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Pigeon English Broadway Play Publishing

After being summoned home by the news of his mother's heart attack, John Tremont is forced to confront his own middle age. While John's mother begins to make an astonishing recovery, his father deteriorates; having long ago handed over the running of his life to his domineering wife, he is unable to cope without her. With the help of his nineteen-year-old son, John assumes the role of carer. Before long, John finds himself caught between his son's feckless impatience to get on with his life and his father's heartbreaking willingness to let go, as both sons become trapped in the consuming, terrifying and repetitive world of looking after a dying loved-one.

Tidings HarperCollins UK

"Susanna Moore's novel astonished me--one of those brilliant objects that come along only rarely, all light on clear water, and then one realizes the faster currents underneath, the terrible swiftness of sex and time." --Joan Didion In this mesmerizing novel, Susanna Moore displays a naturalist's eye for the landscape of her native Hawaii and an uncanny sensitivity to the despairing love between mothers and daughters. Lily Shields grows up amid the fragrance of night-jasmine and burning sugar cane, and the heady atmosphere of her mother's madness. For if Anna Shields is an island unto herself--fragile, glamorous, and fearfully needy--Lily is the bridge that connects her to reality. But now Lily is a young woman and a mother herself, self-exiled from Hawaii but still attached to Anna's tragedy. And as she tries to untangle those threads of love and loyalty, Moore gives us a novel of shimmering beauty and sadness. My Old Sweetheart is a small classic, perfectly formed and mysteriously wise. "Susanna Moore is a gifted and compelling novelist . . . in possession of her own unique voice." --The New York Times Book Review "I can't recall another novel like this about mothers and daughters. . . . Lily's mysterious, half-told tale delighted and touched me." --Susan Lydon, Village Voice

The Virgin Suicides (Twenty-Fifth Anniversary Edition) Houghton Mifflin Harcourt

In August 1988, William Wharton's first-born child, along with her husband and two daughters, was incinerated in a stubble fire that engulfed an interstate highway. Three days later she and her husband visited William Wharton and asked him to do things that stretched the limits of despair.

The Mosquito Coast Catapult

A welcome reissue of this wartime classic from the author of *Birdy*.

Wrongful Deaths A&C Black

A work that has served as a literary cornerstone for the Vietnam generation, *The 13th Valley* follows the strange and terrifying Vietnam combat experiences of James Chelini, a telephone-systems installer who finds himself an infantryman in territory controlled by the North Vietnamese Army. Spiraling deeper and deeper into a world of conflict and darkness, this harrowing account of Chelini's plunge and immersion into jungle warfare traces his evolution from a semipacifist to an all-out warmonger. The seminal novel on the Vietnam experience, *The 13th Valley* is a classic that illuminates the war in Southeast Asia like no other book.

Ever After Candlewick Press

In a northern English town, Lizzie, despite her own grief over the death of her mother, tries to distract her grief-stricken father by helping him enter and prepare for the Great Human Bird Competition.

My Old Sweetheart Aladdin

Set in plague-ravaged 17th century London where social roles and the boundaries that describe them have been into chaos. The definition of morality is up for grabs. History is being tantalised. And whilst the wealthy William Snelgrave dreams of sweating, swearing tars, and of how sailors satisfy their "baser instincts" so far away from female company, his own wife, untouched for 40 years, is discovering that her dreadfully burned body may not be numb after all. The human heart craves comfort, contact, tenderness; survival may take many forms

One Flea Spare Harper Collins

Hailed upon its publication as "a classic for readers not yet born" (*Philadelphia Inquirer*), *Birdy* is an inventive, hypnotic novel about friendship and family, dreaming and surviving, love and war, madness and beauty, and, above all, "birdness." It tells the story of Al, a bold, hot-tempered boy whose goals in life are to life weights and pick up girls, and his strange friend Birdy, the skinny, tongue-tied perhaps genius who only wants to raise canaries and to fly. While fighting in World War II, they find their dreams become all too real—and their lives are changed forever. In *Birdy*, William Wharton crafts an unforgettable tale that suggests another notion of sanity in a world that is manifestly insane.

