
Big Jack In Death 175 Jd Robb

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Hollywood Film Music
in the Early Sound
Era, 1926-1934

University of Texas
Press

At Milliken's Bend, Louisiana, a Union force composed predominantly of former slaves met their Confederate adversaries in one of the bloodiest small engagements of the war. This important fight received some attention in the North and South but soon drifted into obscurity. In Milliken's Bend, Linda Barnickel uncovers the story of

this long-forgotten and highly controversial battle. The fighting at Milliken's Bend occurred in June 1863, about fifteen miles north of Vicksburg on the west bank of the Mississippi River, where a brigade of Texas Confederates attacked a Federal outpost. Most of the Union defenders had been slaves less than two months before. The new African American recruits fought well, despite their minimal training, and Milliken's Bend helped prove to a skeptical northern public that black men were indeed fit for combat duty. Soon after the battle, accusations swirled that Confederates had executed some prisoners taken from the "Colored Troops." The charges eventually led to a congressional investigation and contributed to the suspension of prisoner exchanges between the North and South. Barnickel's compelling and comprehensive account of the battle illuminates not only the immense complexity of the events that transpired in northeastern Louisiana during the Vicksburg Campaign but also the implications of Milliken's Bend upon the war as a whole. The battle contributed to southerner's

increasing fears of slave insurrection and heightened their anxieties about emancipation. In the North, it helped foster a commitment to allow free blacks and former slaves to take part in the war to end slavery. And for African Americans, both free and enslaved, Milliken's Bend symbolized their never-ending struggle for freedom.

The Evil Dead Companion Henry Holt

"The author of *The Year of Living Biblically* and *The Know-It-All* documents his effort to follow a complicated two-year program of dubious diet and exercise practices in a wayward effort to promote perfect health that tests the patience of his long-suffering wife. 150,000 first printing."

Major League Baseball Profiles, 1871-1900, Volume 1 Rowman & Littlefield

"The essential history of this distinctly American genre." —*Atlanta Journal-Constitution* In this "expertly researched, elegantly written, dispassionate yet thoughtful history" (Gary Giddins), award-winning author Ted Gioia gives us "the rare combination of a tome that is

both deeply informative and enjoyable to read" (Publishers Weekly, starred review). From the field hollers of nineteenth-century plantations to Muddy Waters and B.B. King, *Delta Blues* delves into the uneasy mix of race and money at the point where traditional music became commercial and bluesmen found new audiences of thousands. Combining extensive fieldwork, archival research, interviews with living musicians, and first-person accounts with "his own calm, argument-closing incantations to draw a line through a century of Delta blues" (New York Times), this engrossing narrative is flavored with insightful and vivid musical descriptions that ensure "an understanding of not only the musicians, but the music itself" (Boston Sunday Globe). Rooted in the thick-as-tar Delta soil, *Delta Blues* is already "a contemporary classic in its field" (Jazz Review).

The Definitive Biography Penguin

Many believe Max Steiner's score for *King Kong* (1933) was the first important attempt at integrating background music into sound film, but a closer look at the industry's early sound era (1926–1934) reveals a more extended and fascinating story. Viewing more than two hundred films from the period, Michael Slowik launches the first

comprehensive study of a long-neglected phase in Hollywood's initial development, recasting the history of film sound and its relationship to the "Golden Age" of film music (1935–1950). Slowik follows filmmakers' shifting combinations of sound and image, recapturing the volatility of this era and the variety of film music strategies that were tested, abandoned, and kept. He explores early film music experiments and accompaniment practices in opera, melodrama, musicals, radio, and silent films and discusses the impact of the advent of synchronized dialogue. He concludes with a reassessment of *King Kong* and its groundbreaking approach to film music, challenging the film's place and importance in the timeline of sound achievement.

Rap Music's Rise to Prominence in the Aftermath of Black Power
LSU Press

"The business of baseball and player transactions by David Ball"--t.p.

