
Big Sur Jack Kerouac

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Big Sur Grove/Atlantic, Inc.
Written in 1967 from the
vantage point of the
psychedelic sixties, Vanity of
Duluo is a fascinating portrait
of the artist as a young man
Originally subtitled "An
Adventurous Education,

1935-1946," *Vanity of Duluo*z presents the formative years in the life of Jack Duluoz—Kerouac's alter ego—beginning with his high school experiences as a sporting jock in small-town New England and his time at Columbia University on a football scholarship. Just as Jack's glamorous new adult life begins, so does World War II, and he joins the US Navy to travel the world. The more he experiences, the more he realizes the limits of his former plans, and decides to and return to New York, where he collides with the start of the

Beat movement, and a riot of drugs, sex and writing. *Vanity of Duluo*z was Kerouac's final work published before his death in 1969.

Jack Kerouac Vintage
This memoir by the woman at the center of the Beat movement is “a great book as well as a wonderful autobiography” (The Washington Post Book World). Written by the woman who loved them all—as wife of Cassady, lover of Kerouac, and friend of Ginsberg—this riveting and intimate memoir spans one

of the most vital eras in twentieth-century literature and culture, including the explosive successes of Kerouac’s *On the Road* and Ginsberg’s *Howl*, the flowering of the Beat movement, and the social revolution of the 1960s. Artist, writer, and designer Carolyn Cassady reveals a side of Neal Cassady rarely seen—that of husband and father, a man who craved respectability, yet could not resist the thrills of a wilder, and ultimately more destructive, lifestyle. “To the

familiar history of the Beat generation, Carolyn Cassady adds a proprietary chapter marked with newness, self-exposure, love and poignancy.” —Publishers Weekly “Rich with gossip, historically significant photographs, intimate memories, [and] unpublished letters.” —The New York Times “A poignant recollection—truthful, coarse, and inviting—teeming with the spirit of the men who inspired and symbolized the dreams of a generation.” —San Francisco Chronicle

Big Sur Marvels and Wondrous Delights

Grove/Atlantic, Inc.

Retiring to a seaside cabin near San Francisco, Jack Duloz looks for tranquility, but finds only horror and despair.

A Confederate General From Big Sur Penguin

The Beat Handbook: 100 Days of Kerouac actions, by Rick Dale, brings the wit and wisdom of the beat generation, and its titular head, Jack Kerouac, into contemporary application through one hundred daily

suggestions on how to deal with everything from sex to parking your car. In the tradition of the What Would Jesus Do? books, Rick Dale reinterprets the question and applies the unique spin of beat philosophy to modern living, following the premise that in order to be a beat, one need only take one's lead from the words of the acknowledged “King of the Beats”: Jack Kerouac. Inspired by Kerouac's *On The Road* and *The Dharma Bums*,

Dale's The Beat Handbook: 100 Days of Kerouactions uses humor and whimsy to bring an old perspective on living and loving life into a fresh context. Told by a true beat aficionado, The Beat Handbook: 100 Days of Kerouactions makes what was old new again, while dispensing more than a little fun, philosophy, and Kerouacian guidance along the way.

Off the Road Penguin

A groundbreaking portrait of Kerouac as a

young artist—from the award-winning author of Minor Characters In The Voice is All, Joyce Johnson, author of her classic memoir, Door Wide Open, about her relationship with Jack Kerouac, brilliantly peels away layers of the Kerouac legend to show how, caught between two cultures and two languages, he forged a voice to contain his dualities. Looking more deeply than previous

biographers into how Kerouac 's French Canadian background enriched his prose and gave him a unique outsider 's vision of America, she tracks his development from boyhood through the phenomenal breakthroughs of 1951 that resulted in the composition of On the Road, followed by Visions of Cody. By illuminating Kerouac 's early choice to sacrifice everything to his work,

The Voice Is All deals with him on his own terms and puts the tragic contradictions of his nature and his complex relationships into perspective.

Visions of Cody U of Minnesota Press

Big Sur was written some time after Kerouac's best-known work, following a visit to northern California and the first ravages of midlife crisis. The book reveals Kerouac's burgeoning problem with alcoholism, the mental duress

aggravated by his unwanted fame, and his quest for inner peace.

Vanity of Duluo Pensive Press

Highlighting a lesser-known aspect of one of America's most influential authors, this new collection displays Jack Kerouac's interest in and mastery of haiku.

