

Billy Bathgate El Doctorow

Right here, we have countless ebook Billy Bathgate El Doctorow and collections to check out. We additionally provide variant types and also type of the books to browse. The conventional book, fiction, history, novel, scientific research, as capably as various other sorts of books are readily simple here.

As this Billy Bathgate El Doctorow, it ends in the works living thing one of the favored book Billy Bathgate El Doctorow collections that we have. This is why you remain in the best website to see the unbelievable book to have.



Lamentation 9/11 Simon and Schuster

A superb collection of fifteen stories—including "Wakefield," the inspiration for the film starring Bryan Cranston—by the author of Ragtime, The March, The Book of Daniel, and Billy Bathgate He has been called "a national treasure" by George Saunders. Doctorow's great topic, said Don DeLillo, is "the reach of American possibility, in which plain lives take on the cadences of history." This power is apparent everywhere in these stories: the bravery and self-delusion of people seeking the American dream; the geniuses, mystics, and charlatans who offer people false hope, or an actual glimpse of greatness. In "A House on the Plains," a mother has a plan for financial independence, which may include murder. In "Walter John Harmon," a man starts a cult using subterfuge and seduction. "Jolene: A Life" follows a teenager who escapes her home for Hollywood on a perilous quest for success. "Heist," the account of an Episcopal priest coping with a crisis of faith, was expanded into the bestseller City of God. "The Water Works," about the underbelly of 1870s New York, grew into a brilliant novel. "Liner Notes: The Songs of Billy Bathgate" is a corollary to the renowned novel and includes Doctorow's revisions. These fifteen stories, written from the 1960s to the early twenty-first century, and selected, revised, and placed in order by the author himself shortly before he died in 2015, are a testament to the genius of E. L. Doctorow. Praise for Doctorow: Collected Stories "Here, without the framework of historical context that defines his best-known novels, we discover a Doctorow equally adept at plumbing the contemporary American psyche and are reminded of literature's loss following his death."—O: The Oprah Magazine "These tales—sketches, really, wide-ranging in time, place and circumstances—are penned by a modern master. . . . What makes Doctorow's historical novels brilliant is their engaging prose, smart writerly style, unconventional narratives and inventive and entertaining plots. Same for these dog-eared, pre-owned stories."—USA Today Praise for E. L. Doctorow "He has rewarded us, these forty-five years, with a vision of ourselves, as a people, a vision possessed of what I might call 'aspirational verve'—he sees us clearly and tenderly, just as we are, but also sees past that—to what we might, at our best, become."—George Saunders "Doctorow did not so much write fiction about history as he seemed to occupy history itself. He owned it. He made it his own."—Ta-Nehisi Coates "On every level, [Doctorow's] work is powerful. . . . His sensitivity to language is perfectly balanced, and complemented by a gigantic vision."—Jennifer Egan "[He wrote] with such stunning audacity that I can still remember my parents' awed dinner-table conversation, that summer, about a novel they were reading, called Ragtime, that went up to the overgrown wall enclosing the garden of fiction and opened the doorway to history."—Michael Chabon "Doctorow's prose tends to create its own landscape, and to become a force that works in opposition to the power of social reality."—Don DeLillo "A writer of dazzling gifts and boundless imaginative energy."—Joyce Carol Oates

Loon Lake Random House

The long-unavailable work by one of America's most eminent writers. Drinks Before Dinner, called "witty and provocative" by the New York Times, is E.L. Doctorow's only play. A tour-de-force of language and ideas concerning the individual's role in and response to contemporary America, Drinks Before Dinner revolves around a dinner party for the economically privileged. As Doctorow writes in his introduction, "[This play] deals in general statements about the most common circumstances of our lives, the numbers of us, the cars we drive, the television we watch, the cities we live in, our contraception and our armaments, and our underlying sense of the apocalypse. . . ."

Billy Bathgate Random House

Press kit includes production information containing listing for cast and credits.

