
Bikubesong Frode Grytten

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Fatso

Cet ebook est une version numérique du guide papier sans interactivité additionnelle. Dans le Routard Norvège, remis à jour chaque année, vous trouverez : une première partie tout en couleurs pour découvrir le pays à l'aide de photos et de cartes illustrant nos coups de cœur ; des suggestions d'itinéraires et des infos pratiques pour organiser votre séjour ; et, bien sûr, des adresses vérifiées sur le terrain ; des visites et activités en dehors des sentiers battus ; des cartes et plans détaillés. Merci à tous les Routards qui partagent nos convictions depuis bientôt 50 ans : Liberté et indépendance d'esprit ; découverte et partage ; sincérité, tolérance et respect des autres.

Skandinavische Literaturgeschichte Routledge

* An atmospheric and suspenseful mystery, which is being likened to SNOW FALLING ON CEDARS

Guide du Routard Norvège 2022/23 Routledge

This thoroughly revised second edition of Allan Moore's groundbreaking book features new sections on melody, Britpop, authenticity, intertextuality, and an extended discussion of texture. Rock's 'primary text' - its sounds - is the focus of attention here. Allan Moore argues for the development of a musicology particular to rock within the context of the background to the genres, the beat and rhythm and blues styles of the

early 1960s, 'progressive' rock and subsequent styles. He also explores the fundamental issue of rock as a medium for self-expression, and the relationship of this to changing musical styles. Rock: The Primary Text remains innovative in its exploration of an aesthetics of rock.

Guide du Routard Norvège 2020/21

Hachette Tourisme

Cet ebook est une version numérique du guide papier sans interactivité additionnelle. Le Routard, le meilleur compagnon de voyage depuis 45 ans. Dans cette nouvelle édition du Routard Norvège (+ Malmö et Göteborg) c'est aussi une première partie en couleur avec des cartes et des photos, pour découvrir plus facilement le pays et repérer

nos coups de coeur ; des adresses souvent introuvables ailleurs ; des visites culturelles originales en dehors des sentiers battus ; des infos remises à jour chaque année ; des cartes et plans détaillés. Vous pourrez faire la fermeture d'une boîte à la mode à Oslo, le samedi soir. Grimper au phare de Lindesnes pour embrasser le panorama sauvage du sud de la Norvège. Visiter les vieux entrepôts en bois de la Ligue hanséatique de Bergen.

Emprunter la ligne ferroviaire Flåm-Myrdal. Visiter l'émouvante église en bois debout d'Urnes. Descendre la route vertigineuse qui plonge vers le Geirangerfjord. S'offrir le voyage en Express Côtier jusqu'au Cap Nord ... Merci à tous les Routards qui partagent nos convictions : Liberté et indépendance d'esprit ; découverte et partage ; sincérité,

tolérance et respect des autres !

Guide du Routard Norvège 2019/20

BRILL

Through informative discussion of dozens of classic and contemporary films - from "Bringing Up Baby" to "Terms of Endearment", from "Stagecoach" to "Reservoir Dogs"--This text provides a full-length study of the use of dialogue in American film.

Guide du Routard Norvège

2025/26 Ebokforlaget Rigmor

Solem

Stories pervade our daily lives, from human interest news items, to a business strategy, to daydreams between chores. Stories are what we use to make sense of the world. But how

does this work? This text examines this pervasive human habit and suggests ways to think about how we use stories.

Land of Feast and Famine

MacLehose Press

When a disgraced TV presenter takes up the role of housekeeper on an isolated Norwegian fjord, she develops a chilling, obsessive relationship with her employer ... an award-winning, simply stunning debut psychological thriller from one of Norway's finest writers. ***As heard on BBC Books at Bedtime*** ***WINNER

of the English PEN Translation presenter Allis Hagtorn leaves
Award*** ***Shortlisted for her partner and her job to
the Dublin Literary Award*** take voluntary exile in a
***Shortlisted for the Petrona remote house on an isolated
Award for Best Scandinavian fjord. But her new job as
Crime Novel of the Year*** 'A housekeeper and gardener is
unrelenting atmosphere of doom not all that it seems, and her
fails to prepare readers for silent, surly employer,
the surprising resolution' 44-year-old Sigurd Bagge, is
Publishers Weekly 'Unfolds in not the old man she expected.
an austere style that As they await the return of
perfectly captures the bleakly his wife from her travels,
beautiful landscape of their silent, uneasy
Norway's far north' Irish encounters develop into a
Times _____ Two chilling, obsessive
people in exile. Two secrets. relationship, and it becomes
As the past tightens its grip, clear that atonement for past
there may be no escape... TV sins may not be enough...

