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# Beyond Belfast A 560 Mile Journey Across Northern Ireland On Sore Feet Will Ferguson

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[A Journey Into the New Heart](#)

[of Africa](#) Catapult  
Beyond BelfastPenguin  
[The Shoe on the Roof](#) John  
Wiley & Sons  
Described by the TLS as 'a  
formidable bibliographical  
achievement ... destined to  
become a key reference work  
for Shakespeareans',  
Shakespeare in Print is now  
issued in a revised and

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expanded edition offering a wealth of new material, including a chapter which maps the history of digital editions from the earliest computer-generated texts to the very latest digital resources. Murphy's narrative offers a masterful overview of the history of Shakespeare publishing and editing, teasing out the greater cultural significance of the ways in which the plays and poems have been disseminated and received over the centuries from Shakespeare's time to our own. The opening chapters have been completely rewritten to offer close engagement with the careers of the network of publishers and printers who first brought Shakespeare to print, additional material has been added to all chapters, and the chronological appendix has been updated and expanded.

**Generica** Penguin  
Global

When her father falls  
victim to an Internet

scam, which results in his death, editor Laura Curtis sets out to track down - and corner - her father's killer, playing a dangerous game involving a scarred woman from the African Sahel and a young man trapped in a world of violence and deceit. Original.

### A History and Chronology of Shakespeare Publishing Penguin

Street Farm is the inspirational account of residents in the notorious Low Track in Vancouver, British Columbia--one of the worst urban slums in North America--who joined together to create an urban farm as a means of addressing the chronic problems in their neighborhood. It is a story of recovery, of

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land and food, of people, and of the power of farming and nourishing others as a way to heal our world and ourselves. During the past seven years, Sole Food Street Farms--now North America's largest urban farm project--has transformed acres of vacant and contaminated urban land into street farms that grow artisan-quality fruits and vegetables. By providing jobs, agricultural training, and inclusion in a community of farmers and food lovers, the Sole Food project has empowered dozens of individuals with limited resources who are managing addiction and chronic mental health problems. Sole Food's mission is to encourage small farms in every urban neighborhood so

that good food can be accessible to all, and to do so in a manner that allows everyone to participate in the process. In *Street Farm*, author-photographer-farmer Michael Ableman chronicles the challenges, growth, and success of this groundbreaking project and presents compelling portraits of the neighborhood residents-turned-farmers whose lives have been touched by it. Throughout, he also weaves his philosophy and insights about food and farming, as well as the fundamentals that are the underpinnings of success for both rural farms and urban farms. *Street Farm* will inspire individuals and communities everywhere by providing a clear vision for combining

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innovative farming methods with concrete social goals, all of which aim to create healthier and more resilient communities.

Spanish Fly Chelsea Green Publishing

Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide.

Road Trip Rwanda Caitlin Press

Lonely Planet: The world's leading travel guide publisher Lonely Planet Devon & Cornwall is your passport to all the most relevant and up-to-date advice on what to see, what to skip, and what hidden discoveries await you. Eat your way through the region's booming food scene, relax on a secluded beach, or go wild on a windswept moor; all with your trusted travel companion.

Get to the heart of Devon and Cornwall and begin your journey now! Inside Lonely Planet's Devon & Cornwall Travel Guide: Full-colour maps and images throughout Highlights and itineraries show you the simplest way to tailor your trip to your own personal needs and interests Insider tips save you time and money, and help you get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - including hours of operation, phone numbers, websites, transit tips, and prices Honest reviews for all budgets - including eating, sleeping, sight-seeing, going out, shopping, and hidden gems that most guidebooks miss Cultural insights give you a richer and more rewarding travel experience - including history, art, wildlife and cuisine Over sixty colour maps Useful features - including Walking/Driving/Cycling Tours, Travel with Children,

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Month by Month (annual festival calendar) Coverage of Exeter, Torquay, Plymouth, Dartmoor, St Ives, Penzance, Newquay, Isles of Scilly, and more eBook Features: (Best viewed on tablet devices) Zoom in maps and images bring it all up close and in greater detail Downloadable PDF and offline maps let you stay offline to avoid roaming and data charges Seamlessly flip between pages Easily navigate and jump effortlessly between maps and reviews Speedy search capabilities get you to what you need and want to see Use bookmarks to help you shoot back to key pages in a flash Visit the websites of our recommendations by touching embedded links Adding notes with the tap of a finger offers a way to personalise your guidebook experience Inbuilt dictionary to translate unfamiliar languages and decode site-specific local terms The Perfect Choice: Lonely

