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The Conservation of Artifacts  
Made from Plant Materials

University of Arizona Press  
"Misconceptions continue to shape public perceptions of American Indians. Deeply ingrained cultural fictions, what Jentz (history, North Hennepin Community College) refers to as myths, have had a lasting hold on popular understanding of Native Americans. In this readable and engaging overview, Jentz provides an important corrective, one that not only catalogs key stories and stereotypes but also lays a

foundation for challenging them. As the title indicates, Jentz seeks to demystify seven fundamental ideas about American Indians through critical histories. Following a helpful introductory discussion, he devotes a chapter to each myth. Specifically, he unpacks (1) the noble savage, (2) the ignoble savage, (3) wilderness and wildness, (4) the vanishing native, (5) the authentic Indian, (6) the ecological Indian, and (7) the mystical native. Throughout, Jentz employs clear language

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and tangible examples to clarify each myth and its significance. [T]his work will greatly benefit nonspecialists, including high school teachers and students. The volume will be useful as either a textbook in introductory courses in Native American studies or as secondary reading. Summing Up: Highly recommended." —C. R. King, Washington State University, in *Choice*

*Living Among the Algonquin Seven Myths of Native American History*

A guide to making birch bark baskets tells how to harvest bark without harming a tree and

offers techniques and directions for making traditional Russian-style trays, baskets, bottles, and other decorative objects.

*Anishinaabe Botanical Teachings*

HarperCollins

Since contact, attempts by institutions such as the British Crown and the Catholic Church to assimilate indigenous peoples have served to mark those people as “ Other ” than the settler majority. In *Unsettling Mobility*, Michelle A. Leli è vre examines how mobility has complicated, disrupted, and—at times—served this contradiction at the core of the settler colonial project. Drawing on archaeological, ethnographic, and archival fieldwork conducted with the Pictou Landing First Nation—one of thirteen Mi ’ kmaw communities in Nova Scotia—Leli è vre

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argues that, for the British Crown and the Catholic Church, mobility has been required not only for the settlement of the colony but also for the management and conversion of the Mi'kmaq. For the Mi'kmaq, their continued mobility has served as a demonstration of sovereignty over their ancestral lands and waters despite the encroachment of European settlers. *Unsettling Mobility* demonstrates the need for an anthropological theory of mobility that considers not only how people move from one place to another but also the values associated with such movements, and the sensual perceptions experienced by moving subjects. *Unsettling Mobility* argues that anthropologists, indigenous scholars, and policy makers must imagine settlement

beyond sedentism. Rather, both mobile and sedentary practices, the narratives associated with those practices, and the embodied experiences of them contribute to how people make places—in other words, to how they settle. *Unsettling Mobility* arrives at a moment when indigenous peoples in North America are increasingly using movement as a form of protest in ways that not only assert their political subjectivity but also remake the nature of that subjectivity.

[Russian Folk Art](#) U of Minnesota Press  
This National Book Award finalist by Pulitzer Prize-winning novelist Louise Erdrich is the first installment in an essential nine-book series chronicling 100 years in the life of one Ojibwe family, and includes beautiful interior black-and-white

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artwork done by the author. She was named Omakayas, or Little Frog, because her first step was a hop. Omakayas and her family live on an island in Lake Superior. Though there are growing numbers of white people encroaching on their land, life continues much as it always has. But the satisfying rhythms of their life are shattered when a visitor comes to their lodge one winter night, bringing with him an invisible enemy that will change things forever—but that will eventually lead Omakayas to discover her calling. By turns moving and humorous, this novel is a breathtaking tour de force by a gifted writer. The beloved and essential Birchbark House series by Louise Erdrich includes *The Birchbark House*, *The Game of Silence*, *The Porcupine Year*, *Chickadee*, and *Makoons*.

**Universal palæography: or, Fac-similes of writings of all nations and periods, copies by J.B. Silvestre. Accompanied by an historical and decriptive text and intr. by [J.J.] Champollion-Figeac and A. Champollion, tr. and ed., with corrections and notes by sir F. Madden** Taunton Press

In 14 original essays, *The Oxford Illustrated History of the Book* reveals the history of books in all their various forms, from the ancient world to the digital present. Leading international scholars offer an original and richly illustrated narrative that is global in scope. The history of the book is the history of millions of written, printed, and illustrated texts, their manufacture, distribution, and reception. Here are different types of production, from clay

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tablets to scrolls, from inscribed codices to printed books, pamphlets, magazines, and newspapers, from written parchment to digital texts. The history of the book is a history of different methods of circulation and dissemination, all dependent on innovations in transport, from coastal and transoceanic shipping to roads, trains, planes and the internet. It is a history of different modes of reading and reception, from learned debate and individual study to public instruction and entertainment. It is a history of manufacture, craftsmanship, dissemination, reading and debate. Yet the history of books is not simply a question of material form, nor indeed of the history of reading and reception. The larger question is of the effect of textual production,

distribution and reception - of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers incisive and stimulating insights into the relationship between books and the story of their times.

