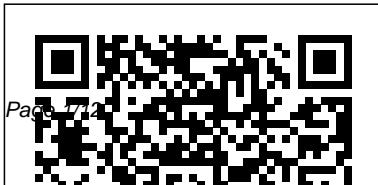

Beyond The Pale Motel Francesca Lia Block

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Speedboat New York Review of Books
In *The Island of Excess Love*, Pen has lost her parents. She's lost her eye. But she has fought Kronen; she has won back her fragile friends and her beloved brother. Now Pen, Hex, Ash, Ez, and Venice are living in the pink house by the sea, getting by on hard work, companionship, and dreams. Until the day a foreboding ship appears in the harbor across from their home. As soon as the ship arrives, they all start having strange visions of destruction and violence. Trance-like, they head for the ship and their new battles begin. This companion to *Love in the Time of Global Warming* follows Pen as she searches for love among the ruins, this

time using Virgil's epic *Aeneid* as her guide. A powerful and stunning book filled with Francesca Lia Block's beautiful language and inspiring characters.

[The New Bottoming Book](#) Harper Collins
Offers the screenplay for the film about a man who is released from an asylum twenty-five years after committing a gruesome crime and returns to his hometown, where he befriends a widow and her young son
Love in the Time of Global Warming: Chapters 1-5 Harper Collins
From a star YA author Francesca Lia Block—an adult novel about a student, haunted by the disappearance of a friend, who must face the truth *The Elementals* is on one level an intriguing coming-of-age novel about

a young woman, Ariel Silverman, facing the challenges of her first years away at college in Berkeley, California, while her mother battles cancer at home in Los Angeles. But the book takes on deeper, stranger meanings when we realize that Ariel is haunted by the disappearance of her best friend, Jeni, who vanished without a trace a few years before, closing Ariel's heart and changing her forever. Ariel wonders if she will ever be fully alive, until she meets three mysterious, beautiful and seductive young people living in a strange old house in the Berkeley hills. Through them Ariel will unravel the mystery of her best friend's disappearance and face a chilling choice.

Happy for You HarperCollins
The Weetzie Bat series, by

acclaimed author Francesca Lia Block, was listed among NPR's 100 Best-Ever Teen Novels. This collection brings together all five luminous novels of the series in one. Spinning a saga of interwoven lives and beating hearts, these postmodern fairy tales take us to a Los Angeles brimming with magical realism: a place where life is a mystery, pain can lead to poetry, strangers become intertwined souls, and everyone is searching for the most beautiful and dangerous angel of all: love. The Weetzie Bat books broke new ground with their stylized, lyrical prose and unflinching look at the inner life of

teens. The New York Times declared *Dangerous Angels* was "transcendent." And the Village Voice proclaimed "Ms. Block writes for the young adult in all of us." Includes Weetzie Bat, Witch Baby, Cherokee Bat and the Goat Guys, Missing Angel Juan, and Baby Be-Bop.

Wasteland Anchor

An overprotective mother, an unfriendly older sister, and a friend-stealing school bully are some of the challenges faced by thoughtful ten-year-old Ben Hunter of Filmland, California.

The Rose and The Beast Harper Collins

The diary and essays of Brian Eno republished twenty-five years on with a new introduction

by the artist in a beautiful hardback edition. 'A cranium tour of one of the most creative minds of our age . . . [Eno] delivers razor-sharp commentary with devilish snarkiness and brutal honesty.' *Wired* At the end of 1994, Brian Eno resolved to keep a diary. His plans to go to the cinema, theatre and galleries fell quickly to the wayside. What he did do - and write - however, was astonishing: ruminations on his collaborative work with David Bowie, U2, James and Jah Wobble, interspersed with correspondence and essays dating back to 1978. These 'appendices' covered topics from the generative and ambient music Eno pioneered to what he believed the role of an artist and their art to be, alongside adroit commentary on quotidian tribulations and happenings around the world. An intimate insight into one of the most influential creative artists of our time, A

Year with Swollen Appendices is an essential classic.

Witch Baby Seal Press

Dirk MacDonald, a sixteen-year-old boy living in Los Angeles, comes to terms with being gay after he receives surreal storytelling visitations from his dead father and great-grandmother.

A Year with Swollen Appendices SCB

Distributors

When Bee woke up, there was a girl standing in her room. "You are me," the girl said. Then she was gone. I am a thirteen-year-old double Gemini. I get bad grades, write poetry with my left hand, dance in my room, surf the net. I Google images of the tattoos my mom won't let me get. . . . But my world belongs to someone else. Someone who lives below the concrete of Los Angeles, someone with wild eyes and twigs in her hair. And I think she wants her life back.

