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# Big Sur Jack Kerouac

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Off the Road Sasquatch Books

A poignant masterpiece of wrenching personal expression from the author of *On the Road* and *The Dharma Bums* In this 1962 novel, Kerouac's alter ego Jack Duluo, overwhelmed by success and excess, gravitates back and forth between wild binges in San Francisco and an isolated cabin on the California coast where he attempts to renew his spirit and clear his head of madness and alcohol. Only nature seems to restore him to a sense of balance. In the words of Allen Ginsberg, *Big Sur* "reveals consciousness in all its syntactic elaboration, detailing the luminous emptiness of his own paranoid confusion."

**Jack Kerouac's Duluo**  
**Legend** Penguin

The classic tale of one man's struggle with alcoholism, this revolutionary novel remains Charles Jackson's best-known book—a daring

autobiographical work that paved the way for contemporary addiction literature. It is 1936, and on the East Side of Manhattan, a would-be writer named Don Birnam decides to have a drink. And then another, and then another, until he's in the midst of what becomes a five-day binge. The *Lost Weekend* moves with unstoppable speed, propelled by a heartbreaking but unflinching truth. It catapulted Charles Jackson to fame, and endures as an acute study of the ravages of alcoholism, as well as an unforgettable parable of the condition of the modern man.

**Big Sur** National Geographic Books  
Jack Duluo is the alter-ego of Jack Kerouac, the author, in this novel. The story recounts the events that surround Jack Duluo's three brief sojourns to a cabin in Bixby Canyon. The place where the cabin is built in the woods is known as "Big Sur." The cabin is owned by Jack's friend and Beat poet Lawrence Ferlinghetti. In his earlier novels Kerouac's days as a

bohemian traveller are depicted, but this novel departs from his previous fictionalized autobiographical series. In that series, the central character, Duluo, is presented as a popular published author. The present novel describes how Duluo goes through his mental and physical deterioration. When the public becomes extremely demanding, he finds it very much difficult to cope with their demands. In addition, he has to fight with his advanced alcoholism. He visits the Big Sur cabin to get some respite, but then he develops a relationship with Billie, the mistress of his friend Cody Pormerey. Cody is a fictionalized name. The real name of his friend was Neal Cassady.

Big Sur Penguin Group  
An authoritative edition of three Beat novels by the legendary author of *On the Road*. The third volume in The Library of America's edition of the writings of Jack Kerouac opens with *Visions of Cody*, the groundbreaking work

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originally written in the early 1950s and published posthumously in 1972, in which Kerouac first treats the material later immortalized in *On the Road*. In it he moves beyond his early literary models to discover his own unique “bop prosody,” mixing closely observed description, free-form scats, and transcribed conversation to create an impassioned and hallucinatory portrait of his friend and idol Neal Cassady, here reimagined as Cody Pomeray. *Visions of Gerard* (1963) is a deeply moving meditation on Kerouac’s older brother, who died at nine of rheumatic fever, and who for Kerouac became an emblem of saintliness. The intensely focused and harrowing *Big Sur* (1962) finds fictional alter ego Jack Duluoz returning to California to escape fame and celebrity, a fateful decision that leads to a dangerous affair with Pomeray’s mistress, a nightmarish alcohol-fueled breakdown, and a desperate struggle for sobriety. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

*The Portable Jack Kerouac* Infobase Publishing

Written over the course of three days and three nights, *The Subterraneans* was generated out of the same kind of ecstatic flash of inspiration that produced another one of Kerouac’s early classics, *On the Road*. Centering around the tempestuous breakup of Leo Percepied and Mardou Fox—two denizens of the 1950s San Francisco underground—*The Subterraneans* is a tale of dark alleys and smoky rooms, of artists, visionaries, and adventurers existing outside mainstream America’s field of vision.

*On the Road* National Geographic Books

The classic novel of freedom and the search for authenticity that defined a generation

September 5th, 2017 marks the 60th anniversary of the publication of *On the Road* Inspired by Jack Kerouac’s adventures with Neal Cassady, *On the Road* tells the story of two friends whose cross-country road trips are a quest for meaning and true experience. Written with a mixture of sad-eyed naiveté and wild ambition and imbued with Kerouac’s love of America, his compassion for humanity, and his sense of language as jazz, *On the Road* is the quintessential American vision of freedom and hope, a book that changed American literature and changed anyone who has ever picked it up.

