

Birdy William Wharton

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[The 13th Valley Broadway Play Publishing In](#)

Tijdens een pestepidemie in Londen moeten vier totaal verschillende mensen een maand lang in een kleine kamer met elkaar opgesloten blijven.

[Wrongful Deaths Backinprint.Com](#)

Best friends Chuck and Willy head out for a carefree excursion and realize that danger lurks ahead when a man from the pound crosses their path.

One Flea Spare William Morrow

A moving and eloquent novel about love, grief, renewal—and the powerful language of flowers. Ruby Jewell knows flowers. In her twenty years as a florist she has stood behind the counter at the Flower Shoppe with her faithful dog, Clementine, resting at her feet. A customer can walk in, and with just a glance or a few words, Ruby can throw together the perfect arrangement for any occasion. Whether intended to rekindle a romance, mark a celebration, offer sympathy, or heal a broken heart, her expressive floral designs mark the moments and milestones in the lives of her neighbors. It's as though she knows just what they want to say, just what they need. Yet Ruby's own heart's desires have gone ignored since the death of her beloved sister. It will take an invitation from a man who's flown to the moon, the arrival of a unique little boy, and concern from a charming veterinarian to reawaken her wounded spirit. Any life can be derailed, but the healing power of community can put it right again. READERS GUIDE INSIDE

[Birdy HarperCollins UK](#)

John Tremont, a middle-aged man with a family, is summoned to his mother's bedside after she has suffered a heart attack. When he arrives, he finds her shaken but surviving; it is his father, left alone, who is unable to cope, who begins to fail, to slip away from life. Joined by his nineteen-year-old son, John suddenly becomes enmeshed in the frightening, consuming, endless minutiae of caring for a beloved, dying parent. He also finds himself inescapably confronting his own middle age, jammed between his son's feckless impatience to get on with his life and his father's heartbreaking willingness to let go. A story of the love that binds generations, Dad celebrates the universe of possibilities within every individual life.

Ever After Friday Project

[BirdyVintage](#)

[Tidings](#) Simon and Schuster

William Wharton turns his microscopic gaze on his own life to narrate and scrutinize the untimely deaths of his daughter and her family. A moving story of one man's rage against death, and spiritual renewal.

[Letters From Home](#) Sasquatch Books

At the centre of this wonderful book is the great Columbia River-rich with history, myth, and riverfolk, as well as progress and its effects. Cody's canoe trip from the Columbia's Canadian headwaters to where it meets the Pacific Ocean, churns up a lively portrait of the river and the land through which it courses. The Los Angeles Times Book Review praised the hardcover edition with "Voyage is neither an environmental treatise nor a search for [Cody's] own soul. It's about the taming of a river and, from water level, what that taming has meant.....Cody is a clear writer with strong descriptive powers." The hardcover edition was awarded the 1996 PNBA Award.

[Last Lovers](#) Vintage

Fiction. Set in Brooklyn Heights, **THE EIGHTH DAY OF THE WEEK** is a novel of obsessive guilt and regret gnawing at the heart of a prominent doctor. The book is part mystery, part drama, a tale which unfolds to reveal such an immense depth of passion and fear within the doctor that one turns the pages with tremendous anticipation and tension, with a sense of trepidation, in fact. This is a book which makes you think about the nature of reality and relationships, the possible and the impossible, the bizarre manifestations of what we call love-- William Wharton.

Dad National Geographic Books

In August of 1988, heavy black smoke engulfed an Oregon highway, causing a massive 23-car pileup that claimed the lives of novelist William Wharton's 36-year-old daughter, her husband, and their two infant daughters. They'd been victims of field burning, a routine agricultural practice, and were burned alive in their van. How could such a thing happen? And how could a father come to terms with such a loss? *Ever After*, Wharton's first memoir, is his search for answers to these questions, written with the inspired simplicity that won him great acclaim for his novels.

[My Dad's a Birdman](#) HarperCollins

Know Scumbler in his poignant, hilarious life. Get mad at him and even cry with him. Here's Don Quixote, Santa Claus, and Faust rolled into one "thick shadow" of a man. A joyous sixty-year-old American street painter lives on the Left Bank in Paris, making a living by creating rentable apartments out of the most unlikely spaces. Mostly, however, he paints with utter delight in the creative act and discovers remarkable characters along his path: crafts-men, students, prostitutes, motorcyclists. He scumbles and fails. He digs twisting tunnels under Paris streets and builds nests: nature nests, rats' nests, birds' nests. He collects clocks and designs his own life from the "inside." Wanting to be true beyond honesty, visible past seeing to being, Scumbler scrambles, tumbles, rumbles, rambles through the ecstatic pleasure of creation and the pangs of ordinary existence.