The Elementals Simon and Schuster

After the death of her father, Laurel is haunted by a

legacy of family secrets, hidden shame, and shattered glass. Immersing herself in the heady rhythms of a city that is like something wild, caged, and pacing, Laurel tries to lose herself. But when she runs away from the past, she discovers a passion so powerful, it brings her roundabout and face-to-face with the demons she wants to avoid. In a stunning departure from her enormously popular Weetzie Bat books, Francesca Lia Block weaves a darkly exhilarating tale of shattered passions and family secrets.

The Voyeur's Motel Simon and Schuster
Beyond the Pale Motel St. Martin's Press
Eleven Hachette UK

In Thomas Ligotti's first nonfiction outing, an examination of the meaning (or meaninglessness) of life through an insightful, unsparing argument that proves the greatest horrors are not the products of our imagination but instead are found in reality. "There is a signature motif discernible in both works of philosophical pessimism and supernatural

horror. It may be stated thus: Behind the scenes of life lurks something pernicious that makes a nightmare of our world." His fiction is known to be some of the most terrifying in the genre of supernatural horror, but Thomas Ligotti's first nonfiction book may be even scarier. Drawing on philosophy, literature, neuroscience, and other fields of study, Ligotti takes the penetrating lens of his imagination and turns it on his audience, causing them to grapple with the brutal reality that they are living a meaningless nightmare, and anyone who feels otherwise is simply acting out an optimistic fallacy. At once a guidebook to pessimistic thought and a relentless critique of humanity's employment of self-deception to cope with the pervasive suffering of their existence, *The Conspiracy against the Human Race* may just convince readers that there is more than a measure of truth in the despairing yet unexpectedly liberating negativity that is widely considered a hallmark of Ligotti's work.

Wet Paint HarperTeen

"This isn't a book you read, but a book you step into . . . mesmerising' Emma Gannon Since the death of her best friend Grace, twenty-six-year-old Eve has learned to keep everything and everyone at arm's length. Safe in her detachment, she scrapes along waiting tables and cleaning her shared flat in exchange for cheap rent, finding solace in her small routines. But when a chance encounter at work brings her past thundering into her present, Eve becomes consumed by painful memories of Grace. And soon her precariously maintained life begins to unravel: she loses her job, gets thrown out of her flat, and risks pushing away the one decent man who cares about her. Taking up life-modelling to pay the bills, Eve lays bare her body but keeps hidden the mounting chaos inside her head. When her self-destructive urges spiral out of control, she's forced to confront the traumatic event that changed the course of her life, and to finally face her grief and guilt. Perfect for fans of Sally Rooney's

Conversations with Friends, Raven Leilani's Luster, and Ottessa Moshfegh's My Year of Rest and Relaxation.

Beyond the Pale Motel St. Martin's Press

Three decades ago, this book and its companion volume "The New Topping Book" began teaching tens of thousands of people the joyous arts of BDSM topping and bottoming - not just "how-to," but "why-to"... the insider details of emotional support and ethical interaction during kinky play. Since then, the growing popularity of BDSM, and the blossoming of the Internet as a source of information and connection, have created a whole new universe of possibilities for players. Now, the completely updated revised New Bottoming Book and New Topping Book give even more insights and ideas, updated for a new millennium, about how to be a successful, popular player! What the experts are saying "The only way I can think of to learn more about bottming than Dossie Easton and Janet Hardy teach you in [The New Bottoming

Book] is to go out and bottom for yourself." -

William A. Henkin, Ph.D., co-author, *Consensual Sadomasochism*

Three Day Summer Henry Holt and Company (BYR)

The controversial chronicle of a motel owner who secretly studied the sex lives of his guests by the renowned journalist and author of *Thy Neighbor's Wife*. On January 7, 1980, in the run-up to the publication of his landmark bestseller *Thy Neighbor's Wife*, Gay Talese received an anonymous letter from a man in Colorado. "Since learning of your long-awaited study of coast-to-coast sex in America," the letter began, "I feel I have important information that I could contribute to its contents or to contents of a future book." The man—Gerald Foos—then divulged an astonishing secret: he had bought a motel outside Denver for the express purpose of satisfying his voyeuristic desires. Underneath its peaked roof, he had built an "observation platform" through which he could

peer down on his unwitting guests. Over the years, Foos sent Talese hundreds of pages of notes on his guests, work that Foos believed made him a pioneering researcher into American society and sexuality. Through his *Voyeur's* motel, he witnessed and recorded the harsh effects of the war in Vietnam, the upheaval in gender roles, the decline of segregation, and much more. In *The Voyeur's Motel*. "the reader observes Talese observing Foos observing his guests." An extraordinary work of narrative journalism, it is at once an examination of one unsettling man and a portrait of the secret life of the American heartland over the latter half of the twentieth century (Daily Mail, UK). "This is a weird book about weird people doing weird things, and I wouldn't have put it down if the house were on fire." —John Greenya, Washington Times

