

## Binding Arbitration 1 Elizabeth Marx

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[Public Transportation and the Right to the City in California's East Bay](#) Doubleday Books

Controversy shrouds sharing economy platforms. It stems partially from the platforms' economic impact, which is felt most acutely in certain sectors: Uber drivers compete with taxi drivers; Airbnb hosts compete with hotels. Other consequences lie elsewhere: Uber is associated with a trend toward low-paying, precarious work, whereas Airbnb is accused of exacerbating real estate speculation and raising the cost of long-term rental housing. While governments in some jurisdictions have attempted to rein in the platforms, technology has enabled such companies to bypass conventional regulatory categories, generating accusations of "unfair competition" as well as debates about the merits of existing regulatory regimes. Indeed, the platforms blur a number of familiar distinctions, including personal versus commercial activity; infrastructure versus content; contractual autonomy versus hierarchical control. These ambiguities can stymie legal regimes that rely on these distinctions as organizing principles, including those relating to labour, competition, tax, insurance, information, the prohibition of discrimination, as well as specialized sectoral regulation. This book is organized around five themes: technologies of regulation; regulating technology; the sites of regulation (local to global); regulating markets; and regulating labour. Together, the chapters offer a rich variety of insights on the regulation of the sharing economy, both in terms of the traditional areas of law they bring to bear, and the theoretical perspectives that inform their analysis. This book is published in English. - La controverse entoure les plateformes d'économie de partage, partiellement en raison de leur impact économique. Certains secteurs subissent des contrecoups de manière plus aiguë : les chauffeurs d'Uber font concurrence aux chauffeurs de taxi, ou les hôtes Airbnb rivalisent avec les hôtels. Par ailleurs, Uber exacerberait l'emploi précaire et mal rémunéré tandis qu'Airbnb amplifierait la spéculation immobilière et entrainerait, à terme, une hausse du coût de location. On a tenté de réglementer ce type de plateformes, mais la technologie est telle qu'elle permet aux entreprises d'aisément contourner la réglementation conventionnelle, si bien que les accusations de « concurrence déloyale » fusent de toutes parts, provoquant une remise en question du cadre réglementaire. En effet, de telles plateformes viennent brouiller les cartes, confondant les distinctions convenues entre personnel et commercial, infrastructure et contenu, autonomie contractuelle et contrôle hiérarchique. Cette ambiguïté est importante et a des répercussions sur le bon fonctionnement de l'appareil réglementaire qui encadre les principes organisateurs du travail, de la concurrence, de l'impôt, de l'assurance, de l'information et de l'interdiction de la discrimination, sans parler de la réglementation sectorielle spécialisée. Cinq thématiques sont abordées dans cet ouvrage : les technologies de la réglementation; la réglementation de la technologie; les lieux de la réglementation (du local au mondial); la réglementation des marchés; et la réglementation du travail. Les chapitres se conjuguent pour offrir une flexibilité d'une gamme d'experts sur la jurisprudence traditionnelle que sur les approches théoriques qui informent et façonnent la réglementation de l'économie du partage. Ce livre est publié en anglais.

The Cult of the Market Createspace Independent Pub

This is the fortieth anniversary edition of a classic of law and society, updated with extensive new commentary.

Drawing a distinction between experienced "repeat players" and inexperienced "one shotters" in the U.S. judicial system, Marc Galanter establishes a recognized and applied model of how the structure of the legal system and an actor's frequency of interaction with it can predict outcomes. Notwithstanding democratic institutions of governance and the "majestic equality" of the courts, the enactment and implementation of genuinely redistributive measures is a hard uphill struggle. In one of the most-cited essays in the legal literature, Galanter incisively demolishes the myth that courts are the prime equalizing force in American society. He provides a penetrating analysis of the limitations and possibilities of courts as the source and engine of large-scale social change. Galanter's influential article is now available in a convenient, affordable, and assignable book (in print and ebooks), with a new introduction by the author that explains the origins and aftermath of the original work. In addition, it features his 2006 article applying the original thesis to real-world dilemmas in legal structure and consequence today. The collection also adds a new Foreword by Shaubin Taleh of the University of California-Irvine and a new Afterword by Robert Gordon of Stanford. As Gordon points out, "The great contribution of the article was that it went well beyond local and contingent political explanations to locate obstacles to social reform and redistributive policies in the institutional structure of the legal system itself." Gordon details ways in which Galanter's prophecies have come true and even worsened over four decades. Taleh catalogs the article's place in legal lore: "seminal, blockbuster, canonical, game-changing, extraordinary, pivotal, and noteworthy." Taleh introduces how repeat players gain advantages in the legal system and how "Galanter set out an important agenda for legal scholars, sociologists, political scientists, and economists. In short, 'every law and legal studies student should be required to read the article because it contextualizes the procedural system as something more than a set of rules that should be memorized and mechanically applied.'" A powerful new addition to the Classics of Law & Society Series by Quid Pro Books. Features active contents, linked notes, active URLs, and linked Index.

