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# Billie Anna Gavalda

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The Long Corner  
Europa Editions  
Anna Gavalda has

been hailed as an author "graced with the Gallic virtues of dry wit and almost involuntary elegance" (Vogue). Now, the prize-winning author of *I Wish Someone* Were Waiting for Me Somewhere returns with a novel of an abandoned wife, and the profound relationship that unfolds between her and her father-

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in-law.  
**The Manual of  
Detection** Pan  
Macmillan  
'Gritty,  
violent and  
very dark, it  
is a real  
page turner.  
I loved the  
character of  
Billie  
Carlson'  
Patricia  
Gibney This  
nail-biting  
Glasgow-set  
crime  
thriller  
introduces  
Billie  
Carlson, an  
ex-cop turned  
Private  
Investigator.  
WHEN YOU'VE  
LOST  
EVERYTHING,  
YOU'LL STOP  
AT NOTHING

Billie Carlson want to help -  
left the Billie knows  
police force what it's  
under a like to lose  
cloud. Once a someone too.  
promising To get to the  
young officer bottom of the  
she now works case Billie  
as a private must rattle  
investigator, some  
rooting out dangerous  
insurance cages and  
scams and rely on old  
spying on police  
cheating friends for  
spouses. One inside help.  
morning a Soon she  
distraught discovers a  
young woman network of  
comes into crime deeper  
her office and far more  
saying that twisted than  
her baby has she ever  
been stolen. could have  
Her story imagined. But  
seems is she in way  
unbelievable, over her  
yet something head? 'A  
about her rattling good  
makes Billie start to the

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series' Trevor Wood 'What a standout, don't-mess-with-me character . . . The story had me hooked from start to finish' Dreda Say Mitchell **Billie U** of Nebraska Press Attitudes towards, and strategies for treating, those who suffer from abnormal mental states have evolved considerably over the centuries, and these are reflected in the various literary genres of all eras. In its introduction, this book provides a concise, yet thorough, overview of this phenomenon, citing

key examples taken from the Middle Ages to the twentieth century. Each of the eight chapters which constitute Part One of this study then focuses on representations of a particular mental health issue in a work of literature produced by a twenty-first-century French woman writer. Considering the causes and symptoms of the given condition, it situates the representation of its treatment in relation to current attitudes and practices in the West. Inspired by the concept that reading literature which concentrates on mental health problems can be both informative and of comfort to

those affected by such issues, Part Two provides detailed textual analyses, and discusses the English-language versions, of four works examined in Part One which already exist in translation. Suggesting how these may be of benefit to an Anglophone readership, it recommends that the four remaining texts, which may be equally helpful, are suitable for translation into English. *Still the Forests* Europa Editions It's the middle of a long hot summer on the French Mediterranean shore. The town is

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full of tourists and  
at the Perpignan  
police  
headquarters,  
Sebag and Molina,  
two tired cops who  
are being slowly  
devoured by dull  
routine and family  
worries, deal with  
the day's  
misdemeanours  
and petty  
complaints. But  
out of the blue a  
young Dutch  
woman is brutally  
murdered on a  
beach at Argelès,  
and another  
disappears without  
a trace. A serial  
killer obsessed  
with Dutch  
women? Maybe.  
Gilles Sebag finds  
himself thrust into  
the middle of a

diabolical game.  
The Cracks in  
Our Armor  
Grupo Planeta  
Spain  
La Billie i el  
Franck ho  
tenien tot per  
viure una vida  
molt fotuda.  
Tot,  
realment...: una  
infantesa  
infeliç i  
solitària, en  
un entorn  
d' intolerància,  
i ancorada en  
la misèria  
moral i física  
del quart món.  
Fins que heus  
aquí que un  
bon dia, en  
plena  
adolescència,  
es coneixen a  
l' institut. Els

ha tocat  
representar  
davant la classe  
una escena  
d' Amb l' amor  
no s' hi juga,  
d' Alfred de  
Musset. En un  
moment donat,  
durant els  
assajos, la  
Camille diu al  
Franck:  
« Aixeca el  
cap,  
Perdican! », i  
una mica més  
endavant, el  
Perdican  
confessa a la  
Billie: « Que  
bonica que ets,  
Camille, quan  
els teus ulls  
brillen! » I amb  
aquestes  
paraules, per  
primera

