLR) camera;

and if you want to learn how to make the most of its capabilities, this well-illustrated Magic Lantern Guide provides all the necessary facts and fundamentals. Find out how to take advantage of features such as the 25-segment 3D Matrix Metering System, subject specific Vari-Program modes, and 5-area autofocus. The helpful advice also covers choosing and using accessory lenses and Nikon's innovative Multi-Sensor flash system. From the button functions to the exposure basics, every facet of the camera comes into clear focus.