[Conflict, culture, and history](#) Food & Agriculture Org.

Offers profiles of one hundred bars in Chicago, including the type of food and drinks served, the kind of music played, and the history of each establishment.

[THE SEER](#) Createspace Independent Publishing Platform

The book is about Chicago neighborhood life in the 1940s as remembered by 125 current and former Chicago residents, combined with 100 duotone images. This volume looks back fondly at daily life, the War years, sports and recreation and entertainment in Chicago's neighborhoods.

[BINDING ARBITRATION](#) Cambridge University Press

Sometimes, love is conceived in the mind of a man long before it is ever realized. 1990, Cardiff, Wales. Vampire prince, Sebastian Pearce, has waited six-hundred years for the right human mate. His own beloved mother was a mortal capable of carrying immortal offspring. While vampires no longer require live donors for sustenance, Mother Nature has played a cruel trick on them making breeders a rare commodity. As numbers in Sebastian's Imperial House continue to dwindle, his virgin bride eludes him. That is, until he happens upon a young woman searching for information about a sacred vampire text, the Book of Descent. Sebastian's desire for her is more potent than anything he's felt for another woman, but Everleigh Marbut isn't innocent. She's an American with a mind of her own, and worst of all, she's already carrying an immortal being. As Sebastian and Everleigh fight their attraction to each other, they don't realize they're being lured into a battle pitting medieval myth against the power of modern science to recreate life until it's too late. The destiny of his lineage, and the bond forged between them, now rests in their acceptance of each other as they are.

[How Social Production Transforms Markets and Freedom](#) ANU E Press

Why our workplaces are authoritarian private governments—and why we can't see it One in four American workers says their workplace is a "dictatorship." Yet that number almost certainly would be higher if we recognized employers for what they are—private governments with sweeping authoritarian power over our lives. Many employers minutely regulate workers' speech, clothing, and manners on the job, and employers often extend their authority to the off-duty lives of workers, who can be fired for their political speech, recreational activities, diet, and almost anything else employers care to govern. In this compelling book, Elizabeth Anderson

examines why, despite all this, we continue to talk as if free markets make workers free, and she proposes a better way to think about the workplace, opening up space for discovering how workers can enjoy real freedom.

[Social Investigations and Print Culture in Nineteenth-Century Britain and the United States](#) Backinprint.Com

Work hard. Play hard. Love hard. That's the Southern way. Revell Marshall has built a life and career working with objects as fragile and damaged as Scarlett while reassembling the delicate stained glass windows that saved the small town of Crossroads, Alabama from ruin. He's determined to do whatever it takes to lure the one girl he's always loved back to Alabama, even if he has to rid the town of someone keeping her away. Once Scarlett returns, he'll do anything to win her heart. Even if he has to help her piece together the facts of her mother's past and expose old secrets he'd rather leave buried. Stay clear of the past to protect the future. That's the survivor's way. Scarlett Marbry a child prodigy, and an acclaimed Sacred Harp singer until the day her mother committed suicide knows she's never been good enough for Revell. In the aftermath of tragedy, she refused to sing another note, running away from Crossroads and whatever pushed her mother over the edge. Seven years later family obligations and a long lost letter lure her back, but she'll have to face the one she left behind and a horrible truth she never intended to encounter. What if the love you thought would always be yours turns out to be forbidden? You better hold tight to your heart... Just in case. Alabama Secret Series Each book is a stand alone novel with crossover characters, they are numbered in the order they were written, not in chronological order. Just in Case Book 1 Just Close Enough Book 2

[And Then There was Nun](#) Elizabeth Marx Books

Tracing neoliberalism's devastating erosions of democratic principles, practices, and cultures.

[Undoing the Demos](#) Harlequin

Through the corridors of the Windy City's criminal courts, single mother Libby Tucker knows exactly how far she'll go to save her cancer-stricken son's life. The undefeated defense attorney is prepared to fight, but the cost of this victory requires revisiting old heartaches. Seven years ago, Libby had a one night stand with Aidan Palowski that ended in a pregnancy and him deserting her at their college graduation. Libby has worked her backside bare for everything she's attained, while Aidan has been indulged since he landed in a pile of Gold Coast money. Libby fears asking Aidan to live up to his biological duty could jeopardize the only thing the jock worships: his celebrity baseball career. But when Aidan learns about his son's desperate need, it pricks open the wound he's carried since he abandoned Libby and the child. All Libby needs is a little anonymous DNA, but Aidan wants to recapture all he lost the day he walked away from her. There's more to settle between Aidan and Libby than heartache, redemption, and forgiveness because Libby might not be able to save her son without sacrificing her own heart.

