
Billie Anna Gavalda

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Reach Out and Read the
World Penguin
From the bestselling author of
The Elegance of the
Hedgehog comes this
delightful tale that pays tribute

to Japanese philosophy and our feline friends. What a mysterious, confounding thing is a writer! Yet, spend a little time with the writer's cats and one might just understand her better. Muriel Barbery, via her cats and co-conspirators, takes readers into her atelier, offering them a behind-the-scenes peek into her process and problems, joys and disappointments. The tale is told from the perspective of one of the writer's four cats, Kirin, who, together with her cohort, may or may not be a reliable narrator. There's

Ocha, the leader of the gang, a tough guy with a soft heart; the bandy-legged and affectionate Mizu, Ocha's sister; the phlegmatic and refined Petrus, lover of flowers; and finally, pretty Kirin, narrator of this bewitching story. A superb, funny, and touching text for writers, readers, fans of Muriel Barbery's bestselling novels, and cat lovers. "Barbery's poetic prose and Maria Guitart's enchanting illustrations are an irresistible combination that readers will love to cozy up to and lose themselves in for a moment."

—Booklist "Creative types of all stripes—especially cat lovers—will be enchanted by Barbery's fun and delightfully philosophical storytelling." —Shelf Awareness "A book of few words delightfully illustrated by Maria Guitart . . . readers will be entranced by the detailed portrayal of Barbery's *mé nage*, her domestic habits and customs, her obsession with order, her writing routine, and so much more." —La Stampa (Italy)
Billie (Edició en català)
Turner Publishing Company

I Wish Someone Were Waiting For Me Somewhere explores how a life can be changed irrevocably in just one fateful moment. A pregnant mother's plans for the future unravel at the hospital; a travelling salesman learns the consequences of an almost-missed exit on the motorway in the newspaper the next morning; while a perfect date is spoilt by a single act of thoughtlessness. In those crucial moments Gavalda demonstrates her almost magical skill in conveying

love, lust, longing, and loneliness. Someone I Loved is a hauntingly intimate look at the intolerably painful, yet sometimes valuable consequences that adultery can have on a marriage and the individuals involved. A simple tale, yet long in substance, Someone I Loved ends like most great love affairs, forever leaving you wanting just one more moment.

The Yellow Eyes of Crocodiles Plume Books
La Billie i el Franck ho tenien tot per viure una vida

molt fotuda. Tot, realment...: una infantesa infeliç i solitària, en un entorn d'intolerància, i ancorada en la misèria moral i física del quart món. Fins que heus aquí que un bon dia, en plena adolescència, es coneixen a l'institut. Els ha tocat representar davant la classe una escena d'Amb l'amor no s'hi juga, d'Alfred de Musset. En un moment donat, durant els assajos, la Camille diu al Franck: « Aixeca el cap, Perdican! », i una mica més endavant, el Perdican

confessa a la Billie: « Que bonica que ets, Camille, quan els teus ulls brillen! » I amb aquestes paraules, per primera vegada, aquests dos aneguets lletjos senten que han trobat un amic, potser un amor... Algú en qui confiar per tirar endavant, algú que més enllà dels fracassos o les dificultats, com un estel de la sort, al llarg dels anys els guiarà i els ajudarà a reinventar-se i a no deixar-se vèncer per la desesperança d'un destí incert. « La Billie, la meua Billie, aquesta princeseta

d'infància trencada que s'obre camí en la vida amb un fusell de caça en una mà i l'amor no s'hi juga a l'altra, és la cosa més bonica que m'ha passat des que escric. » Anna Gavalda

