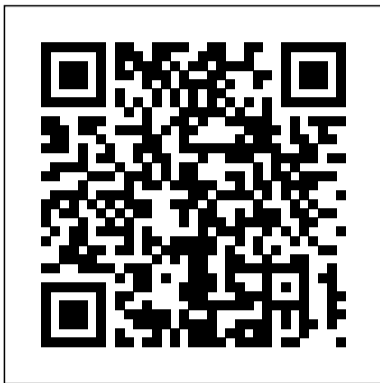


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*Popular Mechanics* Open Road Media  
Includes a mid-December issue called  
Buyer guide edition.

*American Electrician* MIT Press  
*Popular Mechanics* inspires,  
instructs and influences readers  
to help them master the modern  
world. Whether it's practical DIY  
home-improvement tips, gadgets and  
digital technology, information on  
the newest cars or the latest  
breakthroughs in science -- PM is  
the ultimate guide to our high-  
tech lifestyle.

*House Furnishing Review* Luath Press Ltd  
George Orwell left post-war London for Barnhill,  
a remote farmhouse on the Isle of Jura, to write  
what became *Nineteen Eighty-Four*. He was  
driven by a passionate desire to undermine the  
enemies of democracy and make plain the  
dangers of dictatorship, surveillance,  
doublethink and censorship. Typing away in his  
damp bedroom overlooking the garden he  
curated and the sea beyond, he invented Big  
Brother, Thought Police, Newspeak and Room  
101 – and created a masterpiece. Barnhill tells  
the dramatic story of this crucial period of  
Orwell's life. Deeply researched, it reveals the  
private man behind the celebrated public figure  
– his turbulent love life, his devotion to his baby  
son and his declining health as he struggled to  
deliver his dystopian warning to the world.

*McGraw Electrical Trade Directory* HPN  
Books

An exploration of the ways that everyday life in  
the city is defined by commuting. We spend  
much of our lives in transit to and from work.  
Although we might dismiss our daily commute  
as a wearying slog, we rarely stop to think  
about the significance of these daily journeys.  
In *Transit Life*, David Bissell explores how  
everyday life in cities is increasingly defined by  
commuting. Examining the overlooked events  
and encounters of the commute, Bissell shows  
that the material experiences of our daily  
journeys are transforming life in our cities. The  
commute is a time where some of the most  
pressing tensions of contemporary life play out,

striking at the heart of such issues as our work-  
life balance; our relationships with others; our  
sense of place; and our understanding of who  
we are. Drawing on in-depth fieldwork with  
commuters, journalists, transit advocates,  
policymakers, and others in Sydney, Australia,  
*Transit Life* takes a holistic perspective to  
change how we think about commuting.  
Rather than arguing that transport  
infrastructure investment alone can solve our  
commuting problems, Bissell explores the more  
subtle but powerful forms of social change that  
commuting creates. He examines the complex  
politics of urban mobility through multiple  
dimensions, including the competencies that  
commuters develop over time; commuting  
dispositions and the social life of the commute;  
the multiple temporalities of commuting; the  
experience of commuting spaces, from footpath  
to on-ramp, both physical and digital; the  
voices of commuting, from private rants to  
drive-time radio; and the interplay of  
materialities, ideas, advocates, and  
organizations in commuting infrastructures.

*Historic Brazoria County Syllables* Press  
For the fiftieth anniversary of Sputnik, the  
behind-the-scenes story of the fierce  
battles on earth that launched the  
superpowers into space The spy planes  
were driving Nikita Khrushchev mad.  
Whenever America wanted to peer inside  
the Soviet Union, it launched a U-2, which  
flew too high to be shot down. But Sergei  
Korolev, Russia's chief rocket designer,  
had a riposte: an artificial satellite that  
would orbit the earth and cross American  
skies at will. On October 4, 1957, the  
launch of Korolev's satellite, Sputnik,  
stunned the world. In *Red Moon Rising*,  
Matthew Brzezinski takes us inside the  
Kremlin, the White House, secret military  
facilities, and the halls of Congress to  
bring to life the Russians and Americans  
who feared and distrusted their  
compatriots as much as their superpower  
rivals. Drawing on original interviews and  
new documentary sources from both sides  
of the Cold War divide, he shows how  
Khrushchev and Dwight Eisenhower were  
buffeted by crises of their own creation,  
leaving the door open to ambitious  
politicians and scientists to squabble over  
the heavens and the earth. It is a story rich  
in the paranoia of the time, with  
combatants that included two future  
presidents, survivors of the gulag,

corporate chieftains, rehabilitated Nazis,  
and a general who won the day by refusing  
to follow orders. Sputnik set in motion  
events that led not only to the moon  
landing but also to cell phones, federally  
guaranteed student loans, and the wireless  
Internet. *Red Moon Rising* recounts the  
true story of the birth of the space age in  
dramatic detail, bringing it to life as never  
before.

*Railway Review*

Riveting accounts of the Cold War  
power struggles from the New York  
Times—bestselling author and “nation’s  
leading presidential historian”  
(*Newsweek*). *The Crisis Years: A*  
national bestseller on the complex  
relationship between President John F.  
Kennedy and Soviet Premier Nikita  
Khrushchev, this “definitive” history  
covers the tumultuous period from  
1960 through 1963 when the Berlin  
Wall was built, and the Bay of Pigs  
invasion and the Cuban Missile Crisis  
brought the United States and Soviet  
Union to the brink of nuclear war (David  
Remnick, *The New Yorker*).

“Impressively researched and  
engrossingly narrated.” —Los Angeles  
Times *Mayday: On May Day 1960*,  
Soviet forces downed a CIA U-2 spy  
plane flown by Francis Gary Powers,  
two weeks before a crucial summit.  
This forced President Dwight  
Eisenhower to decide whether to admit  
to Nikita Khrushchev—and the  
world—that he had secretly ordered the  
flight. Drawing on previously  
unavailable CIA documents, diaries,  
and letters, as well as the recollections  
of Eisenhower’s aides, Beschloss  
reveals the full high-stakes drama.  
“One of the best stories yet written  
about just how those grand men of  
diplomacy and intrigue conducted our  
business.” —Time *At the Highest  
Levels: Cowritten with Strobe Talbott*,  
*At the Highest Levels* exposes the  
complex negotiations between  
President George Bush and Soviet  
Premier Mikhail Gorbachev. In  
December 1989, the Berlin Wall had  
fallen, millions across the Eastern Bloc

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were enjoying new freedoms, and the USSR was crumbling. But a peaceful end to the Cold War was far from assured, requiring an unlikely partnership, as the leaders of rival superpowers had to look beyond the animosities of the past and embrace an uncertain future. "Intimate and utterly absorbing." —The New York Times

**The New England Business Directory and Gazetteer for ...**

Hardware Dealers' Magazine

*Hardware Age*

Polk's Buffalo (Erie County) City Directory

**Yale Alumni Weekly**

**Air Service Journal**

**American Carpet and Upholstery Journal**

*The Furniture Trade Review and Interior Decorator*

Vermont Year Book

**Hartwick, the Heart of Otsego County, NY.**

**State of New York Supreme Court Appellate Division Fourth Judicial Department**

*Red Moon Rising*

**The Abridgment**

**Michael Beschloss on the Cold War**