[Neoliberalism's Stealth Revolution](#) Yale University Press

Love at first sight versus lust you can't fight. Libby Tucker is a cutter—a nobody waitress in a college town—at least that's what everyone believes. But admission to law school is Libby's ticket out of Indiana and her escape from small town life forever. During a night on the town, Libby beats the most competitive athlete on campus at pool and draws more attention from him than she's prepared for. Aidan Palowski is one of those jocks your friends warned you about—the kind that never loose—the kind that put notches in their baseball bats. As the closing pitcher on the best baseball team in the Big Ten, he's on his way to the major leagues. Aidan always gets what he wants and Libby is the final home run he wants to hit out of the park. The last thing Libby needs is to get sidetracked by a superstar jock. Afraid that she might be on a collision course with love at first sight Libby keeps her distance, but the longer she holds out the more Aidan realizes it's a case of lust he can't fight. What happens when worthy opponents refuse to play their hearts out? CUTTERS VS. JOCKS The story of two lovers who put their future goals ahead of each other's love before they were brought to the table for BINDING ARBITRATION.

[Chicago Sports Romance Series, Book 3](#) Elizabeth Marx Books

Newly arrived in New York in 1882 from Tsarist Russia, the sixteen-year-old Bernard Weinstein discovered an America in which unionism, socialism, and anarchism were very much in the air. He found a home in the tenements of New York and for the next fifty years he devoted his life to the struggles of fellow Jewish workers. The Jewish Unions in America blends memoir and history to chronicle this time. It describes how Weinstein led countless strikes, held the unions together in the face of retaliation from the bosses, investigated sweatshops and factories with the aid of reformers, and faced down schisms by various factions, including Anarchists and Communists. He co-founded the United Hebrew Trades and wrote speeches, articles and books advancing the cause of the labor movement. From the pages of this book emerges a vivid picture of workers' organizations at the beginning of the twentieth century and a capitalist system that bred exploitation, poverty, and inequality. Although workers' rights have made great progress in the decades since, Weinstein's descriptions of workers with jobs pitted against those without, and American workers against workers abroad, still carry echoes today. The Jewish Unions in America is a testament to the struggles of working people a hundred years ago. But it is also a reminder that workers must still battle to live decent lives in the free market. For the first time, Maurice Wolfthal's readable translation makes Weinstein's Yiddish text available to English readers. It is essential reading for students and scholars of labor history, Jewish history, and the history of American immigration.

[Just in Case](#) MIT Press

Fairy tales aren't supposed to be deadly, but anything can happen on Halloween night in Salem ... even a human sacrifice. When a supernatural beast murders a sixteen-year-old girl, her soul is reawakened as an OtherWorldly being. Now, as the Seer, she is destined to serve the Order, even as she craves retribution. Invisible, isolated, and confused, she rejects her calling and seeks solace in the one thing she believes is real: her connection to Locke ... only he can't see her, or feel her presence. Determined to find some way to warn Locke of the danger he's in the Seer sets out to discover the truth behind the clandestine Order.

Unfortunately, those who are like her fear her, and only one acknowledges her existence—Tristan, a Guardian sentenced to defend the Order at all costs. Soon Tristan discovers something sinister, something that cannot only destroy the Seer, but every witch in the Order. To protect the one she loves and regain the life she lost, the Seer must join forces with Tristan and save the thing responsible for taking her away from the world to which she desperately wants to return.

[Photography and the World's Columbian Exposition](#) JHU Press

Climate change is causing unprecedented damage to our ecosystem. Increasing temperatures, ocean warming and acidification, severe droughts, wildfires, altered precipitation patterns, melting glaciers, rising sea levels and amplification of extreme

weather events have direct implications for our food systems. While the impacts of such environmental factors on food security are well known, the effects on food safety receive less attention. The purpose of *Climate change: Unpacking the burden on food safety* is to identify and attempt to quantify some current and anticipated food safety issues that are associated with climate change. The food safety hazards considered in the publication are foodborne pathogens and parasites, harmful algal blooms, pesticides, mycotoxins and heavy metals with emphasis on methylmercury. There is also, a dedicated section on the benefits of forward-looking approaches such as horizon scanning and foresight, which will not only aid in anticipating future challenges in a shifting global food safety landscape, but also help build resilient food systems that can be continually updated as more knowledge is assimilated. By building a more widespread and better understanding of the consequences climate change has on food safety, it is hoped that this document will aid in fostering stronger international cooperation in making our food safer by reducing the global burden of these concerns.

[Rights in Transit](#) Quid Pro Books

American historians and anyone interested in the history of labor or Las Vegas will find this account highly original, insightful, and even-handed.

