

Black Box Julie Schumacher

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Miriam at the River Delacorte Press

In these stories, Julie Schumacher captures the intensely visceral dynamics of family, the inextricable bonds of siblings, and the dangers and mysteries of adolescence, all rendered with a pathos that is totally original.

The Book of One Hundred Truths Yearling

Livvie isn't superstitious like her best friend, Joyce, who thinks everything is bad luck. So Livvie isn't worried about tearing up the chain letter and throwing it away – until she's humiliated in gym class, falls down her back stairs, and gets invited to Thanksgiving dinner at Peter Finch's house. Peter's dad has crooked teeth, a plastic wonderland in his front yard, and some kind of secret up in his study. There is no way Livvie wants Phil Finch to date her mom. But it's hard work keeping their families apart – especially when Livvie is assigned to work on the sixth-grade snow maze project with Peter. Clearly, Joyce was right: breaking the chain was a huge mistake. And the only way to set things straight is to find out who sent the letter in the first place. . . . Rich in humor and suspense, Julie Schumacher's absorbing novel is about friendship, choices, and the kind of luck that really matters.

The Body Is Water Kar-Ben Publishing (Tm)

"This thoroughly absorbing narrative dazzles with the most profound investigation and research. Focus is an enthralling and riveting read." –Tim Gunn "Smart, well-researched...engaging...canny" (New York Times Book Review), Focus is a "fast-paced—and clearly insider—look at the rarefied, sexy world of fashion photography" (Lauren Weisberger, author of *The Devil Wears Prada*). New York Times bestselling author Michael Gross brings to life the wild genius, egos, passions, and antics of the men (and a few women) behind the camera, probing the lives, hang-ups, and artistic triumphs of more than a dozen of fashion photography's greatest visionaries, including Richard Avedon, Irving Penn, Bill King, Helmut Newton, Gilles Bensimon, Bruce Weber, Steven Meisel, and Bob and Terry Richardson. Tracing the highs and lows of fashion photography from the late 1940s to today, Focus takes you behind the scenes to reveal the revolutionary creative processes and fraught private passions of these visionary magicians, "delving deep into the fascinating rivalries" (The

Daily News) between photographers, fashion editors, and publishers like Condé Nast and Hearst. Weaving together candid interviews, never-before-told insider anecdotes and insights born of his three decades of front-row and backstage reporting on modern fashion, Focus is "simply unrivaled...a sensation...Gross is a modern-day Vasari, giving us *The Lives of the Artists* in no small measure" (CraveOnline).

My Israel and Me Harper Perennial

Fans of the Penderwicks and the Vanderbeekers, meet the Finkel family in this middle grade novel about two autistic sisters, their detective agency, and life's most consequential mysteries. When twelve-year-old Lara Finkel starts her very own detective agency, FIASCCO (Finkel Investigation Agency Solving Consequential Crimes Only), she does not want her sister, Caroline, involved. She and Caroline don't have to do everything together. But Caroline won't give up, and when she brings Lara the firm's first mystery, Lara relents, and the questions start piling up. But Lara and Caroline's truce doesn't last for long. Caroline normally uses her tablet to talk, but now she's busily texting a new friend. Lara can't figure out what the two of them are up to, but it can't be good. And Caroline doesn't like Lara's snooping—she's supposed to be solving other people's crimes, not spying on Caroline! As FIASCCO and the Finkel family mysteries spin out of control, can Caroline and Lara find a way to be friends again?

The Prettiest Roaring Brook Press

WHEN DORA, ELENA'S older sister, is diagnosed with depression and has to be admitted to the hospital, Elena can't seem to make sense of their lives anymore. At school, the only people who acknowledge Elena are Dora's friends and Jimmy Zenk—who failed at least one grade and wears black every day of the week. And at home, Elena's parents keep arguing with each other. Elena will do anything to help her sister get better and get their lives back to normal—even when the responsibility becomes too much to bear.