Birdy Friday Project

NATIONAL BESTSELLER • Anna Quindlen presents a "swift and compelling paean to the joys of books" (*Booklist*). "Like the columns she used to write for the *New York Times*, [*How Reading Changed My Life*] is tart, smart, full of quirky insights, lapidary, and a pleasure to read."—*Publishers Weekly* "Reading has always been my home, my sustenance, my great invincible companion. . . . Yet of all the many things in which we recognize universal comfort—God, sex, food, family, friends—reading seems to be the one in which the comfort is most undensung, at least publicly, although it was really all I thought of, or felt, when I was eating up book after book, running away from home while sitting in a chair, traveling around the world and yet never leaving the room. . . . I read because I loved it more than any activity on earth."—from *How Reading Changed My Life*

Scumbler Faber & Faber

A joyous novel of art, love, and one man's unquenchable thirst for life, from one of America's best loved authors.

Shrapnel Granta (NY)

Angus Wilson's first volume of short stories, *The Wrong Set* was first published in 1949 to immense critical acclaim. The collection is a brilliantly funny exposure of the protective devices with which people seek to mask deep-laid egotism. There is the wallowing in self-adulation on the part of the 'crazy Cockshott family', as they delight to dub themselves. There is the search for really nice standards on the part of Vi, singer at the 'Passion Fruit' nightclub - as hopelessly bemused a spirit as ever lived in sin at Earl's Court and attempted to lecture a young Communist nephew with untidy hair and spectacles. There is the humbug of the bullying new curator at the provincial Art Gallery. And the staff dance at the South Kensington hotel, where lives the lady who spends her life trying to achieve 'a Knightsbridge appearance on a Kensington purse', and where, as the evening progresses and the drinks begin to tell, the lady-like facades and

gentlemanly courtesy of the clientele crack up with a vengeance.

A Place on Earth Faber & Faber

Spring has sprung—and so have we...even cats and dogs get crazy in the spring. After all, what self-respecting cat (that's me, Chuck) stays somewhere he doesn't want to be? And what self-respecting dog (that's Rotten Willy, who calls me Upchuck) won't let his best friend (me) goad him into action on a fine spring day? Believe me, it's not easy getting a lumpy Rottweiler over—or under—a big wooden gate! I figured it was about time I took Willy to my pal Luigi's restaurant for a great spaghetti and meatball dinner. Problem was, Luigi didn't understand that some dogs and cats, particularly an exceptional feline like me, can be friends. He was only trying to protect me when he went after Willy with a skillet! Boy, did he run. Then Willy decided to teach me how to chase cows. ME chase cows? Me-ow! I tried to introduce him to something more civilized, like chasing mice, but no go. Then came the skunk. Need I say more? But the real obstacle to a long-lasting friendship was yet to come.

People Who Say Goodbye Macmillan

A sharp commentary on race relations in pre-Katrina New Orleans and a fast ride through the dark side of haute cuisine. Liquor has become one of the hottest restaurants in town, thanks in part to chefs Rickey and G-man's wildly creative, booze-laced food. At the tail end of a busy Mardi Gras, Milford Goodman walks into their kitchen—he's spent the last ten years in Angola Prison for murdering his boss, a wealthy New Orleans restaurateur, but has recently been exonerated on new evidence and released. Rickey remembers him as an ingenious chef and hires him on the spot. When a pill-pushing doctor and a Carnival scion talk Rickey into consulting at the restaurant they're opening in one of the city's "floating casinos," Rickey recommends Milford for the head chef position and stays on to supervise. But soon Rickey finds himself medicating a kitchen injury with the doctor's wares, and G-man grows tired of holding down the fort at Liquor alone. As the new restaurant moves toward its opening, Rickey learns that Milford's past is inextricably linked with one of the project's backers, a man whose intentions begin to seem more and more sinister.

Eve's Herbs HarperCollins

Finalist for the 2019 NBCC John Leonard Prize for Best First Book. Shortlisted for the Center for Fiction's First Novel Prize. One of *Entertainment Weekly's* 10 Best Debut Novels of 2019. Named one of the Best Books of 2019 by *TIME*, *The Washington Post*, and *Esquire*. A *New York Times* Book Review Editors' Choice. "A singularly vast and captivating novel . . . What makes Lin's novel such an important book is the extent to which it probes America's mythmaking about itself." --*The New York Times* Book Review A searing debut novel that explores community, identity, and the myth of the American dream through an immigrant family in Alaska In Chia-Chia Lin's debut novel, *The Unpassing*, we meet a Taiwanese immigrant family of six struggling to make ends meet on the outskirts of Anchorage, Alaska. The father, hardworking but beaten down, is employed as a plumber and repairman, while the mother, a loving, strong-willed, and unpredictably emotional matriarch, holds the house together. When ten-year-old Gavin contracts meningitis at school, he falls into a deep, nearly fatal coma. He wakes up a week later to learn that his little sister Ruby was infected, too. She did not survive. Routine takes over for the grieving family: the siblings care for each other as they befriend a neighboring family and explore the woods; distance grows between the parents as they deal with their loss separately. But things spiral when the father, increasingly guilt ridden after Ruby's death, is sued for not properly installing a septic tank, which results in grave harm to a little boy. In the ensuing chaos, what really happened to Ruby finally emerges. With flowing prose that evokes the terrifying beauty of the Alaskan wilderness, Lin explores the fallout after the loss of a child and the way in which a family is forced to grieve in a place that doesn't yet feel like home. Emotionally raw and subtly suspenseful, *The Unpassing* is a deeply felt family saga that dismisses the American dream for a harsher, but ultimately more profound, reality.