[Vegas at Odds](#) Edward Elgar Publishing

A powerful vate and the last in her line, Keleigh denies the potent magic singing through her blood because she wants to be Ordinary. Keleigh has the ability, but not the training, to save her parents from slaughter by beasts most only see in horror movies. But after they perish, her mother reaches out from the OtherWorld, freeing Keleigh from her oath never to practice magic and imploring her to find an ancient relic powerful enough to destroy this realm. Keleigh, no longer able to deny her true calling, begrudgingly turns to her sworn enemy for help. Locke is a damaged druid whose family is entrusted with keeping witches cloaked in the Ordinary world in Salem. But Locke has a mission of his own, one that might not align with Keleigh's. Can the two come together to find the ancient artifact in time to save each other and the world from plunging into complete chaos? This fairy tale is about to become deadly because all's fair in vanity's war.

[Remembering Life in the 1940s](#) Open Book Publishers

With the rise of science, we moderns believe, the world changed irrevocably, separating us forever from our primitive, premodern ancestors. But if we were to let go of this fond conviction, Bruno Latour asks, what would the world look like? His book, an anthropology of science, shows us how much of modernity is actually a matter of faith. What does it mean to be modern? What difference does the scientific method make? The difference, Latour explains, is in our careful distinctions between nature and society, between human and thing, distinctions that our benighted ancestors, in their world of alchemy, astrology, and phrenology, never made. But alongside this purifying practice that defines modernity, there exists another seemingly contrary one: the construction of systems that mix politics, science, technology, and nature. The ozone debate is such a hybrid, in Latour's analysis, as are global warming, deforestation, even the idea of black holes. As these hybrids proliferate, the prospect of keeping nature and culture in their separate mental chambers becomes overwhelming—and rather than try, Latour suggests, we should rethink our distinctions, rethink the definition and constitution of modernity itself. His book offers a new explanation of science that finally recognizes the connections between nature and culture—and so, between our culture and others, past and present. Nothing short of a reworking of our mental landscape. *We Have Never Been Modern* blurs the boundaries among science, the humanities, and the social sciences to enhance understanding on all sides. A summation of the work of one of the most influential and provocative interpreters of science, it aims at saving what is good and valuable in modernity and replacing the rest with a broader, fairer, and finer sense of possibility.

[The Odyssey of Kostas Volakis](#) Everything Goes Media Llc

It also tells how the Exposition regulated photography for commercial consumption by licensing concessions and restricting the equipment used by professional and amateur photographers.

[Pages of History and Memories](#) Harvard University Press

One woman. One man. An eternity of love hammered into twenty-one pieces of silver. Marguerite is a victim of a vicious attack. The resulting brain damage causes amnesia and when she inexplicably appears in a tomb in Thebes, she insists she was coming to meet Robert Bruton. Disorientated, destitute, and alone, she senses that her necklace has led her to this familiar swashbuckler who takes her breath away; however, he claims he does not know her. Lord Robert Bruton, eminent Egyptologist, and possible spy for the crown, has never discovered anything as captivating as the young woman he recovers unconscious on his dig. He has staked his career on finding the final resting place of Queen Tiye and wonders why Marguerite possesses a piece of jewelry belonging to the Eighteenth Dynasty queen. She could be a tomb robber, an American spy, or a madwoman spouting fantastical stories. As the necklace's curse is revealed, the fire of Marguerite's and Bruton's ancient bond burns between them. But when Marguerite disappears, Bruton fears that the wings of Isis have carried away the true treasure he has been seeking his entire life. For to breathe the breath of Isis is to be reborn.

[Deadly Fairy Tales, Book 2](#) Princeton University Press

"The Cult of the Market: Economic Fundamentalism and its Discontents" disputes the practical value of the shallow, all-encompassing, dogmatic, economic fundamentalism espoused by policy elites in recent public policy debates, along with their gross simplifications and sacred rules. Economics cannot provide a convincing overarching theory of government action or of social action more generally. Furthermore, mainstream economics fails to get to grips with the economic system as it actually operates. It advocates a more overtly experimental, eclectic and pragmatic approach to policy development which takes more seriously the complex, interdependent, evolving nature of society and the economy. Importantly, it is an outlook that recognises the pervasive influence of asymmetries of wealth, power and information on bargaining power and prospects throughout society. The book advocates a major reform of the teaching of economics"--Provided by publisher.

[DESCENT OF BLOOD](#) University of Ottawa Press

"Every man's life is an Odyssey: it does not matter if the body remains rooted in one place. For it is the heart and spirit that journey to Ithaca." Those words from Father Marlas, parish priest to Kostas Volakis, embody the theme of this novel, which carries Kostas and his bride, Katerina from the harsh life on Crete, to the United States, through their struggles with poverty, and through their joys and sorrows with children and grandchildren. For one of their children, Kostas feels not love, but hate, which leads inexorably to murder, and, finally, to a dramatic redemption in prison.