Haunting, consuming and powerful, The Bird Tribunal is a taut, exquisitely written psychological thriller that builds to a shocking, dramatic crescendo that will leave you breathless. _____ 'Reminiscent of Patricia Highsmith – and I can't offer higher praise than that – Agnes Ravatn is an author to watch' Philip Ardagh 'A tense and riveting read' Financial Times 'Crackling, fraught and hugely compulsive slice of Nordic Noir ... tremendously impressive' Big Issue 'Beautifully done ... dark,	psychologically tense and packed full of emotion both overt or deliberately disguised' Raven Crime Reads 'Ravatn creates a creeping sense of unease, elegantly bringing the peace and menace of the setting to vivid life. The isolated house on the fjord is a character-like shadow in this tale of obsessions. This is domestic suspense with a twist – creepy and wonderful' New Books Magazine ' The Bird Tribunal offers an incredible richness of themes ... The atonement for the past sins and the
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titular bird tribunal carry powerful messages, as well as questions of morality and humanity...' Crime Review 'The Bird Tribunal is suffused with dark imagery from the ancient Eddas, creating a foreboding atmosphere that gets under the skin and stays there. Like a lunar eclipse, each revelation is another form of darkness' Crime Fiction Lover 'Chilling, atmospheric and hauntingly beautiful ... I was transfixed' Amanda Jennings 'Intriguing ... enrapturing' Sarah Hilary 'A masterclass in	suspense and delayed terror, reading it felt like I was driving at top speed towards a cliff edge - and not once did I want to take my foot off the pedal' Rod Reynolds 'A beautifully written story set in a captivating landscape ... it keeps you turning the pages' Sarah Ward <i>Nye forklaringer</i> Routledge Norgesquiz. 1814 spørsmål om norsk historie dekker alle tenkelige kategorier og vanskelighetsgrader, herunder samfunnsliv, geografi, politikk, kjente nordmenn, idrett, kultur, begivenheter, krig, fred, flora og fauna. Boken er et overflødighetshorn av nyttig og
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interessant kunnskap om landet vårt, skrevet med uangripelig sakkunnskap og glimt i øyet. Radarparet Tom Stalsberg og Fredrik Wandrup fra Dagbladet gir med denne quizboka sitt bidrag til feiringen av 200 års norsk historie.

The Mirror Arcadia Books

In einer rauschhaften Nacht erzählen 14 Menschen einander Geheimnisse, die sie nie hätten preisgeben wollen ... Sie haben eine Leiche im Keller? Einen Liebhaber im Schrank? Ein Geheimnis, das Sie unter dem Siegel der Verschwiegenheit endlich loswerden wollen? Dann gehören Sie in diese Abendgesellschaft, die sich zu später Stunde im Haus des

berühmten kroatischen Schriftstellers versammelt hat, um sich die Zeit beim Warten auf den noch berühmteren amerikanischen Schriftsteller Jonathan Franzen mit Geschichtenerzählen zu vertreiben. Reihum und bunt durcheinander. Da erfahren wir von verbotener Liebe und missbrauchter Freundschaft, von krankhafter Eifersucht und sexueller Abhängigkeit, von Exhibitionismus und Voyeurismus ... Am nächsten Morgen haben alle alles vergessen, bis auf einen ... Sonst stünden diese verstörenden Selbstentblößungen nicht in diesem vergnüglichen

Buch. "Jedes geordnete System tendiert zur Entropie, die kleinste Bewegung reicht aus, um alles auseinanderfallen zu lassen. Wenn das für das gesamte Universum gilt, gilt es auch für menschliche Beziehungen." Drago Glamuzina

Rock: The Primary Text Hachette
Tourisme

Årets utgåve av "Norsk Litterær årbok" inneheld mellom anna artiklar om Olav Nygard's poesi, handling og refleksjon i Maria Gripes bøker og Nordisk råds litteraturpris i 2005. Boka gir også glimt frå roman- og poesiåret 2004. Har bibliografi over norsk litteraturforsking.