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vegada, aquests	trencada que	experience
dos aneguets	s ' obre cam í	vivid memories.
lletjos senten	en la vida amb	The Elegance
que han trobat	un fusell de	of the
un amic, potser	ca ç a en una	Hedgehog
un amor...	m à i Amb	BillieEl Aleph
Algú en qui	l ' amor no s ' hi	Llega la nueva
confiar per	juga a l ' altra,	y esperada
tirar endavant,	é s la cosa	novela de la
algú que mé s	m é s bonica	autora de
enllà dels	que m ' ha	Juntos, nada
fracassos o les	passat des que	m á s. Es de
dificultats, com	escric. » Anna	noche y,
un estel de la	Gavalda	mientras
sort, al llarg	<u>Reeling</u>	Franck
dels anys els	Hachette UK	duerme, Billie
guiar à i els	Gemma returns	le cuenta a una
ajudar à a	with her	estrella la
reinventar-se i	teenage son to	historia de su
a no deixar-se	war-scarred	amistad. Billie
v è ncer per la	Sarajevo to	es una ni ñ a
desesperan ç a	teach him	solitaria y
d ' un dest í	about the city	conflictiva.
incert. « La	of his birth and	Vive en una
Billie, la meva	the father he	caravana
Billie, aquesta	never knew, a	rodeada de
princeseta	journey that	basura; su
d ' inf à ncia	causes her to	madre la

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abandonó cuando sólo tenía un año, y su padre y su madrastra nunca fueron para ella una verdadera familia. Franck, en cambio, tiene una familia de lo más convencional. El destino junta a estos dos improbables compañeros de vida: la maestra les obliga a preparar durante las vacaciones de semana santa una escena de teatro de Con el amor no se

juega, de Alfred de Musset. Se convierten entonces en amigos inseparables. Pero cuando termina la escuela, sus orígenes familiares los llevan por caminos distintos. Billie se queda en el pueblo y Franck se muda a París a estudiar derecho. Hasta que el destino vuelve a unir a estas dos almas gemelas, esta vez para siempre. The Dovekeepers Grand Central

Publishing Two Parisians recount the story of their friendship while trapped in the Cévennes Mountains in this #1 international bestselling novel. When we meet Billie, she is trapped in a gorge in the Cévennes National Park of France. There with her, injured and delirious with pain, is her best friend Franck. The two have relied on each other since they met years ago in Paris. As darkness encroaches, Billie recounts stories from their lives to stave off panic. Alternating between recollections of

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their childhoods  
and their dire  
present  
predicament, what  
unfolds is a  
moving tale of  
friendship and  
resilience. A  
bright kid,  
Franck ' s future  
was menaced at  
every turn by his  
judgmental father  
and the bigotry  
surrounding him.  
As for Billie, she  
was willing to do  
anything and  
everything to  
escape from her  
abusive and  
alcohol-addled  
family. From the  
moment they met,  
Billie and Franck  
watched out for  
each other. Soon  
they became each  
other ' s chosen  
family through the  
best and worst  
moments of  
growing up in the

City of Light.  
Translated into  
more than twenty-  
five languages,  
Billie is a  
beautifully crafted  
novel that  
conveys a  
positive message  
about overcoming  
life ' s trials.  
Billie Europa  
Editions  
Incorporated  
"Billie, ma  
Billie, cette  
petite  
princesse à  
l ' enfance  
fracass é e qui  
se fraye un  
chemin dans la  
vie avec un  
fusil de chasse  
dans une main  
et On ne  
badine pas  
avec l ' amour  
dans l ' autre

est la plus jolie  
chose qui me  
soit arriv é e  
depuis que  
j ' é cris".  
Until I Find  
You Penguin  
D é cryptez  
Des vies en  
mieux d'Anna  
Gavalda avec  
l'analyse du Pe  
titLitt é raire.fr  
! Que faut-il  
retenir de  
l'ouvrage Des  
vies en mieux,  
le roman qui se  
propose de  
croiser les  
r é cits de trois  
h é ros  
d é sabus é s  
par la vie qui  
finissent par  
reprendre leur  
destin en main  
? Retrouvez

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tout ce que vous devez savoir sur ces histoires dans une analyse complète et détaillée. Vous trouverez notamment dans cette fiche :

- Un résumé complet
- Une présentation des personnages principaux tels que Billie, Franck, Matilde et Yann
- Une analyse des spécificités de l'œuvre : "Un roman sociétal", "Une quête de soi" et "Le style narratif" Une

analyse de référence pour comprendre rapidement le sens de l'œuvre. LE MOT DE L'ÉDITEUR : « Dans cette nouvelle édition de notre analyse de *Des vies en mieux* (2017), avec Éléonore Quinaux et Florence Balthasar, nous fournissons des pistes pour décoder ce chef-d'œuvre contemporain. Notre fiche de lecture permet de faire rapidement le

tour de l'œuvre et d'aller au-delà des clichés. » Juliette Nève  
À propos de la collection LePetitLittéraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLittéraire.fr est considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles aux formats papier et numérique, ont été



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conçues pour guider les lecteurs à travers toute la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes œuvres littéraires. LePetitLittéraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation. Plus d'informations sur lepetitlitteraire.fr

