
Big Sur Jack Kerouac

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H. P. Lovecraft Viking Adult

From the bard of the Beat Generation, Jack Kerouac's *Maggie Cassidy* is a profoundly moving, autobiographical novel of adolescence and first love One of the dozen books written by Jack Kerouac in the early and mid-1950s, *Maggie Cassidy* was not published until 1959, after the appearance of *On the Road* had made its author famous overnight. Long out of print, this touching novel of adolescent love in a New England mill town, with its straight-forward narrative structure, is one of Kerouac's most accesible works. It is a remarkable,

bittersweet evocation of the awkwardness and the joy of growing up in America. *Memoirs of Louis XIV and His Court* and of the Regency Penguin Presents selections from Jack Kerouac's novels, poetry, letters, and essays.

Tuesday Nights in 1980 National Geographic Books

"What I'm beginning to discover now is something beyond the novel and beyond the arbitrary confines of the story. . . . I'm making myself seek to find the wild form, that can grow with my wild heart . . . because now I know MY HEART DOES GROW." —Jack Kerouac, in a letter to John Clellon Holmes An underground legend by the time it was finally published in 1972, *Visions of Cody* captures the members of the Beat Generation in the years before any label had been affixed to them, with Kerouac's trademark appreciation for the ecstatic and ephemeral moments of life An experimental novel which remained unpublished for years, *Visions of Cody* is Kerouac's fascinating examination of his own New York life, in a collection of colourful stream-of-consciousness essays. Transcribing taped conversations

between members of their group as they took drugs and drank, this book reveals an intimate portrait of people caught up in destructive relationships with substances, and one another. Always transfixed by Neal Cassady—the Cody of the title, renamed for the book along with Allen Ginsberg and William Burroughs—Kerouac also explores the feelings he had for a man who would inspire much of his work.

The Voice Is All Abrams

The award-winning French novelist pays tribute to a literary hero in this critical biography of the master of horror—with a foreword by Stephen King. Best known for his acclaimed novels, such as the Prix Goncourt-winning *The Map and the Territory*, Michael Houellebecq devotes his single work of nonfiction to the pioneering author of horror and weird fiction, H. P. Lovecraft. In a volume that is part biographical sketch and part pronouncement on existence and literature, France's most famous contemporary author praises his prewar American alter ego, whose style couldn't be less like his own. With a foreword by Lovecraft admirer Stephen King, this eloquently translated edition is an insightful introduction to both Lovecraft's dark mythology and Houellebecq's deadpan prose.

Jack Kerouac's On the Road Penguin

'Big Sur' is a moving account of a man coming to terms with his own myth, his own talent and his uncontrollable, unrelenting, self-destructive life. Now approaching middle-age, Jack Duluoiz retreats to California to escape the pressures of his fame."

Jack Kerouac Penguin

Written in 1967 from the vantage point of the psychedelic sixties, *Vanity of Duluoiz* is a fascinating portrait of the artist as a young man. Originally subtitled "An Adventurous Education, 1935-1946," *Vanity of Duluoiz* presents the formative years in the

life of Jack Duluoiz—Kerouac's alter ego—beginning with his high school experiences as a sporting jock in small-town New England and his time at Columbia University on a football scholarship. Just as Jack's glamorous new adult life begins, so does World War II, and he joins the US Navy to travel the world. The more he experiences, the more he realizes the limits of his former plans, and decides to and return to New York, where he collides with the start of the Beat movement, and a riot of drugs, sex and writing. *Vanity of Duluoiz* was Kerouac's final work published before his death in 1969.

Burning Furiously Beautiful: The True Story of Jack Kerouac's on the Road Penguin

"Kerouac's best book." —TIME Dr. Sax is a haunting novel of deeply felt adolescence, Jack Kerouac tells the story of Jack Duluoiz, a French-Canadian boy growing up in Kerouac's own birthplace, the dingy factory town of Lowell, Massachusetts. There, Dr. Sax, with his flowing cape, slouched hat, and insinuating leer, is chief among the many ghosts and demons that populate Jack's fantasy world. Deftly mingling memory and dream, Kerouac captures the accents and textures of his boyhood in Lowell in this novel of a cryptic, apocalyptic hipster phantom that he once described as "the greatest book I ever wrote, or that I will write."

Agua Viva Alien Ebooks

This memoir by the woman at the center of the Beat movement is “ a great book as well as a wonderful autobiography ” (The Washington Post Book World). Written by the woman who loved them all—as wife of Cassady, lover of Kerouac, and friend of Ginsberg—this riveting and intimate memoir spans one of the most vital eras in twentieth-century literature and culture, including the explosive successes of Kerouac ’ s *On the Road* and Ginsberg ’ s *Howl*, the flowering of the Beat movement, and the social revolution of the 1960s. Artist, writer, and designer Carolyn Cassady reveals a side of Neal Cassady rarely seen—that of husband and father, a man who craved respectability, yet could not resist the thrills of a wilder, and ultimately more destructive, lifestyle. “ To the familiar history of the Beat generation, Carolyn Cassady adds a proprietary chapter marked with newness, self-exposure, love and poignancy. ” —Publishers Weekly “ Rich with gossip, historically significant photographs, intimate memories, [and] unpublished letters. ” —The New York Times “ A poignant recollection—truthful, coarse, and inviting—teeming with the spirit of the men who inspired and symbolized the dreams of a generation. ” —San Francisco Chronicle