Drinks Before Dinner Random House

It is the Great Depression of the 1930s, and a passionate young man from Paterson, New Jersey, leaves home to find his fortune. What he finds, on a cold and lonely night in the Adirondack Mountains, is a vision of life so different from his own that it changes his destiny, leading him from the side of a railroad track to a magical place called Loon Lake. "From the Paperback edition.

World's Fair Simon and Schuster

A superb collection of fifteen stories—including "Wakefield," the inspiration for the film starring Bryan Cranston—by the author of Ragtime, The March, The Book of Daniel, and Billy Bathgate He has been called "a national treasure" by George Saunders. Doctorow's great topic, said Don DeLillo, is "the reach of American possibility, in which plain lives take on the cadences of history." This power is apparent everywhere in these stories: the bravery and self-delusion of people seeking the American dream; the geniuses, mystics, and charlatans who offer people false hope, or an actual glimpse of greatness. In "A House on the Plains," a mother has a plan for financial independence, which may include murder. In "Walter John Harmon," a man starts a cult using subterfuge and seduction. "Jolene: A Life" follows a teenager who escapes her home for Hollywood on a perilous quest for success. "Heist," the account of an Episcopal priest coping with a crisis of faith, was expanded into the bestseller City of God. "The Water Works," about the underbelly of 1870s New York, grew into a brilliant novel. "Liner Notes: The Songs of Billy Bathgate" is a corollary to the renowned novel and includes Doctorow's revisions. These fifteen stories, written from the 1960s to the early twenty-first century, and selected, revised, and placed in order by the author himself shortly before he died in 2015, are a testament to the genius of E. L. Doctorow. Praise for Doctorow: Collected Stories "Here, without the framework of historical context that defines his best-known novels, we discover a Doctorow equally adept at plumbing the contemporary American psyche and are reminded of literature's loss following his death."—O: The Oprah Magazine "These tales—sketches, really, wide-ranging in time, place and circumstances—are penned by a modern master. . . . What makes Doctorow's historical novels brilliant is their engaging prose, smart writerly style, unconventional narratives and inventive and entertaining plots. Same for these dog-eared, pre-owned stories."—USA Today Praise for E. L. Doctorow "He has rewarded us, these forty-five years, with a vision of ourselves, as a

people, a vision possessed of what I might call 'aspirational verve'—he sees us clearly and tenderly, just as we are, but also sees past that—to what we might, at our best, become."—George Saunders "Doctorow did not so much write fiction about history as he seemed to occupy history itself. He owned it. He made it his own."—Ta-Nehisi Coates "On every level, [Doctorow's] work is powerful. . . . His sensitivity to language is perfectly balanced, and complemented by a gigantic vision."—Jennifer Egan "[He wrote] with such stunning audacity that I can still remember my parents' awed dinner-table conversation, that summer, about a novel they were reading, called Ragtime, that went up to the overgrown wall enclosing the garden of fiction and opened the doorway to history."—Michael Chabon "Doctorow's prose tends to create its own landscape, and to become a force that works in opposition to the power of social reality."—Don DeLillo "A writer of dazzling gifts and boundless imaginative energy."—Joyce Carol Oates

Billy Bathgate Univ. Press of Mississippi

Rich with philosophical asides, historical speculations, personal observations, and literary judgments, "Reporting the Universe" ranges from the circumstances of Doctorow's own boyhood and early work to the state of modern society.

Creationists Random House

Innocence is lost to unforgettable experience in these brilliant stories by E. L. Doctorow, as full of mystery and meaning as any of the longer works by this American master. In "The Writer in the Family," a young man learns the difference between lying and literature after he is induced into deceiving a relative through letters. In "Wili," an early-twentieth-century idyll is destroyed by infidelity. In "The Foreign Legation," a girl and an act of political anarchy collide with devastating results. These and other stories flow into the novella "Lives of the Poets," in which the images and themes of the earlier stories become part of the narrator's unsparing confessions about his own mind, offering a rare look at the creative process and its connection to the heart.