The Migrant Canon in Twenty-First-Century France Penguin The bestselling Irish author B. M. Croker enjoyed a highly successful literary career from 1880 until her death forty years later. Her novels were witty and fast moving, set mostly in India and her native Ireland. Titles such as Proper Pride (1882) and Diana Barrington (1888) found popularity for their mix of romantic drama and Anglo-Indian military life. And, like many late-Victorian authors, Croker also wrote ghost

stories for magazines and Christmas annuals. From the colonial nightmares such as "The Dak Bungalow at Dakor" and "The North Verandah" to the more familiar streets of haunted London in "Number Ninety", this collection showcases fifteen of B. M. Croker's most effective supernatural tales. Life, Only Better Europa Editions Billie a 13 ans. Elle n'a connu que les coups et la misère. Un matin, en classe, elle découvre On ne badine pas

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avec l'amour  
d'Alfred de  
Musset et  
l'amitié. Sa vie  
va changer.  
Mathilde a 24  
ans. Un jour,  
elle oublie son  
sac à main  
dans un café.  
Un homme le  
lui rend la  
semaine  
suivante et, à  
cause de cet  
homme  
justement, elle  
décide de  
changer de vie.  
Yann a 26 ans.  
Un soir, il rend  
service à son  
voisin de palier  
qui l'invite à  
dîner pour le  
remercier. Au  
cours de cette  
soirée, il

réalise que sa  
vie n'a aucun  
intérêt et qu'il  
doit tout  
recommencer.  
Trois  
prénoms.  
Trois histoires.  
Trois jeunes  
gens  
d'aujourd'hui,  
déterminés et  
courageux, qui  
préfèrent  
encore se  
tromper de vie  
plutôt que de  
n'en vivre  
aucune.  
Translating  
Mind Matters in  
Twenty-First-  
Century French  
Women's  
Writing White  
Rabbit  
The phenomenal  
New York  
Times

bestseller that  
“explores the up-  
stairs-  
downstairs  
goings-on of a  
posh Parisian  
apartment  
building”  
(Publishers  
Weekly). In an  
elegant hotel  
particulier in  
Paris, Renée,  
the concierge, is  
all but  
invisible—short,  
plump, middle-  
aged, with  
bunions on her  
feet and an  
addiction to  
television soaps.  
Her only  
genuine  
attachment is to  
her cat, Leo. In  
short, she's  
everything  
society expects  
from a concierge

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at a bourgeois building in an upscale neighborhood. But Ren é e has a secret: She furtively, ferociously devours art, philosophy, music, and Japanese culture. With biting humor, she scrutinizes the lives of the tenants—her inferiors in every way except that of material wealth. Paloma is a twelve-year-old who lives on the fifth floor. Talented and precocious, she ’ s come to terms with life ’ seeming futility

and decided to end her own on her thirteenth birthday. Until then, she will continue hiding her extraordinary intelligence behind a mask of mediocrity, acting the part of an average pre-teen high on pop culture, a good but not outstanding student, an obedient if obstinate daughter. Paloma and Ren é e hide their true talents and finest qualities from a world they believe cannot appreciate them.

But after a wealthy Japanese man named Ozu arrives in the building, they will begin to recognize each other as kindred souls, in a novel that exalts the quiet victories of the inconspicuous among us, and “ teaches philosophical lessons by shrewdly exposing rich secret lives hidden beneath conventional exteriors ” (Kirkus Reviews). “ The narrators ’ kinetic minds and engaging voices (in Alison

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Anderson ' s  
fluent  
translation)  
propel us  
ahead. ” —The  
New York Times  
Book Review  
“ Barbery ' s sly  
wit . . . bestows  
lightness on the  
most ponderous  
cogitations. ”  
—The New  
Yorker  
Life, Only  
Better lePetitLit  
teraire.fr  
Four adult  
siblings  
reconnect on a  
brief adventure  
through the  
Loire Valley in  
this internationa  
l-bestselling  
novel by the  
beloved French  
author of Billie.  
Simon and his  
two sisters,

Garance and  
Lola, flee their  
cousin ' s dull  
wedding—and  
Simon ' s  
judgmental  
wife—to visit  
their younger  
brother, Vincent,  
who is working  
as a guide at a  
ch â teau in the  
heart of the  
enchancing  
Tours  
countryside. For  
a few hours,  
they forget  
about kids,  
spouses, and  
work, and lose  
themselves in a  
day of laughter,  
teasing, and  
memories. Then,  
as simply and as  
spontaneously  
as the adventure  
began, it ends.  
All four return

to their everyday  
lives, carrying  
with them the  
magic of their  
brief reunion.  
They are  
stronger now,  
and happier, for  
having  
rediscovered the  
ties that bind  
them. Anna  
Gavalda ' s intern  
ational-  
bestselling novel  
has been  
published in  
more than forty  
languages. A  
lighthearted and  
funny parable  
about escaping  
the past to find  
the future,  
French Leave is  
a tribute to  
sibling  
relationships,  
local Loire  
wines, and the

