
Big Day Coming Yo La Tengo And The Rise Of Indie Rock Jesse Jarnow

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Daniel's Good Day Celadon Books

Meet Jackie Robinson and solve a mystery in the #1 bestselling Magic Tree House chapter book series! **PLAY BALL!** Jack and Annie aren't great baseball players . . . yet! Then Morgan the

librarian gives them magical baseball caps that will make them experts. They just need to wear the caps to a special ballgame in Brooklyn, New York. The magic tree house whisks them back to 1947! When they arrive, Jack and Annie find out that they will be batboys in the game—not ballplayers. What exactly does Morgan want them to learn? And what's so special about this game? They only have nine innings to find out! Discover history, mystery, humor, and baseball in this one-of-a-kind adventure in Mary Pope Osborne's New York Times

bestselling Magic Tree House series lauded by parents and teachers as books that encourage reading. Magic Tree House books, with fiction and nonfiction titles, are perfect for parents and teachers using the Core Curriculum. With a blend of magic, adventure, history, science, danger, and cuteness, the topics range from kid pleasers (pirates, the Titanic, pandas) to curriculum perfect (rain forest, American Revolution, Abraham Lincoln) to seasonal shoo-ins (Halloween, Christmas, Thanksgiving). There is truly something for everyone here!

Broccoli's Big Day! Open Road + Grove/Atlantic

A motivational children's book about a four-year-old girl named Mila Pearl at her first dental visit. Although this is an important day for Mila, she is fearful of the unknown. As readers follow Mila throughout the dental visit, the anticipation of being afraid of the dentist continues to grow. Through Mila's experience, readers will experience how Mila conquered her fears while learning an important lesson during her big day. This fun to read motivational children's book is perfect for any girl or

boy who may need a boost of self-confidence, reassurance and comfort, and a glimpse of what to expect during their first dental cleaning or any challenging event.

Permission American Library Association

An edgy and evocative visual self-portrait by musician and artist Kim Gordon, indie-underground cultural icon and muse of style for four decades. As cofounder of legendary rock band Sonic Youth, best-selling author, and celebrated

artist, Kim Gordon is one of the most singular and influential figures of the modern era. This personally curated scrapbook includes a foreword by Carrie Brownstein and is an edgy and evocative portrait of Gordon's life, art, and style. Spanning from her childhood on Californian surf beaches in the '60s and '70s to New York's downtown art and music scene in the '80s and '90s where Sonic Youth was born. Through

unpublished personal photographs, magazine and newspaper clippings, fashion editorials, and advertising campaigns, interspersed with Gordon's song lyrics, writings, artworks, private objects, and ephemera, this book demonstrates how Kim Gordon has been a role model for generations of women and men. Building a Culture of Literacy in Your Community Through D í a Colchis Books Scarily enough, the average teen changes moods

approximately every thirty seconds. What's Your Mood? is the first book that helps teenagers identify and understand their moods. Kamala and Maya's Big Idea St. Martin's Press She was a perfect baby, and she had a perfect name. Chrysanthemum. Chrysanthemum loved her name—until she started school. A terrific read-aloud for the classroom and libraries! Drums, Girls, and Dangerous Pie First Time Have a Great Day! contains 20 simple affirmations this highly giftable small hardback will help readers young and old develop a mindful practise that builds joy

and contentment. Chrysanthemum Big Book Modern Library Practical checklists and advice to plan the wedding you want The question has been popped, and now it ' s time for the planning—from your budget to the bridal party to bouquets, you may be wondering how to distill all the to-dos of your big day into small, digestible pieces. This portable wedding planner provides all the tools and tips you need to stay organized and stress-free. Streamlining the planning

process into easy-to-navigate sections, this wedding planner provides essential checklists on fundamentals, like accessories and attire, venues and vendors, and flowers and décor. You'll also find plenty of trusted advice to keep you on track, including must-ask questions, comparison charts, timelines, and much more. This wedding planner includes: Low-key or lavish—Customize checklists to suit your wedding size and budget, whether it's a traditional ceremony, distant destination, backyard bash, or