Billy Bathgate Random House

'I was living in even greater circles of gangsterdom than I had dreamed, latitudes and longitudes of gangsterdom' It's 1930's New York and fifteen-year-old streetkid Billy, who can juggle, somersault and run like the wind, has been taken under the wing of notorious gangster Dutch Schultz. As Billy learns the ways of the mob, he becomes like a son to Schultz - his 'good-luck kid' - and is initiated into a world of glamour, death and danger that will consume him, in this vivid, soaring epic of crime and betrayal.

Doctorow: Collected Stories Random House

The 700-year history of the novel in English defies straightforward telling. Encompassing a range of genres, it is geographically and culturally boundless and influenced by great novelists working in other languages. Michael Schmidt, choosing as his travel companions not critics or theorists but other novelists, does full justice to its complexity.

Memory Wall Burns & Oates

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."—The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

Andrew's Brain Random House

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE, THE CHICAGO TRIBUNE, THE ST. LOUIS POST-DISPATCH, THE KANSAS CITY STAR, AND BOOKLIST Homer and Langley Collyer are brothers—the one blind and deeply intuitive, the other damaged into madness, or perhaps greatness, by mustard gas in the Great War. They live as recluses in their once grand Fifth Avenue mansion, scavenging the city streets for things they think they can use, hoarding the daily newspapers as research for Langley's proposed dateless newspaper whose reportage will be as prophecy. Yet the epic events of the century play out in the lives of the two brothers—wars, political movements, technological advances—and even though they want nothing more than to shut out the world, history seems to pass through their cluttered house in the persons of immigrants, prostitutes, society women, government agents, gangsters, jazz musicians . . . and their housebound lives are fraught with odyssean peril as they struggle to survive and create meaning for themselves.

The Waterworks Ruder-Finn Press

E. L. Doctorow is acclaimed internationally for such novels as Ragtime, Billy Bathgate, and The March. Now here are Doctorow's rich, revelatory essays on the nature of imaginative thought. In Creationists, Doctorow considers creativity in its many forms: from the literary (Melville and Mark Twain) to the comic (Harpo Marx) to the cosmic (Genesis and Einstein). As he wrestles with

the subjects that have teased and fired his own imagination, Doctorow affirms the idea that "we know by what we create." Just what is Melville doing in *Moby-Dick*? And how did *The Adventures of Tom Sawyer* impel Mark Twain to radically rewrite what we know as Huckleberry Finn? Can we ever trust what novelists say about their own work? How could Franz Kafka have written a book called *Amerika* without ever leaving Europe? In posing such questions, Doctorow grapples with literary creation not as a critic or as a scholar—but as one working writer frankly contemplating the work of another. It's a perspective that affords him both protean grace and profound insight. Among the essays collected here are Doctorow's musings on the very different Spanish Civil War novels of Ernest Hemingway and André Malraux; a candid assessment of Edgar Allan Poe as our "greatest bad writer"; a bracing analysis of the story of Genesis in which God figures as the most complex and riveting character. Whether he is considering how Harpo Marx opened our eyes to surrealism, the haunting photos with which the late German writer W. G. Sebald illustrated his texts, or the innovations of such literary icons as Heinrich von Kleist, Harriet Beecher Stowe, and Sinclair Lewis, Doctorow is unfailingly generous, shrewd, attentive, surprising, and precise. In examining the creative works of different times and disciplines, Doctorow also reveals the source and nature of his own artistry. Rich in aphorism and anecdote, steeped in history and psychology, informed by a lifetime of reading and writing, *Creationists* opens a magnificent window into one of the great creative minds of our time.

Johnny Got His Gun Random House Trade Paperbacks

An assortment of short fiction ranges across America, from Alaska to the District of Columbia, as it explores the complexities of modern life in such stories as "Jolene: a Life," "A House on the Plains," "Baby Wilson," and "Walter John Harmon."