Obernewtyn Walter de Gruyter GmbH & Co KG
Izzy Ames is a fierce young woman, living with her beloved boyfriend Cyrus Rivera and her three-

legged tortoise, Yard, in a shack they built near the Salton Sea. One morning, Izzy wakes up to find Cyrus has vanished. After weeks of looking for him with no results, Izzy discovers a clue that Cyrus may have left her for another woman. She abandons her search, and, heartbroken, ends up at the House of Hearts retreat center that promises "Healing from Grief and Childhood Trauma". At the center, Izzy is paired with a Cyrus look-alike, the musician, Ever Fontana, and for a moment she forgets the pain of her past. But when new clues about Cyrus's disappearance surface, Izzy must go down into the dark to find the truth. Izzy's quest will take her into a world of sexuality, madness and violence, a world where she will discover secrets not only about Cyrus but also, ultimately, about herself.

The Godfather Returns Harper Collins
With language that is both lyrical and distinctly her own, Francesca Lia Block turns nine fairy tales inside out. Escaping the poisoned apple,

Snow frees herself from possession to find the truth of love in an unexpected place. A club girl from L.A., awakening from a long sleep to the memories of her past, finally finds release from its curse. And Beauty learns that Beasts can understand more than men. Within these singular, timeless landscapes, the brutal and the magical collide, and the heroine triumphs because of the strength she finds in a pen, a paintbrush, a lover, a friend, a mother, and finally, in herself.

Pink Smog Vintage

Finalist for the National Book Award

Finalist for the Kirkus Prize *Instant New York Times Bestseller* *Named a Best Book of the Year by NPR, New York Post, BuzzFeed, Shelf Awareness, Bustle, and Publishers Weekly* An essential read for our times: an eye-opening memoir of

working-class poverty in America that will deepen our understanding of the ways in which class shapes our country and “a deeply humane memoir that crackles with clarifying insight”.* Sarah Smarsh was born a fifth generation Kansas wheat farmer on her paternal side, and the product of generations of teen mothers on her maternal side. Through her experiences growing up on a farm thirty miles west of Wichita, we are given a unique and essential look into the lives of poor and working class Americans living in the heartland. During Sarah’s turbulent childhood in Kansas in the 1980s and 1990s, she enjoyed the freedom of a country childhood, but observed the painful challenges of the poverty around her; untreated medical conditions for lack of

insurance or consistent care, unsafe job conditions, abusive relationships, and limited resources and information that would provide for the upward mobility that is the American Dream. By telling the story of her life and the lives of the people she loves with clarity and precision but without judgement, Smarsh challenges us to look more closely at the class divide in our country. Beautifully written, in a distinctive voice, *Heartland* combines personal narrative with powerful analysis and cultural commentary, challenging the myths about people thought to be less because they earn less. “*Heartland* is one of a growing number of important works—including Matthew Desmond’s *Evicted* and Amy Goldstein’s *Janesville*—that together merit their own

section in nonfiction aisles across the country: America’s postindustrial decline...Smarsh shows how the false promise of the ‘American dream’ was used to subjugate the poor. It’s a powerful mantra” *(The New York Times Book Review).

Dangerous Angels Harper Collins

NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE

A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction,

success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

Heartland Penguin

Xavier Ireland is the assumed name of a radio-show host with a devoted following of listeners riveted by the sleepless loners who call in throughout the night to seek his advice. Off the air, he leads a low-key life of avoiding his neighbors, playing Scrabble, and maintaining an awkward friendship with his cohost, Murray. But his life begins to change when he meets a cleaning lady named Pippa, who

becomes a constant, surprisingly necessary presence in his life as he starts facing up to his past and discovering solace and redemption in the most unexpected places. British comedian Mark Watson's North American debut humorously and poignantly explores life and death, strangers and friends, heartache and comfort, and whether the choices we don't make affect us just as powerfully as the ones we do.

House of Hearts Scribner

Capturing the atmosphere of anxiety and loss that exists in Manhattan, this is a story of the city itself, and the interconnected lives of those attempting to navigate both Manhattan and their own mortality. Joseph Guiteau is a working actor who moved to New York to escape a tragic family history in the Midwest. Wandering through a city transformed by the

attacks of September 2001, he frequents gatherings of conspiracy groups, trying to make sense of world events and his own personal history. Looming over his life is a secret that threatens to undermine his new marriage to Del, a snake expert at a city park, whose work visa is the only thread keeping her from deportation back to her native Greece. The new marriage influences the lives of those around them:

William, a dark and troubled actor whose sanity is fading as quickly as his career, leading him to perform increasingly desperate acts; Madi, a young entrepreneur who will have to face the moral complications of a business made successful by the outsourcing of American jobs to India; and her brother Raj, Del's former lover, a promising photographer whose work details the empty rooms of an increasingly alienated city.