Big Sur National Geographic Books

An authoritative edition of three Beat novels by the legendary author of *On the Road*. The third volume in The Library of America ’ s edition of the writings of Jack Kerouac opens with *Visions of Cody*, the groundbreaking work originally written in the early 1950s and published posthumously in 1972, in which Kerouac first treats the material later immortalized in *On the Road*. In it he moves beyond his early literary models to

discover his own unique “ bop prosody, ” mixing closely observed description, free-form scats, and transcribed conversation to create an impassioned and hallucinatory portrait of his friend and idol Neal Cassady, here reimagined as Cody Pomeray. *Visions of Gerard* (1963) is a deeply moving meditation on Kerouac ’ s older brother, who died at nine of rheumatic fever, and who for Kerouac became an emblem of saintliness. The intensely focused and harrowing *Big Sur* (1962) finds fictional alter ego Jack Duluoz returning to California to escape fame and celebrity, a fateful decision that leads to a dangerous affair with Pomeray ’ s mistress, a nightmarish alcohol-fueled breakdown, and a desperate struggle for sobriety. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation ’ s literary heritage by publishing, and keeping permanently in print, America ’ s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Wuthering Heights Library of America Jack Kerouac Fueled by coffee and pea soup, Jack Kerouac speed-typed “*On the Road*” in just three weeks in April 1951. He’d been traveling America for the past ten years and now, at last, the furious energy of his experiences flowed through his fingertips in a mad rush, peeling forth on a makeshift scroll that he laboriously taped together. The “*On the Road* scroll” has since become literary legend, and now “*Burning Furiously Beautiful*” sets the record straight, uncovering, among other things, the true story behind one of America’s greatest novels. “*Burning Furiously Beautiful*” explores the real lives of the key characters of the novel. Ride along on the real-life

adventures through 1940s America that inspired "On the Road." By tracing the evolution of Kerouac's literary development and revealing his startlingly original writing style, this book explains how it took years—not weeks—to ultimately write the seemingly sporadic 1957 novel, "On the Road." The Rum Diary Grove/Atlantic, Inc.

"My best most serious sad and true book yet." —Jack Kerouac
"His life . . . ended when he was nine and the nuns of St. Louis de France Parochial School were at his bedside to take down his dying workds because they'd heard his astonishing revelations of heaven delivered in catechism on no more encouragement than it was his turn to speak. . . ." Unique among Jack Kerouac's novels, *Visions of Gerard* focuses on the scenes and sensations of childhood—the wisdom, anguish, intensity, innocence, evil, insight, suffering, delight, and shock—as they were revealed in the short tragic-happy life of his saintly brother, Gerard. Set in Kerouac's hometown of Lowell, Massachusetts, it is an unsettling, beautiful, and sad exploration of the meaning and precariousness of existence.

Jack Kerouac's *Dulooz Legend* Penguin

From the acclaimed Beat writer, Jack Kerouac's unique collection of personal travel writing, now reissued following his centenary celebration In his first directly autobiographical book, Jack Kerouac relates the exhilarating stories of the years he spent restlessly traveling and writing his acclaimed novels. He journeys from the California deserts crisscrossed by train tracks to the bullfights of Mexico to the Beat nightlife of New York City, and across the Atlantic to Paris, Morocco, and London. With echoes of landscapes that appear in his other novels, including

The Dharma Bums and Desolation Angels, and featuring his distinctive exuberant style and "jazzy impressionistic prose" (New Yorker), *Lonesome Traveler* is a unique addition to Kerouac's body of work. Show Additional Fields

Summarized and Analyzed: Big Sur Vintage

BE CLASSIC with *Wuthering Heights* introduced by bestselling author S.E. Hinton. Lockwood, the new tenant of Thrushcross Grange on the bleak Yorkshire moors, is forced to seek shelter one night at *Wuthering Heights*, the home of his landlord.

There he discovers the history of the tempestuous events that took place years before: how Heathcliff, an orphan, was raised by Mr. Earnshaw as one of his own children. Lockwood learns of the intense and passionate romance between Heathcliff and Cathy Earnshaw, and her betrayal of him. As Heathcliff's bitterness and revenge are visited upon by the next generation, their innocent heirs must struggle to escape the legacy of the past. Heathcliff's terrible vengeance ruins them all - but still his love for Cathy will not die...

