

## Billy Budd And Other Stories Herman Melville

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[Billy Budd, Sailor, and Other Stories](#) Harper Collins

Featured in this rich collection are "Billy Budd," Melville's posthumously published novella; a chapter from Melville's masterpiece, "Moby-Dick;" and the short stories The Piazza, The Bell-Tower, and Bartleby, along with a new Introduction. Revised reissue.

[Billy Budd and the Piazza Tales Signet Classics](#)

*Battle-Pieces and Aspects of the War* (1866) is the first book of poetry published by American author Herman Melville. The volume is dedicated "To the Memory of the Three Hundred Thousand Who in the War For the Maintenance of the Union Fell Devotedly Under the Flag of Their Country" and its 72 poems deal with the battles and personalities of the American Civil War and their aftermath.

Critics at the time were at best respectful and often sharply critical of Melville's unorthodox style. The book had sold only 486 copies by 1868 and recovered barely half of its publications costs.[1] Not until the latter half of the twentieth century did *Battle-Pieces* become regarded as one of the most important group of poems on the American Civil War.

[Selected Poems of Herman Melville](#) Giunti Editore

Contains short fiction from the nineteenth-century American novelist, and features his unfinished novella entitled "Billy Budd, Sailor," along with the "Piazza Tales," which includes "Bartleby," "The Bell-Tower," and others; and includes a brief biography of the author.

[Billy Budd and Other Tales](#) Harper Collins

A short story from the Classic Shorts collection: *The Happy Failure* by Herman Melville

[The Lightning-Rod Man](#) Penguin UK

A comic book adaptation of the classic in which a handsome young sailor is sentenced to die for accidentally killing an officer.

[Billy Budd and Other Tales](#) Harper Collins

"With fairest flowers, Whilst summer lasts, and I live here, Fidele-" When I removed into the country, it was to occupy an old-fashioned farm-house, which had no piazza-a deficiency the more regretted, because not only did I like piazzas, as somehow combining the coziness of in-doors with the freedom of out-doors, and it is so pleasant to inspect your thermometer there, but the country round about was such a picture, that in berry time no boy climbs hill or crosses vale without coming upon easels planted in every nook, and sun-burnt painters painting there. A very paradise of painters. The circle of the stars cut by the circle of the mountains. At least, so looks it from the house; though, once upon the mountains, no circle of them can you see. Had the site been chosen five rods off, this charmed ring would not have been. The house is old. Seventy years since, from the heart of the Hearth Stone Hills, they quarried the Kaaba, or Holy Stone, to which, each Thanksgiving, the social pilgrims used to come. So long ago, that, in digging for the foundation, the workmen used both spade and axe, fighting the Troglodytes of those subterranean parts-sturdy roots of a sturdy wood, encamped upon what is now a long land-slide of sleeping meadow, sloping away off from my poppy-bed. Of that knit wood, but one survivor stands-an elm, lonely through steadfastness.

[Battle-Pieces and Aspects of the War](#) W. W. Norton & Company

If Dickens was nineteenth-century London personified, Herman Melville was the quintessential American. With a historian's perspective and a critic's insight, award-winning author Andrew Delbanco marvelously demonstrates that Melville was very much a man of his era and that he recorded — in his books, letters, and marginalia; and in conversations with friends like Nathaniel Hawthorne and with his literary cronies in Manhattan — an incomparable chapter of American history. From the bawdy storytelling of *Typee* to the spiritual preoccupations building up to and beyond *Moby Dick*, Delbanco brilliantly illuminates Melville's life and work, and his crucial role as a man of American letters.

[The Great Gatsby](#) Wildside Press LLC

'No voice, no low, no howl is heard; the chief sound of life here is a hiss.' Stories and poems by Herman Melville drawn from his years at sea Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Herman Melville (1819-1891). Melville's works available in Penguin Classics are *Moby-Dick*, *Pierre*, *The Confidence-Man*, *Omoo*, *Redburn*, *Israel Potter*

and Billy Budd, Sailor and Other Stories.

I Would Prefer Not To OUP Oxford

Stung by the critical reception and lack of commercial success of his previous two works, Moby-Dick and Pierre, Herman Melville became obsessed with the difficulties of communicating his vision to readers. His sense of isolation lies at the heart of these later works. "Billy Budd, Sailor," a classic confrontation between good and evil, is the story of an innocent young man unable to defend himself against a wrongful accusation. The other selections here—"Bartleby," "The Encantadas," "Benito Cereno," and "The Piazza"—also illuminate, in varying guises, the way fictions are created and shared with a wider society. In his introduction Frederick Busch discusses Melville's preoccupation with his "correspondence with the world," his quarrel with silence, and why fiction was, for Melville, "a matter of life and death." Book jacket.