Experimenting with this compact poetic genre throughout his career, Kerouac often included haiku in novels, correspondence, notebooks, journals, sketchbooks, and recordings. In this collection, Kerouac scholar Regina Weinreich

supplements an incomplete draft of a haiku manuscript found in Kerouac's archives with a generous selection of Kerouac's other haiku, from both published and unpublished sources. With more than 500 poems, this is a must-have volume for Kerouac enthusiasts everywhere.

The Lost Weekend

New Directions Publishing

From the acclaimed Beat writer, Jack Kerouac 's unique collection of personal travel writing, now

reissued following his centenary celebration In his first directly autobiographical book, Jack Kerouac relates the exhilarating stories of the years he spent restlessly traveling and writing his acclaimed novels. He journeys from the California deserts crisscrossed by train tracks to the bullfights of Mexico to the Beat nightlife of New York City, and across the Atlantic to Paris, Morocco, and

London. With echoes of landscapes that appear in his other novels, including *The Dharma Bums* and *Desolation Angels*, and featuring his distinctive exuberant style and “jazzy impressionistic prose” (*New Yorker*), *Lonesome Traveler* is a unique addition to Kerouac’s body of work. Show Additional Fields
Lonesome Traveler SIU Press
Since his death in 1969,

the legend of Jack Kerouac, 'King of the Beats', has continued to grow. Clark's biography reveals the essential Kerouac, often through his own words and writings.

The Rum Diary Penguin
Jack Kerouac's profound meditations on the Buddha's life and religion In the mid-1950s, Jack Kerouac, a lifelong Catholic, became fascinated with Buddhism, an interest that had a significant impact on his ideas of spirituality and later found expression in such books as *Mexico City*

Blues and The Dharma Bums. Originally written in 1955 and now published for the first time in paperback, Wake Up is Kerouac's retelling of the life of Prince Siddhartha Gotama, who as a young man abandoned his wealthy family and comfortable home for a lifelong search for enlightenment. Distilled from a wide variety of canonical scriptures, Wake Up serves as both a penetrating account of the Buddha's life and a concise primer on the principal teachings of Buddhism. **Memoirs of Louis XIV and His Court** and of

the Regency Grove/Atlantic, Inc. Presents ten critical essays published between 1973 and 2001 on Jack Kerouac's "On the Road," and includes a chronology, a bibliography, and an introduction by Harold Bloom. **Big Sur** A&C Black The classic tale of one man's struggle with alcoholism, this revolutionary novel remains Charles Jackson's best-known

book—a daring autobiographical work that paved the way for contemporary addiction literature. It is 1936, and on the East Side of Manhattan, a would-be writer named Don Birnam decides to have a drink. And then another, and then another, until he's in the midst of what becomes a five-day binge. The Lost Weekend moves with unstoppable speed, propelled by a

heartbreaking but unflinching truth. It catapulted Charles Jackson to fame, and endures as an acute study of the ravages of alcoholism, as well as an unforgettable parable of the condition of the modern man.

Agua Viva Penguin

Jack Duluo is the alter-ego of Jack Kerouac, the author, in this novel. The story recounts the events that surround Jack Duluo's three brief sojourns to a cabin in Bixby Canyon. The place where the cabin is

built in the woods is known as "Big Sur." The cabin is owned by Jack's friend and Beat poet Lawrence Ferlinghetti. In his earlier novels Kerouac's days as a bohemian traveller are depicted, but this novel departs from his previous fictionalized autobiographical series. In that series, the central character, Duluo, is presented as a popular published author. The present novel describes how Duluo goes through his mental and physical deterioration. When the public becomes extremely demanding, he finds it very

much difficult to cope with their demands. In addition, he has to fight with his advanced alcoholism. He visits the Big Sur cabin to get some respite, but then he develops a relationship with Billie, the mistress of his friend Cody Pormerey. Cody is a fictionalized name. The real name of his friend was Neal Cassady.

