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## Black Box Julie Schumacher

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The Book of One Hundred Truths Simon and Schuster Winner of the 2013 Women's Prize for Fiction—A darkly comic novel of twenty-first-century domestic life by a writer who is always “compelling, devastating, and furiously good” (Zadie Smith) Harold Silver has spent a lifetime watching his younger brother, George, a taller, smarter, and more successful high-flying TV executive, acquire a covetable wife, two kids, and a beautiful home in the suburbs of New York City. But Harry, a historian and Nixon scholar, also knows George has a murderous temper, and when George loses control the result is an act of violence so shocking that both brothers are hurled into entirely new lives in

which they both must seek absolution. Harry finds himself suddenly playing parent to his brother's two adolescent children, tumbling down the rabbit hole of Internet sex, dealing with aging parents who move through time like travelers on a fantastic voyage. As Harry builds a twenty-first-century family created by choice rather than biology, we become all the more aware of the ways in which our history, both personal and political, can become our destiny and either compel us to repeat our errors or be the catalyst for change. *May We Be Forgiven* is an unnerving, funny tale of unexpected intimacies and of how one deeply fractured family might begin to put itself back together.

**My Israel and Me** Simon and Schuster  
"The wonderfully weird illustrations in *Doodling for Academics* brilliantly capture the bizarre highs and arcane lows of academic life. Full of fun activities to pass

the time at staff meetings, this book will be a quirky addition to any academic office"--Glen Wright, creator of *Academia Obscura*.

**Slow Horses** Soho Press  
With the charm and truth he brought to his adult novel "The Year of Ice," Malloy delivers a smart, funny work about a straight girl who has fallen hopelessly in love with a gay boy.

*Turtle Under Ice* Yearling  
A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE NAMED A MOST ANTICIPATED BOOK OF 2022 BY GLAMOUR, ELECTRIC LIT, AND THE MILLIONS "Engrossing and clever . . . Stanford captures the allure, absurdity and menace of corporate spaces with wit and levity . . . Anyone

who has resisted fitting neatly into an algorithm will find a companion in Evelyn, and in this book." —The New York Times Book Review "The optimal novel for the strange times we find ourselves in." —Rachel Khong, author of *Goodbye, Vitamin* A whip-smart, funny, affecting novel about a young woman who takes a job at a tech company looking to break into the "happiness market"—even as her own happiness feels more unknowable than ever. Four years into writing her still-unfinished philosophy dissertation, and anticipating a marriage proposal from her long-term boyfriend, Evelyn Kominsky Kumamoto is wrestling with big questions about life: How can she do meaningful work in the world? Is she ready for marriage—and motherhood? But no one else around her seems to share her ambivalence. Her relentlessly optimistic, Midwestern boyfriend has no hesitation about making a lifelong commitment; her best friend, Sharky, seems to have wholeheartedly embraced his second-choice career as a trend forecaster; and her usually reserved father has thrown himself headlong into a new relationship—his first since her mother's passing when Evelyn was fourteen. Swallowing her doubts, Evelyn makes a leap, leaving academia for a job as a researcher at the third-most popular internet company, where her team is tasked with developing an app that will help users quantify and augment their happiness.

Confronting Silicon Valley's norm-reinforcing algorithms and predominantly white culture, she struggles to find belonging: as a biracial person, as an Asian American, and as someone who doesn't know how to perform social media's vision of what womanhood should look like. As her misgivings mount, an unexpected development upends her assumptions about her future, and Evelyn embarks on a journey toward an authentic happiness all her own. Wry, touching, and sharply attuned to the ambivalence, atomization, and illusion of control that characterize modern life, *Happy for You* is a story of a young woman at a crossroads that movingly explores how, even in this mediated world, our emotions, contradictions, and vulnerabilities have a transformative power we could never predict.

Prism Harper Perennial  
 A WASHINGTON POST  
 NOTABLE BOOK OF THE  
 YEAR • The slings and arrows of outrageous fortune keep hitting beleaguered English professor Jason Fitger right between the eyes in this hilarious and eagerly awaited sequel to the cult classic of anhedonic academe, the Thurber Prize-winning *Dear Committee Members*. Once more into the breach... Now is the fall of his discontent, as Jason Fitger, newly appointed chair of the English Department of Payne University, takes arms against a sea of troubles, personal and institutional. His ex-wife is sleeping with the dean who must approve whatever modest initiatives he undertakes. The fearsome department secretary Fran clearly runs the show (when not taking in rescue parrots and dogs) and holds plenty of secrets she's not sharing. The lavishly funded Econ Department keeps siphoning off English's meager resources and has taken aim at its remaining office space. And Fitger's attempt to get a mossbacked and antediluvian Shakespeare scholar to retire backfires spectacularly when the press concludes that the Bard is being kicked to the curricular curb. Lord, what fools these mortals be! Julie Schumacher proves the point and makes the most of it in this delicious romp of satire.

Twelve Long Months Vendome Press

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In this second novel of Wolff's "Make Lemonade" trilogy, 15-year old Verna LaVaughn is visited by Jody, a boy she knew as a child who comes back to the housing project where she lives. Jody behaves as if he's in love with her, but Jody is wrestling with questions of his own identity.