French Leave Penguin
A minor French official in Guinea must solve the case of a tourist found hanged from a sailboat in this “gem of a diplomatic thriller” (Publishers Weekly, starred review). Having grown up in Romania, Aurel Timescu never quite fit in his native France. A former piano

player with the disheveled air of a character from between the wars, nobody can understand how he got to be Consul. Now he's taken a position in French Guinea, where he passes his time perspiring, drinking Tokay, and composing librettos. Until, that is, a vacationer is found hanging from the mast of a sailboat. How did he end up dead, on a mast, on Aurel Timescu's watch? Had his personal life been hanging by a thread? Was he hanging around waiting for love to be reciprocated? Had he been hanging out

with the wrong crowd? Had he hung his hat on the peg of some quixotic dream? A Prix Goncourt–winning author and former diplomat, Jean-Christophe Rufin brings Aurel to vivid life in a novel that “offers razor-sharp insights into cultural clashes in the former French colony . . . readers will be reminded of Georges Simenon, only better” (Publishers Weekly, starred review)

The Aleph and Other Stories, 1933-1969
Penguin
Four adult siblings

reconnect on a brief adventure through the Loire Valley in this international-best-selling novel by the beloved French author of *Billie*. Simon and his two sisters, Garance and Lola, flee their cousin’s dull wedding—and Simon’s judgmental wife—to visit their younger brother, Vincent, who is working as a guide at a chateau in the heart of the enchanting Tours countryside. For a few

hours, they forget about kids, spouses, and work, and lose themselves in a day of laughter, teasing, and memories. Then, as simply and as spontaneously as the adventure began, it ends. All four return to their everyday lives, carrying with them the magic of their brief reunion. They are stronger now, and happier, for having rediscovered the ties that bind them. Anna

Gavaldà's international best-selling novel has been published in more than forty languages. A lighthearted and funny parable about escaping the past to find the future, *French Leave* is a tribute to sibling relationships, local Loire wines, and the art of being together. *All the Lovers in the Night* Reagan Arthur Books
A magnificent saga of two proud and powerful families—one British,

one African—and their battle over Kenya's destiny in the twentieth century. In 1917, Dr. Grace Treverton arrives in Kenya, determined to bring modern medicine to the African natives. Her brother, Sir Valentine Treverton, has his own dream for the British protectorate: to establish an agricultural empire to rival any in England. The aspirations of the wealthy Trevertons

collide with those of the Mathenge tribe, an African family that has lived on the land for years. Grace soon finds a deadly rival in Mama Wachera, an African medicine woman who fights to maintain native traditions against the encroaching whites. After Wachera curses the Trevertons, a series of tragedies threatens to destroy what the once-great family fought to create. But the fates of future

generations of these two towns path and deal with remarkable families are his parents' fights and inextricably bound. A his beloved bold and brilliant grandfather's illness. achievement, Green Billie Europa Editions City in the Sun brims A radiant, unforgettable with all the drama, memoir of one woman's violence, and fierce 450 days spent in captivity, beauty of the Kenyan and her defiant refusal to landscape. have her humanity stripped away. When Edith meets

The Long Corner
Europa Editions
From the first day,
school had always been
torture for Gregory, but
his expulsion from
school in sixth grade
allows him to find his

Luca in a small Northern town, the two connect instantly. Under the Northern Lights, they develop a deep friendship over their shared passions: travel, living off the land, a bohemian life. In search of wanderlust, they embark on

an epic road trip from Italy to Togo, where they will join their friend's sustainable farming project. Upon arriving on the African continent, they change their itinerary and drive through Africa's Sahel region, a haven for militant groups, where they are surrounded and captured. Little was known about Edith's and Luca's fate until they reappeared in Mali more than one year later, having mysteriously escaped their captors. Now, Edith shares her harrowing story with the world for the first time—complete with the poems that became a lifeline

for her in captivity, which she wrote in secret with a pen borrowed from another hostage. Against the stunning but cruel backdrop of the desert, Edith recounts her months as a hostage: the oppressive heat, violent sandstorms, constant relocations, hunger strikes, and her eventual heart-pounding escape. Separated from Luca early on, she finds solidarity and comfort with a group of other female hostages, who lend her a pen to write poetry, a creative outlet that helps save her life. Edith is steadfast in her will to remain sane: she reveals

her dedication to her art, and her striking ability to unsettle her captors and identify their vulnerabilities. A compelling descent into a strange, brutal universe, *The Weight of Sand* is ultimately a life-affirming book and a poetic celebration of one woman's resilience.