Planet Devon & Cornwall, our most comprehensive guide to Devon and Cornwall, is perfect for those planning to both explore the top sights and take the road less travelled. Looking for more extensive coverage? Check out Lonely Planet's England guide. Authors: Written and researched by Lonely Planet, Oliver Berry, Belinda Dixon. About Lonely Planet: Started in 1973, Lonely Planet has become the world's leading travel guide publisher with guidebooks to every destination on the planet, as well as an award-winning website, a suite of mobile and digital travel products, and a dedicated traveller community. Lonely Planet's mission is to enable curious travellers to experience the world and to truly get to the heart of the places they find themselves in. TripAdvisor Travelers' Choice Awards 2012 and 2013 winner in Favorite Travel Guide category 'Lonely Planet guides

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are, quite simply, like no other.' the Andes, and navigates the  
- New York Times 'Lonely machinations of kindergarten  
Planet. It's on everyone's playgrounds. Ferguson delves into  
bookshelves; it's in every the philosophy of four-year-olds  
traveller's hands. It's on mobile and reveals at last the true root of  
phones. It's on the Internet. It's celebrity culture. He even  
everywhere, and it's telling answers the burning question,  
entire generations of people once and for all: What book  
how to travel the world.' - should you have with you if you  
Fairfax Media (Australia) are stranded on a desert island? A  
Why I Hate Canadians Simon richly layered story, told with  
and Schuster warmth and humour, "Coal Dust  
Kisses" is funny, poignant, and  
heartfelt.

From the two-time winner of the Leacock Medal for Humour comes a Christmas memoir that spans generations and crosses continents ... Northern lights. Samurai castles. Cree legends. Cape Breton coal mines. South American jungles. Nordic nights. Cherry blossom springs. Will Ferguson traces a single story of coal dust and Christmas from his grandfather's childhood in Scotland through to Ferguson's own befuddled life as a father. Along the way, he presents Ultimate Haiku and invents a "Canadian dance" (to the amusement of Ecuadorian villagers). He explores Japanese myths, rides on bus roofs through

The Suitcase and the Jar Penguin Books Canada  
When a brain tumour takes the life of Becky Livingston's twenty-three-year-old daughter Rachel, her life makes an unconventional turn. Rachel, an avid traveller, had one wish: to keep exploring the world. So, for twenty-six months Livingston travels -- untethered and alone -- to Italy, Spain, Switzerland, Australia, India, England, Ireland and North America,

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coast to coast. In her suitcase: Rachel's ashes, heavy but compact. As she gradually merges her daughter's remains with the elements, Livingston learns how to forge a new sense of belonging in an unfamiliar world. Is it reckless for a fifty-three-year-old mother to quit her job and set off overseas with no agenda or timeline? Is such a journey squandering a life, or saving it? *The Suitcase and the Jar* is a profoundly moving story of a mother's courage and resilience. It explores an intensely personal yet universal experience: how one finds the strength to reconfigure a new life by necessity. A poignant memoir, *The Suitcase and the Jar* is the story of a mother's transformative journey of surrender and belonging.

*The End of Nature* JHU Press  
From the Scotiabank Giller Prize – winning novelist of 419 comes a spellbinding literary adventure novel about precious objects lost and found. The world is filled with wonders, lost objects—all real—all still out there, waiting to be found: · the missing Fabergé eggs of the Romanov dynasty, worth millions · the last reel of Alfred Hitchcock's first film · Buddy Holly's iconic glasses · Muhammad Ali's Olympic gold medal How can such cherished objects simply vanish? Where are they hiding? And who on earth might be compelled to uncover them? Will Ferguson takes readers on a heroic, imaginative journey across continents, from the seas of southern Japan, to the arid Australian Outback, to the city of Christchurch, New Zealand, after the earthquake. Prepare to meet Gaddy

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Rhodes, a brittle Interpol agent obsessed with tracking “ The Finder ” —a shadowy figure she believes is collecting lost objects; Thomas Rafferty, a burnt-out travel writer whose path crosses that of The Finder, to devastating effect; and Tamsin Greene, a swaggering war photographer who is hiding secrets of her own. The Finder is a beguiling and wildly original tale about the people, places, and things that are lost and found in our world. Both an epic literary adventure and an escape into a darkly thrilling world of deceit and its rewards, this novel asks: How far would you be willing to go to recover the things you ’ ve left behind?