Herman Melville's Billy Budd, Benito Cereno, & Bartleby the Scrivener Penguin

A complete collection of Melville's short works of fiction that includes The Encantadas, Bartleby, the Scrivener, Benito Cereno, and Billy Budd

New Essays on Billy Budd Lake Publishing Company (CA)

Michael Lewis' s instant classic may be " the most influential book on sports ever written " (People), but " you need know absolutely nothing about baseball to appreciate the wit, snap, economy and incisiveness of [Lewis' s] thoughts about it " (Janet Maslin, New York Times). One of GQ's 50 Best Books of Literary Journalism of the 21st Century Just before the 2002 season opens, the Oakland Athletics must relinquish its three most prominent (and expensive) players and is written off by just about everyone—but then comes roaring back to challenge the American League record for consecutive wins. How did one of the poorest teams in baseball win so many games? In a quest to discover the answer, Michael Lewis delivers not only " the single most influential baseball book ever " (Rob Neyer, Slate) but also what " may be the best book ever written on business " (Weekly Standard). Lewis first looks to all the logical places—the front offices of major league teams, the coaches, the minds of brilliant players—but discovers the real jackpot is a cache of numbers?numbers!?!collected over the years by a strange brotherhood of amateur baseball enthusiasts: software engineers, statisticians, Wall Street analysts, lawyers, and physics professors. What these numbers prove is that the traditional yardsticks of success for players and teams are fatally flawed. Even the box score misleads us by ignoring the crucial importance of the humble base-on-balls. This information had been around for years, and nobody inside Major League Baseball paid it any mind. And then came Billy Beane, general manager of the Oakland Athletics. He paid attention to those numbers?with the second-lowest payroll in baseball at his disposal he had to?to conduct an astonishing experiment in finding and fielding a team that nobody else wanted. In a narrative full of fabulous characters and brilliant excursions into the unexpected, Michael Lewis shows us how and why the new baseball knowledge works. He also sets up a sly and hilarious morality tale: Big Money, like Goliath, is always supposed to win . . . how can we not cheer for David?

Billy Budd & Other Stories Createspace Independent Publishing Platform

When an unnamed narrator opens his door to a lightning-rod salesman, the two become involved in a philosophical discussion about faith and the will of God. The salesman claims that the copper rod will protect its owner from the very lightning that the narrator believes to be an act of God. As they argue, and the narrator laughs off the explanations, the salesman becomes increasingly and violently angry. The allegorical nature of Herman Melville' s tale explores the ideas of good and evil, and faith in God before faith in fear. This story was included as part of Melville' s collection The Piazza Tales. HarperPerennial

Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Billy Budd, Sailor and Other Stories Penguin

A new, definitive edition of Herman Melville' s virtuosic short stories—American classics wrought with scorching fury, grim humor, and profound beauty Though best-known for his epic masterpiece Moby-Dick, Herman Melville also left a body of short stories arguably unmatched in American fiction. In the sorrowful tragedy of Billy Budd, Sailor; the controlled rage of Benito Cereno; and the tantalizing enigma of Bartleby, the Scrivener; Melville reveals himself as a singular storyteller of tremendous range and compelling power. In these stories, Melville cuts to the heart of race, class, capitalism, and globalism in America, deftly navigating political and social issues that resonate as clearly in our time as they did in Melville' s. Also including The Piazza Tales in full, this collection demonstrates why Melville stands not only among the greatest writers of the nineteenth century, but also as one of our greatest contemporaries. This Penguin Classics edition features the Reading Text of Billy Budd, Sailor, as edited from a genetic study of the manuscript by Harrison Hayford and Merton M. Sealts, Jr., and the authoritative Northwestern-Newberry text of The Piazza Tales. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Billy Budd W. W. Norton

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Billy Budd And Other Stories by Herman Melville "Billy Budd, Sailor," a classic confrontation between good and evil, is the story of an innocent young man unable to defend himself from wrongful accusations. Other selections include "Bartleby," "The Piazza," "The Encantadas," "The Bell-Tower," "Benito Cereno," "The Paradise of Bachelors," and "The Tartarus of Maids." Billy Budd is among the greatest of Melville's works and, in its richness and ambiguity, among the most problematic.

Outwardly a compelling narrative of events aboard a British man-of-war during the turmoil of the Napoleonic Wars, Billy Budd, Sailor is a nautical recasting of the Fall, a parable of good and evil, a meditation on justice and political governance, and a searching portrait of three extraordinary men. Though best-known for his epic masterpiece Moby-Dick, Herman Melville also left a body of short stories arguably unmatched in American fiction. In the sorrowful tragedy of Billy Budd, Sailor; the controlled rage of Benito Cereno; and the tantalizing enigma of Bartleby, the Scrivener; Melville reveals himself as a singular storyteller of tremendous range and compelling power. In these stories, Melville cuts to the heart of race, class, capitalism, and globalism in America, deftly navigating political and social issues that resonate as clearly in our time as they did in Melville's. Also including The Piazza Tales in full, this collection demonstrates why Melville stands not only among the greatest writers of the

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nineteenth century, but also as one of our greatest contemporaries.