Skin Knopf Books for Young Readers

A teenaged girl copes with the death of a star track and field athlete by running.

The Off Season Workman

Publishing Company

#1 NEW YORK TIMES

BESTSELLER "A haunting, beautiful, and necessary

book."—Nicola Yoon, #1 New York Times bestselling author of Everything, Everything

Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen

Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. And don't miss Kathleen Glasgow's novels You'd Be Home Now and How to Make Friends with the Dark, both raw and powerful stories of life.

Fadeaway Delacorte Books for Young Readers

WHEN DORA, ELENA'S older sister, is diagnosed with depression and has to be admitted to the hospital, Elena can't seem to make sense of their lives anymore. At school, the only people who acknowledge Elena are Dora's friends and Jimmy Zenk—who failed at least one grade and wears black every day of the week. And at home, Elena's parents keep arguing with each other. Elena will do anything to help her sister get better and get their lives back to normal—even when the responsibility becomes too much to bear.

Miriam at the River Delacorte Press

**DIV THE STUNNING FINAL INSTALMENT OF THE MULTI-MILLION-COPY BESTSELLING DARK ICELAND SERIES**

**\*\*Sunday Times BOOK OF THE MONTH\*\*** 'JÓnasson is an automatic must-read for me ... possibly the best Scandi writer working today' Lee Child 'Is this the best crime writer in the world today? ...

Truly a master of his genre' The Times 'The engaging Ari Thor returns in this darkly claustrophobic tale. Perfect mid-winter reading' Ann Cleeves 'A stunningly atmospheric story. Ari Thór Arason returns in this pitch-perfect, beautifully paced crime novel ... Ragnar JÓnasson is at the top of his game, and a master of the genre' Will Dean

\_\_\_\_\_ A blizzard is approaching Siglufjörður, and that can only mean one thing... When the body of a nineteen-year-old girl is found on the main street of Siglufjörður, Police Inspector Ari Thór battles a violent Icelandic storm in an increasingly dangerous hunt for her killer ... The chilling, claustrophobic finale to the international bestselling Dark Iceland series. Easter weekend is approaching, and snow is gently falling in Siglufjörður, the northernmost town in Iceland, as crowds of tourists arrive to visit the majestic ski slopes. Ari Thór Arason is now a police inspector, but he's separated from his girlfriend, who lives in Sweden with their three-year-old son. A family reunion is planned for the holiday, but a violent blizzard is threatening and there is an unsettling chill in the air. Three days before

Easter, a nineteen-year-old local girl falls to her death from the balcony of a house on the main street. A perplexing entry in her diary suggests that this may not be an accident, and when an old man in a local nursing home writes 'She was murdered' again and again on the wall of his room, there is every suggestion that something more sinister lies at the heart of her death... As the extreme weather closes in, cutting the power and access to Siglufjörður, Ari Thór must piece together the puzzle to reveal a horrible truth ... one that will leave no one unscathed. Chilling, claustrophobic and disturbing, *Winterkill* is a startling addition to the multi-million-copy bestselling *Dark Iceland* series and cements Ragnar Jónasson as one of the most exciting and acclaimed authors in crime fiction.

\_\_\_\_\_ Praise for Ragnar Jónasson's 'A sinister twisted tragedy' *The Times* 'If Iceland missed out on the Golden Age of crime writing, the country — and Jonasson — is certainly making up for it now' *Sunday Times* 'Outstanding ... Series fans will be sorry to see the last of Ari Thór' *Publishers Weekly* 'Jonasson's *Dark Iceland* novels are instant classics' William Ryan 'Jónasson's

punchy, straightforward prose is engrossing ... A diverting mystery' *Foreword Reviews* 'Consummate crime writing ... poignant and disturbing' *New Books Magazine* 'Chilling, creepy, perceptive, almost unbearably tense' Ian Rankin 'A tense, gripping read' Anthony Horowitz 'Icelandic noir of the highest order, with Jónasson's atmospheric sense of place, and his heroine's unerring humanity shining from every page' *Daily Mail* 'Ragnar Jónasson *This Is a School* Roaring Brook Press

**NATIONAL BESTSELLER**

- “ You wouldn ’ t expect a comic novel about a dictionary to be a thriller too, but this one is. In fact, [it] is also a mystery, love story (two of them) and cliffhanging melodrama. ” —The New York Times Book Review An award-winning novel that chronicles the charming misadventures of a lovelorn Victorian lexicographer and the young woman put on his trail a century later to root out his misdeeds while confronting questions of her own sexuality and place in the world. Mountweazel n. the phenomenon of false entries within dictionaries and works of reference. Often used as a safeguard against copyright infringement. In the final year

of the nineteenth century, Peter Winceworth is toiling away at the letter S for Swansby ’ s multivolume *Encyclopaedic Dictionary*. But his disaffection with his colleagues compels him to assert some individual purpose and artistic freedom, and he begins inserting unauthorized, fictitious entries. In the present day, Mallory, the publisher ’ s young intern, starts to uncover these mountweazels in the process of digitization and through them senses their creator ’ s motivations, hopes, and desires. More pressingly, she ’ s also been contending with a threatening, anonymous caller who wants Swansby ’ s staff to “ burn in hell. ” As these two narratives coalesce, Winceworth and Mallory, separated by one hundred years, must discover how to negotiate the complexities of life ’ s often untrustworthy, hoax-strewn, and undefinable path. An exhilarating, laugh-out-loud debut, *The Liar ’ s Dictionary* celebrates the rigidity, fragility, absurdity, and joy of language while peering into questions of identity and finding one ’ s place in the world. Swollen Simon and Schuster Seven years after their divorce, Ilana breaks the bitter silence with a letter to Alex, a world-renowned authority on