In His Own Image Europa Editions

"Dazzling and unmistakable in style, resonant in meaning, Jorge Luis Borges' *'The Aleph and Other Stories'* contains the best of Borges' fiction. Included

also is a lengthy autobiographical essay written especially for this volume. The twenty stories in this book cover the whole span and all the various facets of Borges' forty-year career as a short story writer. The collection is the most definitive and comprehensive available in English."--Jacket. *I Wish Someone Were Waiting for Me* Somewhere Grupo Planeta Spain Two lost young Parisians discover new

paths for their lives in this charming pair of novellas by the international-best-selling author of *Billie*. Twenty-four-year-old Mathilde has abandoned her studies in art history for a job leaving anonymous negative comments on websites. One day she loses her bag in a café—a bag that happens to contain ten thousand Euros. When an unknown man returns it to her a week later, Mathilde becomes

obsessed with the mysterious encounter. Twenty-six-year-old Yann works as a sales assistant in a home appliances store while he waits for better days to come. He wouldn't say he is unhappy. But sometimes, late at night, when he is crossing a bridge over the River Seine, he imagines jumping. One day he does a favor for one of his neighbors and is asked to stay for dinner as thanks. The

following morning Yann throws caution to the wind and decides to change his life entirely. These two novellas by bestselling author Anna Gavalda are among her most moving and inspiring. *Life, Only Better* is a touching, cleverly crafted book about choices and their consequences. *Someone I Loved* Europa Editions An international bestseller and French publishing sensation

Consolation is a dazzling, heartbreaking tale of one man, two remarkable women and an unforgettable transvestite. Charles Balanda is forty-seven; a successful architect, he is constantly on the move. But from the moment he hears about the death of the woman he once loved - Anouk, the tragically big-hearted mother of a childhood friend - his life begins to unravel until, one day, he finds

himself on a Paris pavement covered in blood. But fate brings him one final chance to be happy in Kate, an enchanting young woman, herself damaged but fearless and in love with life. The resulting story is a triumphant, spellbinding and ultimately consoling novel about the power of a second chance. Billie [Romanian]. Penguin
A sweeping portrait of motherhood, loss, and

redemption in war-torn Sarajevo. Lambda Europa Editions
In this “stunning narrative” of a young female war photographer’s life and death, “moral questions take on human form” (Kirkus Reviews). From Goncourt Prize – winning author Jérôme Ferrari, a bewitching story of passion, death, and love, and a powerful reflection on the

relationship between art and reality Born in a small town in Corsican countryside, Antonia grows up in a place of deeply-rooted traditions and strong family ties. When she ' s fourteen, her uncle, a priest, gives her a camera—igniting a passion that will prompt her to become a photojournalist. Over two decades later, Antonia is walking around the port of Calvi when she runs into Dragan, a soldier whom she had met when she was reporting on the war in the former Yugoslavia. The two spend the night in deep conversation, reminiscing about their experience of the conflict. Shortly after saying goodbye, as she drives home Antonia loses control of her car, plunges off a cliff and is killed instantly. Tasked with officiating his niece ' s funeral, Antonia ' s uncle reflects on her life and legacy, and on the profound questions they beg about ambition and doubt, passion and guilt, representation and reality. Wide in scope but rich in detail, restrained yet deeply moving, *In His Own Image* masterly weaves together the story of an individual life with universal themes that resonate across time and space. “ Metaphorical, musical, and absolutely

