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## Bitter Moon Pascal Bruckner

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Whose Culture? Springer Science & Business Media

Today we like to think that marriage is a free choice based on love: that we freely choose whom to marry and that we do so, not so much for survival or social advantage, but for love. The invention of marriage for love inverted the old relationship between love and marriage. In the past, marriage was sacred, and love, if it existed at all, was a consequence of marriage; today, love is sacred and marriage is secondary. But now marriage appears to be becoming increasingly superfluous. For the past forty years or so, the number of weddings has been declining, the number of divorces exploding and the number of unmarried individuals and couples growing, while single-parent families are becoming more numerous. Love has triumphed over marriage but now it is destroying it from inside. So has the

ideal of marriage for love failed, and has love finally been liberated from the shackles of marriage? In this brilliant and provocative book Pascal Bruckner argues that the old tension between love and marriage has not been resolved in favour of love, it has simply been displaced onto other levels. Even if it seems more straightforward, the contemporary landscape of love is far from euphoric: as in the past, infidelity, loss and betrayal are central to the plots of modern love, and the disenchantment is all the greater because marriages are voluntary and not imposed. But the collapse of the ideal of marriage for love is not necessarily a cause for remorse, because it demonstrates that love retains its subversive power. Love is not a glue to be put in the service of the institution of marriage: it is an explosive that blows up in our faces, dynamite pure and simple.

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*From Death Instinct to Attachment Theory*

Princeton University Press

This textbook provides a unified and concise exploration of undergraduate mathematics by approaching the subject through its history. Readers will discover the rich tapestry of ideas behind familiar topics from the undergraduate curriculum, such as calculus, algebra, topology, and more. Featuring historical episodes ranging from the Ancient Greeks to Fermat and Descartes, this volume offers a glimpse into the broader context in which these ideas developed, revealing unexpected connections that make this ideal for a senior capstone course. The presentation of previous versions has been refined by omitting the less mainstream topics and inserting new connecting material, allowing instructors to cover the book in a one-semester course. This condensed edition prioritizes succinctness and cohesiveness, and there is a greater emphasis

on visual clarity, featuring full color images and high quality 3D models. As in previous editions, a wide array of mathematical topics are covered, from geometry to computation; however, biographical sketches have been omitted. Mathematics and Its History: A Concise Edition is an essential resource for courses or reading programs on the history of mathematics. Knowledge of basic calculus, algebra, geometry, topology, and set theory is assumed. From reviews of previous editions: "Mathematics and Its History is a joy to read. The writing is clear, concise and inviting. The style is very different from a traditional text. I found myself picking it up to read at the expense of my usual late evening thriller or detective novel.... The author has done a wonderful job of tying together the dominant themes of undergraduate mathematics." Richard J. Wilders, MAA, on the Third Edition "The book...is presented in a lively style without

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unnecessary detail. It is very stimulating and will be appreciated not only by students. Much attention is paid to problems and to the development of mathematics before the end of the nineteenth century.... This book brings to the non-specialist interested in mathematics many interesting results. It can be recommended for seminars and will be enjoyed by the broad mathematical community."

European Mathematical Society, on the Second Edition

The Decline of the West Penguin

How happiness became mandatory—and why we should reject the demand to "be happy" Happiness today is not just a possibility or an option but a requirement and a duty. To fail to be happy is to fail utterly. Happiness has become a religion—one whose smiley-faced god looks down in rebuke upon everyone who hasn't yet attained the blessed state of

perpetual euphoria. How has a liberating principle of the Enlightenment—the right to pursue happiness—become the unavoidable and burdensome responsibility to be happy? How did we become unhappy about not being happy—and what might we do to escape this predicament? In *Perpetual Euphoria*, Pascal Bruckner takes up these questions with all his unconventional wit, force, and brilliance, arguing that we might be happier if we simply abandoned our mad pursuit of happiness. Grippled by the twin illusions that we are responsible for being happy or unhappy and that happiness can be produced by effort, many of us are now martyring ourselves—sacrificing our time, fortunes, health, and peace of mind—in the hope of entering an earthly paradise. Much better, Bruckner argues, would be to accept that happiness is an unbidden and fragile gift

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that arrives only by grace and luck. A stimulating and entertaining meditation on the unhappiness at the heart of the modern cult of happiness, *Perpetual Euphoria* is a book for everyone who has ever bristled at the command to "be happy."

