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# Billy Budd And Other Stories Herman Melville

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## *Melville's Short Novels*

Wordsworth Editions

Melville's last work, it is a brilliant study of conflicts between social authority and individual freedom, human righteousness and evil. It is the story of a naive young man who is accused of a crime he has not committed.

Melville has wonderfully portrayed the agony and helplessness of a young spirit against social injustice. Noteworthy for its infinite interpretations it arrests the reader's interest.

## The Piazza Tales (廣場故事) Aerie

'No voice, no low, no howl is heard; the chief sound of life here is a hiss.' Stories and poems by Herman Melville drawn from his years at sea Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Herman Melville (1819-1891). Melville's works available in Penguin Classics are Moby-

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Dick, Pierre, The Confidence-Man, Omoo, Redburn, Israel Potter and Billy Budd, Sailor and Other Stories.

### Billy Budd, Sailor and Other Stories Spark Notes

'Truth uncompromisingly told will always have its ragged edges.' So wrote Melville of Billy Budd, Sailor, among the greatest of his works and, in its richness and ambiguity, among the most problematic. As the critic E. L. Grant Watson writes, 'In this short history of the impressment and hanging of a handsome sailor-boy are to be discovered problems as profound as those which puzzle us in the pages of the Gospels.' Outwardly a compelling narrative of events aboard a British man-of-war during the

turmoil of the Napoleonic Wars, Billy Budd, Sailor is a nautical recasting of the Fall, a parable of good and evil, a meditation on justice and political governance, and a searching portrait of three extraordinary men. The passion it has aroused in its readers over the years is a measure of how deeply it addresses some of the fundamental questions of experience that every age must reexamine for itself. The selection in this volume represents the best of Melville's shorter fiction, and uses the most authoritative texts. The eight shorter tales included here were composed during Melville's years as a magazine writer in the mid 1850's and establish him, along with Hawthorne and Poe, as the greatest American

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story writer of his age. Several of the tales - *Bartleby the Scrivener*, *Benito Cereno*, *The Encantadas*, *The Paradise of Bachelors* and *the Tartarus of Maids* - are acknowledged masterpieces of their genres. All show Melville a master of irony, point-of-view, and tone whose fables ripple out in nearly endless circles of meaning. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-

date bibliographies for further study, and much more.

*Daniel Orme* Good Press

A new, definitive edition of Herman Melville's virtuosic short stories—American classics wrought with scorching fury, grim humor, and profound beauty Though best-known for his epic masterpiece *Moby-Dick*, Herman Melville also left a body of short stories arguably unmatched in American fiction. In the sorrowful tragedy of *Billy Budd, Sailor*; the controlled rage of *Benito Cereno*; and the tantalizing enigma of *Bartleby, the Scrivener*; Melville reveals himself as a singular storyteller of tremendous range and compelling power. In these stories, Melville cuts to the heart of race, class, capitalism, and globalism in America, deftly navigating political and

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social issues that resonate as clearly in our time as they did in Melville's. Also including *The Piazza Tales* in full, this collection demonstrates why Melville stands not only among the greatest writers of the nineteenth century, but also as one of our greatest contemporaries. This Penguin Classics edition features the Reading Text of *Billy Budd, Sailor*, as edited from a genetic study of the manuscript by Harrison Hayford and Merton M. Sealts, Jr., and the authoritative Northwestern-Newberry text of *The Piazza Tales*. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines.

Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Encantadas Good Press

For use in schools and libraries only. Melville's symbolic short novel is presented together with *The Piazza Tales* and a chapter from *Moby Dick*.

