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## Big Questions Anders Nilsen

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*Big Questions* Fantagraphics Books  
The book ranges playfully from riffs on the gag cartoon to paranoid soliloquies of a surrealistic apocalypse, with references to contemporary politics, pop culture, and religion, plays on language, and sequential

abstractions. Stories intertwine, branch off, dead end and double back. These are experimental, absurdist art comics, but the book is a page-turner, and some of it is laugh-out-loud funny. Reading it is not so much like reading comics as it is watching the artist make connections between ideas, find patterns, and set down the story as it happens. It's a tour de force, beautifully and uniquely packaged, in black and white and color, by one of the most fascinating new cartoonists of the decade. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242} Red Colored Elegy Penguin

A collection of literary comics exploring joy, anguish, fear, and loneliness.

99 Ways to Tell a Story ?????????? ?????? ????????

From the three-time Igantz award-winning artist and author of *Big Questions* comes a fascinating graphic novel retelling of the Greek myth of Prometheus "An extraordinary reinvention of some of our oldest stories. Nilsen brings these old gods to an electrifying new life, and gives us a new sense of humanity as well."—Alexander Chee, author of *How to Write an Autobiographical Novel* "Mind-bendingly

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good. It's up there with *Maus*, *Fun Home*, *Persepolis*, *Jimmy Corrigan*." —Mark Haddon, author of *The Curious Incident of the Dog in the Night-Time* Set in a version of modern Central Asia, *Tongues* is a retelling of the Greek myth of Prometheus. It follows the captive god's friendship with the eagle who carries out his daily sentence of torture and chronicles his pursuit of revenge on the god that has imprisoned him. Prometheus's story is entwined with that of an East African orphan on an errand of murder, and a young man with a teddy bear strapped to his back, wandering aimlessly into catastrophe (a character readers may recognize from Nilsen's *Dogs and Water*). The story is set against the backdrop of tensions between rival groups in an oil-rich wilderness. *Tongues* is both an adventure story and a meditation on human nature in our present fraught, historical moment.

**Monologues for Calculating the Density of Black Holes**  
**Drawn & Quarterly**  
Dystopian stories and visions of the Apocalypse are nothing new; however in recent years there has been a noticeable surge in the

output of this type of theme in literature, art, comic books/graphic novels, video games, TV shows, etc. The reasons for this are not exactly clear; it may partly be as a result of post 9/11 anxieties, the increasing incidence of extreme weather and/or environmental anomalies, chaotic fluctuations in the economy and the uncertain and shifting political landscape in the west in general. Investigating this highly topical and pervasive theme from interdisciplinary perspectives this volume presents various angles on the main topic through critical analyses of selected works of fiction, film, TV shows, video games and more.

#### Poetry Is Useless Paw Prints

From its opening pages, *Ant Colony* immerses the reader in a world that is darkly existential, with false prophets, unjust wars, and corrupt police officers, as it follows the denizens of a black ant colony under attack from the nearby red ants. On the surface, it's the story of this war, the destruction of a civilization, and the ants'

all too familiar desire to rebuild.

Underneath, though, *Ant Colony* plumbs the deepest human concerns--loneliness, faith, love, apathy, and more. All of this is done with humor and sensitivity, exposing a world where spiders can wreak unimaginable amounts of havoc with a single gnash of their jaws.

#### *Tongues* #4 Drawn and Quarterly

Now expanded: The definitive visual guide to writing science fiction and fantasy—with exercises, diagrams, essays by superstar authors, and more. From the New York Times–bestselling, Nebula Award–winning author, Wonderbook has become the definitive guide to writing science fiction and fantasy by offering an accessible, example-rich approach that emphasizes the importance of playfulness as well as pragmatism. It also embraces the visual nature of genre culture and employs bold, full-color drawings, maps, renderings, and visualizations to stimulate creative thinking. On top of all that, it features sidebars and essays—most original to the book—from some of the biggest names working in the field today, among them George R. R. Martin, Lev Grossman, Neil Gaiman, Michael Moorcock, Charles Yu, Kim Stanley Robinson, and Karen Joy Fowler. For the fifth anniversary of the original publication, Jeff VanderMeer has added fifty more pages of diagrams, illustrations, and writing exercises, creating the ultimate volume of inspiring

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advice. " One book that every speculative fiction writer should read to learn about proper worldbuilding. " —Bustle " A treat . . . gorgeous to page through. " —Space.com

### Big Questions Pantheon

Meet David Boring: a nineteen-year-old security guard with a tortured inner life and an obsessive nature. When he meets the girl of his dreams, things begin to go awry: what seems too good to be true apparently is. And what seems truest in Boring's life is that, given the right set of circumstances (in this case, an orgiastic cascade of vengeance, humiliation and murder) the primal nature of humankind will come inexorably to the fore. "Boring finds love with a mysterious woman named Wanda, loses her and sort of finds her again. He also gets shot in the head (twice) and stranded on an island with his brutish family. Meanwhile, the world may or may not be ending soon. And did I mention that much of this is hilariously funny?" -- Time