captivating.” —Madame transforms the life and
 Figaro “ Luminous.” —World of an introverted
 République des livres Spanish widower for
 “ Masterly.” —Grazia better or worse in this
 “ There is as much “ moving ” debut novel
 violence as there is (RTS, France). Across
 poetry.” —Femme the Galician
 actuelle “ A resounding countryside, where
 success.” —France there are just as many
 Culture “ Complex and rain-soaked days as not,
 moving.” —L ’ Humanit é villagers face hardships
 “ Powerful and deeply armed with hope and
 affecting.” —Simple solidarity. Tom á s is a
 Things successful farmer in
 Hunting and Gathering this small village, but
 Europa Editions he ’ s not happy. His
 A sensuous days are busy with
 Frenchwoman work. His nights are a

drunken spiral into self-
 pity and despair. A
 widower plagued with
 guilt, his life has been
 tarnished by tragedy
 that has pushed him into
 isolation and loneliness.
 All of that changes
 when he sees Suiza.
 Warm-hearted and
 sensual, Suiza lands in
 the village en route to
 visit the sea. Her
 innocently provocative
 manner disturbs the
 tranquility of this town.
 Like all the men who
 meet her, Tom á s is

immediately crazy about everyone.” —Jean-her. What is initially a simple carnal desire will gradually transform into love and offer the possibility of personal transformation as well. Praise for Suiza “ A perfect capsule of everything I love in a novel: beauty, darkness, humor; it covers the whole range of human emotions, and lays them bare under the sun of Galicia. I shall add that it ’ s pretty intense, so maybe not for

Baptiste Andrea “ Immersive and disturbing. . . . This rough-edged anti – fairy tale is not for the faint of heart. ” —Publishers Weekly Beautiful Day Penguin The sole survivor of a climate apocalypse searches for his adoptive grandmother in the acclaimed French author ’ s “ unforgettable epic ” (Le Figaro). Winner of the 2020 Grand Prix RTL-Lire

From earliest childhood, Corentin ’ s life is sad and solitary. Abandoned by his mother, he finally finds a home with Augustine, an old woman who lives deep in the Valley of the Forests. Years later, he moves to the city to pursue his studies—and discovers the dazzling pleasures and distractions of urban life. Around him, though, the world is on fire. Temperatures continue to rise, causing

a permanent draught.
The rivers of
Corentin ' s childhood
have long dried up; the
trees shed their leaves
in June. A terrible
catastrophe is brewing.
The night when the
worst happens, Corentin
miraculously survives.
When he reemerges
from the city ' s
catacombs, he finds a
devastated landscape,
completely devoid of
life. Human, tree, or
beast: nothing is left.
But Corentin doesn ' t

give up. Armed with
nothing more than hope,
he sets off on a journey
to find old Augustine.
The Writer's Cats Penguin
FINALIST for the 2022
National Book Critics Circle
Award for Fiction A BEST
BOOK OF 2022 Oprah
Daily TIME
Magazine Washington
Post Publishers
Weekly Lit Hub
Bestselling author of
Breasts and Eggs Mieko
Kawakami invites readers
back into her immediately
recognizable fictional world
with this new,
extraordinary novel and

demonstrates yet again why
she is one of today's most
uncategorizable, insightful,
and talented novelists.
Fuyuko Irie is a freelance
copy editor in her mid-
thirties. Working and living
alone in a city where it is
not easy to form new
relationships, she has little
regular contact with anyone
other than her editor, Hijiri,
a woman of the same age
but with a very different
disposition. When Fuyuko
stops one day on a Tokyo
street and notices her
reflection in a storefront
window, what she sees is a
drab, awkward, and
spiritless woman who has

lacked the strength to change her life and decides to do something about it. As the long overdue change occurs, however, painful episodes from Fuyuko's past surface and her behavior slips further and further beyond the pale. All the Lovers in the Night is acute and insightful, entertaining and engaging; it will make readers laugh, and it will make them cry, but it will also remind them, as only the best books do, that sometimes the pain is worth it. "In the skilled hands of Bett and Boyd, Kawakami's prose is instantly