something completely different. Portable plans—Perfect for on-the-go planning, this wedding planner has all the checklists, tips, and questions you'll need condensed into one place. Wedding roadmap—From creative inspiration to custom invitations, this wedding planner walks you through the process of planning, prepping, and putting on your dream wedding. The Little Book of Wedding Checklists offers guidance for every big decision for your big

day—packed neatly into a petite-sized wedding planner. Kristy's Big Day Parker & Company Press, LLC
Heads: A Biography of Psychedelic America uncovers a hidden history of the biggest psychedelic distribution and belief system the world has ever known. Through a collection of fast-paced interlocking narratives, it animates the tale of an alternate America and its wide-eyed citizens: the LSD-slinging graffiti writers of Central Park, the Dead-loving AI scientists of Stanford, utopian Whole Earth homesteaders, black market chemists, government-wanted Anonymous hackers, rogue explorers, East Village bluegrass pickers, spiritual seekers, Internet

pioneers, entrepreneurs, pranksters, pioneering DJs, and a nation of Deadheads. WFMU DJ and veteran music writer Jesse Jarnow draws on extensive new firsthand accounts from many never-before-interviewed subjects and a wealth of deep archival research to create a comic-book-colored and panoramic American landscape, taking readers for a guided tour of the hippie highway filled with lit-up explorers, peak trips, big busts, and scenic vistas, from Vermont to the Pacific Northwest, from the old world head capitals of San Francisco and New York to the geodesic dome-dotted valleys of Colorado and New Mexico. And with the psychedelic research moving into the mainstream for the

first time in decades, *Heads* also recounts the story of the quiet entheogenic revolution that for years has been brewing resiliently in the Dead's Technicolor shadow. Featuring over four dozen images, many never before seen—including pop artist Keith Haring's first publicly sold work—*Heads* weaves one of the 20th and 21st centuries' most misunderstood subcultures into the fabric of the nation's history. Written for anyone who wondered what happened to the heads after the Acid Tests, through the '70s, during the Drug War, and on to the psychedelic present, *Heads* collects the essential history of how LSD, Deadheads, tie-dye, and the occasional bad trip have become familiar features of the

American experience.

[A Good Day to Die](#) Simon and Schuster

From the New York Times bestselling author Darynda Jones comes the second novel in her laugh-out-loud Sunshine Vicram mystery series, *A Good Day for Chardonnay*. Running a small-town police force in the mountains of New Mexico should be a smooth, carefree kind of job. Sadly, full-time Sheriff—and even full-time coffee guzzler—Sunshine Vicram, didn't get that memo. All Sunshine really wants is one easy-going day. You know, the kind that starts with coffee and a donut (or three) and ends with take-out pizza and a glass of chardonnay (or seven). Turns out,

that ' s about as easy as switching to decaf. (What kind of people do that? And who hurt them?) Before she can say iced mocha latte, Sunny ' s got a bar fight gone bad, a teenage daughter hunting a serial killer and, oh yes, the still unresolved mystery of her own abduction years prior. All evidence points to a local distiller, a dangerous bad boy named Levi Ravinder, but Sun knows he ' s not the villain of her story. Still, perhaps beneath it all, he possesses the keys to her disappearance. At the very least, beneath it all, he possesses a serious set of abs. She ' s seen it. Once. Accidentally. Between policing a town her hunky chief deputy calls four cents short of a nickel, that pesky crush she has on