The South Western Reporter

Taylor Trade Publications

In 1934, hundreds of jobless World War I veterans were sent to the remote Florida Keys to build a highway from Miami to Key West. The Roosevelt Administration was making a

genuine effort to help these down-and-out vets, many of whom suffered from what is known today as post-traumatic stress disorder. But the attempt to help them turned into a tragedy. The supervisors in charge of the veterans misunderstood the danger posed by hurricanes in the low-lying Florida Keys. In late August 1935, a small, stealthy tropical storm crossed the Bahamas, causing little damage. When it entered the Straits of Florida, however, it exploded into one of the most powerful hurricanes on record. But US Weather Bureau forecasters could only guess at its exact position, and their calculations were well off the mark. The hurricane that struck the Upper Florida Keys on the evening of September 2, 1935 is still the most powerful hurricane to make landfall in the US. Supervisors waited too long to call for an evacuation train from Miami to move the vets out of harm's way. The train was slammed by the storm surge soon after it reached Islamorada. Only the 160-ton locomotive was left upright on the tracks. About 400 veterans were left unprotected in flimsy work camps. Around 260 of them were killed. This is their story, with newly discovered photos and stories of some of the heroes of the Labor Day 1935 calamity.

Delta Blues: The Life and Times of the Mississippi Masters Who Revolutionized American Music Parson Henry Renfro

Free Thinking on the Texas Frontier
A critical history of Irish drama from the founding of the Irish Literary Theatre to the nineteen-

eighties.

Cases Determined in the Supreme Court of the State of Oklahoma JHU Press

The years following the Texas Revolution held even more turbulent events as diverse droves of pioneers crossed the Sabine and Red Rivers to start new lives in Texas. Early Texas society contended with religious issues, family life in a rugged environment, and the Civil War. This cultural history was clearly reflected in the life of frontier preacher Henry C. Renfro. Migrating to Texas in 1851, Renfro enrolled in the fledgling Baylor University and became a Baptist preacher. Eventually disillusioned with Baptist orthodoxy, Renfro was disenfranchised on charges of infidelity as he embraced the ideals of the Free Thought Movement, inspired by the writings of men such as Thomas Paine, Spinoza, and Robert Ingersoll. Renfro's Civil War experience was no less unusual. Serving as both soldier and chaplain, Renfro left a valuable legacy of insight into the conflict, captured in a wealth of correspondence that is in itself significant. Drawing on a vast body of letters, speeches, sermons, and oral histories that had never before been available, this chronological narrative of "The Parson's" life describes significant changes in Texas from 1850 to 1900, especially the volatile formation and growth of Baptist churches in North Central Texas. William Griggs' study yields numerous new details about the Free Thought Movement and depicts public

reaction to sectarian leaders in nineteenth-century Texas. The author also describes the developing Central Texas region known as the Cross Timbers, including the personal dynamics between a frontier family and its patriarch and encompassing such issues as property conflicts, divorce, and family reconciliation. This work unlocks an enlightening, engaging scene from Texas history.

Limited Means, Excessive Aims

W. W. Norton & Company

Boxing is one of the oldest and most exciting of sports: its bruising and bloody confrontations have permeated Western culture since 3000 BC. During that period, there has hardly been a time in which young men, and sometimes women, did not raise their gloved or naked fists to one other. Throughout this history, potters, sculptors, painters, poets, novelists, cartoonists, song-writers, photographers and film-makers have been there to record and make sense of it all. In her encyclopaedic investigation, Kasia Boddy sheds new light on an elemental sports and struggle for dominance whose weapons are nothing more than fists. Boddy examines the shifting social, political and cultural resonances of this most visceral of sports, and shows how from Daniel Mendoza to Mike Tyson, boxers have embodied and enacted our anxieties about race, ethnicity, gender and sexuality. Looking afresh at everything from neoclassical sculpture to hip-hop lyrics, *Boxing* explores the way in which the history of boxing has intersected with the

history of mass media, from cinema to radio to pay-per-view. The book also offers an intriguing new perspective on the work of such diverse figures as Henry Fielding, Spike Lee, Charlie Chaplin, Philip Roth, James Joyce, Mae West, Bertolt Brecht, and Charles Dickens. An all-encompassing study, *Boxing* ultimately reveals to us just how and why boxing has mattered so much to so many.