My Dad's a Birdman Harper Collins

"My four legitimately published thrillers, and the four works collected here. It's like a brood of eight children - four conventional offspring, and four rambunctious foster kids. Four who have enjoyed all the easy benefits; striding proudly and blithely forward on publishing's straight and narrow - toeing the line, earning their dutiful reviewer A's (well, a couple of A's, mostly B-plus), attending the best (well, decent) schools, handsomely clothed in their hardcovers, standing at timeless, dutiful, alphabetical attention on library and bookstore shelves. The children you never have to worry about. Versus four that have been battered around by the world. They deserve better. They bring out my protective instincts. They deserve a home. Here is their home. And these unconventional children - the "unsuccessful" ones, the adventurers, the wanderers, aren't they more interesting? Aren't they the ones you want to hear about? The ones who are wreck divers, ski instructors, bartenders, cabbies, aren't their stories more interesting than your law partner, your radiologist, your financial-analyst kids?" These are my foster children. My stepkids. My orphans. A little wild. A little unpredictable. More than a little unwelcome in the world. But come say hello, at least. Tussle their hair. Pinch their cheeks. They won't bite. Well, no promises.

Birdy Macmillan

While robbing Egypt's mummies, sphinxes, and palm trees, Napoleon can't resist bringing home a souvenir crocodile as well. All Paris is enchanted with this exotic creature. But for a crocodile with an appetite as big as his ego, being the toast of the town has its downside, too. What's a crocodile who's used to a dinner of flamingo, snake, or mongoose to make of chocolate mousse? Oh, to return to his beloved Nile! But fickle Napoleon has other plans for our hero... Inspired by an obscure nineteenth-century French satire, *I, Crocodile* is the first book Fred Marcellino has written as well as illustrated. Ages 4–8

Dad Random House

The national bestseller from Jeffrey Eugenides, the Pulitzer Prize–Winning Author of *Middlesex* and *The Marriage Plot* With a New Introduction by Emma Cline Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life. First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time.

Monkeys On My Back Vintage

Set in the Ardennes Forest on Christmas Eve 1944, Sergeant Will Knott and five other GIs are ordered close to the German lines to establish an observation post in an abandoned chateau. Here they play at being soldiers in what seems to be complete isolation. That is, until the Germans begin revealing their whereabouts and leaving signs of their presence: a scarecrow, equipment the squad had dropped on a retreat from a reconnaissance mission and, strangest of all, a small fir tree hung with fruit, candles, and cardboard stars. Suddenly, Knott and the others

must unravel these mysteries, learning as they do about themselves, about one another, and about the "enemy," until *A Midnight Clear* reaches its unexpected climax, one of the most shattering in the literature of war.

Thunderstruck & Other Stories Farrar, Straus and Giroux

'A work of astounding originality and imagination.' Daily Mail Naomi Wallace's play, based on the novel by William Wharton, was first presented at the Drum Theatre in Plymouth and transferred to the Lyric, Hammersmith. It received its London West End première at the Comedy Theatre in March 1997.

I, Crocodile Macmillan + ORM

Winner of the National Book Award for First Work of Fiction "A very good novel indeed, with echoes of Gabriel García Márquez, Katherine Anne Porter, and even Graham Greene."--The New York Times Richard and Sara Everton, just over and just under forty, have come to the small Mexican village of Ibarra to reopen a copper mine abandoned by Richard's grandfather fifty years before. They have mortgaged, sold, borrowed, left friends and country, to settle in this remote spot; their plan is to live out their lives here, connected to the place and to each other. The two Americans, the only foreigners in Ibarra, live among people who both respect and misunderstand them. And gradually the villagers--at first enigmas to the Evertons--come to teach them much about life and the relentless tide of fate.