Levi which seems to grow exponentially every day, and an irascible raccoon that just doesn ' t know when to quit, Sunny ' s life is about to rocket to a whole new level of crazy. Yep, definitely a good day for chardonnay. Praise for the Sunshine Vicram series "Laugh-out-loud funny, intensely suspenseful, page-turning fun."--New York Times Bestselling author Allison Brennan "A Bad Day For Sunshine is a great day for the rest of us."--New York Times bestselling author Lee Child *Best of Suspense Magazine 2021* Oregon Blue Book Currency Mr. Slinger has big news. He's getting married. Married! Lilly has big plans. She's going to

be the flower girl. (Lilly has always wanted to be a flower girl. Even more than a surgeon or a diva or a hairdresser.) But what's the biggest, the best, the most perfect thing of all? You're invited to the wedding -- so start reading! Mila's Big Day Rizzoli Publications A boy and his parents take a trip for the day. A Big Day for Baseball Harper Collins NOW A NETFLIX SERIES • NEW YORK TIMES BESTSELLER • TWO PEOPLE. ONE DAY. TWENTY YEARS. • What starts as a fleeting connection

between two strangers soon becomes a deep bond that spans decades. • "[An] instant classic. . . . One of the most . . . emotionally riveting love stories you ' ll ever encounter." —People It ' s 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. They face squabbles and fights, hopes and missed opportunities, laughter and tears. Dex and Em must come to grips with the nature of love and life

itself. As the years go by, the true meaning of this one crucial day is revealed. "[A] surprisingly deep romance...so thoroughly satisfying." —Entertainment Weekly
[The World Book Encyclopedia](#) Da Capo Press
In *How to Have a Good Day*, economist and former McKinsey partner Caroline Webb shows readers how to use recent findings from behavioral economics, psychology, and neuroscience to transform our approach to everyday working life. Advances in behavioral sciences are giving us an ever better understanding of how our brains work, why we make the choices we do, and what it takes for

us to be at our best. But it has not always been easy to see how to apply these insights in the real world--until now. In *How to Have a Good Day*, Webb explains exactly how to apply this science to our daily tasks and routines. She translates three big scientific ideas into step-by-step guidance that shows us how to set better priorities, make our time go further, ace every interaction, be our smartest selves, strengthen our personal impact, be resilient to setbacks, and boost our energy and enjoyment. Through it all, Webb teaches us how to navigate the typical challenges of modern workplaces—from conflict with colleagues to dull meetings and overflowing inboxes—with skill and ease. Filled with stories of people

who have used Webb ' s insights to boost their job satisfaction and performance at work, How to Have a Good Day is the book so many people wanted when they finished Nudge, Blink and Thinking Fast and Slow and were looking for practical ways to apply this fascinating science to their own lives and careers. A remarkable and much-needed book, How to Have a Good Day gives us the tools we need to have a lifetime of good days.

Big Day Out Vintage

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Dear Los Angeles Bentang Pustaka

Anda mungkin beruntung memiliki pekerjaan atau proyek mendatang dengan visi yang cemerlang.

Namun, upaya mewujudkan visi ini sering kali tak mudah. Setiap hari Anda gampang sekali terjebak dalam berbagai hal: surel yang seolah tiada habisnya, tenggat yang molor, rapat-rapat sehabian yang menyita waktu, dan proyek jangka panjang yang hanya berdasarkan asumsi. Sudah waktunya Anda mencoba Sprint, sebuah metode untuk memecahkan masalah dan menguji ide-ide baru, menyelesaikan lebih banyak hal dengan efisien. Buku ini ditulis Jake Knapp, mantan Design Partner Google Ventures, untuk menuntun Anda merasakan pengalaman menerapkan metode yang telah

mendunia ini. Sprint mewujudkan pengekseskusan ide besar hanya dalam lima hari. Menuntun tim Anda dengan checklist lengkap, mulai dari Senin hingga Jumat. Menjawab segala pertanyaan penting yang sering kali hanya disimpan di benak mereka yang sedang menguji ide/konsep/produk. Sprint juga membantu Anda lebih menikmati setiap proses. Anda bisa mengamati dan bergabung dengan ratusan dari pelaku Sprint di seluruh dunia melalui tagar #sprintweek di Twitter. Sebuah proyek besar terjadi pada 2009. Seorang insinyur Gmail bernama Peter Balsiger mencetuskan ide mengenai surel yang bisa teratur secara otomatis. Saya sangat tertarik dengan