The Unbearable Book Club for Unsinkable Girls Anchor

DIV THE STUNNING FINAL INSTALMENT OF THE MULTI-MILLION-COPY BESTSELLING DARK ICELAND SERIES **Sunday Times BOOK OF THE MONTH** 'JÓnasson is an automatic must-read for me ... possibly the best Scandi writer working today' Lee Child 'Is this the best crime writer in the world today? ... Truly a master of his genre' The Times 'The engaging Ari Thor returns in this darkly claustrophobic tale. Perfect mid-winter reading' Ann Cleeves 'A stunningly atmospheric story. Ari Thór Arason returns in this pitch-perfect, beautifully paced crime novel ... Ragnar JÓnasson is at the top of his game, and a master of the genre' Will Dean _____ A blizzard is approaching Siglufjörður, and that can only mean one thing... When the body of a nineteen-year-old girl is found on the main street of Siglufjörður, Police Inspector Ari Thór battles a violent Icelandic storm in an increasingly dangerous hunt for her killer ... The chilling, claustrophobic finale to the international bestselling Dark Iceland series. Easter

weekend is approaching, and snow is gently falling in Siglufjörður, the northernmost town in Iceland, as crowds of tourists arrive to visit the majestic ski slopes. Ari Thór Arason is now a police inspector, but he's separated from his girlfriend, who lives in Sweden with their three-year-old son. A family reunion is planned for the holiday, but a violent blizzard is threatening and there is an unsettling chill in the air. Three days before Easter, a nineteen-year-old local girl falls to her death from the balcony of a house on the main street. A perplexing entry in her diary suggests that this may not be an accident, and when an old man in a local nursing home writes 'She was murdered' again and again on the wall of his room, there is every suggestion that something more sinister lies at the heart of her death... As the extreme weather closes in, cutting the power and access to Siglufjörður, Ari Thór must piece together the puzzle to reveal a horrible truth ... one that will leave no one unscathed. Chilling, claustrophobic and disturbing, *Winterkill* is a startling addition to the multi-million-copy bestselling *Dark Iceland* series and cements Ragnar Jónasson as one of the most exciting and acclaimed authors in crime fiction. _____ Praise for Ragnar Jónasson 'A sinister twisted tragedy' *The Times* 'If Iceland missed out on the Golden Age of crime writing, the country – and Jonasson – is certainly making up for it now' *Sunday Times* 'Outstanding ... Series fans will be sorry to see the last of Ari Thór' *Publishers Weekly* 'Jonasson's *Dark Iceland* novels are instant classics' *William Ryan* 'Jónasson's punchy, straightforward prose is engrossing ... A diverting mystery' *Foreword Reviews* 'Consummate crime writing ... poignant and disturbing' *New Books Magazine* 'Chilling, creepy, perceptive, almost unbearably tense' *Ian Rankin* 'A tense, gripping read' *Anthony Horowitz* 'Icelandic noir of the highest order, with Jónasson's atmospheric sense of place, and his heroine's unerring humanity shining from every page' *Daily Mail* 'Ragnar Jóna

[You'll Never Eat Lunch in This Town Again](#) Orenda Books

Includes an excerpt from 500 words or less.

Twelve Long Months Simon and Schuster

Seven-year-old Miriam places her baby brother's basket in the Nile River, watches the Pharaoh's daughter draw him out and name him Moses, and ponders a vision of other water parting. Includes note on the biblical story on which this is based.

The Chain Letter Knopf Books for Young Readers

Inspired by a real-life incident, this riveting novel explores the dangerous impact discrimination and antisemitism have on one community when a school assignment goes terribly wrong. Would you defend the indefensible? That's what seniors Logan March and Cade Crawford are asked to do when a favorite teacher instructs a group of students to argue for the Final Solution--the Nazi plan for the genocide of the Jewish people. Logan and Cade decide they must take a stand, and soon their actions draw the attention of the student body, the administration, and the community at large. But not everyone feels as Logan and Cade do--after all, isn't a school debate just a school debate? It's not long before the situation explodes, and acrimony and anger result. Based on true events, *The Assignment* asks: What does it take for tolerance, justice, and love to prevail? "An important look at a critical moment in history through a modern lens showcasing the power of student activism." --SLJ

[The Assignment](#) Ember

"Poster included on reverse side of jacket!"--Jacket.