Billy Bathgate Random House

Doctorow's novels imagine the great moments of American history - the Old West, the Depression - as backdrops for tales of moral pain and injustice. In these interviews, Doctorow explores the themes of his work.

All the Time in the World Roca editorial

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ST. LOUIS POST-DISPATCH, SLATE, AND THE TELEGRAPH This brilliant novel by the author of *Ragtime*, *The Book of Daniel*, *Billy Bathgate*, and *The March* takes us on a radical trip into the mind of a man who, more than once, has been the inadvertent agent of disaster. Speaking from an unknown place and to an unknown interlocutor, Andrew is thinking, Andrew is talking, Andrew is telling the story of his life, his loves, and the tragedies that have led him to this place and point in time. As he peels back the layers of his strange story, we are led to question what we know about truth and memory, brain and mind, personality and fate, about one another and ourselves. Probing, mischievous, and profound, *Andrew's Brain* is a singular achievement in the canon of an American master. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "Too compelling to put down . . . fascinating, sometimes funny, often profound . . . Andrew is a provocatively interesting and even sympathetic character. . . . The novel seamlessly combines Doctorow's remarkable prowess as a literary stylist with deep psychological storytelling pitting truth against delusion, memory and perception, consciousness and craziness. . . . [Doctorow] takes huge creative risks—the best kind."—USA Today "Andrew's Brain is cunning. . . . [A] sly book . . . This babbling Andrew is a casualty of his times, binding his wounds with thick wrappings of words, ideas, bits of story, whatever his spinning mind can unspool for him. . . . One of the things that makes [Andrew] such a terrific comic creation is that he's both maddeningly self-delusive and scarily self-aware: He's a fool, but he's no innocent. . . . Andrew may not be able to enjoy his brain, but Doctorow, freely choosing to inhabit this character's whirligig consciousness, can."—The New York Times Book Review "A tantalising tour de force . . . a journey worth taking . . . With exhilarating brio, the book plays off . . . two contrasting takes on mind and brain. . . . [Andrew's Brain encompasses] an astonishing range of modes: vaudeville humour, tragic romance, philosophical speculation. . . . It fizzes with intellectual energy, verbal pyrotechnics and satiric flair."—The Sunday Times (London) "Dramatic . . . cunning and beautiful . . . strange and oddly fascinating, this book: a musing, a conjecture, a frivolity, a deep interrogatory, a hymn."—San Francisco Chronicle "Provocative . . . a story aswirl in a whirlpool of neuroscience, human relations, loss, guilt and recent American history . . . Doctorow reveals his mastery in the sheen of a text that is both window and mirror. Reading his work is akin to soaring in a glider. Buoyed by invisible breath, readers encounter stunning vistas stretching to horizons they've never imagined."—The Plain Dealer "Andrew's ruminations can be funny, and his descriptions gorgeous."—Associated Press "[An] evocative, suspenseful novel about the deceptive nature of human consciousness."—More "A quick and acutely intelligent read."—Entertainment Weekly

Doctorow: Collected Stories Random House Incorporated

"An elegant page-turner of nineteenth-century detective fiction."—The Washington Post Book World One rainy morning in 1871 in lower Manhattan, Martin Pemberton a freelance writer, sees in a passing stagecoach several elderly men, one of whom he recognizes as his supposedly dead and buried father. While trying to unravel the mystery, Pemberton disappears, sending McIlvaine, his employer, the editor of an evening paper, in pursuit of the truth behind his freelancer's fate. Layer by layer, McIlvaine reveals a

modern metropolis surging with primordial urges and sins, where the Tweed Ring operates the city for its own profit and a conspicuously self-satisfied nouveau-riche ignores the poverty and squalor that surrounds them. In E. L. Doctorow's skilled hands, *The Waterworks* becomes, in the words of The New York Times, "a dark moral tale . . . an eloquently troubling evocation of our past." "Startling and spellbinding . . . The waters that lave the narrative all run to the great confluence, where the deepest issues of life and death are borne along on the swift, sure vessel of [Doctorow's] poetic imagination." —The New York Times Book Review "Hypnotic . . . a dazzling romp, an extraordinary read, given strength and grace by the telling, by the poetic voice and controlled cynical lyricism of its streetwise and world-weary narrator." —The Philadelphia Inquirer "A gem of a novel, intimate as chamber music . . . a thriller guaranteed to leave readers with residual chills and shudders." —Boston Sunday Herald "Enthralling . . . a story of debauchery and redemption that is spellbinding from first page to last." —Chicago Sun-Times "An immense, extraordinary achievement." —San Francisco Chronicle