idenya—yang disebut “ Kotak Masuk Prioritas ” —dan merekrut insinyur lain, Annie Chen, untuk bergabung bersama kami. Annie setuju, tetapi dia hanya punya waktu sebulan untuk mengerjakannya. Kalau kami tidak bisa membuktikan bahwa ide itu bisa diterapkan dalam jangka waktu tersebut, Annie akan beralih ke proyek lainnya. Saya yakin waktunya tidak akan cukup, tetapi Annie adalah insinyur yang luar biasa. Jadi, saya memutuskan untuk menjalaninya saja. Kami membagi waktu sebulan itu ke dalam empat bagian yang masing-masing lamanya seminggu. Setiap pekan, kami menggarap desain baru. Annie dan Peter membuat purwarupa, lalu pada akhir minggu,

kami menguji desain ini bersama beberapa ratus orang lainnya. Pada akhir bulan, kami menemukan solusi yang bisa dipahami dan diinginkan orang-orang. Annie tetap menjadi pemimpin untuk tim Kotak Masuk Prioritas. Dan entah bagaimana caranya, kami berhasil menyelesaikan tugas desainnya dalam waktu yang lebih singkat dari biasanya. Beberapa bulan kemudian, saya mengunjungi Serge Lachapelle dan Mikael Drugge, dua orang karyawan Google di Stockholm. Kami bertiga ingin menguji ide perangkat lunak untuk konferensi video yang bisa dijalankan lewat peramban. Karena saya berada di kota tersebut hanya selama beberapa hari, kami bekerja secepat mungkin. Pada penghujung

kunjungan saya, kami berhasil menyelesaikan purwarupanya. Kami mengirimkannya ke rekan kerja kami lewat surel dan mulai menggunakannya dalam rapat. Dalam beberapa bulan, seluruh perusahaan sudah bisa menggunakannya. (Selanjutnya, versi yang sudah dipoles dan disempurnakan dari aplikasi berbasis web tersebut dikenal sebagai Google Hangouts.) Dalam kedua kasus tersebut, saya menyadari bahwa saya bekerja jauh lebih efektif ketimbang rutinitas kerja harian saya atau ketika mengikuti lokakarya diskusi sumbang saran. Apa yang membedakannya? Saya menimbang kembali lokakarya tim yang saya gagas sebelumnya. Bagaimana kalau

saya memasukkan elemen ajaib lainnya—fokus pada kerja individu, waktu untuk membuat purwarupa, dan tenggat yang tak bisa ditawar? Saya lalu menyebutkan, “sprint” desain. Saya membuat jadwal kasar untuk sprint pertama saya: satu hari untuk berbagi informasi dan mereka ide, diikuti dengan empat hari pembuatan purwarupa. Sekali lagi, tim Google menyambut baik eksperimen ini. Saya memimpin sprint untuk mendesain Chrome, Google Search, Gmail, dan proyek-proyek lainnya. Ini sangat menarik. Sprint ini berhasil. Ide-ide diuji, dibangun, diluncurkan, dan yang terbaik, kebanyakan dari ide-ide ini berhasil diterapkan dalam dunia nyata. Proses sprint menyebar di seisi Google dari satu tim ke tim

lain, dari satu kantor ke kantor lain. Seorang desainer dari Google X tertarik dengan metode ini, jadi dia menjalankan sprint untuk sebuah tim di Google Ads. Anggota tim dalam sprint di Ads kemudian menyampaikannya kepada kolega mereka, dan begitu seterusnya. Dalam waktu singkat saya mendengar penerapan sprint dari orang-orang yang tidak saya kenal. Dalam perjalanannya, saya membuat beberapa kesalahan. Sprint pertama saya melibatkan empat puluh orang—jumlah yang sangat besar dan justru hampir menghambat sprint tersebut, bahkan sebelum dimulai. Saya menyesuaikan waktu yang diperlukan untuk mengembangkan ide dan pembuatan purwarupa.