### Don't Go Where I Can't Follow Top Shelf Productions

Don't Go Where I Can't Follow is a tender collection of letters, photographs, and drawings Anders Nilsen has compiled in memory of his fiancée, Cheryl Weaver, who died of cancer in

November 2005. It is an appreciation of the time they shared together, and a heartbreaking account of the progression of her illness. Including early love notes, simple and poetic postcards, tales of their travels together in written and comics form, journal entries and drawings done in the hospital during her final days, and a beautifully rendered tear-jerking account of Weaver's memorial, Don't Go Where I Can't Follow is a deeply personal romance, and a universal reminder of our mortality and the significance of the relationships we build.

Rosalie Lightning Deep Vellum Publishing  
Over-intelligent and unfailingly sarcastic, Barry Ween and his friend Jeremy survive a variety of bizarre adventures.

How to Be Happy Drawn and Quarterly  
New and formally inventive work from a New York Times notable author In Poetry is Useless, Anders Nilsen redefines the sketchbook format, intermingling elegant, densely detailed renderings of mythical animals, short comics drawn in ink, meditations on religion, and abstract shapes and patterns. Page after page gives way under Nilsen ' s deft hatching and perfectly placed pen strokes, revealing his intellectual curiosity and wry outlook on life ' s many

surprises. Stick people debate the dubious merits of economics. Immaculately stippled circles become looser and looser, as craters appear on their surface. A series of portraits capture the backs of friends ' heads. For ten or twenty pages at a time, Poetry is Useless becomes a travel diary, in which Nilsen shares anecdotes about his voyages in Europe and North America. A trip to Colombia for a comics festival is recounted in carefully drawn city streets and sketches made in caf é s. Poetry is Useless reveals seven years of Nilsen ' s life and musings: beginning in 2007, it covers a substantial period of his comics career to date, and includes visual reference to his works, such as Dogs & Water, Rage of Poseidon, and the New York Times Notable Book Big Questions. This expansive sketchbook-as-graphic-novel is exquisitely packaged with appendices and a foreword from Anders Nilsen himself.

Fairy Tales Drawn and Quarterly  
One of the best graphic novels of the past decade, back in print. Considered to be a classic by many, Hicksville was named a Book of the Year by The Comics Journal and received nominations for two Ignatz

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Awards, a Harvey Award, and two Alpha Art Awards (Best Album and the Critics' Prize). It was one of the first contemporary graphic novels and is now back in print with a new cover and introduction. The world-famous cartoonist Dick Burger has earned millions and become the most powerful man in the comics industry. However, behind his rapid rise to success there lies a dark and terrible secret, as the biographer Leonard Batts discovers when he visits Burger's hometown of Hicksville in remote New Zealand. Hicksville is where the locals treasure comics and the library stocks Action Comics #1.

Farthest South & Other Stories Houghton Mifflin Harcourt

A Penguin Classics Deluxe Edition of Hans Christian Andersen's famous tales, from award-winning translator Tiina Nunnally Hans Christian Andersen was the profoundly imaginative writer and storyteller who revolutionized literature for children. He gave us the now standard versions of some traditional fairy tales—with an anarchic twist—but many of his most famous tales sprang directly from his imagination. The thirty stories here range from exuberant early works such as "The Tinderbox" and "The

Emperor's New Clothes" through poignant masterpieces such as "The Little Mermaid" and "The Ugly Duckling" to more subversive later tales such as "The Ice Maiden" and "The Wood Nymph." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Tongues, Volume 1 National Geographic Books

A new updated paperback edition of the #1 New York Times bestselling graphic memoir about a father dealing with the sudden death of his young daughter. Tom Hart's two-year-old daughter Rosalie was a bundle of energy: always running, exploring, and fascinated by the world around her. But one night, when Tom went to check on her in her crib, he found her silent, still, and unbreathing. Without a sign that anything had been wrong, she had passed away in her sleep. This touching

and beautiful graphic novel memoir tells the heartbreaking story of the untimely death of the author's young daughter, and the solace that Hart finds in nature, philosophy, literature, and art. Rosalie Lightning is a graphic masterpiece chronicling a father's undying love, and a tribute to much-missed baby girl. This new high quality paperback edition of a beloved classic features a new foreword from bestselling author Lucy Knisley, along with a letter from Tom Hart giving a view into the role the book has played in his grief process, and how he has found a way forward into life.

The Hospital Suite Septology

Set in modern central Asia, the first chapter of Tongues introduces a captive deity and the eagle who is his jailor, a young man lost in a wilderness and a girl on a journey to carry out a murder.