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art of being  
together.  
Xstabeth Europa  
Editions  
Billie veks opp i  
ein fransk  
forstad, kor ho  
må tåle både  
svolt og slag.  
Klassekameraten  
Franck kjem frå  
heilt andre kår,  
og då dette  
umake paret må  
framføre ei  
scene frå et  
teaterstykke på  
skulen er det  
ingen som trur at  
det skal gå bra.  
Men mot alle  
odds blir  
framsyninga ein  
stor suksess, og  
eit djupt og varig  
venskap er  
etablert. Sidan  
flyttar dei begge  
frå forstaden og  
blir vaksne på  
kvar sin kant.  
Mange år

seinare treffast  
dei igjen og  
bestemmer seg  
for å flytte  
saman i Paris, kor  
Billie arbeider  
som  
blomsterhandlar.  
Under ei utflukt i  
Cevennene skjer  
det så noko som  
skal snu alt på  
hovudet for dei to.  
Hunting and  
Gathering  
Europa  
Editions  
BillieEl  
AlephGrupo  
Planeta (GBS)  
Beautiful Day  
Europa Editions  
Commissaire  
Adamsberg  
investigates the  
death of three  
men linked by  
their childhood at  
an orphanage in  
Nimes, all killed  
by the venom of

the recluse spider,  
in the new novel  
by the #1  
bestselling French  
crime writer “ A  
wildly imaginative  
series. ” —The New  
York Times  
“ Adamsberg is a  
terrific creation  
and his team of  
misfits a joy to  
watch in  
action. ” —Peter  
Robinson, New  
York Times  
bestselling author  
of the Inspector  
Banks series A  
murder in Paris  
brings  
Commissaire  
Adamsberg out of  
the Icelandic  
mists of his  
previous  
investigation and  
unexpectedly into  
the region of  
Nîmes, where  
three old men  
have died of  
spider bites. The

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recluse has a sneaky attack, but is that enough to explain the deaths of these men, all killed by the same venom? At the National Museum of Natural History, Adamsberg meets a pensioner who tells him that two of the three octogenarians have known each other since childhood, when they lived in a local orphanage called The Mercy. There, they had belonged to a small group of violent young boys known as the "band of recluses." Adamsberg faces two obstacles: the third man killed by the same venom was not

part of the "band of recluses", and the amount of spider venom necessary to kill doesn't add up. Yet after the N î mes deaths, more members of the old band succumb to recluse bites, leading the commissaire to uncover the tragedy hidden behind the walls of the orphanage. French Leave Penguin Theophilos of The Fool's Guild returns in the next story from author Alan Gordon of murder, mayhem, and mummery in 13th century France. "Only a

fool would pass this one up."  
—Laurie R. King  
In 1205,  
Theophilos—a fool by trade, a family man by choice, and a spy by design—belongs, along with his family, to the Fools' Guild, a group that secretly maintains the fragile order of society. In Toulouse, that order is threatened when, unexpectedly, a man claiming to be a full brother of the ruling count is found one morning in a local bordello next to a dead

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whore, killed with his own sword. Now, Theophilos and his family must uncover the truth. Billie Europa Editions Spanning six continents, the Reach Out and Read the World sampler contains excerpts from a large selection of international fiction published over Europa's twelve-year history as an independent publisher that encourages global and social empathy. The compilation is completed with an introduction

by Europa's Editor-in-Chief Michael Reynolds, country profiles, discussion questions and a "71 Reasons to Read International Literature" comment piece by booksellers from across the United States on the importance of reading internationally. Altogether, Reach Out and Read the World is a transformative read, one that helps humanize our world through the power of story. Billie (Edici ó en catal à )

Simon and Schuster Two lost young Parisians discover new paths for their lives in this charming pair of novellas by the international bestselling author of Billie. Twenty-four-year-old Mathilde has abandoned her studies in art history for a job leaving anonymous negative comments on websites. One day she loses her bag in a caf é—a bag that happens to

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contain ten thousand Euros. When an unknown man returns it to her a week later, Mathilde becomes obsessed with the mysterious encounter. Twenty-six-year-old Yann works as a sales assistant in a home appliances store while he waits for better days to come. He wouldn't say he is unhappy. But sometimes, late at night, when he is crossing a bridge over the River Seine, he imagines jumping. One day he does a favor for one of his neighbors and is asked to stay for dinner as thanks. The following morning Yann throws caution to the wind and decides to change his life entirely. These two novellas by bestselling author Anna Gavalda are among her most moving and inspiring. *Life, Only Better* is a touching, cleverly crafted book about choices and their consequences.