Saya jadi memahami mana yang terlalu cepat, terlalu lambat, hingga akhirnya menemukan yang waktu paling sesuai. Beberapa tahun kemudian, saya bertemu Bill Maris untuk membicarakan sprint. Bill adalah CEO Google Ventures, perusahaan modal ventura yang didirikan Google untuk berinvestasi pada startup-startup potensial. Dia adalah salah satu orang berpengaruh di Silicon Valley. Namun, Anda tidak akan menyangkanya dari pembawaannya yang santai. Pada sore itu, dia mengenakan pakaian khasnya, yaitu topi bisbol dan kaus dengan tulisan tentang Vermont. Bill tertarik untuk menjalankan sprint dengan startup dalam portofolio GV. Startup biasanya hanya

memiliki satu kesempatan emas untuk mendesain sebuah produk yang sukses, sebelum akhirnya kehabisan dana. Sprint bisa membantu mencari tahu apakah startup-startup ini berada di jalur yang tepat sebelum akhirnya mereka bisa berkecimpung dalam tahapan yang lebih berisiko untuk membangun dan meluncurkan produk mereka. Dengan menjalankan sprint, mereka bisa mendapatkan sekaligus menghemat uang. Namun agar berhasil, saya harus menyesuaikan proses sprint ini. Saya sudah berpikir mengenai produktivitas individu dan tim selama beberapa tahun. Namun, saya hampir tidak tahu apa-apa mengenai startup dan kebutuhan bisnis mereka. Tetap saja,

antusiasme Bill meyakinkan saya bahwa Google Ventures adalah tempat yang tepat untuk menerapkan sprint—sekaligus tempat yang tepat bagi saya. “ Ini misi kita, ” ujarnya, “ untuk bisa menemukan entrepreneur terbaik di muka bumi dan membantu mereka membuat dunia ini menjadi tempat yang lebih baik. ” Saya tentu tak bisa menolaknya. Di GV, saya bergabung dengan tiga rekan lain: Braden Kowitz, John Zeratsky, dan Michael Margolis. Bersama, kami mulai menjalankan sprint dengan startup-startup, bereksperimen dengan prosesnya, dan menguji hasilnya agar bisa menemukan cara untuk memperbaikinya. Ide-ide dalam buku ini lahir dari semua anggota

tim kami. Braden Kowitz memasukkan desain berbasis cerita dalam proses sprint, sebuah pendekatan tak biasa yang berfokus pada pengalaman konsumen alih-alih komponen individu atau teknologi. John Zeratsky membantu kami memulai dari akhir sehingga tiap sprint bisa membantu menjawab berbagai pertanyaan bisnis paling penting. Braden dan John memiliki pengalaman dalam bisnis dan startup, hal yang tidak saya miliki, dan mereka menyesuaikan prosesnya untuk menciptakan fokus yang lebih baik dan keputusan yang lebih cerdas di tiap sprint. Michael Margolis mendorong kami untuk mengakhiri tiap sprint dengan

pengujian di dunia nyata. Dia menjalankan riset konsumen, yang perencanaan dan pelaksanaannya bisa menghabiskan waktu berminggu-minggu, dan menemukan cara untuk mendapatkan hasil yang jelas hanya dalam sehari. Ini benar-benar sebuah keajaiban. Kami tidak perlu lagi menebak-nebak apakah solusi kami bagus atau tidak karena di akhir tiap sprint, kami mendapatkan jawabannya. Kemudian ada Daniel Burka, seorang entrepreneur yang mendirikan dua startup sebelum menjual salah satunya ke Google dan bergabung dengan GV. Saat kali pertama menjelaskan proses sprint kepadanya, dia skeptis. Baginya, sprint terdengar seperti

