
Black Box Julie Schumacher

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Slow Horses Delacorte Books for Young Readers

In this second novel of Wolff's "Make Lemonade" trilogy, 15-year old Verna LaVaughn is visited by Jody, a boy she knew as a child who comes back to the housing project where she lives. Jody behaves as if he's in love with her, but Jody is wrestling with questions of his

own identity.

The Chain Letter Simon and Schuster

Everyone else in the tiny town of Enfield, Texas, calls fall football season, but for the forty-three members of the Fighting Enfield Marching Band, it's contest season. And for new saxophonist Anna James, it's her first chance to prove herself as the great musician she's trying hard to be. When she's assigned a duet with mellophone player Weston Ryan, the boy her small-minded town thinks of as nothing but trouble, she's equal parts thrilled and intimidated. But as he helps her with the duet, and she sees the smile he seems to save just for her, she can't help but feel like she's helping him with something too. When her strict parents find out she's been secretly seeing him and keep them apart, Anna and Weston learn what it truly means to fight for something they love. With

the marching contest nearing and the two falling hard for one another, the unthinkable happens, and Anna is left grappling for a way forward without Weston. Ashley Schumacher's Full Flight is about how first love shapes us—even after it's gone. You'll Never Eat Lunch in This Town Again Milkweed Editions

When her sixteen-year-old sister is hospitalized for depression and her parents want to keep it a secret, fourteen-year-old Elena tries to cope with her own anxiety and feelings of guilt that she is determined to conceal from outsiders.

Black Box Penguin

A WASHINGTON POST NOTABLE BOOK OF THE YEAR • The slings and arrows of outrageous fortune keep hitting beleaguered English professor Jason Fitger right between the eyes in this hilarious and eagerly awaited sequel to the cult classic of

anhedonic academe, the Thurber Prize-winning Dear Committee Members. Once more into the breach... Now is the fall of his discontent, as Jason Fitger, newly appointed chair of the English Department of Payne University, takes arms against a sea of troubles, personal and institutional. His ex-wife is sleeping with the dean who must approve whatever modest initiatives he undertakes. The fearsome department secretary Fran clearly runs the show (when not taking in rescue parrots and dogs) and holds plenty of secrets she's not sharing. The lavishly funded Econ Department keeps siphoning off English's meager resources and has taken aim at its remaining office space. And Fitger's attempt to get a mossbacked and antediluvian Shakespeare scholar to retire backfires spectacularly when the press concludes that the Bard is being kicked to the curricular curb. Lord, what fools these mortals be! Julie Schumacher proves the point and makes the most of it in this delicious romp of satire.

Full Flight Disney Editions

"The wonderfully weird illustrations in *Doodling for Academics* brilliantly capture the bizarre highs and arcane lows of academic life. Full of fun activities to pass the time at staff meetings, this book will be a quirky addition to any academic office"--Glen Wright, creator of *Academia Obscura*.

Bad Island W. W. Norton & Company

Livvie isn't superstitious like her best friend, Joyce, who thinks everything is bad

luck. So Livvie isn't worried about tearing up the chain letter and throwing it away—until she's humiliated in gym class, falls down her back stairs, and gets invited to Thanksgiving dinner at Peter Finch's house. Peter's dad has crooked teeth, a plastic wonderland in his front yard, and some kind of secret up in his study. There is no way Livvie wants Phil Finch to date her mom. But it's hard work keeping their families apart—especially when Livvie is assigned to work on the sixth-grade snow maze project with Peter. Clearly, Joyce was right: breaking the chain was a huge mistake. And the only way to set things straight is to find out who sent the letter in the first place. . . . Rich in humor and suspense, Julie Schumacher's absorbing novel is about friendship, choices, and the kind of luck that really matters.

The Book of One Hundred Truths

Wednesday Books

An Instant New York Times Bestseller! If *I Stay* meets *Your Name* in Dustin Thao's *You've Reached Sam*, a heartfelt novel about love and loss and what it means to say goodbye. Seventeen-year-old Julie Clarke has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city;

spend a summer in Japan. But then Sam dies. And everything changes. Heartbroken, Julie skips his funeral, throws out his belongings, and tries everything to forget him. But a message Sam left behind in her yearbook forces memories to return. Desperate to hear him one more time, Julie calls Sam's cell phone just to listen to his voice mail recording. And Sam picks up the phone. The connection is temporary. But hearing Sam's voice makes Julie fall for him all over again and with each call, it becomes harder to let him go. What would you do if you had a second chance at goodbye? A 2021 Kids' Indie Next List Selection A Cosmo.com Best YA Book Of 2021 A BuzzFeed Best Book Of November A Goodreads Most Anticipated Book [Doodling for Academics](#) Wednesday Books

Explore over eighty years of Batman history in this updated official edition featuring a wealth of new content, including a new chapter on acclaimed feature film *The Batman*. Filled with exclusive insert items that further deepen the reading experience, this updated edition of *Batman: The Definitive History of the Dark Knight* in

Comics, Film, and Beyond is the ultimate exploration of a true legend whose impact on our culture has no limits.