Jack London, Hemingway, and the Constitution: Random House

One of America's premier writers, the bestselling author of *Ragtime*, *Billy Bathgate*, *The Book of Daniel*, and *World's Fair* turns his astonishing narrative powers to the short story in five dazzling explorations of who we are as a people and how we live. Ranging over the American continent from Alaska to Washington, D.C., these superb short works are crafted with all the weight and resonance of the novels for which E. L. Doctorow is famous. You will find yourself set down in a mysterious redbrick townhouse in rural Illinois ("A House on the Plains"), working things out with a baby-kidnapping couple in California ("Baby Wilson"), living on a religious-cult commune in Kansas ("Walter John Harmon"), and sharing the heartrending cross-country journey of a young woman navigating her way through three bad marriages to a kind of bruised but resolute independence ("Jolene: A Life"). And in the stunning "Child, Dead, in the Rose Garden," you will witness a special agent of the FBI finding himself at a personal crossroads while investigating a grave breach of White House security. Two of these stories have already won awards as the best fiction of the year published in American periodicals, and two have been chosen for annual best-story anthologies. Composed in a variety of moods and voices, these remarkable portrayals of the American spiritual landscape show a modern master at the height of his powers.

Billy Bathgate Random House Trade Paperbacks

The bestselling and Pulitzer Prize-winning author of *Ragtime* and *Billy Bathgate* has compiled his first collection of essays, a richly textured and detailed combination of literary criticism, political invective, and historical meditation.

All the Time in the World Random House Trade Paperbacks

In the last years of the Civil War, General William Tecumseh Sherman marched 60,000 Union troops through Georgia and the Carolinas, cutting a 60-mile wide swath of pillage and destruction. That event comes back in this magisterial novel. High school & older.

Billy Bathgate Random House (NY)

The central figure of this novel is a young man whose parents were executed for conspiring to steal atomic secrets for Russia. His name is Daniel Isaacson, and as the story opens, his parents have been dead for many years. He has had a long time to adjust to their deaths. He has not adjusted. Out of the shambles of his childhood, he has constructed a new life—marriage to an adoring girl who gives him a son of his own, and a career in scholarship. It is a life that enrages him. In the silence of the library at Columbia University, where he is supposedly writing a Ph.D. dissertation, Daniel composes something quite different. It is a confession of his most intimate relationships—with his wife, his foster parents, and his kid sister Susan, whose own radicalism so reproaches him. It is a book of memories: riding a bus with his parents to the ill-fated Paul Robeson concert in Peekskill; watching the FBI take his father away; appearing with Susan at rallies protesting their parents' innocence; visiting his mother and father in the Death House. It is a book of investigation: transcribing Daniel's interviews with people who knew his parents, or who knew about them; and logging his strange researches and discoveries in the library stacks. It is a book of judgments of everyone involved in the case—lawyers, police, informers, friends, and the Isaacson family itself. It is a book rich in characters, from elderly grand- mothers of immigrant culture, to covert radicals of the McCarthy era, to hippie marchers on the Pen-tagon. It is a book that spans the quarter-century of American life since World War II. It is a book about the nature of Left politics in this country—its sacrificial rites, its peculiar cruelties, its humility, its bitterness. It is a book about some of the beautiful and terrible feelings of childhood. It is about the nature of guilt and innocence, and about the relations of people to nations. It is *The Book of Daniel*.