Advances in Solid State Fermentation  
Wallflower Press

When Leon and Solange entered the church everyone was struck by the difference in height between them. Even though he was wearing heel inserts. However after their first child is born, Leon shrinks by 15 inches. This happens again after their second child is born, until Leon is little more than a Tom Thumb."

The Four Pillars of Geometry

John Wiley & Sons

Spengler's work describes how

we have entered into a centuries-long "world-historical" phase comparable to late antiquity, and his controversial ideas spark debate over the meaning of historiography.

*The Complete Psychological Works of Sigmund Freud Vol.5*  
Editura Trei

This work focuses on the therapeutics, safety and risk information of herbs and supplements used during pregnancy and lactation for obstetricians, maternal-fetal medicine specialists and primary care physicians.

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*Has Marriage for Love Failed?*

Other Press, LLC

"From Death Instinct to Attachment Theory offers an answer to an important problem in psychoanalysis and provides new insight into the sort of clinical phenomena that led Freud to move beyond the pleasure principle in the first place."--BOOK JACKET.

Perpetual Euphoria John Wiley & Sons

This major critical work by the great French novelist reveals Stendhal's decisive role in the literary renaissance called Romanticism. Written sixteen years before *The Charterhouse*

of Parma, it marked the beginning of his illustrious career and established him at the forefront of the French Romantic movement. The first part of *Racine and Shakespeare* appeared as a pamphlet in 1823, when Waterloo was still bitterly alive in the French mind. In it, Stendhal vigorously championed the spontaneous vitality of Shakespeare while condemning the rigid imitators of Corneille and Racine. The second half of *Racine and Shakespeare* appeared two years later in answer to a speech against Romanticism by the secretary of the Academie Francaise. It is a brilliant tour

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de force, an exchange of letters between an old classicist and a young Romanticist, in which Stendhal defined Romanticism not only for his age but for all time.

The ABC's of Science

Princeton University Press

"Orice formă de iubire atât de armonioasă adăpostete fie o dramă, fie o farsă latentă. Și până și la cel mai cinstit om rămâne întotdeauna destulă stofă ca să faci un ticălos. (...) Dacă există o manieră nobilă de a-l iubi pe celălalt până și-n slăbiciunile lui, există un

fel meschin de a-l vălăgui insistând asupra celor mai neînsemnate neputințe ale sale." - Pascal Bruckner Oare e bine să trăim în convenția de a fi împreună cu cineva până la sfârșitul vieții, cu riscul de a ne distruge reciproc? Roman-cult plin de idei revoluționare, Luni de fiere a devenit lectură obligatorie pentru toți cei care își doresc libertatea sau libertinajul în cuplu. Pascal Bruckner vorbește aici despre criza cuplului modern, și-tul de monogamie și tradiționalism. Cartea a fost

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ecranizat? de Roman Polanski profunzime problemele ?i  
în 1992. „Ca acele fiin?e care sentimentele unei c?snicii." -  
repet?-ntruna singura aventur? Roman Polanski  
a existen?ei lor, îmi Complete Stories and Poems of  
povestesc via?a cui vrea s-o Edgar Allen Poe books catalog  
asculte, doar cuvintele m? mai Michel Foucault, Jean-Paul  
ajut? s?-mi exorcizez Sartre, Julia Kristeva,  
destinul, s? reînnod firele pe Phillipe Sollers, and Jean-Luc  
care accidentul le-a rupt. O Godard. During the 1960s, a  
Penelop? pe dos, care who's who of French thinkers,  
reconstituie o tapiserie writers, and artists, spurred  
sfâ?iat?, vorbesc ca s? by China's Cultural Revolution,  
continui s? exist." „Luni de were seized with a fascination  
fiere traseaz? în cel mai mic for Maoism. Combining a  
detaliu limitele psihologice merciless exposé of left-wing  
ale pl?cerii sexuale." - The political folly and cross-  
Guardian „O carte care are cultural misunderstanding with  
curajul de a explora în a spirited defense of the  
1960s, The Wind from the East



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tells the colorful story of this society. Recounting the cultural legendary period in France. and political odyssey of French students and intellectuals in the 1960s, *The Wind from the East* illustrates how the Maoist phenomenon unexpectedly sparked a democratic political sea change in France.