Winterkill Penguin

"The Hollywood memoir that tells all ... Sex. Drugs. Greed. Why, it sounds just like a movie." —*The New York Times* Every memoir claims to bare it all, but Julia Phillips' actually does. This is an addictive, gloves-off exposé from the producer of the classic films *The Sting*, *Taxi Driver*, and *Close Encounters of the Third Kind*—and the first woman ever to win an Academy Award for Best Picture—who made her name in Hollywood during the halcyon seventies and the yuppie-infested eighties and lived to tell the tale. Wickedly funny and surprisingly moving, *You'll Never Eat Lunch in This Town Again* takes you on a trip through the dream-manufacturing capital of

the world and into the vortex of drug addiction and rehab on the arm of one who saw it all, did it all, and took her leave. Praise for *You'll Never Eat Lunch in This Town Again* "One of the most honest books ever written about one of the most dishonest towns ever created." —*The Boston Globe*

"Gossip too hot for even the *National Enquirer* ... Julia Phillips is not so much Hollywood's Boswell as its Dante." —*Los Angeles Magazine* "A blistering look at *La La Land*." —*USA Today*

"One of the nastiest, tastiest tell-alls in showbiz history." —*People*

One or Two Things I Learned About Love Delacorte Books for Young Readers

A young Korean girl and her family find it difficult to learn English and adjust to life in America.

Prism Candlewick Press

A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE NAMED A MOST ANTICIPATED BOOK OF 2022 BY GLAMOUR, ELECTRIC LIT, AND THE MILLIONS

"Engrossing and clever ... Stanford captures the allure, absurdity and menace of corporate spaces with wit and levity ... Anyone who has resisted fitting neatly into an algorithm will find a companion in Evelyn, and in this book." —*The New York Times Book Review* "The optimal novel for the strange times we find ourselves in." —Rachel Khong, author of *Goodbye, Vitamin* A whip-smart, funny, affecting novel about a young woman who takes a job at a tech company looking to break into the "happiness market" —even as her own happiness feels more unknowable than ever Four years into writing her still-unfinished philosophy dissertation, and anticipating a marriage proposal from her long-term boyfriend, Evelyn Kominsky Kumamoto is wrestling with big questions about life: How can she do meaningful work in the world? Is she ready for marriage—and motherhood? But no one else around her seems to share her ambivalence. Her relentlessly optimistic, Midwestern boyfriend has no hesitation about making a lifelong commitment; her best friend, Sharky, seems to have wholeheartedly embraced his second-choice career as a trend forecaster; and her usually reserved father has thrown himself headlong into a new relationship—his first since her mother's passing when Evelyn was fourteen. Swallowing her doubts, Evelyn makes a leap, leaving academia for a job as a researcher at the third-most popular internet company, where her team is tasked with developing an app that will help users quantify and augment their happiness. Confronting Silicon Valley's norm-reinforcing algorithms and predominantly white culture, she struggles to find belonging: as a biracial person, as an Asian American, and as someone who doesn't know how to perform social media's vision of what womanhood should look like. As her misgivings mount, an unexpected development upends her assumptions about her future, and Evelyn embarks on a journey toward an authentic happiness all her own. Wry, touching, and sharply attuned to the ambivalence, atomization, and illusion of control that characterize modern life, *Happy for You* is a story of a young woman at a crossroads that movingly explores how, even in this mediated world, our emotions, contradictions, and vulnerabilities have a transformative power we could never predict.

The Black Box Simon and Schuster

Winner of the 2013 Women's Prize for Fiction—A darkly comic novel of twenty-first-century domestic life by a writer who is always "compelling, devastating, and furiously good" (Zadie Smith) Harold Silver has spent a lifetime watching his younger brother, George, a taller, smarter, and more successful high-flying TV executive, acquire a covetable wife, two kids, and a beautiful home in the suburbs of New York City. But Harry, a historian and Nixon scholar, also knows George has a murderous temper, and when George loses control the result is an act of violence so shocking that both brothers are hurled into entirely new lives in which they both must seek absolution. Harry finds himself suddenly playing parent to his brother's two adolescent children, tumbling down the rabbit hole of Internet sex, dealing with aging parents who move through time like travelers on a fantastic voyage. As Harry builds a twenty-first-century family created by choice rather than biology, we become all the more aware of the ways in which our history, both personal and political, can become our destiny and either compel us to repeat our errors or be the catalyst for change. *May We Be Forgiven* is an unnerving, funny tale of unexpected intimacies and of how one deeply fractured family might begin to put itself back together.