Black Box Penguin

With the charm and truth he brought to his adult novel "The Year of Ice," Malloy delivers a smart, funny work about a straight girl who has fallen hopelessly in love with a gay boy.

The Unbearable Book Club for Unsinkable Girls Simon and Schuster

Who can you trust when nothing's as it seems?

The Body Is Water HarperCollins

With her family problems mounting, people pressuring her to tell them what is bothering her, Vicky Fallon knows something is about to snap.

Front Porch Portraits HarperCollins

A starkly beautiful, wordless graphic novel about the end of the world by the cult artist and longtime Radiohead collaborator. A wild seascape, a distant island, a full moon. Gradually the island grows nearer until we land on a primeval wilderness, rich in vegetation and huge, strange beasts. Time passes and man appears, with clubs, with spears, with crueler weapons still—and things do not go well for the wilderness. Civilization rises as towers of stone and metal and smoke

choke the undergrowth and the creatures that once moved through it. This is not a happy story, and it will not have a happy ending. Working in his distinctive, monochromatic linocut style, Stanley Donwood achieves with his art what words cannot convey, carving out a mesmerizing, stark parable of environmental disaster and the end of civilization.

The Shakespeare Requirement Scholastic Inc.

Ever since Britney transformed herself from freak-and-geek status to one of the most popular girls at school, her life has been touched by tragedy. First it was her mum, who drowned on a family rafting trip. Then her hockey-star boyfriend Ricky was killed in a hit-and-run. As the deaths continue to pile up, everyone fears for Britney. Sure, she's popular, blonde and fabulous. But is that enough reason for someone to want to... kill her?

How Does the Show Go On Yearling

The girl knows she's different. She doesn't age. She has no family. She has visions of a past life, but no clear clues as to what she is, or where she comes from. But there is a face in her dreams – a light that breaks through the darkness. She knows his name is Gabriel. On her way home from work, the girl encounters an injured stranger whose name is Jonah. Soon, she will understand that Jonah belongs to a

generation of Vampires that serve darker forces. Jonah and the few like him are fighting with help from an unlikely ally, a rogue Angel named Gabriel. In the crossfire between good and evil, love and hate, and life and death, the girl learns her name: Lailah. But when the lines between black and white begin to blur, where in the spectrum will she find her place? And with whom? Gabriel and Jonah both want to protect her. But Lailah will have to fight her own battle to find out who she truly is.

Killing Britney Townsend Press

You don't have to be thin to feel small. Donnie's life is unraveling. His parents' marriage is falling apart, and his sister is slowly slipping away in the grip of her illness. To top it all off, he accidentally starts a rumor at school that hurts someone he cares about and leaves him an outcast. So Donnie does the only thing he knows how to do: He tries to fix things, to make everything the way it was before. Before his parents stopped loving each other, before his sister disappeared, before he was alone. But some things are beyond repair, and it will take all Donnie's strength to stop looking back and start moving forward again.

The One and Only Ivan Turtleback

Before he wrote the bestselling 100 Cupboards trilogy and Ashtown Burials series, N. D. Wilson delighted readers with his first unforgettable action-adventure story of survival. . . . Thomas Hammond has always lived next to Leepike Ridge, but he never imagined he might end up lost beneath it! The night Tom's schoolteacher comes to dinner and asks Tom's mother to marry him, Tom slips out of the house and escapes down a nearby stream on a floating slab of packing foam. The night and stars lull Tom to sleep, and when he wakes, he has ridden his foam raft all the way to the ridge, where the stream dives underground. Flung over rapids and tossed through chasms, Tom finally hits shore, sore but alive. What Tom finds under Leepike Ridge—a dog, a flashlight, a castaway, a tomb, and buried treasure—will answer questions he hadn't known to ask, and change his life forever. Now, if only he can find his way home again. . . . In the grand tradition of Robinson Crusoe, Hatchet, and Tom Sawyer, N. D. Wilson's first book for young readers is a remarkable adventure, a journey through the dark and back into the light. A New York Public Library 100 Titles for Reading and Sharing "This is a ripping good adventure yarn. . . . Here's the perfect remedy for any summer that's been disappointingly short on thrills."—The Bulletin of the Center for Children's Books, Starred "Wilson's debut is a literate, sometimes humorous page-turner in