Birdy Broadway Play Pub

I Wish This War Were Over, runner-up for the Pulitzer Prize, is a coming-of-age story of love and pain set against the tumultuous background of World War II... "something rare and precious: a novel of genuine distinction..." Jonathan Yardley, *The Washington Post*

Ever After Birdy

This enhanced eBook includes video, audio, photographic, and linked content, as well as a bonus short story. Hear TAMMY talk. Learn the origins of *Minor Universe 31*. See the *TM-31*. Take a trip in it. Photos and illustrations appear as hyperlinked endnotes. Video and audio are embedded directly in text. *Video and audio may not play on all readers. Check your user manual for details. National Book Foundation 5 Under 35 Award winner Charles Yu delivers his debut novel, a razor-sharp, ridiculously funny, and utterly touching story of a son searching for his father . . . through quantum

space-time. Minor Universe 31 is a vast story-space on the outskirts of fiction, where paradox fluctuates like the stock market, lonely sexbots beckon failed protagonists, and time travel is serious business. Every day, people get into time machines and try to do the one thing they should never do: change the past. That's where Charles Yu, time travel technician—part counselor, part gadget repair man—steps in. He helps save people from themselves. Literally. When he's not taking client calls or consoling his boss, Phil, who could really use an upgrade, Yu visits his mother (stuck in a one-hour cycle of time, she makes dinner over and over and over) and searches for his father, who invented time travel and then vanished. Accompanied by TAMMY, an operating system with low self-esteem, and Ed, a nonexistent but ontologically valid dog, Yu sets out, and back, and beyond, in order to find the one day where he and his father can meet in memory. He learns that the key may be found in a book he got from his future self. It's called *How to Live Safely in a Science Fictional Universe*, and he's the author. And somewhere inside it is the information that could help him—in fact it may even save his life. Wildly new and adventurous, Yu's debut is certain to send shock waves of wonder through literary space-time.

Shrapnel Vintage

Author of such classic wartime novels as *Birdy* and *A Midnight Clear*, William Wharton was one of the most acclaimed writers of his generation. However, he was also a very private man—he wrote under a pseudonym and rarely gave interviews—so fans and critics could only speculate how much of his work was autobiographical and how much was fiction. Now, for the first time, we are able to read the author's own account of his experiences during World War II—events that went on to influence some of his greatest works. These are the tales that Wharton never wanted to tell his children. Together, they illuminate a deeply personal, transformative experience: of learning to kill, to "abandon my natural desire to live, survive, and to risk my life for reasons I often did not understand and sometimes did not accept." Moving and insightful, *Shrapnel* is a powerful, timeless work from an acclaimed American master.

Franky Furbo Grand Central Publishing

A new edition of a classic 1982 American Book Award nominee follows James Chelni, an infantryman in Vietnam, who, while stationed in an area controlled by enemy forces, changes from having pacifist leanings to being a raging war lover. Reprint.

The Waters of Kronos Faber & Faber

Inspired by her grandparents' WWII courtship letters, New York Times bestselling author Kristina McMorris delivers a moving tale of friendship, family, and the twists of fate that change us forever . . . It's 1944, and although foreign battles are escalating, the war seems distant in every way to sensible college student Liz Stephens. That is, until her chance encounter with charming infantryman Morgan McClain at a USO dance in Chicago. Their deep connection feels mutual to Liz, but to her dismay, her bombshell roommate, Betty, is the one who promises to write the deploying soldier. Singer Betty Cordell delights in the prospect of a dashing serviceman filling her life with adventure, marital bliss, and societal circles outranking her modest roots. It only makes sense for her to beg Liz for help penning an eloquent letter to Morgan, now bound for a dangerous front. After all, she's certain the beauty of Liz's ghostwritten prose would ensure a courtship as enviable as their roommate Julia's relationship with her beloved sailor—and Betty is right, though not how she foresees. Likewise, Julia Renard's betrothal is more complicated than it appears. When tempting opportunities arise, the future she always envisioned as a devoted wife and mother risks derailment. And yet, as the Allies edge toward victory, every person—through heart-wrenching choices and life-altering letters—will discover within themselves profound courage, bittersweet hope, and the true meaning of home . . . "A gripping and memorable story, *Letters from Home* is a timeless lesson in love and loss and the moments that shape our lives." —Pam Jenoff, New York Times bestselling author of *The Lost Girls of Paris*

How to Live Safely in a Science Fictional Universe (Enhanced Edition) Harper Collins

"Susanna Moore's novel astonished me—one of those brilliant objects that come along only rarely, all light on clear water, and then one realizes the faster currents underneath, the terrible

swiftness of sex and time. " --Joan Didion In this mesmerizing novel, Susanna Moore displays a naturalist's eye for the landscape of her native Hawaii and an uncanny sensitivity to the despairing love between mothers and daughters. Lily Shields grows up amid the fragrance of night-jasmine and burning sugar cane, and the heady atmosphere of her mother's madness. For if Anna Shields is an island unto herself--fragile, glamorous, and fearfully needy--Lily is the bridge that connects her to reality. But now Lily is a young woman and a mother herself, self-exiled from Hawaii but still attached to Anna's tragedy. And as she tries to untangle those threads of love and loyalty, Moore gives us a novel of shimmering beauty and sadness. *My Old Sweetheart* is a small classic, perfectly formed and mysteriously wise. "Susanna Moore is a gifted and compelling novelist . . . in possession of her own unique voice." --The New York Times Book Review "I can't recall another novel like this about mothers and daughters. . . . Lily's mysterious, half-told tale delighted and touched me." --Susan Lydon, Village Voice

Scumbler Penguin

After being summoned home by the news of his mother's heart attack, John Tremont is forced to confront his own middle age.

The Eighth Day of the Week Harper Collins

"From the acclaimed 1978 novel by William Wharton, *BIRDY* tells the story of a man undone by the horrors of World War II and the friend who tries to guide him back to earth." --Back cover.

My Old Sweetheart Macmillan

A welcome reissue of this wartime classic from the author of *Birdy*.

Birdy Kensington Publishing Corp.

A charming memoir from one of America's best-loved novelists, William Wharton, author of war-time classic 'Birdy'.