Enslow Publishing, LLC

Although underwater archaeology has assumed its rightful place as an important subdiscipline in the field, the published literature has not kept pace with the rapid increase in the number of both prehistoric and historic underwater sites. The editors have assembled an internationally distinguished roster of contributors to fill this gap. The book presents geographical and topical approaches, and focuses on technology, law, public and private institutional roles and goals, and the research and development of future technologies and public programs.

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**Good Health** National Geographic Books  
Seven Myths of Native American History Hackett  
Publishing

History of the Language Sciences /  
Geschichte der Sprachwissenschaften /  
Histoire des sciences du langage. 1.  
Teilband Scarecrow Press

Writing in English, German, or French, more than 300 authors provide a historical description of the beginnings and of the early and subsequent development of thinking about language and languages within the relevant historical context. The gradually emerging institutions concerned with the study, organisation, documentation, and distribution are considered as well as those dealing with the utilisation of language related knowledge. Special

emphasis has been placed on related disciplines, such as rhetoric, the philosophy of language, cognitive psychology, logic and neurological science.

Universal Palaeography: Or, Fac-similes of Writings of All Nations and Periods, Copied from the Most Celebrated and Authentic Manuscripts in the Libraries and Archives of France, Italy, Germany, and England by J. B. Silvestre Sterling Publishing Company, Inc.

"... a significant contribution to Russian art history in any language. Her book proves invaluable for serious specialists, useful as a textbook for students, and informative for all interested in the subject." -- The Russian Review "The book is a treasure for anyone interested in Russian culture." -- Antique Review "... intelligent, well-written, beautifully edited and handsomely produced... wealth of

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detail and interpretive perspectives... " -- Canadian Folklore Russian Folk Art describes the traditions, styles, and functions of a broad range of objects made by Russian peasant artists and artisans, from goblets and dippers to clothing and window frames. Abundantly illustrated with examples from Russian museums.

The Natural World Through Children's Literature Springer Science & Business Media

Commercial demands and increasing global competition have led to enormous mechanical evolution over recent years. Twin-wires, wide-nip presses, steam boxes and speed sizers have all played a part in improving both the productivity and quality of paper and board products. With the

emphasis on mechanical and electrical engineering and the ever increasing pressures of quality measurement and control, little time has been available within a technical department for much reflection on the chemistry of the process. Thus there is a growing trend for the management of the wet-end to be delegated to the chemical supplier. The advances in scale of paper manufacture, environmental sensitivity and higher quality of end-product requirements have all had an impact on the chemistry of the wet-end. The increased production means, for example, that down time is more of an anathema now when capacity is critical. Similarly, with the greater rigours of quality management, anything which causes breaks or holes must be eradicated.



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Environmental pressures too are growing on the papermaking process. Even if consideration is restricted to only the closure of the white water circuit, it alone throws down a challenge to the potency of biocides, retention aids and other chemicals. These chemicals are detriment ally affected by an increasing concentration of water soluble pulp extractives and surfactants, adhesives and polysaccharides from broke and recycled paper.

**Universal Palaeography** Indiana University Press  
From Cherokee marble games to Penobscot triangle toys, these fun, easy crafts and activities introduce readers to the fascinating, diverse cultures of the Native American peoples.

**Rustic Garden Furniture & Accessories**  
HarperCollins

This two-volume set documents the essential

role of the sea and maritime activity across history, from travel and food production to commerce and conquest. • Provides a broad survey of the importance of the oceans for all of human culture and civilization, including coverage of diverse cultures such as the Polynesians, Vikings, Minoans, and many others • Describes the voyages of the great explorers and places them in a broad multinational and multicultural perspective • Traces the human use of the sea over time, noting activities and historic events such as piracy, the slave trade, fishing, and whaling, as well as describing commerce in ancient and modern contexts

Seven Myths of Native American History  
North Atlantic Books

Mary Siisip Geniusz has spent more than thirty years working with, living with, and

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using the Anishinaabe teachings, recipes, and Keewaydinoquay's side as well as stories botanical information she shares in *Plants Have So Much to Give Us, All We Have to Do Is Ask*. Geniusz gained much of the knowledge she writes about from her years as an oshkaabewis, a traditionally trained apprentice, and as friend to the late Keewaydinoquay, an Anishinaabe medicine woman from the Leelanau Peninsula in Michigan and a scholar, teacher, and practitioner in the field of native ethnobotany. Keewaydinoquay published little in her lifetime, yet Geniusz has carried on her legacy by making this body of knowledge accessible to a broader audience. Geniusz teaches the ways she was taught—through stories. Sharing the traditional stories she learned at from other American Indian traditions and her own experiences, Geniusz brings the plants to life with narratives that explain their uses, meaning, and history. Stories such as “Naanabozho and the Squeaky-Voice Plant” place the plants in cultural context and illustrate the belief in plants as cognizant beings. Covering a wide range of plants, from conifers to cattails to medicinal uses of yarrow, mullein, and dandelion, she explains how we can work with those beings to create food, simple medicines, and practical botanical tools. *Plants Have So Much to Give Us, All We Have to Do Is Ask* makes this botanical information useful to native and nonnative healers and educators and places it in the context of the

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Anishinaabe culture that developed the knowledge and practice.