the classic tradition. Well-read adventure lovers are in for a treat looking for echoes of The Odyssey and Tom Sawyer."—Kirkus Reviews "Tom's adventures have several literary ancestors, including Tom and Huck in the cave, and the inventive Swiss Family Robinson, but this is solidly set in the present, standing on its own with well-crafted suspense and fascinating survival detail. . . . [M]iddle-grade readers will also relish the physicality of the journey: underwater swims, tight passages, and rock climbing. . . . [An] appealing and easy-to-booktalk package."—Booklist "Wilson sets the scene vividly, from Tom's home to the labyrinth of tunnels and caverns under the mountain, and the central characters' emotional lives develop both naturally and affectingly. [Readers] will appreciate both the fast-paced adventure and Tom's determination to make the impossible journey back home."—The Horn Book Magazine "Wilson's rich imagination and his quirky characters are a true delight."—School Library Journal

Black Box Simon and Schuster

A young Korean girl and her family find it difficult to learn English and adjust to life in America.

Split Delacorte Press

"Doesn't a romantic comedy set on a 1930s Nevada dude ranch teeming with about-to-be-divorced women owe a certain debt to the

era's big-screen classics? Then again, it's hard to believe a cinematic version could be any more fun." — New York Times Book Review The dazzling second novel from the bestselling author of *Be Frank with Me*, a charming story of endings, new beginnings, and the complexities and complications of friendship and love, set in late 1930s Reno. It's 1938 and women seeking a quick, no-questions split from their husbands head to the "divorce capital of the world," Reno, Nevada. There's one catch: they have to wait six-weeks to become "residents." Many of these wealthy, soon-to-be divorcees flock to the Flying Leap, a dude ranch that caters to their every need. Twenty-four-year-old Ward spent one year at Yale before his family lost everything in the Great Depression; now he's earning an honest living as a ranch hand at the Flying Leap. Admired for his dashing good looks—"Cary Grant in cowboy boots"—Ward thinks he's got the Flying Leap's clients all figured out. But two new guests are about to upend everything he thinks he knows: Nina, a St Louis heiress and amateur pilot back for her third divorce, and Emily, whose bravest moment in life was leaving her cheating husband back in San Francisco and driving herself to Reno. A novel about divorce, marriage, and everything that comes in between (money, class, ambition, and opportunity), *Better Luck Next Time* is a hilarious yet poignant examination of the ways

friendship can save us, love can destroy us, and the family we create can be stronger than the family we come from.

Leepike Ridge Simon and Schuster

WHEN DORA, ELENA'S older sister, is diagnosed with depression and has to be admitted to the hospital, Elena can't seem to make sense of their lives anymore. At school, the only people who acknowledge Elena are Dora's friends and Jimmy Zenk—who failed at least one grade and wears blackevery day of the week. And at home, Elena's parents keep arguing with each other. Elena will do anything to help her sister get better and get their lives back to normal—even when the responsibility becomes too much to bear.

Better Luck Next Time Simon and Schuster
“Like Richard Russo's Straight Man this book has a lot to say about the humanities in American colleges and universities.... Very funny and also moving.” —Tom Perrotta, New York Post
A BEST BOOK OF THE YEAR:
NPR and Boston Globe
Finally a novel that puts the "pissed" back into "epistolary." Jason Fitger is a beleaguered professor of creative writing and literature at Payne University, a small and not very distinguished liberal arts college in the midwest. His department is facing draconian cuts and squalid quarters, while one floor above them the Economics Department is getting lavishly remodeled offices. His once-promising writing career is in the doldrums, as is his romantic life, in part as

the result of his unwise use of his private affairs for his novels. His star (he thinks) student can't catch a break with his brilliant (he thinks) work Accountant in a Bordello, based on Melville's Bartleby. In short, his life is a tale of woe, and the vehicle this droll and inventive novel uses to tell that tale is a series of hilarious letters of recommendation that Fitger is endlessly called upon by his students and colleagues to produce, each one of which is a small masterpiece of high dudgeon, low spirits, and passive-aggressive strategies. We recommend Dear Committee Members to you in the strongest possible terms. Don't miss Julie Schumacher's new novel, The English Experience, coming soon.