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Blonde Virago Press

"Oates is just a fearless writer...with her brave heart and her impossibly lush and dead-on imaginative powers." —Los Angeles Times "[An] extraordinarily intense, racking, and resonant novel." —Booklist (starred review) One of the most acclaimed writers in the world today, the inimitable Joyce Carol Oates follows up her searing, New York Times bestselling memoir, *A Widow's Story*, with an extraordinary new work of fiction. *Mudwoman* is a riveting psychological thriller, taut with dark suspense, that explores the high price of repression in the life of a respected university president teetering on the precipice of a nervous breakdown. Like Daphne DuMaurier's gothic masterwork, *Rebecca*, and the classic ghost story, *The Turn of the Screw*, by Henry James, Oates's *Mudwoman* is a chilling page-turner that hinges on the power of the imagination and the blurry lines between the real and the invented—and it stands tall among the author's most powerful and beloved works, including *The Falls*, *The Gravedigger's Daughter*, and *We Were the Mulvaney's*.

Big Mouth & Ugly Girl Oxford University Press, USA

New York Times bestselling author of *The Falls*, *Blonde*, and *We Were the Mulvaney's*, Joyce Carol Oates returns with a dark, wry, satirical tale—inspired by an unsolved American true-crime mystery. "Dysfunctional families are all alike. Ditto 'survivors.'" So begins the unexpurgated first-person narrative of nineteen-year-old Skyler Rampike, the only surviving child of an "infamous" American family. A decade ago the Rampikes were destroyed by the murder of Skyler's six-year-old ice-skating champion sister, Bliss, and the media scrutiny that followed. Part investigation into the unsolved murder; part elegy for the lost Bliss and for Skyler's own lost childhood; and part corrosively funny exposé of the pretensions of upper-middle-class American suburbia, this captivating novel explores with unexpected sympathy and subtlety the intimate lives of those who dwell in Tabloid Hell. Likely to be Joyce Carol Oates's most controversial novel to date, as well as her most boldly satirical, this unconventional work of fiction is sure to be recognized as a classic exploration of the tragic interface between private life and the perilous life of "celebrity." In *My Sister, My Love: The Intimate Story of Skyler Rampike*, the incomparable Oates once again mines the depths of the sinister yet comic malaise at the heart of our contemporary culture.

Celestial Timepiece HMH

An exquisite, psychologically complex thriller about opposing forces within the mind of one ambitious writer and the delicate line between genius and madness. Andrew J. Rush has achieved the kind of critical and commercial success most authors only dream about: He has a top agent and publisher in New York, and his twenty-eight mystery novels have sold millions of copies. Only Stephen King, one of the few mystery writers whose fame exceeds his own, is capable of inspiring a twinge of envy in Rush. But Rush is hiding a dark secret. Under the pseudonym "Jack of Spades," he pens another string of novels—noir thrillers that are violent, lurid, and masochistic. These are novels that the upstanding Rush wouldn't be caught reading, let alone writing. When his daughter comes across a Jack of Spades novel he has carelessly left out, she picks it up and begins to ask questions. Meanwhile, Rush receives a court summons in the mail explaining that a local woman has accused him of plagiarizing her own self-published fiction. Before long, Rush's reputation, career, and family life all come under threat—and in his mind he begins to hear the taunting voice of the Jack of Spades. "Sleek and suspenseful... Readers are sure to be gripped and unsettled by [Oates's] depiction of a seemingly mild-mannered character whose psychopathology simmers frighteningly close to the surface." —Publishers Weekly, starred review "Just when you think you've got her all figured out, Joyce Carol Oates sneaks up behind and confounds you yet again. She does it with a wicked flourish in *Jack of Spades*." —The New York Times Book Review

I'll Take You There Penguin

Fifteen years ago, in 1975, Genna Hewett-Meade's college roommate died a mysterious, violent, terrible death. Minette Swift had been a fiercely individualistic scholarship student, an assertive—even prickly—personality, and one of the few black girls at an exclusive women's liberal arts college near Philadelphia. By contrast, Genna was a quiet, self-effacing teenager from a privileged upper-class home, self-consciously struggling to make amends for her own elite upbringing. When, partway through their freshman year, Minette suddenly fell victim to an increasing torrent of racist harassment and vicious slurs—from within the apparent safety of their tolerant, "enlightened" campus—Genna felt it her duty to protect her roommate at all costs. Now, as Genna reconstructs the months, weeks, and hours leading up to Minette's tragic death, she is also forced to confront her own identity within the social framework of that time. Her father was a prominent civil defense lawyer whose radical politics—including defending anti-war terrorists wanted by the FBI—would deeply affect his daughter's outlook on life, and later challenge her deepest beliefs about social obligation in a morally gray world. *Black Girl / White Girl* is a searing double portrait of "black" and "white," of race and civil rights in post-Vietnam America, captured by one of the most important literary voices of our time.