Richard Wolin shows how French students and intellectuals, inspired by their perceptions of the Cultural Revolution, and motivated by utopian hopes, incited grassroots social movements and reinvigorated French civic and cultural life. **The Temptation of Innocence** Springer Nature

Wolin's riveting narrative reveals that Maoism's allure among France's best and brightest actually had little to do with a real understanding of Chinese politics. Instead, it paradoxically served as a vehicle for an emancipatory transformation of French Taylor (Spanish and comparative literature, Dartmouth College) draws on five Latin American plays written 1965-70 to illustrate how theatre both reflects and shapes political and economic events and movements. Of interest to students of either theatre or

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Latin America. All nations are translated. Annotation copyrighted by Book News, Inc., Portland, OR  
*Racine and Shakespeare*  
Springer Science & Business Media

'Islamophobia' is a term that has existed since the nineteenth century. But in recent decades, argues Pascal Bruckner in his controversial new book, it has become a weapon used to silence criticism of Islam. The term allows those who brandish it in the name of Islam to 'freeze' the latter, making

reform difficult. Whereas Christianity and Judaism have been rejuvenated over the centuries by external criticism, Islam has been shielded from critical examination and has remained impervious to change. This tendency is exacerbated by the hypocrisy of those Western defenders of Islam who, in the name of the principles of the Enlightenment, seek to muzzle its critics while at the same time demanding the right to chastise and criticize other religions. These developments, argues Bruckner, are counter-

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productive for Western democracies as they struggle with the twin challenges of immigration and terrorism. The return of religion in those democracies must not be equated with the defence of fanaticism, and the right to religious freedom must go hand in hand with freedom of expression, an openness to criticism, and a rejection of all forms of extremism. There are already more than enough forms of racism; there is no need to imagine more. While all violence directed against Muslims is to be strongly

condemned and punished, defining these acts as 'Islamophobic' rather than criminal does more to damage Islam and weaken the position of Muslims than to strengthen them.

*An Imaginary Racism* David R. Godine Publisher

Pascal Bruckner's memoir reads like a novel, a Bildungsroman which charts his journey from pious Catholic child to leading philosopher and writer on French culture. The key figure in Bruckner's life is his father, a virulent anti-Semite, who voluntarily went to work in Germany during the Second World War. He is a violent man who beats

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his wife. The young Bruckner soon reacts against his father and his revenge is to become his polar opposite, even to the point of being happy to be called a "Jewish thinker", which he is not. "My father helped me to think better by thinking against him. I am his defeat." Despite this opposition, he remains tied to his father to the very end. He has other "fathers", men such as Sartre, Vladimir JanklÃ©vitch and Roland Barthes who fostered his philosophical development, and describes his friendship with his "philosophical twin brother", Alain Finkielkraut. A great read for anyone interested in the 1960s, the intellectual life of France and the father and son relationship.

**Bitter moon** Univ of California Press  
A feel-good novel for fans of A Man Called Ove and The Rosie Project, about an eccentric, language-loving bachelor and the cat that opens his eyes to life's little pleasures The Silver Linings Playbook author Matthew Quick: "A delightfully absurd, life-affirming celebration. I literally stood up and cheered as I read the last page." When Samuel, a lonely linguistics lecturer, wakes up on New Year's Day, he is convinced that the year ahead will bring nothing more than passive verbs and un-italicized moments—until an unexpected visitor slips into his Barcelona apartment and refuses to leave.