Remember When CUP Archive

Pile out, you tramps. It's the end of the line, begins *Caged*, a remarkable on-screen study of women behind bars released by Warner Bros. in 1950. The well-defined conventions of this picture and almost 300 others in the prison film genre are examined. Four subgenres emerge: sociological studies (e.g., *I Am a Fugitive from a Chain Gang*, 1932), raucous comedies (*Stir Crazy*, 1980), black action pictures (*Riot*, 1968) and exploitation entries (*Chained Heat*, 1983). Comprehensive cast/character and technical listings and an essay blending synopsis, contemporary review quotes, production details with costs and analysis are given for each feature. Fully indexed. **Unless the Threat of Death is Behind Them** Rowman & Littlefield

Traces the history of rap music as a key component of the black arts movement in the wake of the civil rights and black power movements, examining the music and its politics, profiling ten key artists and their influence on the evolution of rap, and the music's birth as an expression of urban life and culture. Reprint.

A Civil War Battle in History and Memory McFarland

James Bawden: Seeing the way people behave when they're around you, is it still fun being Cary Grant? Cary Grant: I don't like to disappoint people. Because he's a completely made-up character and I'm playing a part. It's a part I've been playing a long time, but no way am I really Cary Grant. A friend told me once, "I always wanted to be Cary Grant." And I said, "So did I." -- from the book

In Conversations with Classic Film Stars, retired journalists James Bawden and Ron Miller present an astonishing collection of rare interviews with the greatest celebrities of Hollywood's golden age. Conducted over the course of more than fifty years, they recount intimate conversations with some of the most famous leading men and women of the era, including Douglas Fairbanks Jr., Joseph Cotten, Cary Grant, Gloria Swanson, Joan Fontaine, Loretta Young, Kirk Douglas, and many more. Each interview takes readers behind the scenes with some of cinema's most iconic stars. The

actors convey unforgettable stories, from Maureen O'Hara discussing Charles Laughton's request that she change her last name, to Bob Hope candidly commenting on the presidential honors bestowed upon him. Humorous, enlightening, and poignant, *Conversations with Classic Film Stars* is essential reading for anyone who loves classic movies.

After the Silents Simon and Schuster

In the early 20th century, immigration, labor unrest, social reforms and government regulations threatened the power of the country's largest employers. The Amoskeag Manufacturing Company of Manchester, New Hampshire, remained successful by controlling its workforce, the local media, and local and state government. When a 1912 strike in nearby Lawrence, Massachusetts, threatened to bring the Industrial Workers of the World union to Manchester, the company sought to reassert its influence. Amoskeag worked to promote company pride and to Americanize its many foreign-born workers through benevolence programs, including a baseball club. Textile Field, the most advanced stadium in New England outside of Boston when it was built in 1913, was the centerpiece of this effort. Results were mixed—the company found itself at odds

with social movements and new media outlets, and Textile Field became a magnet for conflict with all of professional baseball.

Storm of the Century University Press of Kentucky

From the bestselling author of *The Prince of Providence*, a revelatory biography of Rocky Marciano, the greatest heavyweight champion of all time. The son of poor Italian immigrants, with short arms and stubby legs, Rocky Marciano accomplished a feat that eluded legendary heavyweight champions like Joe Louis, Jack Dempsey, Muhammad Ali, and Mike Tyson: He never lost a professional fight. His record was a perfect 49-0. *Unbeaten* is the story of this remarkable champion who overcame injury, doubt, and the schemes of corrupt promoters to win the title in a bloody and epic battle with Jersey Joe Walcott in 1952. Rocky packed a devastating punch with an innocent nickname, "Suzie Q," against which there was no defense. As the champ, he came to know presidents and movie stars – and the organized crime figures who dominated the sport, much to his growing disgust. He may have "stood out in boxing like a rose in a garbage dump," as one sportswriter said, but he also fought his own private demons. In the hands of the award-winning journalist and biographer Mike Stanton, *Unbeaten* is more than just a boxing story. It's a classic American tale of immigrant dreams, exceptional talent wedded to exceptional ambitions, compromises in the service of a greater good,