Fadeaway Vendome Press

If this first love is true love, why can't Hildy hang out with her friends without feeling guilty? Dyan Sheldon takes on the possessive side of summer romance with humor and insight. Hildy has only had two-and-a-half dates in her whole life, and she isn't counting the half. It's starting to look as if she's never going to have a third date, or be kissed, or know a boy who is more than just a friend. Then, on an ordinary day, she meets Connor of the melt-that-ice-cap smile — and a summer that was going to be ordinary as toast turns into Hildy's summer of love. But love for Hildy is a little more complicated than the songs and movies have led her to believe. It's not so much girl-meets-boy-and-loses-her-heart as boy-meets-girl-and-loses-his-mind. Part cautionary tale and part romantic comedy, Dyan Sheldon's wry, diary-style novel weighs in on all ends of the relationship scale in a story of first love.

Cabana Anthology Workman Publishing Company

What to read next is every book lover's greatest dilemma. Nancy Pearl comes to the rescue with this wide-ranging and fun guide to the best reading new and old. Pearl, who inspired legions of litterateurs with "What If All (name the city) Read the Same Book," has devised reading lists that cater to every mood, occasion, and personality. These annotated lists cover such topics as mother-daughter relationships, science for nonscientists, mysteries of all stripes, African-American fiction from a female point of view, must-reads for kids, books on bicycling, "chick-lit," and many more. Pearl's enthusiasm and taste shine throughout.

An Explanation for Chaos Random House Trade Paperbacks

Seven years after their divorce, Ilana breaks the bitter silence with a letter to Alex, a world-renowned authority on fanaticism, begging for help with their rebellious adolescent son, Boaz. One letter leads to another, and so evolves a correspondence between Ilana and Alex, Alex and Michel (Ilana's Moroccan husband), Alex and his Mephistophelian Jerusalem lawyer—a correspondence between mother and father, stepfather and stepson, father and son, each pleading his or her own case. The grasping, lyrical, manipulative, loving Ilana has stirred things up. Now, her former husband and her present husband have become rivals not only for her loyalty but for her son's as well.

The Many Mysteries of the Finkel Family Knopf Books for Young Readers

You don't have to be thin to feel small. Donnie's life is unraveling. His parents' marriage is falling apart, and his sister is slowly slipping away in the grip of her illness. To top it all off, he accidentally starts a rumor at school that hurts someone he cares about and leaves him an outcast. So Donnie does the only thing he knows how to do: He tries to fix things, to make everything the way it was before. Before his parents stopped loving each other, before his sister disappeared, before he was alone. But some things are beyond repair, and it will take all Donnie's strength to stop looking back and start moving forward again.

Doodling for Academics Simon and Schuster

The Prettiest is an incisive, empowering novel by Brigit Young about standing up for yourself and those around you.

“ All middle school girls AND boys (especially boys!) should read this book. ” —Alan Gratz, New York Times — bestselling author of Refugee THE PRETTIEST: It's the last thing Eve Hoffmann expected to be, the only thing Sophie Kane wants to be, and something Nessa Flores-Brady knows she'll never be . . . until a list appears online, ranking the top fifty prettiest girls in the eighth grade. Eve, ranked number one, can't ignore how everyone is suddenly talking about her looks—and her body. Sophie, always popular and put together, feels lower than ever when she's bullied for being number two. Nessa isn't on the list at all, but she doesn't care. Or does she? Eve, Nessa, and Sophie are determined to get justice—or at least revenge. But as these unlikely vigilantes become fiercely loyal friends, they discover that the real triumph isn't the takedown. It's the power that comes from lifting one another up. A Chicago Public Library Best Book of 2020

Split Ember

Cabana Anthology, drawn from the sought-after, sumptuous biannual Cabana magazine, celebrates the most luxurious personal statements in interior design, lifestyle, architecture, and all related luxuries. Founded in 2014 by Martina Mondadori Sartogo, Cabana Anthology features the very best photography, interviews, profiles, and features from the publication's first five formative years and offers an extraordinary mix of topics, interiors, objects, and visual essays from contributors ranging from Justine Picardie, Patrick Kinmonth, and Christian Louboutin to Lauren Santo Domingo and Gianluca Longo, photographed by the likes of Miguel Flores-Vianna and Tim Beddow. With astonishing production values not seen since the legendary Flair magazine of the 1950s, this new book--which will be a true collector's item--is a must-have for regular subscribers, as well as art and design aficionados who missed out the first time around. Due to the unique cloth binding of this book, covers may vary slightly from the example shown here, and will be shipped to customers at random.