Black Girl/White Girl Atlantic Books Ltd

In Salthill-on-Hudson, everyone is rich, beautiful, and middle aged. But when Adam Berendt, a charismatic, mysterious sculptor dies in a brash act of heroism, shock waves rock the town. Incisive, insightful, and never predictable, this is a uniquely American saga of self-determination and identity from one of the finest writers of contemporary fiction.

Where are You Going, where Have You Been? Harper Collins

Black Water Penguin

Daddy Love Harper Collins

The stunning, classic portrait of a powerful man's downward spiral to moral ruin Jerome "Corky" Corcorn. A money-juggling wheeler dealer, rising politico, popular man's man, and successful womanizer. It is a Memorial Day weekend, and we are about to live with him, breathe with him, and sweat with him in a nonstop marathon of mounting desperation as he tries to keep his financial empire from unraveling, his love life from shredding, and his rebellious daughter from destroying both herself and him. Seldom in fiction has a man been brought so vividly to life in all his strength and weakness, hunger and ambition, carnality and corruption. Rarely has the complex web of American

society been revealed so rivetingly. And never has one of today's supreme writers, Joyce Carol Oates, written a bolder and better novel than this mesmerizing masterpiece.

You Must Remember This Black Water

From Joyce Carol Oates, the bestselling author of *We Were the Mulvaney's*, comes an epic family novel about the division between the permissible and the forbidden, between ordinary life and the secret places of the heart. Set in an industrial, working-class town in upstate New York, *You Must Remember This* is the story of the Stevicks: two parents trapped in a frustrating marriage; their idealistic, ambitious son, and fifteen-year-old Enid Maria, who becomes caught up in a secret sexual relationship with her uncle Felix, a professional boxer twice her age. A true and empathetic tale that merges love and violence, it is also a brilliant re-creation of a decade that worshiped conformity, one that tells of lives that break every convention in the search for meaning and fulfillment.

Carthage Harper Collins

New York Times Bestselling Author A young girl's disappearance rocks a community and a family, in this stirring examination of grief, faith, justice, and the atrocities of war, the latest from literary legend Joyce Carol Oates Zeno Mayfield's daughter has disappeared into the night, gone missing in the wilds of the Adirondacks. But when the community of Carthage joins a father's frantic search for the girl, they discover instead the unlikeliest of suspects—a decorated Iraq War veteran with close ties to the Mayfield family. As grisly evidence mounts against the troubled war hero, the family must wrestle with the possibility of having lost a daughter forever. Carthage plunges us deep into the psyche of a wounded young Corporal, haunted by unspeakable acts of wartime aggression, while unraveling the story of a disaffected young girl whose exile from her family may have come long before her disappearance. Dark and riveting, Carthage is a powerful addition to the Joyce Carol Oates canon, one that explores the human capacity for violence, love, and forgiveness, and asks if it's ever truly possible to come home again.

Lives of the Twins Harper Collins

A major historical novel from "one of the great artistic forces of our time" (*The Nation*)—an eerie, unforgettable story of possession, power, and loss in early-twentieth-century Princeton, a cultural crossroads of the powerful and the damned Princeton, New Jersey, at the turn of the twentieth century: a tranquil place to raise a family, a genteel town for genteel souls. But something dark and dangerous lurks at the edges of the town, corrupting and infecting its residents. Vampires and ghosts haunt the dreams of the innocent. A powerful curse besets the elite families of Princeton; their daughters begin disappearing. A young bride on the verge of the altar is seduced and abducted by a dangerously compelling man—a shape-shifting, vaguely European prince who might just be the devil, and who spreads his curse upon a richly deserving community of white Anglo-Saxon privilege. And in the Pine Barrens that border the town, a lush and terrifying underworld opens up. When the bride's brother sets out against all odds to find her, his path will cross those of Princeton's most formidable people, from Grover Cleveland, fresh out of his second term in the White House and retired to town for a quieter life, to soon-to-be commander in chief Woodrow Wilson, president of the university and a complex individual obsessed to the point of madness with his need to retain power; from the young Socialist idealist Upton Sinclair to his charismatic comrade Jack London, and the most famous writer of the era, Samuel Clemens/Mark Twain—all plagued by "accursed" visions. An utterly fresh work from Oates, *The Accursed* marks new territory for the masterful writer. Narrated with her unmistakable psychological insight, it combines beautifully transporting historical detail with chilling supernatural elements to stunning effect.