astounding success, disillusionment, and a quest to discover what it all meant. Like *Suzie Q*, it will knock you off your feet.

Free Thinking on the Texas Frontier Macmillan
Major Marcus Reno's actions at the Battle of Little Big Horn have been both criticized and lauded, often without in-depth analysis. This book takes a fresh look the battle and events leading up to it, offering answers to unanswered questions. The author examines the meanings of "orders" given in Custer's command and how they were treated, the tactics and fighting in the valley, Reno's alcoholism, and his last stand on the hilltop named for him.

Second Decennial Edition of the American Digest McFarland
Parson Henry Renfro
Free Thinking on the Texas Frontier University of Texas Press
Hilley Cousins Macmillan
Giftable 50th anniversary commemorative with never-before-seen images and original interviews. Hear from performers and attendees in their own voices! Featuring Janis Joplin, Jimi Hendrix, and The Grateful Dead, as well as unsung audience members and folks behind the scenes. This compendium remembers all the people who made the three days of peace and music an impossible success. The world

today feels far removed from the one in which Woodstock was possible, where half a million strangers congregated peacefully for three days. Longtime music writer Daniel Bukszpan offers insights on how the festival is still making an impact on pop culture, while candid interviews, set lists, and beautiful photographs relive the beautiful chaos and once-in-a-lifetime performances at Yasgur's farm. With images by renowned photographers, including Amalie R. Rothschild and Elliott Landy, including the cover photo of Janis Joplin.

Parson Henry Renfro Reaktion Books

Includes the decisions of the Supreme Courts of Missouri, Arkansas, Tennessee, and Texas, and Court of Appeals of Kentucky; Aug./Dec.

1886-May/Aug. 1892, Court of Appeals of Texas; Aug. 1892/Feb. 1893-Jan./Feb. 1928, Courts of Civil and Criminal Appeals of Texas; Apr./June 1896-Aug./Nov. 1907, Court of Appeals of Indian Territory; May/June 1927-Jan./Feb. 1928, Courts of Appeals of Missouri and Commission of Appeals of Texas.

The Labor Day Hurricane of 1935 ABC-CLIO

The *Dark Tower* is now a major motion picture starring Matthew McConaughey and Idris Elba. The *Dark Tower* series is the backbone of Stephen King's legendary career. Eight books and more than three thousand pages make up this bestselling fantasy epic. The Complete Concordance

is an entertaining and incredibly useful guide to Stephen King's epic Dark Tower series, covering books I-VII and *The Wind Through the Keyhole*, and is the definitive encyclopedic reference book that provides readers with everything they need to navigate their way through the series. With hundreds of characters, Mid-World geography, High Speech lexicon, and extensive cross-references, this comprehensive handbook is essential for any Dark Tower fan. Includes: -Characters and Genealogies -Magical Objects and Forces -Mid-World and Our World Places -Portals and Magical Places -Mid-, End-, and Our World Maps -Timeline for the Dark Tower Series -Mid-World Dialects -Mid-World Rhymes, Songs, and Prayers -Political and Cultural References -References to Stephen King's Own Work *The Descendants of Thomas Hilley, Revolutionary Soldier, and His Wife Mary Walker Bond* Univ of California Press

Offers statistics, history, trivia, and stories of baseball, from 1901 through the latest season, offering a year-by-year format, season summaries for each team, listings of award winners, and a complete list of Hall of Fame inductees.