A 560-Mile Journey Across Northern Ireland on Sore Feet  
Dundurn

The Penguin Anthology of Canadian Humour brings together a diverse and entertaining collection of the best humour writing. These

seventy-one distinctly Canadian selections from fifty-four extraordinary writers represent over a century's worth of accomplishments in this unique literary genre. Will Ferguson's marvellous anthology features humour pieces from early twentieth-century writers such as Bob Edwards and Stephen Leacock, who defined the very essence of humour. Ferguson also includes a wide selection of writing by some of our best-known authors from throughout the twentieth century to the present: Douglas Coupland, Robertson Davies, Mavis Gallant, Thomas King, W.P. Kinsella, Stuart McLean, Paul Quarrington, and Miriam Toews, to name a few.

The Making of the English Working Class  
Cambridge University Press

Reissued on the tenth anniversary of its publication, this classic work on our environmental crisis features a new introduction by the author, reviewing both the progress and



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ground lost in the fight to save the earth. This impassioned plea for radical and life-renewing change is today still considered a groundbreaking work in environmental studies.

McKibben's argument that the survival of the globe is dependent on a fundamental, philosophical shift in the way we relate to nature is more relevant than ever. McKibben writes of our earth's environmental cataclysm, addressing such core issues as the greenhouse effect, acid rain, and the depletion of the ozone layer. His new introduction addresses some of the latest environmental issues that have risen during the 1990s. The book also includes an invaluable new appendix of facts and figures that surveys the progress of the environmental movement. More than simply a handbook for survival or a doomsday catalog of scientific prediction, this classic, soulful lament on Nature is required reading for nature enthusiasts, activists, and concerned citizens alike.

Penguin Anthology of

Canadian Humour Penguin

Will Ferguson's bestselling debut novel--formerly known as "Generica"--is now an international publishing sensation, attracting kudos from critics and readers in Canada, the U.S. and the U.K. Ferguson is well known for his non-fiction hits such as "How To Be Canadian," but here he turns his hand to fiction--with hilarious results.

Edwin de Valu, an overworked editor at Panderic Press, is in trouble. The weekly editorial meeting isn't going well and he needs a hit for the upcoming fall season. In desperation he presents a previously rejected self-help manuscript, "What I Learned On The Mountain," by Tupak Soiree. Much to Edwin's chagrin, the project is accepted, and soon becomes the number-one bestseller of all time. But can this self-help book be the real thing?

Dismayed by the plague of

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happiness that ensues, Edwin attempts to get to the bottom of the mysteries of Tupak Soiree and the book he has unleashed on our unsuspecting world. Penguin Group (Canada) has published this edition of "Happiness™" in a traditional Penguin design in celebration of being named 2008 Publisher of the Year. Street Farm Getty Publications Will Ferguson takes readers deep into the labyrinth of lies that is "419," the world's most insidious Internet scam. A car tumbles through darkness down a snowy ravine. A woman without a name walks out of a dust storm in sub-Saharan Africa. And in the seething heat of Lagos City, a criminal cartel scours the Internet, looking for victims. Lives intersect. Worlds collide. And it all begins with a single email: "Dear Sir, I am the daughter of a Nigerian diplomat, and I need your help..." When Laura Curtis, a lonely editor in a cold northern city, discovers that her father has died because of one such swindle, she sets out to

track down—and corner—her father's killer. It is a dangerous game she's playing, however, and the stakes are higher than she can ever imagine. Woven into Laura's journey is a mysterious woman from the African Sahel with scars etched into her skin and a young man who finds himself caught up in a web of violence and deceit. And running through it, a dying father's final words: "You, I love."

A Reader's Guide to Travel Narrative Penguin Group Canada

Why would there be a contract out on Edwin de Valu's life? Edwin -- the wiry low-level editor at Panderic Press. Why has rage disappeared from the roads and McDonald's gone alfalfa? How come everyone seems so damn happy? And most importantly, who, or what, is Tupak Soiree? When an enormous self-help manuscript lands on Edwin's desk, it's headed for the trash. Edwin's cynicism of self-help books,