**Great Short Works of Herman Melville** Ags Pub

When I removed into the country, it was to occupy an old-fashioned farm-house, which had nopiazza-a deficiency the more regretted, because not only did I like piazzas, as somehow combiningthe coziness of in-doors with the freedom of out-doors, and it is so pleasant to inspect

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your thermometer there, but the country round about was such a picture, that in berry time no boy climb shill or crosses vale without coming upon easels planted in every nook, and sun-burnt painters painting there. A very paradise of painters. The circle of the stars cut by the circle of the mountains. At least, so looks it from the house; though, once upon the mountains, no circle of them can you see. Had the site been [pg 002] chosen five rods off, this charmed ring would not have been. The house is old. Seventy years since, from the heart of the Hearth Stone Hills, they quarried the Kaaba, or Holy Stone, to which, each Thanksgiving, the social pilgrims used to come. So long ago, that, in digging for the foundation, the workmen used both spade and axe, fighting

the Troglodytes of those subterranean parts—sturdy roots of a sturdy wood, encamped upon what is now a longland-slide of sleeping meadow, sloping away off from my poppy-bed. Of that knit wood, but one survivor stands—an elm, lonely through steadfastness. Whoever built the house, he builded better than he knew; or else Orion in the zenith flashed down his Damocles' sword to him some starry night, and said, "Build there." For how, otherwise, could it have entered the builder's mind, that, upon the clearing being made, such a purple prospect would be his?—nothing less than Greylock, with all his hills about him, like Charlemagne among his peers. Now, for a house, so situated in such a country, to have no piazza for the convenience of [pg

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003]those who might desire to feast upon the residence, the more leisurely to witness the view, and take their time and ease about it, seemed as much of an omission as if a picture-gallery should have no bench; for what but picture-galleries are the marble halls of these same limestone hills?-galleries hung, month after month anew, with pictures ever fading into pictures ever fresh. And beauty is like piety-you cannot run and read it;tranquillity and constancy, with, now-a-days, an easy chair, are needed. For though, of old, when reverence was in vogue, and indolence was not, the devotees of Nature, doubtless, used to stand and adore-just as, in the cathedrals of those ages, the worshipers of a higher Power did-yet, in these times of failing faith and feeble knees, we have the piazza and the pew. During the first year of my coronation of Charlemagne(weather permitting, they crown him every sunrise and sunset), I chose me, on the hill-side bank near by, a royal lounge of turf-a green velvet lounge, with long, moss-padded back; while at the head, strangely enough, there grew (but, I suppose, for heraldry) [pg 004] three tufts of blue violets in a field-argent of wild strawberries; and a trellis, with honeysuckle, I set for canopy

Pierre Zondervan  
Stung by the critical reception and lack of commercial success of his previous two works, *Moby-Dick* and *Pierre*, Herman Melville became obsessed with the difficulties of communicating his vision to readers. His sense of isolation lies at the heart of these later works.

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"Billy Budd, Sailor," a classic confrontation between good and evil, is the story of an innocent young man unable to defend himself against a wrongful accusation. The other selections here—"Bartleby," "The Encantadas," "Benito Cereno," and "The Piazza"—also illuminate, in varying guises, the way fictions are created and shared with a wider society. In his introduction Frederick Busch discusses Melville's preoccupation with his "correspondence with the world," his quarrel with silence, and why fiction was, for Melville, "a matter of life and death." Book jacket.

### **Billy Budd and Other Tales**

Modernista

Included in this rich collection are: The Piazza, Bartleby the Scrivener, Benito Cereno, The Lightning-Rod Man, The Encantadas, The Bell-Tower, and The

### **Town-Ho's Story.**

Billy Budd and Other Tales Chelsea House

Brilliant short stories and a novella by the author of Moby-Dick "Billy Budd, Sailor," a classic confrontation between good and evil, is the story of an innocent young man unable to defend himself from wrongful accusations. Other selections include "Bartleby," "The Piazza," "The Encantadas," "The Bell-Tower," "Benito Cereno," "The Paradise of Bachelors," and "The Tartarus of Maids." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.



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Billy Budd and Other Stories Harper Collins

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Billy Budd Penguin UK

Tor Classics are affordably-priced editions designed to attract the young reader.

Original dynamic cover art enthusiastically represents the excitement of each story.