Overhearing Film Dialogue

Hachette Tourisme

Cet ebook est une version numérique du guide papier sans interactivité additionnelle. Faire la fermeture d'une boîte à la mode à Oslo, le samedi soir. Grimper au phare de Lindesnes pour embrasser le panorama sauvage du sud de la Norvège. Visiter les vieux entrepôts en bois de la Ligue hanséatique de Bergen. Emprunter la ligne ferroviaire Flåm-Myrdal. Visiter l'émouvante église en bois debout d'Urnes. Descendre la route

vertigineuse qui plonge vers le Geirangerfjord. S'offrir le voyage en Express Côtier jusqu'au Cap Nord ... Le Routard Norvège (+ Malmö et Göteborg) c'est aussi une première partie haute en couleur avec des cartes et des photos, pour découvrir plus facilement le pays et repérer nos coups de cœur ; des adresses souvent introuvables ailleurs ; des visites culturelles originales en dehors des sentiers battus ; des infos remises à jour chaque année ; des cartes et plans détaillés. Merci à tous	les Routards qui partagent nos convictions : Liberté et indépendance d'esprit ; découverte et partage ; sincérité, tolérance et respect des autres ! <i>Guide du Routard Norvège 2018/19</i> Harvard University Press What do we mean by small town? How has this innocuous term – one up from 'village', a couple down from 'city' – come to function as a pejorative? Pressed to describe what the phrase 'small town' conjures up, we'd be hard pushed to say anything positive: closed-minded; petty; provincial;
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parochial. On a broad European canvas, however, the rich traditions of short story writing challenge these preconceptions. The stories collected here are neither narrow-minded nor petty, nor do the minds of their protagonists contract to fit their environment. In Germany, a house-husband is slowly sent over the edge by his over-achieving neighbours. In the town of Odda in Norway, a middle-aged Morrissey fan has a matter of hours to find a girlfriend so his ailing mother can die in peace. It's the small gestures – a white lie, the turning of a blind eye, a small kindness or a secret kept – that allow the characters of these communities to survive, to breathe easily within the seemingly tight strictures life there can impose. It's how we do things round here...

Das Schweizer Buch Sphere

An easily accessible introduction to Kristeva's work in English. The essays have been selected as representative of the three main areas of Kristeva's writing--semiotics, psychoanalysis, and political theory--and are each prefaced

by a clear, instructive introduction. For beginners or those familiar with Kristeva's work this is a good complement to The Portable Kristeva with a convenient selection of articles from Kristeva's earlier work some of which are otherwise hard to come by.

The Europa Directory of Literary Awards and Prizes

Hachette Tourisme

Santo Fico is an isolated Tuscan village set next to the sea and high on the mountain cliffs. Reachable only by a winding, dangerous road, it is a village few people visit and many want to leave. One day a

British tourist bus, lost and out of petrol, turns up - and Santo Fico is never the same again... Father Elio feels the drought, the lack of money and tourists, the theft of the church's great treasure - a magnificent stone fresco - and the villagers' apathy, are his fault. He loses all hope and thinks his only chance to bring back good fortune is to fast. Leo is probably the only person who can save his life - when the lost bus arrived, he saw his chance to make himself some money, resurrected an old legend about the 'miracle' of Santo Fico (St Francis and the fig

tree) and makes 200,000 lira. He, and his friends Topo and Marta (owner of the inn and mother of beautiful 9-year-old blind Nina), try various 'miracles' to get Father Elio gain back his spirit to lead the village through the rest of its life...

Norsk litterær årbok 2005

Univ of California Press

Hachette Tourisme

Elsewhere Deep Vellum

Publishing

The deadly chill of winter would drive out something far more lethal than a wolf... In the chill of the Cold War,

two Norwegians are shot dead after straying into Soviet wilderness, killings that will bind together three people in a web of treachery and passion: Halvard Starheim, veteran explorer, torn by the deaths of his friends and his love for a beautiful woman, Ragna Johansen, the exquisitely attractive widow of one of the dead men on a desperate search for love and fulfilment, Rolf Berg, brilliant Norwegian journalist whose secret other life holds the key to a deadly conspiracy. The mission for

the truth will lead them to a final confrontation in the freezing wastes of an Arctic wolf winter...

