

## Billy The Kid Endless Ride Michael Wallis

Right here, we have countless book **Billy The Kid Endless Ride Michael Wallis** and collections to check out. We additionally allow variant types and next type of the books to browse. The within acceptable limits book, fiction, history, novel, scientific research, as with ease as various extra sorts of books are readily friendly here.

As this Billy The Kid Endless Ride Michael Wallis, it ends happening physical one of the favored ebook Billy The Kid Endless Ride Michael Wallis collections that we have. This is why you remain in the best website to look the unbelievable books to have.



Blood Meridian University of Oklahoma Press

In 1948 a childhood friend of Billy the Kid claimed he was still living and led investigators to a man in Texas known as William H. "Brushy Bill" Roberts. Over the course of several months Mr. Roberts provided proof that he was the Kid including 5 sworn affidavits from close acquaintances of the Kid confirming he was the same man.

*Billy the Kid* Billy the Kid: The Endless Ride

"A book so gripping it can scarcely be put down. . . . Superb."— New York Times Book Review "WESTWARD HO! FOR OREGON AND CALIFORNIA!" In the eerily warm spring of 1846, George Donner placed this advertisement in a local newspaper as he and a restless caravan prepared for what they hoped would be the most rewarding journey of a lifetime. But in eagerly pursuing what would a century later become known as the "American dream," this optimistic-yet-motley crew of emigrants was met with a chilling nightmare; in the following months, their jingoistic excitement would be replaced by desperate cries for help that would fall silent in the deadly snow-covered mountains of the Sierra Nevada. We know these early pioneers as the Donner Party, a name that has elicited horror since the late 1840s. With *The Best Land Under Heaven*, Wallis has penned what critics agree is "destined to become the standard account" (Washington Post) of the notorious saga. Cutting through 160 years of myth-making, the "expert storyteller" (True West) compellingly recounts how the unlikely band of early pioneers met their fate. Interweaving information from hundreds of newly uncovered documents, Wallis illuminates how a combination of greed and recklessness led to one of America's most calamitous and sensationalized catastrophes. The result is a "fascinating, horrifying, and inspiring" (Oklahoman) examination of the darkest side of Manifest Destiny.

*The Saga of Billy the Kid* Liveright Publishing

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

*In the Shadow of Billy the Kid* James Minter

This tour de force of western scholarship, a revised and expanded version of Tuska's *Billy the Kid: A Bio-Bibliography*, adds ten year's worth of scholarship to the earlier effort. Tuska provides a carefully documented biography of the Kid; bibliographical essays on historical scholarship, fiction, films, and cultural criticism; and a chronology of his life and death. Tuska's careful scholarship and analysis of sources refutes the mythical embellishments that have surrounded Billy the Kid. He concludes that in order for such a legend to arise, it is necessary for a historical character to have qualities that permit ambiguous interpretations of his behavior. "A model for others who would study legendary heroes of the American West". -- Choice "Anyone interested in Western outlaws will find this handsomely illustrated volume indispensable". -- Los Angeles Herald Examiner *Infinite Jest* Macmillan

A biography of the legendary frontiersman, soldier and martyr examines his life--from hunting bears in the unspoiled countryside to helping defend the Alamo--and aims to dispel long-held myths.

*Alias Billy the Kid* Skyhorse Publishing, Inc.

The best-selling author of *Route 66* and a Pulitzer Prize-winning photographer present a tribute to the American transcontinental highway, evaluating its historic and cultural relevance as well as current efforts to repair its key segments. Reprint.

*To Hell on a Fast Horse* W. W. Norton & Company

"This might be the best Billy the Kid book to date."—Fritz Thompson, *Albuquerque Journal* In this revisionist biography, award-winning historian Michael Wallis re-creates the rich anecdotal saga of Billy the Kid (1859–1881), a young man who became a legend in his time and remains an enigma to this day. In an extraordinary evocation of the legendary Old West, Wallis demonstrates why the Kid has remained one of our most popular folk heroes. Filled with dozens of rare images and period photographs, *Billy the Kid* separates myth from reality and presents an unforgettable portrait of this brief and violent life.