serangkaian proses manajemen yang rumit. Namun, dia sepakat untuk mencoba salah satunya. “ Dalam sprint pertama itu, kami memangkas prosesnya dan menciptakan sesuatu yang ambisius hanya dalam sepekan. Saya benar-benar jatuh hati. ” Setelah kami berhasil meyakinkannya, pengalaman langsung Daniel sebagai seorang pendiri startup dan sikapnya yang tidak menoleransi omong kosong membantu kami menyempurnakan prosesnya. Sejak sprint pertama di GV pada 2012, kami telah beradaptasi dan bereksperimen. Mulanya kami mengira pembuatan purwarupa dan riset yang cepat hanya akan berhasil untuk produk berskala besar. Mampukah kami bergerak sama

cepatnya jika konsumen kami adalah para ahli di berbagai bidang seperti kesehatan dan keuangan? Tanpa disangka, proses lima hari ini bisa bertahan. Proses ini sesuai untuk semua jenis konsumen, mulai dari investor sampai petani, dari onkolog sampai pemilik bisnis skala kecil. Juga bagi situs web, aplikasi iPhone, laporan medis, hingga perangkat keras berteknologi tinggi. Tidak hanya untuk mengembangkan produk, kami juga menggunakan sprint untuk menentukan prioritas, strategi pemasaran, bahkan menamai perusahaan. Proses ini berulang-ulang menyatukan tim dan menjadikan ide-ide menjadi nyata. Selama beberapa tahun belakangan, tim kami mendapatkan beragam

kesempatan untuk bereksperimen dan memvalidasi ide kami mengenai proses kerja. Kami menjalankan lebih dari seratus sprint bersama dengan startup-startup dalam portofolio GV. Kami bekerja bersama, sekaligus belajar dari para entrepreneur brilian seperti Anne Wojcicki (pendiri 23andMe), Ev Williams (pendiri Twitter, Blogger, dan Medium), serta Chad Hurley dan Steve Chen (pendiri YouTube). Pada awalnya, saya hanya ingin membuat hari-hari kerja saya efisien dan berkualitas. Saya ingin berfokus pada apa yang benar-benar penting dan menjadikan waktu saya berharga—bagi saya, tim, dan konsumen kami. Kini, lebih dari satu dekade kemudian, proses

sprint secara konsisten telah membantu saya meraih mimpi tersebut. Dan saya sangat senang berbagi mengenai hal tersebut dengan Anda dalam buku ini. Dengan keberuntungan, Anda bisa memilih pekerjaan Anda karena visi yang tajam. Anda ingin berbagi visi tersebut kepada dunia, baik yang berupa pesan, layanan, maupun pengalaman, dengan perangkat lunak maupun keras, atau bahkan—sebagaimana dicontohkan dalam buku ini—sebuah cerita atau ide. Namun, mewujudkan visi ini tak mudah. Gampang sekali terjebak dalam berbagai hal: surel yang seolah tiada habisnya, tenggat yang molor, rapat-rapat sehabian yang menyita waktu Anda, dan proyek

jangka panjang yang hanya berdasarkan asumsi. Prosesnya tidak harus selalu seperti ini. Sprint menawarkan jalur untuk memecahkan masalah-masalah besar, menguji ide-ide baru, menyelesaikan lebih banyak hal, dan melakukan semuanya dengan lebih cepat. Sprint juga membantu Anda lebih menikmati prosesnya. Dengan kata lain, Anda benar-benar harus mencobanya sendiri. Ayo kita mulai. —Jake Knapp San Francisco, Februari 2016 [Mizan, Bentang Pustaka, Manajemen, Ide, Kreatif, Inovasi, Motivasi, Dewasa, Indonesia] spesial seri bentang bisnis & startup Big Red Barn Board Book Scholastic Inc. A rich mosaic of diary entries and

letters from Marilyn Monroe, Cesar Chavez, Susan Sontag, Albert Einstein, and many more, this is the story of Los Angeles as told by locals, transplants, and some just passing through. “ Los Angeles is refracted in all its irreducible, unexplainable glory. ” —Los Angeles Times The City of Angels has played a distinct role in the hearts, minds, and imaginations of millions of people, who see it as the ultimate symbol of the American Dream. David Kipen, a cultural historian and avid scholar of Los Angeles, has scoured libraries, archives, and private estates to assemble a kaleidoscopic view of a truly unique city. From the Spanish missionary expeditions in the early 1500s to the Golden Age of