*Universal Palaeography* Sterling Publishing Company, Inc.

Tells the story of the author's apprenticeship in canoe building with the Algonquin Indians of western Quebec, explaining that through learning how to strip bark, fashion gunwales, and sew long sheets of bark, one learns to see the wilderness and relate to it in a different way

**Commercially Important Trees of the United States** ABC-CLIO

Log Home Living is the oldest, largest and most widely distributed and read publication reaching log home enthusiasts. For 21 years Log Home Living has presented the log home lifestyle through striking editorial, photographic features and informative resources. For more than two decades Log Home Living has offered so much more than a magazine through additional resources—shows,

seminars, mail-order bookstore, Web site, and membership organization. That's why the most serious log home buyers choose Log Home Living.

**Unsettling Mobility** Willowdale, Ont. :

Firefly Books

Describes the basics of veneering techniques, including traditional methods, and offers tips for working with materials like birch bark, silver and turquoise

*A History of Libraries, Print Culture, and Aboriginal Peoples in Canada Before 1960*

Knopf

In this award-winning sequel to *Chickadee*, acclaimed author Louise Erdrich continues her celebrated Birchbark House series with the story of an Ojibwe family in nineteenth-century America. Named for the Ojibwe word for little bear, Makoons and his twin,

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Chickadee, have traveled with their family to the Great Plains of Dakota Territory. There they must learn to become buffalo hunters and once again help their people make a home in a new land. But Makoons has had a vision that foretells great challenges—challenges that his family may not be able to overcome. Based on Louise Erdrich’s own family history, this fifth book in the series features black-and-white interior illustrations, a note from the author about her research, and a map and glossary of Ojibwe terms.

**An Integrated Approach** Oxford University Press  
The pre-1960 history of print culture and libraries, as they relate to the First Peoples of Canada, has gone largely untold. Paper Talk explores the relationship between the introduction of western print culture to Aboriginal peoples by missionaries,

the development of libraries in the Indian schools in the nineteenth century, and the establishment of community-accessible collections in the twentieth century. While missionaries and the Department of Indian Affairs envisioned books and libraries as assimilative and "civilizing" tools, Edwards shows that some Aboriginal peoples articulated western ideas of print culture, literacy, books, and libraries as tools to assist their own cultural, social, and political aspirations. This text also serves to illustrate that the contemporary struggle of Aboriginal peoples in Canada to establish libraries in communities has a historical basis and that many of the obstacles faced today are remarkably similar to those encountered by earlier generations.

**Revelations of Indigenous Wisdom--Healing Plants, Practices, and Stories** Hackett Publishing

With the rise of urban living and the digital age, many North American healers are

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recognizing that traditional medicinal knowledge must be recorded before being lost with its elders. *A Cree Healer and His Medicine Bundle* is a historic document, including nearly 200 color photos and maps, in that it is the first in which a native healer has agreed to open his medicine bundle to share in writing his repertoire of herbal medicines and where they are found. Providing information on and photos of medicinal plants and where to harvest them, anthropologist David E. Young and botanist Robert D. Rogers chronicle the life, beliefs, and healing practices of Medicine Man Russell Willier in his native Alberta, Canada. Despite being criticized for sharing his knowledge, Willier later found support in other healers as they began to realize the danger that much of their traditional practices could die out with them. With Young and Rogers, Willier offers

his practices here for future generations. At once a study and a guide, *A Cree Healer and His Medicine Bundle* touches on how indigenous healing practices can be used to complement mainstream medicine, improve the treatment of chronic diseases, and lower the cost of healthcare. The authors discuss how mining, agriculture, and forestry are threatening the continued existence of valuable wild medicinal plants and the role of alternative healers in a modern health care system. Sure to be of interest to ethnobotanists, medicine hunters, naturopaths, complementary and alternative health practitioners, ethnologists, anthropologists, and academics, this book will also find an audience with those interested in indigenous cultures and traditions.

*\*Fac-similes of Writings of All Nations and Periods* Springer Science & Business Media

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Much information is available for specific gravity and other properties of wood and bark, but it is widely scattered in the literature. This paper compiles information for estimation of biomass for 156 tree species found in North America for use in national forest inventory applications. We present specific gravities based on average green volume as well as 12 percent moisture content volume for calculation of oven-dry biomass. Additional information is included on bark thickness, bark voids, and bark percentages by species and green and dry weight of wood and bark. --