A Fair Maiden Grove/Atlantic, Inc.

Seven "masterfully told" stories of suspense and nightmarish drama from the National Book Award-winning author of *Them* (*The Guardian*). With the novella and six stories collected here, Joyce Carol Oates reaffirms her singular reputation for portraying the dark complexities of the human psyche. The title novella tells the story of Marissa, an eleven-year-old girl with hair the color of corn silk. When she suddenly disappears, mounting evidence points to a local substitute teacher. Meanwhile, an older girl from Melissa's school is giddy with her power to cause so much havoc unnoticed. And she intends to use that power to enact a terrifying ritual called *The Corn Maiden*. In "Helping Hands," published here for the first time, a widow meets an Iraq War veteran in a dingy charity shop, having no idea where the peculiar encounter is about to lead. In "Fossil-Figures," a pair of twins—an artist and a congressman—never outgrow an ugly sibling rivalry. And in "A Hole in the Head," a plastic surgeon gives in to an unusual and dangerous request. Together, these seven tales offer "a virtuoso performance" of "probing, unsettling, intelligent" storytelling from one of the world's greatest writers of suspense (*The Guardian*). "The seven stories in this stellar collection from the prolific Oates may prompt the reader to turn on all the lights or jump at imagined noises... This volume burnishes [her] reputation as a master of psychological dread." —Publishers Weekly, starred review "For horror stories to be truly horrific, the reader has to care. Oates feels this deeply in her writing, and delivers with style." —*The Independent* "Further confirmation of a unique writer's restless, preternatural brilliance." —*The Guardian*

We Were the Mulvaney's New Directions Publishing

Eight stories from the author of *A Book of American Martyrs* that display her "mastery of imagery and stream of consciousness" (*Kirkus Reviews*). Joyce Carol Oates is an unparalleled investigator of human personality. In these eight stories, she deftly tests the bonds between damaged individuals—brother and sister, teacher and student, two lonesome strangers on a subway—in the beautiful, bracing prose that has become her signature. In the title story, a white, aspiring professor in Detroit tries to shake a black, male shadow during the summer of the city's 1967 race riots. In "The Rescuer," a promising graduate student detours to inner-city Trenton, New Jersey, to save her brother from a downward spiral, only to find herself entranced by his dangerous new world. Meanwhile, a young woman prowls the New York City subways in search of her perfect man in "Lorelei." In each of these short stories, Oates portrays a desperate confrontation with the demons inside us. Sometimes it's the human who wins, and sometimes it's the demon. "Oates offers unexpected glimmers of redemption amid the grotesquerie, degradation, and exploitation that fill this collection's eight tales." —Publishers Weekly

Mudwoman Plume

A bright, talented junior at Catamount College in the druggy 1970s, Gillian Brauer strives to realize more than a poet's craft in her workshop with the charismatic, anti-establishment professor Andre Harrow. For Gillian has fallen in love—with Harrow, with his aesthetic sensibility and bohemian lifestyle, with his secluded cottage, with the mystique of his imposing, russet-haired French wife, Dorcas. A sculptress, Dorcas has outraged the campus and alumnae with the crude, primitive, larger than life-sized wooden totems that she has exhibited under the motto "We are beasts and this is our consolation." As if mesmerised, Gillian enters the rarefied world of the Harrows. She is special, even though she knows her classmates have preceded her here. She is helpless. She is powerful. And she will learn in full the meaning of Dorcas' provocative motto...