*The Lost Art of Reading* Faber & Faber

"What I'm beginning to discover now is something beyond the novel and beyond the arbitrary confines of the story. . . . I'm making myself seek to find the wild form, that can grow with my wild heart . . . because now I know MY HEART DOES GROW."

—Jack Kerouac, in a letter to John Clellon Holmes

An underground legend by the time it was finally published in 1972, *Visions of Cody* captures the members of the Beat Generation in the years before any label had been affixed to them, with Kerouac’s trademark appreciation

for the ecstatic and ephemeral moments of life An experimental novel which remained unpublished for years, *Visions of Cody* is Kerouac's fascinating examination of his own New York life, in a collection of colourful stream-of-consciousness essays. Transcribing taped conversations between members of their group as they took drugs and drank, this book reveals an intimate portrait of people caught up in destructive relationships with substances, and one another. Always transfixed by Neal Cassady—the Cody of the title, renamed for the book along with Allen Ginsberg and William Burroughs—Kerouac also explores the feelings he had for a man who would inspire much of his work.

Jack Kerouac's On the Road Penguin

'Big Sur' is a moving account of a man coming to terms with his own myth, his own talent and his uncontrollable, unrelenting, self-destructive life. Now approaching middle-age, Jack Duloz retreats to California to escape the pressures of his fame."

*The Lost Weekend City Lights Books*  
The award-winning French novelist pays tribute to a literary hero in this critical biography of the master of horror—with a foreword by Stephen King. Best known for his acclaimed novels, such as the Prix Goncourt-winning *The Map and the Territory*, Michael Houellebecq devotes his single work of nonfiction to the pioneering author of horror and weird fiction, H. P. Lovecraft. In a volume that is part biographical sketch and part pronouncement on existence and literature, France's most famous contemporary author praises his prewar American alter ego, whose style couldn't be less like his own. With a foreword by Lovecraft admirer Stephen King, this eloquently translated edition is an insightful introduction to both Lovecraft's dark mythology and Houellebecq's deadpan prose.

H. P. Lovecraft Penguin  
Presents selections from Jack Kerouac's novels, poetry, letters, and essays.  
**The Portable Jack Kerouac** National Geographic Books  
A groundbreaking portrait of Kerouac as a young artist—from the award-winning author of *Minor Characters* In *The Voice is All*, Joyce Johnson, author of her classic memoir, *Door Wide Open*, about her relationship with Jack Kerouac, brilliantly peels away layers of the Kerouac legend to show how, caught between two cultures and two languages, he forged a voice to contain his dualities. Looking more deeply than previous biographers into how Kerouac's French Canadian background enriched his prose and gave him a unique outsider's vision of America, she tracks his development from boyhood through the phenomenal breakthroughs of 1951 that resulted in the composition of *On the Road*, followed by

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Visions of Cody. By illuminating Kerouac's early choice to sacrifice everything to his work, *The Voice Is All* deals with him on his own terms and puts the tragic contradictions of his nature and his complex relationships into perspective.

Big Sur

Grove/Atlantic, Inc.

When Virgil Cole and Everett Hitch arrive in Appaloosa, they find a town suffering at the hands of a renegade rancher who's already left the city marshal and one of his deputies dead. Cole and Hitch are used to cleaning up after scavengers, but this one raises the stakes by playing not with the rules—but with emotion. Watch a QuickTime trailer for this book.

Burning Furiously

Beautiful A&C Black  
This memoir by the woman at the center of the Beat movement is "a great book as well

as a wonderful autobiography" (The Washington Post Book World). Written by the woman who loved them all—as wife of Cassady, lover of Kerouac, and friend of Ginsberg—this riveting and intimate memoir spans one of the most vital eras in twentieth-century literature and culture, including the explosive successes of Kerouac's *On the Road* and Ginsberg's *Howl*, the flowering of the Beat movement, and the social revolution of the 1960s. Artist, writer, and designer Carolyn Cassady reveals a side of Neal Cassady rarely seen—that of husband and father, a man who craved respectability, yet could not resist the thrills of a wilder, and ultimately more destructive, lifestyle. "To the familiar history of the Beat generation, Carolyn Cassady adds a proprietary chapter marked with newness, self-exposure, love and poignancy." —Publishers Weekly "Rich with gossip, historically significant photographs, intimate memories, [and] unpublished letters." —The New York Times "A poignant recollection—truthful,

coarse, and inviting—teeming with the spirit of the men who inspired and symbolized the dreams of a generation." —San Francisco Chronicle  
Big Sur and the Oranges of Hieronymus Bosch Grove/Atlantic, Inc.