recognizable--immediate, incisive, and unfailingly honest."--Katie Kitamura, Entertainment Weekly (A Most Anticipated Book of 2022)
Reeling Europa Editions
Combining southern warmth with unabashed emotion and side-splitting hilarity, Fannie Flagg takes readers back to Elmwood Springs, Missouri, where the most unlikely and surprising experiences of a high-spirited octogenarian inspire a town to ponder the age-old question: Why are we here? Life is

the strangest thing. One minute, Mrs. Elnor Shimfissle is up in her tree, picking figs, and the next thing she knows, she is off on an adventure she never dreamed of, running into people she never in a million years expected to meet. Meanwhile, back home, Elnor 's nervous, high-strung niece Norma faints and winds up in bed with a cold rag on her head; Elnor 's neighbor Verbena rushes immediately to the Bible; her truck driver friend, Luther Griggs,

runs his eighteen-wheeler neighbors you help, into a ditch – and the entire friendships you keep. town is thrown for a loop Can ' t Wait to Get to and left wondering, “ What Heaven is proof once is life all about, anyway? ” more that Fannie Flagg Except for Tot Whooten, “ was put on this earth to who owns Tot ' s Tell It write ” (Southern Living), Like It Is Beauty Shop. spinning tales as sweet Her main concern is that and refreshing as iced tea the end of the world on a summer day, with a little extra kick thrown in. can collect her social The Cracks in Our Armor security. In this comedy- Europa Editions mystery, those near and Incorporated dear to Elner discover In this mega-bestseller something wonderful: from France and the follow- Heaven is actually right up to The Yellow Eyes of here, right now, with Crocodiles, a woman people you love, contends with divorce, family trouble, and even

murder in her journey to discover who she really is. Fortysomething mother of two Jos éphine Cort ès is at a crossroads. She has just moved to a posh new apartment in Paris after the success of the historical novel she ghostwrote for her sister, Iris. Still struggling with her divorce—the result of her husband running off to Kenya to start a crocodile farm with his mistress—she is now entangled too in a messy lie orchestrated by her sister. And just when things seem they can't get any more complicated, people start turning up dead

in her neighborhood. As Jos éphine struggles to find her voice and her confidence amidst a messy web of relationships and a string of murders, she and those around her must learn to push on with determination, like headstrong little turtles learning to dance slowly in a world that's too violent and moving too fast.

The Slow Waltz of Turtles
Greystone Books Ltd

“ A magnificent romance redolent of ancient wisdom and rich with melancholy, loss, and

love ” from the bestselling author of The Elegance of the Hedgehog (Le Monde). Rose has just turned forty when she gets a call from a lawyer asking her to come to Kyoto for the reading of her estranged father ’ s will. And so for the first time in her life she finds herself in Japan, where Paul, her father ’ s assistant, is waiting to greet her. As Paul guides Rose along a mysterious itinerary

designed by her deceased father, her bitterness and anger are soothed by the stones and the trees in the Zen gardens they move through. During their walks, Rose encounters acquaintances of her father—including a potter and poet, an old lady friend, his housekeeper and chauffeur—whose interactions help her to slowly begin to accept a part of herself that she has never before

acknowledged. As the reading of the will gets closer, Rose's father finally, posthumously, opens his heart to his daughter, offering her a poignant understanding of his love and a way to accept all she has lost.

“ Interspersed with aphoristic Japanese tales from various periods, as melancholy is gradually transmuted into joy. ” —The New Yorker “ [A] luminous meditation on grief. ”

—Booklist “ With elegant

and careful prose, [Barbery] offers descriptions of Kyoto and Japanese culture that transcend the genre of a travelogue. This novel will appeal to readers who long for happy endings and escape. ” —Library Journal “ The novel balances lush, cultivated gardens and weighted symbolism with mischievous foxes, matcha, sliced eel, and sushi, all forming ‘ one happy chaos ’ and a

fascinating maze of emotional release. ”

—Foreword Reviews
Twice Born Random
House

Siblings Simon, Garance, and Lola flee a dull family wedding to visit brother Vincent, who is working as a guide in the French countryside, and they forget about the many demands of adulthood and lose themselves in a day of memories.