*Billy the Kid* Rowman & Littlefield Publishers

"So richly detailed, you can almost smell the gunsmoke and the sweat of the saddles." —Hampton Sides, *New York Times* bestselling author of *Ghost Soldiers* No outlaw typifies America's mythic Wild West more than Billy the Kid. *To Hell on a Fast Horse* by Mark Lee Gardner is the riveting true tale of Sheriff Pat Garrett's thrilling, break-neck chase in pursuit of the notorious bandit. David Dary calls *To Hell on a Fast Horse*, "A masterpiece," and Robert M. Utley calls it, "Superb narrative history." This is spellbinding historical adventure at its very best, recalling James Swanson's *New York Times* bestseller *Manhunt*—about the search for Lincoln's assassin, John Wilkes Booth—as it fills in with fascinating detail the story director Sam Peckinpah brought to the screen in his classic film *Pat Garrett and Billy the Kid*.

*The Authentic Life of Billy, the Kid* Macmillan

A myth-busting novel about America's most infamous and beloved outlaw, Billy the Kid, from a critically acclaimed historical novelist According to legend, Billy the Kid killed twenty-one men, one for every year of his short life; stole from wealthy cattle barons to give to the poor; and wooed just about every senorita in the American Southwest. In *Lucky Billy*, John Vernon digs deeply into the historical record to find a truth more remarkable than the legend, and draws a fresh, nuanced portrait of this outlaw's dramatic and violent life. Billy the Kid met his celebrated end at the hands of Pat Garrett, his one-time carousing partner turned sheriff, who tracked Billy down after the jail break that made him famous. In Vernon's telling, the crucial event of Billy's life was the Lincoln County War, a conflict between a ring of Irishmen in control of Lincoln, New Mexico, and a newcomer from England, John Tunstall, who wanted to break their grip on the town. Billy signed on with Tunstall. The conflict spun out of control with Tunstall's murder, and in a series of revenge killings, an obscure hired gunman called Kid Antrim became Billy the Kid. Besides a full complement of gunfights, jail breaks, and bawdy behavior, *Lucky Billy* is a provocative picture of the West at a critical juncture between old and new. It is also a portrait of an American icon made human, caught in the middle, more lost than brave, more naive than principled, more of an accidental survivor than simply the cold-blooded killer of American myth.

*En Divina Luz* Vintage Canada

Following a family tragedy, siblings Lou and Oz must leave New York and adjust to life in the Virginia mountains—but just as the farm begins to feel like home, they'll have to defend it from a dark threat in this *New York Times* bestselling coming-of-age story. Precocious twelve-year-old Louisa Mae Cardinal lives in the hectic

New York City of 1940 with her family. Then tragedy strikes—and Lou and her younger brother, Oz, must go with their invalid mother to live on their great-grandmother's farm in the Virginia mountains. Suddenly Lou finds herself growing up in a new landscape, making her first true friend, and experiencing adventures tragic, comic, and audacious. When a dark, destructive force encroaches on her new home, her struggle will play out in a crowded Virginia courtroom...and determine the future of two children, an entire town, and the mountains they love.

*The Legend of Brushy Bill Roberts* UNM Press

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic* *Route 66* HarperCollins

"Quien es?" The answer to this incautious question - "Who is it?" - was a bullet to the heart. That bullet -- fired by Lincoln County Sheriff Patrick F. Garrett from a .40-44 caliber single action Colt pistol -- ended the life of Billy the Kid, real name William Henry McCarty. But death - ordinarily so final - only fueled the public's fascination with Billy the Kid. What events led to Billy's killing? Was it inevitable? Was a woman involved? If so, who was she? Why has Billy's gravestone become the most famous - and most visited - Western death marker? Is Billy really buried in his grave? Is the grave in the right location? Is it true that Pat Garrett's first wife is buried in the same cemetery? Is Billy's girlfriend buried there also? The Fort Sumner cemetery where Billy's grave is located was once plowed for cultivation. Why? What town, seeking a profitable tourist attraction, tried to move Billy's body, using a phony relative to justify the action? These questions -- and many others - are answered in this book. Over 60 photos, including many historical photos never previously published.