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The appearance of Mishima, a stray, brindle-furred cat, becomes the catalyst that leads Samuel from the comforts of his favorite books, foreign films, and classical music to places he's never been (next door) and to people he might never have met (a neighbor with whom he's never exchanged a word). Even better, the Catalan cat leads him back to the mysterious Gabriela, whom he thought he'd lost long before, and shows him, in this international bestseller for fans of *The Rosie Project*, *The Solitude of Prime Numbers*, and *A Man Called Ove*, that sometimes love is hiding in the smallest characters.

The Craft of Probabilistic Modelling Springer Nature

There is one fundamental thing that has changed in our societies since 1950: life has got longer. Over the last few generations, 20 or 30 years have been added to the duration of our lives. But after the age of 50, human beings experience a kind of suspension: no longer young, not really old, they are, as it were, weightless. It is a reprieve that leaves life open like a swinging door. The increase in life expectancy is a tremendous step forward that upsets everything: relations between generations, patterns

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of family life, the very meaning of our identity and our destiny. This reprieve is both exciting and frightening. The deadlines are getting shorter, the possibilities are shrinking, but there are still discoveries, surprises and upsetting love affairs. Time has become a paradoxical ally: instead of killing us, it carries us forward. What with this ambiguous gift? Is it only a question of living longer or living more intensely? To continue along the same path or to branch out and start again? What about remarriage, a new career? How to avoid the weariness of living, the melancholy of the twilight years, how to get through great joys and great pains? Nourished by both reflections and statistics, drawing on the sources of literature, the arts and history, this book proposes a philosophy of longevity based not on resignation but on resolution. In short, an art of living this life to the full. Is there not a profound joy in being alive at the age when our ancestors already had one foot in the grave? This

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book is dedicated to all those who dream of a new spring in the autumn of life, and want to put off winter as long as they can.

**The Fanaticism of the Apocalypse**

John Wiley & Sons

Drawing on history, politics, psychology and pop culture, the author traces the roots of sexual liberation to explain love's supreme paradox, and concludes that love's messiness, surprises and paradoxes are not merely the sources of its pain--but also of its pleasure.

**Mathematics and Its History**

John Wiley & Sons

In the 40 essays that

constitute this collection, Guy Davenport, one of America's major literary critics, elucidates a range of literary history, encompassing literature, art, philosophy and music, from the ancients to the grand old men of modernism.

The Wisdom of Money Harvard University Press

In volume two, students will watch as Copernicus's systematic observations place the sun at the center of our universe--to the dismay of establishment thinkers. After students follow the

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achievements and frustrations of Galileo, Kepler, and Descartes, they will appreciate the amazing Isaac Newton, whose discoveries about gravity, motion, colors, calculus, and Earth's place in the universe set the stage for modern physics, astronomy, mathematics, and chemistry. In the three-book *The Story of Science* series, master storyteller Joy Hakim narrates the evolution of scientific thought from ancient times to the present. With lively, character-driven narrative, Hakim spotlights the achievements of some of the world's greatest scientists and encourages a similiar spirit of inquiry in readers. The books include hundreds of color photographs, charts, maps, and diagrams; informative sidebars; suggestions for further reading; and excerpts from the writings of great scientists. **Learning Empire** Oxford University Press, USA

The Interpretation of Dreams Part II (1900) and On Dreams (1901) This collection of twenty-four volumes is the first full paperback publication of the standard edition of The Complete



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Psychological Works of Sigmund  
Freud in English.

Pediatric Nail Disorders

Vintage

The planet is sick. Human beings are guilty of damaging it. We have to pay. Today, that is the orthodoxy throughout the Western world. Distrust of progress and science, calls for individual and collective self-sacrifice to 'save the planet' and cultivation of fear: behind the carbon commissars, a dangerous and counterproductive ecological catastrophism is gaining ground. Modern society's susceptibility to this kind of thinking derives

from what Bruckner calls "the seductive attraction of disaster," as exemplified by the popular appeal of disaster movies. But ecological catastrophism is harmful in that it draws attention away from other, more solvable problems and injustices in the world in order to focus on something that is portrayed as an Apocalypse. Rather than preaching catastrophe and pessimism, we need to develop a democratic and generous ecology that addresses specific problems in a practical way.