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coupled with his filthy mood that morning, results in him dismissing Tupak Soiree's *What I Learned on the Mountain* and using it as a doorstop. However, Tupak's manuscript is unique -- a self-help book that actually works. Before Edwin knows it, a chain of events begins that affects not only his own life but the world at large. For those who choke on *Chicken Soup for the Soul* or have choice words for Dr. Phil, Will Ferguson offers up a killer dose of Happiness™ -- a masterpiece of comic fiction. *Seizing the Initiative in the West* Douglas & McIntyre Limited

A history of the common people and the Industrial Revolution: “ A true masterpiece ” and one of the Modern Library ’ s 100 Best Nonfiction Books of the twentieth century (Tribune). During the formative years of the Industrial Revolution, English workers and artisans

claimed a place in society that would shape the following centuries. But the capitalist elite did not form the working class—the workers shaped their own creations, developing a shared identity in the process. Despite their lack of power and the indignity forced upon them by the upper classes, the working class emerged as England ’ s greatest cultural and political force. Crucial to contemporary trends in all aspects of society, at the turn of the nineteenth century, these workers united into the class that we recognize all across the Western world today. E. P. Thompson ’ s magnum opus, *The Making of the English Working Class* defined early twentieth-century English social and economic history, leading many to consider him Britain ’ s greatest postwar historian. Its publication in 1963 was highly controversial in academia, but the work has become a seminal text on the

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history of the working class. It remains incredibly relevant to the social and economic issues of current times, with the Guardian saying upon the book 's fiftieth anniversary that it " continues to delight and inspire new readers. "

Preprints of a Symposium, University of Leiden, the Netherlands, 26 – 29 June 1995 Viking

A wild ride through Canadian history, fully revised and updated! This new edition of Canadian History For Dummies takes readers on a thrilling ride through Canadian history, from indigenous native cultures and early French and British settlements through Paul Martin's shaky minority government. This timely update features all the latest, up-to-the-minute findings in historical and archeological research. In

his trademark irreverent style, Will Ferguson celebrates Canada's double-gold in hockey at the 2002 Olympics, investigates Jean Chr é tien's decision not to participate in the war in Iraq, and dissects the recent sponsorship scandal.

A Novel Harper Collins Offbeat, charming, and filled with humour and insight, Beyond Belfast is the story of one man's misguided attempt at walking the Ulster Way, "the longest waymarked trail in the British Isles." It's a journey that takes Will Ferguson through the small towns and half-forgotten villages of Northern Ireland, along rugged coastlines and across barren moorland heights, past crumbling castles and patchwork farms. From IRA pubs to Protestant marches, from bandits and bad weather to banshees and blood sausage, he wades into the thick of things, providing an affectionate and heartfelt look at one of the most misunderstood corners of the

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world. As the grandson of a Belfast orphan, Will also peels back the myths and realities of his own family history--a mysterious photograph, rumours of a lost inheritance. The truth, when it comes, is both surprising and funny ...

Railway Gazette International  
Simon and Schuster

"Hope lives in Africa." Twenty years after the genocide that left Rwanda in ruins, Giller Prize-winning author Will Ferguson travels deep into the once-mysterious "Land of a Thousand Hills" with his friend and cohort Jean-Claude Munyemamu, a man who escaped Rwanda just months before the killings began.

From the legendary Source of the Nile to Dian Fossey's famed "gorillas in the mist," from innovative refugee camps along the Congolese border to the world's most escapable prison, from tragic genocide sites to open savannahs and a bridge to freedom, from schoolyard soccer pitches to a

cunning plan to get rich on passion fruit, Ferguson and Munyemamu discover a country reborn. Funny, engaging, poignant, and at times heartbreaking, "Road Trip Rwanda" is the lively tale of two friends, the open road, and the hidden heart of a continent. "From the Hardcover edition."

Canadian History for Dummies Lonely Planet

Raised by his father in the dying town of Paradise Flats, Jack McGreary has learned to live by his wits. When a pair of fast-talking swindlers named Virgil and Miss Rose blow through town, Jack joins them and soon finds himself caught up in a murder ploy.

The \$100 Startup ABC-CLIO First published in 1997, this hilarious book launched satirist Will Ferguson's career. Challenging the notion that Canadians are "nice," the

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book asks, "Do we as Canadians deserve a country so great?" Tackling subjects from Canada's favorite inbred royals to the mighty beaver as national icon, from sex in a canoe to all-Canadian "superhero" Captain Canuck, Ferguson rampages across the cultural landscape. The book also provides a fast-paced, opinionated overview of telling moments in Canadian history, including its run-amok Mounties and "fun-loving days" of the country's (unacknowledged) slave trade.