Jack Kerouac: Visions of Cody, Visions of Gerard, Big Sur (LOA #262)

Grove/Atlantic

Discusses life, time, beauty, experience, meaning, music, and art. Big Sur and the

Oranges of Hieronymus Bosch Penguin Group
An experimental novel which remained unpublished for years, Visions of Cody is Kerouac's fascinating examination of his own New York life, in a collection of colourful stream-of-consciousness essays. Transcribing taped conversations between members of their group as they took drugs and drank, this book reveals an intimate portrait of

people caught up in destructive relationships with substances, and one another. Always fixated by Neal Cassady - the Cody of the title, renamed for the book along with Allen Ginsberg and William Burroughs - Kerouac also explores the feelings he had for a man who would inspire much of his work. Book of Haikus Penguin
Soon to be a major motion picture starring Kate

Bosworth, Josh Lucas, Anthony Edwards, and Radha Mitchell "Each book by Jack Kerouac is unique, a telepathic diamond. With prose set in the middle of his mind, he reveals consciousness itself in all its syntactic elaboration, detailing the luminous emptiness of his own paranoiac confusion. Such rich natural writing is nonpareil in later half XX century, a synthesis of Proust, C é line, Thomas Wolfe, Hemingway, Genet, Thelonius Monk, Basho, Charlie Parker, and Kerouac's own athletic sacred insight. "Big Sur's

humane, precise account of the extraordinary ravages of alcohol delirium tremens on Kerouac, a superior novelist who had strength to complete his poetic narrative, a task few scribes so afflicted have accomplished—others crack up. Here we meet San Francisco's poets & recognize hero Dean Moriarty ten years after *On the Road*. Jack Kerouac was a 'writer,' as his great peer W.S. Burroughs says, and here at the peak of his suffering humorous genius he wrote through his misery to end with 'Sea,' a brilliant poem appended, on the

hallucinatory *Sounds of the Pacific Ocean at Big Sur*."

—Allen Ginsberg

Atop an Underwood

Infobase Publishing
Before Jack Kerouac expressed the spirit of a generation in his 1957 classic, *On the Road*, he spent years figuring out how he wanted to live and, above all, learning how to write. *Atop an Underwood* brings together more than sixty previously unpublished works that

Kerouac wrote before he was twenty-two, ranging from stories and poems to plays and parts of novels, including an excerpt from his 1943 merchant marine novel, *The Sea Is My Brother*. These writings reveal what Kerouac was thinking, doing, and dreaming during his formative years, and reflect his primary literary influences. Readers will also find in these works the source of Kerouac's

spontaneous prose style. Uncovering a fascinating missing link in Kerouac's development as a writer, Atop an Underwood is essential reading for Kerouac fans, scholars, and critics.

Jack Kerouac's On the Road Lulu.com

Best known for his "Legend of Duluoaz" novels, including On the Road and The Dharma Bums, Jack Kerouac is also an important poet.

In these eight extended poems, Kerouac writes from the heart of experience in the music of language, employing the same instrumental blues form that he used to fullest effect in Mexico City Blues, his largely unheralded classic of postmodern literature. Edited by Kerouac himself, Book of Blues is an exuberant foray into language and consciousness, rich with imagery, propelled by rhythm, and based in

a reverent attentiveness to the moment. "In my system, the form of blues choruses is limited by the small page of the breastpocket notebook in which they are written, like the form of a set number of bars in a jazz blues chorus, and so sometimes the word-meaning can carry from one chorus into another, or not, just like the phrase-meaning can carry harmonically from one chorus to the other,

or not, in jazz, so that, in these blues as in jazz, the form is determined by time, and by the musicians spontaneous phrasing & harmonizing with the beat of time as it waves & waves on by in measured choruses."
—Jack Kerouac

Subterraneans National Geographic Books
An entertaining read as well as a practical walking (and driving) tour, this guide covers the entire Bay Area, and comes with an

Lawrence Ferlinghetti. Visions of Gerard
Library of America
The award-winning French novelist pays tribute to a literary hero in this critical biography of the master of horror—with a foreword by Stephen King. Best known for his acclaimed novels, such as the Prix Goncourt-winning *The Map and the Territory*, Michael Houellebecq devotes his single work

of nonfiction to the pioneering author of horror and weird fiction, H. P. Lovecraft. In a volume that is part biographical sketch and part pronouncement on existence and literature, France's most famous contemporary author praises his prewar American alter ego, whose style couldn't be less like his own. With a foreword by Lovecraft admirer Stephen King, this eloquently translated edition is an

insightful introduction to
both Lovecraft ' s dark
mythology and
Houellebecq ' s deadpan
prose.