[A Walk in Eden](#) Abrams

From the three-time Igantz award-winning artist and author of Big Questions comes a fascinating graphic novel retelling of the Greek myth of Prometheus "An extraordinary reinvention of some of our oldest stories. Nilsen brings these old gods to an electrifying new life, and gives us a new sense of humanity as well."—Alexander Chee, author of How to

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Write an Autobiographical Novel “ Mind-bendingly good. It ’ s up there with Maus, Fun Home, Persepolis, Jimmy Corrigan. ” —Mark Haddon, author of *The Curious Incident of the Dog in the Night-Time* Set in a version of modern Central Asia, *Tongues* is a retelling of the Greek myth of Prometheus. It follows the captive god ’ s friendship with the eagle who carries out his daily sentence of torture and chronicles his pursuit of revenge on the god that has imprisoned him. Prometheus ’ s story is entwined with that of an East African orphan on an errand of murder, and a young man with a teddy bear strapped to his back, wandering aimlessly into catastrophe (a character readers may recognize from Nilsen ’ s *Dogs and Water*). The story is set against the backdrop of tensions between rival groups in an oil-rich wilderness. *Tongues* is both an adventure story and a meditation on human nature in our present fraught, historical moment. Comics Art Penguin

A mini-comics master's poetic musings on illness & the art of getting by *The Hospital Suite* is a landmark work by the celebrated cartoonist and small-press legend John

Porcellino—an autobiographical collection detailing his struggles with illness in the 1990s and early 2000s. In 1997, John began to have severe stomach pain. He soon found out he needed emergency surgery to remove a benign tumor from his small intestine. In the wake of the surgery, he had numerous health complications that led to a flare-up of his preexisting tendencies toward anxiety and obsessive-compulsive disorder. *The Hospital Suite* is Porcellino ’ s response to these experiences—simply told stories drawn in the honest, heart-wrenching style of his much-loved *King-Cat* mini-comics. His gift for spare yet eloquent candor makes *The Hospital Suite* an intimate portrayal of one person ’ s experiences that is also intensely relatable. Porcellino ’ s work is lauded for its universality and quiet, clear-eyed contemplation of everyday life. *The Hospital Suite* is a testimony to this subtle strength, making his struggles with the medical system and its consequences for his mental health accessible and engaging.

*Tongues, Volume 1* Drawn and Quarterly “Ron Reg is one of a handful of cartoonists in the history of the medium not only to reinvent comics to suit his own idiosyncratic impulses and inspirations as an artist, but also to imbue it with his own

peculiar, ever-changing emotional energy. To me, he is unquestionably one of 'the greats.'" --Chris Ware

Skibber Bee Bye Ron Reg, Jr., creates his own visual poetry that sets him apart from other cartoonists as one of the most original artists to enter the medium in the past decade. His storytelling is neither linear nor altogether accessible; however, his recognizable thin line and cute characters draw you into a dreamlike, sensitive fantasy world that, as odd as it seems, is entirely realistic.

Tidepool Black Mask Studios

*Infinite Kung Fu* walks you through familiar corridors in the house of martial mayhem, but still smashes your face through walls of wonder and into rooms where kung fu is afraid to go! The *Martial World* is ruled by a mysterious emperor whose five armies are each headed by a cruel and highly skilled kung fu master. Lei Kung, a soldier in one of these armies, grows tired of his master's evil ways and seeks enlightenment elsewhere. However, he soon finds that he's been chosen as the one who will put an end to the emperor's tyrannical rule - personally! Allegiances are blurred as techniques are perfected, and Lei Kung becomes less certain who's friend and who's foe in each chapter! Fists fly, limbs are lost, and blood vessels burst in this tale of furious rivals, supernatural masters, walking corpses, and above all, raging kung fu!

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## Skibber Bee Bye Pantheon

"Fosse's fusing of the commonplace and the existential, together with his dramatic forays into the past, make for a relentlessly consuming work: already Septology feels momentous."--The Guardian

The Other Name follows the lives of two men living close to each other on the west coast of Norway. The year is coming to a close and Asle, an aging painter and widower, is reminiscing about his life. He lives alone, his only friends being his neighbor, Å ...sleik, a bachelor and traditional Norwegian fisherman-farmer, and Beyer, a gallerist who lives in Bj Å rgvin, a couple hours' drive south of Dylgja, where he lives. There, in Bj Å rgvin, lives another Asle, also a painter. He and the narrator are doppelgangers--two versions of the same person, two versions of the same life. Written in hypnotic prose that shifts between the first and third person, The Other Name calls into question concrete notions around subjectivity and the self. What makes us who we are? And why do we lead one life and not another? Through flashbacks, Fosse deftly explores the convergences and divergences in the lives of

both Asles, slowly building towards a decisive encounter between them both. A writer at the zenith of his career, with The Other Name, the first two volumes in his Septology, Fosse presents us with an indelible and poignant exploration of the human condition that will endure as his masterpiece.

Monologues for the Coming Plague John Wiley & Sons

A follow-up to Monologues for the Coming Plague is a collection of stream-of-consciousness gags, strips, and drawings that form a complex narrative and incorporate pieces from the anthology Mome. Original.