Appropriate "reader friendly" type sizes have been chosen for each title--offering clear, accurate, and readable text. All editions are complete and unabridged, and feature Introductions and Afterwords. This edition of Billy Budd includes a Foreword, Biographical Note, and Afterword by James Gunn. Aboard the warship Bellipotent, the young orphan Billy Budd was called the handsome sailor. Billy was tall, athletic, noble looking; he was friendly, innocent,

helpful and ever-cheerful. He was a fierce fighter and a loyal friend. All the men and officers liked him... All but one: Master-at-Arms Claggart. Envious, petty Claggart plotted to make Billy's life miserable. But when a fear of mutinies swept through the fleet, Claggart realized he could do more than just torment the Handsome Sailor...He could frame Billy Budd for treason... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Billy Budd, Sailor and Selected Tales Turtleback Books

"Cock-A-Doodle-Do!" by Herman Melville is a classic tale set in the 1850s. Melville's signature storytelling style shines through in this work, exploring themes of morality, ambition, and the complexities of human relationships. A must-read

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for fans of classic literature and those looking to immerse themselves in Melville's evocative world.

## Billy Budd, Bartleby, and Other Stories Penguin Classics

Whitman and Dickinson are the two greatest American poets of the nineteenth century, but who is the third? Some critics say Whittier, others say Poe, and these days an increasing number say Herman Melville. The revaluation of Melville's poetry is due in large part to the influence of this landmark volume, for Melville the poet has never found a more judicious, eloquent, or persuasive champion than Robert Penn Warren.

### Congressional Record DigiCat

The 18th century is a turbulent time for the British Royal Navy, with several mutinies following each other and the looming French Navy on the

horizon. Young Billy Budd is pressed into naval service against will, with his innocence and charm belying the harsh realities of life at sea. The good-natured and physically impressive Billy quickly becomes the embodiment of both admiration and envy among the crew. As the narrative unfolds, Billy's moral integrity clashes with the strict and unforgiving naval code, leading to a tragic confrontation with the conflicted master-at-arms, John Claggart. Herman Melville crafts a gripping tale that explores the complexities of morality, justice, and the inherent tensions between the individual and the institution. HERMAN MELVILLE [1819-1891] was an American poet and novelist. Melville was not popular during his own lifetime and largely forgotten upon his death, however, during the 20th century his work was rediscovered and his novel Moby-Dick [1851] is today considered one of the great American novels. Billy Budd David R. Godine Publisher  
A short story from the Classic Shorts collection:

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The Happy Failure by Herman Melville  
Billy Budd phonereader  
This edition of Edgar Allan Poe's A  
Collection of Stories includes a Foreword,  
Biographical Note, and Afterword by S. T.  
Joshi. Tor Classics are affordably-priced  
editions designed to attract the young  
reader. Original dynamic cover art  
enthusiastically represents the excitement of  
each story. All editions are complete and  
unabridged, and feature Introductions and  
Afterwords. At the Publisher's request, this  
title is being sold without Digital Rights  
Management Software (DRM) applied.  
I Would Prefer Not To Vintage  
Featured in this rich collection are "Billy  
Budd," Melville's posthumously published  
novella; a chapter from Melville's

masterpiece, "Moby-Dick;" and the short  
stories The Piazza, The Bell-Tower, and  
Bartleby, along with a new Introduction.  
Revised reissue.

Billy Budd Pushkin Collection

How is this book unique? Font adjustments &  
biography included Unabridged (100% Original  
content) Illustrated About Billy Budd And Other  
Stories by Herman Melville "Billy Budd, Sailor," a  
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*Billy Budd and Other Stories* Harper Collins

*Billy Budd, Sailor and Bartleby, the Scrivener* are two of the most revered shorter works of fiction in history. Here, they are collected along with 19 other stories in a beautifully redesigned collection that represents the best short work of an American master. As Warner Berthoff writes in his introduction to this volume, "It is hard to think of a major novelist or storyteller who is not also a first-rate entertainer . . . a master, according to choice, of high comedy, of one or another robust species of expressive humour, or of some special variety of the preposterous, the grotesque, the absurd. And Melville, certainly, is no exception. A kind of vigorous supervisory humour is his natural idiom as a writer, and one particular attraction of his shorter work is the fresh further display it offers of this prime element in his literary character."

*Billy Budd, Sailor* Cengage Learning  
"The Encantadas" by Herman Melville.  
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genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.