#### Great Short Works of Herman Melville Pushkin Collection

If Melville had never written *Moby Dick*, his place in world literature would be assured by his short tales. "Billy Budd, Sailor," his last work, is the masterpiece in which he delivers the final summation in his "quarrel with God." It is a brilliant study of the tragic clash between social authority and individual freedom, human justice and abstract good. Melville also explores this theme in "Bartelby the Scrivener," his famous story about a Wall Street law clerk who takes passive resistance to a comic—and ultimately disastrous—extreme; and in "Benito Cereno," his dazzling account of oppression and rebellion on a nineteenth-century slave ship. Completing this collection of great tales are the eerie "The Encantados," the beautiful, romantic "The Piazza," and Melville's chilling science fiction parable, "The Bell-Tower."

Israel Potter David R. Godine Publisher

Best known for producing one of the masterworks of American literature, the novel *Moby-Dick*, Herman Melville also branched out into many other genres of writing over the course of his career. The novella *Israel Potter: His Fifty Years in Exile* was initially published in serial form in a magazine. It offers a fictionalized account of an American-born man whose remarkable life included time spent as a soldier, sailor, prisoner, spy, laborer, and street peddler.

#### The Fiddler Createspace Independent Publishing Platform

In "Cock-A-Doodle-Do!", Herman Melville transcends the traditional bounds of narrative to explore themes of identity, existence, and the intersection of humanity and nature. Composed in a lyrical style interspersed with surrealism, Melville crafts a whimsical yet poignant tale that unfolds through the eyes of a rooster, who symbolizes both vitality and the absurdity of life. Set against the backdrop of a rural landscape, the novella reflects the anxieties of the 19th century, confronting the illusion of progress and societal norms with a masterful blend of humor and philosophical depth. Herman Melville, a contemporary of Nathaniel Hawthorne and Mark Twain, is best known for his epic novels such as "Moby-Dick". His diverse experiences at sea and his keen insights into the human condition heavily influenced his literary pursuits. "Cock-A-Doodle-Do!" emerges from Melville's later works, showcasing his evolution as an author who not only delights in narrative experimentation but also grapples with deeper existential questions. Readers seeking a richly layered exploration of life's complexities will find "Cock-A-Doodle-Do!" an engaging and thought-provoking read. Melville's emblematic style invites readers to reflect critically on the absurdities of existence while enjoying the quirks of a tale told through the eyes of an unlikely protagonist.

#### Billy Budd Spark Notes

This Norton Critical Edition presents three of Melville's most important short novels -- *Bartelby, The Scrivener*; *Benito Cereno*; and *Billy Budd*. The texts are accompanied by ample explanatory annotation. As his writing reflects, Melville was

extraordinarily well read. "Contexts" offers selections from works that influenced Melville's writing of these three short novles, including, among others, Ralph Waldo Emerson's "The Transcendentalist" and Amasa Delano's *Narrative of Voyages and Travels*. Johannes Dietrich Bergmann, H. Bruce Franklin, and Robert M. Cover provide overviews of Melville's probable sources. An unusually rich "Criticism" section includes twenty-eight wide-ranging pieces that often contradict one another and that are sure to promote classroom discussion. Book jacket.

#### Moneyball: The Art of Winning an Unfair Game Harper Collins

IN THE time before steamships, or then more frequently than now, a stroller along the docks of any considerable sea-port would occasionally have his attention arrested by a group of bronzed mariners, man-of-war's men or merchant-sailors in holiday attire ashore on liberty. In certain instances they would flank, or, like a body-guard quite surround some superior figure of their own class, moving along with them like Aldebaran among the lesser lights of his constellation. That signal object was the "Handsome Sailor" of the less prosaic time alike of the military and merchant navies. With no perceptible trace of the vainglorious about him, rather with the off-hand unaffectedness of natural regality, he seemed to accept the spontaneous homage of his shipmates.

#### Cock-A-Doodle-Do! Cambridge University Press

It is a time of war between nations, but on one ship, a smaller battle is being fought between two men. Jealous of Billy Budd, the "Handsome Sailor", the envious Master-At-Arms Claggart torments the young man until his false accusations lead to a charge of treason against Billy. Complete and unabridged. Copyright © Libri GmbH. All rights reserved.