Syn og segn Hachette Tourisme Pal has a shameful secret that has dragged him into huge debt, much bigger than he can ever hope to repay on his modest civil servant salary. He desperately doesn't want anybody to find out - especially not his teenage daughters or his ex-wife. It is time to get creative. Sixteen-year-old Sandra also has a secret. She is in love with the impossibly charming delinquent Daniel William, a love so

strong and pure that nothing can come in its way. Not her concerned parents, not Jesus, and certainly not some other girl. Cecilie carries the biggest secret of them all, a baby growing inside her.

The Miracles of Santo Fico New Island Books

A jewel of modern Norwegian literature now hailed as Lars Saabye Christensen's crowning achievement - an intricate and utterly compelling narrative. "With its tonal nuance and quietly amusing melancholy, *Echoes of the City* confirms him as one of Norway's finest writers" Guardian "[A]

profoundly resonant novel"

T.L.S. Christensen is one of Scandinavia's finest and most celebrated storytellers, who has devoted the best part of his career to writing about the city of his birth. As Oslo slowly emerges from a period of crippling austerity, Echoes of the City shows how small, almost imperceptible acts of kindness and compassion, and tiny shifts in fortune, can change the lives of many. At the centre of the novel are Maj and Ewald Kristoffersen and their son Jesper, their lives closely entwined and overlapping with their neighbours' on Kirkeveien. When the butcher's son Jostein is knocked down in a traffic accident and loses his hearing, Jesper promises to be his ears in the world. The arrival of a long-awaited telephone is a major event for Maj and Ewald, and meanwhile their neighbour, recently widowed Fru Vik, tentatively takes up with the owner of the bookshop near the cemetery. The bar at Hotel Bristol becomes a meeting place for all of them - for Ewald and his advertising colleagues, for Fru Vik and her suitor, to the piano playing of hapless Enzo Zanetti, an immigrant down on his luck, who enables Jesper to

discover his true passion. The minutes of the local Red Cross meetings give an architecture to the narrative of so many lives and tell a story in themselves, bearing witness to the steady recovery of the community. Echoes of the City is a remarkably tender observation of the rhythms and passions of a city, and a particular salute to the resilience of its women. Translated from the Norwegian by Don Bartlett	à jour chaque année, vous trouverez : une première partie tout en couleurs pour découvrir le pays à l'aide de photos et de cartes illustrant nos coups de coeur; des suggestions d'itinéraires et des infos pratiques pour organiser votre séjour ; et, bien sûr, des adresses vérifiées sur le terrain ; des visites et activités en dehors des sentiers battus ; des cartes et plans détaillés. Merci à tous les Routards qui partagent nos convictions depuis bientôt 50 ans : Liberté et indépendance d'esprit ; découverte et partage ; sincérité, tolérance et
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Vinduet BRILL

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Dans le Routard Norvège, remis

respect des autres.

Someone I Loved Penguin

Sinds het verschijnen in juni 2013 van Noorse auteurs in Nederlandse vertaling 1741-2012. Een bibliografie - Norske forfattere oversatt til nederlandsk 1741-2012. En bibliografi hebben verschillende cultuurbemiddelaars die vertalingen verzorgen van Noorse literatuur in het Nederlands spontaan suggesties en aanvullingen doorgegeven. De respons geeft mij het vertrouwen dat de eerste druk van deze bibliografie een handig werkinstrument is voor

al wie met Noorse literatuur begaan is. De bibliografie uit 2013 vormt dan ook een basis voor een verdere studie waarbij een ruimer beeld wordt verkregen van de wijze waarop Noorse literatuur onder de aandacht werd gebracht in tijdschriften, week- en maandbladen. Tijdens de opmaak van de eerste druk werd het belang van de boekomslagen en illustraties duidelijk. Fraaie boekomslagen illustreren de tijdsgeest waarin deze Noorse vertalingen eveneens werden opgenomen in de toenmalige brede culturele stroming. Wegens het belang van de ontwerpen van boekomslagen wordt in deze

uitgave ook een aanzet tot inventaris van de illustratoren opgenomen. Het kan een beeld geven van de wijze waarop uitgevers een bepaalde strategie hebben gevolgd om iemands werk te typeren en te promoten. De bibliografie wordt uitgebracht in de reeks 'Studies on Cultural Transfer & Transmission' die onder andere in het teken van de cultuurbemiddelaar staat. De vertalers en vertaalsters zijn de culturele bemiddelaars die het werk en gedachtegoed van de auteurs aan het Nederlandstalige publiek overdragen.