Off the Road City Lights Books

Soon to be a major motion picture starring Kate Bosworth, Josh Lucas, Anthony Edwards, and Radha Mitchell "Each book by Jack Kerouac is unique, a telepathic diamond. With prose set in the middle of his mind, he reveals consciousness itself in all its syntatic elaboration, detailing the luminous emptiness of his own paranoiac confusion. Such rich natural writing is nonpareil in later half XX century, a synthesis of Proust, C é line, Thomas Wolfe, Hemingway, Genet, Thelonus Monk, Basho, Charlie Parker, and Kerouac's own athletic sacred insight. "Big Sur's humane, precise account of the extraordinary ravages of alcohol delirium tremens on Kerouac, a suerior novelist who had strength to complete his poetic

narrative, a task few scribes so afflicted have accomplished—others crack up. Here we meet San Francisco's poets & recognize hero Dean Moriarty ten years after *On the Road*. Jack Kerouac was a 'writer,' as his great peer W.S. Burroughs says, and here at the peak of his suffering humorous genius he wrote through his misery to end with 'Sea,' a brilliant poem appended, on the hallucinatory *Sounds of the Pacific Ocean at Big Sur*." —Allen Ginsberg

The Portable Jack Kerouac Penguin

A successful, middle-aged novelist with a case of 'bad nerves,' Gilbert Pinfold embarks on a recuperative trip to Ceylon. Almost as soon as the gangplank lifts, Pinfold hears sounds coming out of the ceiling of his cabin: wild jazz bands, barking dogs, loud revival meetings. He can only infer that somewhere concealed in his room an erratic public-address system is letting him hear everything that goes on aboard ship. And then, instead of just sounds, he hears voices. But they are not just any voices. These voices are talking, in the most frightening intimate way, about him!

The Lost Weekend Lulu.com

When Virgil Cole and Everett Hitch arrive in Appaloosa, they find a town suffering at the hands of a renegade rancher who 's already left the city marshal and one of his deputies dead. Cole and Hitch are used to cleaning up after scavengers, but this one raises the stakes by playing not with the rules—but with emotion. Watch a QuickTime trailer for this book.

The Beat Generation in San Francisco A&C Black

The classic novel of freedom and the search for authenticity that defined a generation September 5th, 2017 marks the 60th anniversary of the publication of *On the Road* Inspired by Jack Kerouac's adventures with Neal Cassady, *On the Road* tells the story of two

friends whose cross-country road trips are a quest for meaning and true experience. Written with a mixture of sad-eyed naiveté and wild ambition and imbued with Kerouac's love of America, his compassion for humanity, and his sense of language as jazz, *On the Road* is the quintessential American vision of freedom and hope, a book that changed American literature and changed anyone who has ever picked it up.

The Loser Penguin

Best known for his "Legend of Duluoz" novels, including *On the Road* and *The Dharma Bums*, Jack Kerouac is also an important poet. In these eight extended poems, Kerouac writes from the heart of experience in the music of language, employing the same instrumental blues form that he used to fullest effect in *Mexico City Blues*, his largely unheralded classic of postmodern literature. Edited by Kerouac himself, *Book of Blues* is an exuberant foray into language and consciousness, rich with imagery, propelled by rhythm, and based in a reverent attentiveness to the moment. "In my system, the form of blues choruses is limited by the small page of the breastpocket notebook in which they are written, like the form of a set number of bars in a jazz blues chorus, and so sometimes the word-meaning can carry from one chorus into another, or not, just like the phrase-meaning can carry harmonically from one chorus to the other, or not, in jazz, so that, in these

blues as in jazz, the form is determined by time, and by the musicians spontaneous phrasing & harmonizing with the beat of time as it waves & waves on by in measured choruses." —Jack Kerouac

Appaloosa Edizioni Mondadori

In the spring of 1943, during a stint in the Merchant Marine, twenty-one-year old Jack Kerouac set out to write his first novel. Working diligently day and night to complete it by hand, he titled it *The Sea Is My Brother*. Now, nearly seventy years later, its long-awaited publication provides fascinating details and insight into the early life and development of an American literary icon. Written seven years before *The Town and The City* officially launched his writing career, *The Sea Is My Brother* marks a pivotal point in which Kerouac began laying the foundations for his pioneering method and signature style. A clear precursor to such landmark works as *On the Road*, *The Dharma Bums*, and *Visions of Cody*, it is an important formative work that bears all the hallmarks of classic Kerouac: the search for spiritual meaning in a materialistic world, spontaneous travel as the true road to freedom, late nights in bars and apartments engaged in intense conversation, the desperate urge to escape from society, and the strange, terrible beauty of loneliness.

Big Sur Penguin

Jack Kerouac's profound meditations on the Buddha's life and religion In the mid-1950s, Jack Kerouac, a lifelong Catholic, became fascinated with Buddhism,

an interest that had a significant impact on his ideas of spirituality and later found expression in such books as *Mexico City Blues* and *The Dharma Bums*.

Originally written in 1955 and now published for the first time in paperback, *Wake Up* is Kerouac's retelling of the life of Prince Siddhartha Gotama, who as a young man abandoned his wealthy family and comfortable home for a lifelong search for enlightenment. Distilled from a wide variety of canonical scriptures, *Wake Up* serves as both a penetrating account of the Buddha's life and a concise primer on the principal teachings of Buddhism.