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fanaticism, begging for help with their rebellious adolescent son, Boaz. One letter leads to another, and so evolves a correspondence between Ilana and Alex, Alex and Michel (Ilana's Moroccan husband), Alex and his Mephistophelian Jerusalem lawyer—a correspondence between mother and father, stepfather and stepson, father and son, each pleading his or her own case. The grasping, lyrical, manipulative, loving Ilana has stirred things up. Now, her former husband and her present husband have become rivals not only for her loyalty but for her son's as well. The Prettiest Orenda Books Includes an excerpt from 500 words or less.

Leftovers Simon and Schuster In these stories, Julie Schumacher captures the intensely visceral dynamics of family, the inextricable bonds of siblings, and the dangers and mysteries of adolescence, all rendered with a pathos that is totally original.

An Explanation for Chaos Yearling When her sixteen-year-old sister is hospitalized for depression and her parents want to keep it a secret, fourteen-year-old Elena tries to cope with her own anxiety and feelings of guilt that she is determined to conceal from outsiders.

Girl in Pieces Candlewick Press

Seven-year-old Miriam places her baby brother's basket in the Nile River, watches the

Pharoah's daughter draw him out and name him Moses, and ponders a vision of other water parting. Includes note on the biblical story on which this is based.

The Shakespeare Requirement Penguin

"I should probably mention something right now before this story goes any further: my name is Theodora Grumman, and I am a liar." It's hard for Thea to write four truths a day in the notebook her mother gave her for the summer. Especially when her grandparents' house on the Jersey Shore is even more packed with family than usual, and her cousin Jocelyn wont leave her alone. Jocelyn just might be the world's neatest and nosiest seven-year-old, and she wants to know what's in Thea's notebook. But Thea won't tell anyone about the secret she has promised to keep--or how she lost her best friend (Truth #12), whose name was Gwen. Now Thea has to babysit in the afternoons, and all Jocelyn wants to do is spy on people. Neither of them expect to see Aunt Ellen and Aunt Celia at the boardwalk in the middle of the day, or for their aunts to lie and insist they were at work. Could it be Thea's not the only one in the family keeping secrets this summer?

True Believer HarperCollins

When a high school basketball star goes missing, a town's secrets are exposed in this edge-of-your seat, addictive read. At

8:53 pm, thousands of people watched as Jake Foster secured the state title for his basketball team with his signature fadeaway. But by the next morning, he's disappeared without a trace. Nobody has any idea where he is: not his best friend who knows him better than anyone else, not his ex-girlfriend who may still have feelings for him, not even his little brother who never expected Jake to abandon him. Rumors abound regarding Jake's whereabouts. Was he abducted? Did he run away to try to take his game to the next level? Or is it something else, something darker--something they should have seen coming? Told from the points of view of those closest to Jake, this gripping, suspenseful novel reminds us that the people we think we know best are sometimes hiding the most painful secrets.

The Unbearable Book Club for Unsinkable Girls Candlewick Press Cabana Anthology, drawn from the sought-after, sumptuous biannual Cabana magazine, celebrates the most luxurious personal statements in interior design, lifestyle, architecture, and all related luxuries. Founded in 2014 by Martina Mondadori Sartogo, Cabana Anthology features the very best photography, interviews, profiles, and features from the publication's first five formative years and offers an extraordinary mix of topics, interiors, objects, and visual essays from contributors ranging from Justine Picardie, Patrick Kinmonth, and Christian Louboutin to Lauren Santo Domingo and Gianluca

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Longo, photographed by the likes of Miguel Flores-Vianna and Tim Beddow. With astonishing production values not seen since the legendary Flair magazine of the 1950s, this new book--which will be a true collector's item--is a must-have for regular subscribers, as well as art and design aficionados who missed out the first time around. Due to the unique cloth binding of this book, covers may vary slightly from the example shown here, and will be shipped to customers at random.

Black Box Simon and Schuster  
You don't have to be thin to feel small. Donnie's life is unraveling. His parents' marriage is falling apart, and his sister is slowly slipping away in the grip of her illness. To top it all off, he accidentally starts a rumor at school that hurts someone he cares about and leaves him an outcast. So Donnie does the only thing he knows how to do: He tries to fix things, to make everything the way it was before. Before his parents stopped loving each other, before his sister disappeared, before he was alone. But some things are beyond repair, and it will take all Donnie's strength to stop looking back and start moving forward again.