Hollywood to the strange new world of social media, this collection is a slice of life in L.A. through the years. The pieces are arranged by date—January 1st to December 31st—featuring selections from different decades and centuries. What emerges is a vivid tapestry of insights, personal discoveries, and wry observations that together distill the essence of the city. As sprawling and magical as the city itself, Dear Los Angeles is a fascinating, must-have collection for everyone in, from, or touched by Southern California. With excerpts from the writing of Ray Bradbury • Edgar Rice Burroughs • Octavia E. Butler • Italo Calvino • Winston Churchill • No ë l Coward • Simone De Beauvoir • James

Dean • T. S. Eliot • William Faulkner • Lawrence Ferlinghetti • Richard Feynman • F. Scott Fitzgerald • Allen Ginsberg • Dashiell Hammett • Charlton Heston • Zora Neale Hurston • Christopher Isherwood • John Lennon • H. L. Mencken • Ana i s Nin • Sylvia Plath • Ronald Reagan • Joan Rivers • James Thurber • Dalton Trumbo • Evelyn Waugh • Tennessee Williams • P. G. Wodehouse • and many more Advance praise for Dear Los Angeles “ This book ’ s a brilliant constellation, spread out over a few centuries and five thousand square miles. Each tiny entry pins the reality of the great unreal city of Angels to a moment in human time—moments

enthralled, appalled, jubilant, suffering, gossiping or bragging—and it turns out, there ' s no better way to paint a picture of the place. ” —Jonathan Lethem “ [A] scintillating collection of letters and diary entries . . . an engrossing trove of colorful, witty insights. ” —Publishers Weekly (starred review)

What's Your Mood? Knopf

In this supportive guide, a widow and a mental health expert provide guidance and thoughtful advice for anyone dealing with traumatic loss. When FOX11's weather anchor Maria Quiban Whitesell's husband Sean was diagnosed with Glioblastoma (GBM), a

deadly form of brain cancer, she was completely unprepared. How would she possibly explain what was happening to their young son, Gus? How should she respond when people ask inappropriate questions? What about just dealing with the details of the day-to-day? In *You Can't Do It Alone*, Whitesell tells her story and teams up with licensed therapist Lauren Schneider to provide readers with a roadmap for walking through illness, death and grief. Whitesell and Schneider explore: Discussing a serious diagnosis in an honest, clear manner Navigating control over life when you feel no

control Finding your support group Dealing with memories, family and friends Helping balance work, caregiving, parenting and much, much more Sprint (Republish) Harper Collins

Recounts the events of a day when everything goes wrong for Alexander. Suggested level: junior, primary.

Today Will Be a Great Day! Scholastic Inc.

The Negro Motorist Green Book was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit

during the era of segregation in the 20th century. the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, *The Negro Motorist Green Book* stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience

How to Have a Good Day

Harper Collins

Daniel finds the poetry in the everyday activities of his own neighborhood, in this gorgeous companion to Ezra Jack Keats Award winner *Daniel Finds a Poem*. The people in Daniel's neighborhood always say, "Have a good day!" But what exactly is a good day? Daniel is determined to find out, and as he strolls through his neighborhood, he finds a wonderful world full of answers as varied as his neighbors. For Emma, a good day means a strong wind for kite flying. For

the bus driver, a good day means pleases and thank-yous. A good day is bees for the gardener, birthdays for the baker, and wagging tails for the mail carrier. And, for Daniel's grandma, a good day is a hug from Daniel! And when Daniel puts all these good days together, they make a lovely poem full of his neighbors' favorite things. Micha Archer's vivid collages bring to life one special day, and her inviting text celebrates a vibrant community and an appreciation for the many simple things that give us joy.