An entertaining read as well as a practical walking (and driving) tour, this guide covers the entire Bay Area, and comes with an introduction by Lawrence Ferlinghetti.

**Visions of Cody**

Penguin

"Kerouac's best book."—TIME Dr. Sax is a haunting novel of deeply felt adolescence, Jack Kerouac tells the story of Jack Duloz, a French-Canadian boy growing up in Kerouac's own birthplace, the dingy factory town of Lowell, Massachusetts. There, Dr. Sax, with his flowing cape, slouched hat, and insinuating leer, is chief among the many ghosts and demons that populate Jack's fantasy world. Deftly mingling memory and dream, Kerouac captures the accents and textures of his boyhood in Lowell in this novel of a cryptic, apocalyptic

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hipster phantom that he relationship  
once described as "the culminating in death;  
greatest book I ever and the narrator,  
wrote, or that I will instantly, retreating  
write." into obscurity to write  
Doctor Sax Abrams a book that he  
LRB BOOKSHOP'S AUTHOR periodically destroys  
OF THE MONTH ONE OF and restarts. Written  
THE GUARDIAN'S BEST as a monologue in one  
BOOKS OF 2019 'If you remarkable unbroken  
haven't read Bernhard, paragraph, Thomas  
you will not know of Bernhard's dazzling  
the most radical meditation on failure,  
advance in fiction genius, and fame is a  
since Joyce ... My radical new reading  
advice: dive in.' Lucy experience: musical,  
Ellmann 'I absolutely paralysing, raging, and  
love Bernhard: he is inimitable.  
one of the darkest and **The Beat Generation in**  
funniest writers ... A **San Francisco** Penguin  
must read for Written in 1967 from  
everybody.' Karl Ove the vantage point of  
Knausgaard Mid-century the psychedelic  
Austria. Three sixties, *Vanity of*  
aspiring concert Duloz is a  
pianists - Wertheimer, fascinating portrait  
Glenn Gould, and the of the artist as a  
narrator - have young man Originally  
dedicated their lives subtitled "An  
to achieving the Adventurous Education,  
status of a virtuoso. 1935-1946," *Vanity of*  
But one day, two of Duloz presents the  
them overhear Gould formative years in the  
playing Bach's life of Jack  
Goldberg Variations, Duloz-Kerouac's alter  
and his incomparable ego—beginning with his  
genius instantly high school  
destroys them both. experiences as a  
They are forced to sporting jock in small-  
abandon their musical town New England and  
ambitions: Wertheimer, his time at Columbia  
over a tortured University on a  
process of football scholarship.  
disintegration that Just as Jack's  
sees him becoming glamorous new adult  
obsessed with both life begins, so does  
writing and his own World War II, and he  
sister, with whom he joins the US Navy to  
has a quasi-incestuous travel the world. The

more he experiences,  
the more he realizes  
the limits of his  
former plans, and  
decides to and return  
to New York, where he  
collides with the start  
of the Beat movement,  
and a riot of drugs,  
sex and writing. *Vanity*  
of Duloz was Kerouac's  
final work published  
before his death in  
1969.  
The Rum Diary New  
Directions  
Publishing  
The sultry classic  
of a journalist's  
sordid life in  
Puerto Rico, now a  
major motion  
picture starring  
Johnny Depp  
*Visions of Gerard*  
Vintage  
Noting that even  
casual readers  
recognize family  
relationships as  
the basis for  
Kerouac's  
autobiographical  
prose, Jones  
discusses these  
relationships in  
terms of Freud's  
notion of the  
Oedipus  
complex."--BOOK  
JACKET.  
**Jack Kerouac: Visions**  
**of Cody, Visions of**  
**Gerard, Big Sur (LOA**  
**#262)** Viking Adult

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Jack Kerouac's profound meditations on the Buddha's life and religion. In the mid-1950s, Jack Kerouac, a lifelong Catholic, became fascinated with Buddhism, an interest that had a significant impact on his ideas of spirituality and later found expression in such books as *Mexico City Blues* and *The Dharma Bums*. Originally written in 1955 and now published for the first time in paperback, *Wake Up* is Kerouac's retelling of the life of Prince Siddhartha Gotama, who as a young man abandoned his wealthy family and comfortable home for a lifelong search for enlightenment. Distilled from a wide variety of canonical scriptures, *Wake Up* serves as both a penetrating account of the Buddha's life and a concise primer on the principal teachings of Buddhism.