*Billy the Kid's Grave* Simon and Schuster

The events of July 19, 1878, marked the beginning of what became known as the Lincoln County War and catapulted Susan McSween and a young cowboy named Henry McCarty, alias Billy the Kid, into the history books. The so-called war, a fight for control of the mercantile economy of southeastern New Mexico, is one of the most documented conflicts in the history of the American West, but it is an event that up to now has been interpreted through the eyes of men. As a woman in a man's story, Susan McSween has been all but ignored. This is the first book to place her in a larger context. Clearly, the Lincoln County War was not her finest hour, just her best known. For decades afterward, she ran a successful cattle ranch. She watched New Mexico modernize and become a state. And she lived to tell the tales of the anarchistic territorial period many times.

*The Route 66 Cookbook* U of Nebraska Press

Published two years ago to coincide with the route's sixty-sixth anniversary, the social history of *Route 66*, which spurred a revival of the dying American road, evokes the magic of the people and landscapes that surround it. Reprint.

*The Lincoln Highway* Simon and Schuster

"Captures the organization's fundamental outlook, and its morality. . . . Ridley is an enchanting storyteller."—The Wall Street Journal

*When Law Was in the Holster* Council Oak Books

Examines the career of the young outlaw whose life and death were an expression of the violence prevalent on the American frontier.

*Billy the Kid: The Endless Ride* Createspace Independent Publishing Platform

Cowboy theatrics and rich American history are revealed in this chronicle of the famous Wild West review that brings together Geronimo, Buffalo Bill, Will Rogers, and many others to explore the grandeur, and the tragedy, of the American West. Reprint. 15,000 first printing.

*The Kid* Da Capo Press

A fictionalized account of the life of Billy the Kid, the notorious outlaw of the Wild West.

*The Collected Works of Billy the Kid* Simon and Schuster

One of the great lawmen of the Old West, Bob Paul (1830–1901) cast a giant shadow across the frontiers of California and Arizona Territory for nearly fifty years. Today he is remembered mainly for his friendship with Wyatt Earp and his involvement in the stirring events surrounding the famous 1881 gunfight near the OK Corral in Tombstone, Arizona. This long-overdue biography fills crucial gaps in Paul's story and recounts a life of almost constant adventure. As told by veteran western historian John Boessenecker, this story is more than just a western shoot-'em-up, and it reveals Paul to be far more than a blood-and-thunder gunfighter. Beginning with Paul's boyhood adventures as a whaler in the South Pacific, the author traces his journey to Gold Rush California, where he served respectively as constable, deputy sheriff, and sheriff in Calaveras County, and as Wells Fargo shotgun messenger and detective. Then, in the turbulent 1880s, Paul became sheriff of Pima County, Arizona, and a railroad detective for the Southern Pacific. In 1890 President Benjamin Harrison appointed him U.S. marshal of Arizona Territory. Transcending local history, Paul's story provides an inside look into the rough-and-tumble world of frontier politics, electoral corruption, Mexican-U.S. relations, border security, vigilantism, and western justice. Moreover, issues that were important in Paul's career—illegal immigration, smuggling on the Mexican border, youth gangs, racial discrimination, ethnic violence, and police-minority relations—are as relevant today as they were during his lifetime.

*Wish You Well* Createspace Independent Publishing Platform

Michael Wallis's straightforward text and Craig Varjabedian's unadorned photos capture the deep piety of the Penitente Brotherhood and their complex relationship with their history and the modern world.