Harper Collins

From the author of *Bellefleur*: A "psychologically incisive" glimpse into the mind of a deranged predator and the boy he abducts to be his son (*Booklist*). Robbie Whitcomb is five years old when he's taken from his mother in a mall parking lot. In her attempt to chase the kidnapper, she's left

badly injured and permanently disfigured. Such are the methods of the man who calls himself Daddy Love—a man known to the rest of the world as charismatic preacher Chester Cash. For the next six years, Robbie is to be Daddy ’ s son. That means doing whatever Daddy says—and giving him whatever he wants. Soon Robbie learns to accept his new name, Gideon. He also learns that he is not the first of Daddy Love ’ s sons. And that each of the others, after reaching a certain age, was never seen again. As Robbie ’ s mother recovers from her wounds, her life and marriage are a daily struggle. But as years go by, she maintains a flicker of hope that her son is still alive. Meanwhile, Robbie approaches the “ bittersweet age ” with no illusions about his fate. But somewhere within this tortured child lies a spark of rebellion. And he knows all too well what survival requires. “ After all these years, Joyce Carol Oates can still give me the creeps. ” —Marilyn Stasio, *The New York Times Book Review* “ A lean and disturbing tale that reverberates after its ending. ” —*The Columbus Dispatch* “ Oates makes us squirm as she forces us to see some of the action through Love ’ s twisted and warped perspective. ” —*Kirkus Reviews* “ This unsettling tale showcases Oates ’ s masterful storytelling. ” —*Publishers Weekly*

What I Lived For E P Dutton

Taking advantage of privileged access to letters, journals, family, friends, and Oates herself, an English professor presents an authorized study of the life and work--and the connection between the two--of the acclaimed, enigmatic writer. 12,500 first printing.

I Am No One You Know Zondervan

A new collection of dark, chilling tales from the #1 New York Times Bestselling author From literary icon Joyce Carol Oates comes a brand new collection of haunting and, at times, darkly humorous mystery & suspense stories. These are tales of psyches pushed to their limits by the expectations of everyday life—from a woman who gets lost on her drive home to her plush suburban home and ends up breaking into a stranger ’ s house, to a first-person account of a cloned 1940s magazine pinup girl being sold at auction and embodying America ’ s ideals of beauty and womanhood. Taken as a whole, the collection forms a poignant tapestry of regular people searching for their place in a social hierarchy, often with devastating and disastrous results. Rendered with stylish, fresh writing from an author who continues to push the envelope, the stories deftly weave in and out of a stream-of-consciousness to reflect the ways we process traumatic experiences and impart that uncertainty and uneasiness to the reader. Originally appearing in publications as disparate as Harper ’ s, *Vice*, and *Conjunctions*, the stories comprising *Night*, *Neon* showcase Oates ’ mastery of the suspense story—and her relentless use of the form to conduct unapologetically honest explorations of American identity.

Broke Heart Blues Harper Collins

In dramatic, tightly focused narratives charged with tension, menace, and the shock of the unexpected, *Where Is Here?* examines a world in which ordinary life is electrified by the potential for sudden change. Domestic violence, fear and abandonment and betrayal, and the obsession with loss shadow the characters that inhabit these startling, intriguing stories. With the precision and intensity that are the hallmarks of her remarkable talent, Joyce Carol Oates explores the unexpected turns of events that leave people vulnerable and struggling to puzzle out the consequences of their abrupt reversals of fortune. As in the title story, in which a married couple find their controlled life irrevocably altered by a stranger’s visit, the fiction in this new collection is punctuated again and again by mysterious, perhaps unanswerable, questions: “Out of what does our life arise? Out of what does our consciousness arise? Why are we here? Where is here?” Like the questions they pose, these tales -- at once elusive and direct -- unfold with the enigmatic twists of riddles and, often, the blunt shock of tragedy. *Where Is Here?* is the work of a master practitioner of the short story.

[Where Is Here](#) Pressworks Publishing, Incorporated

John Reddy Heart, a handsome young heartthrob, becomes the obsession of a small town in New York State during a sensational trial after a man is murdered in his mother’s house. Reprint.

High Lonesome GRIN Verlag

The Pulitzer Prize-nominated novel from the author of the New York Times bestselling novel *We Were the Mulvaneys* “ Its power of evocation is remarkable. ” —*The New Yorker* In the midst of a long summer on Grayling Island, Maine, twenty-six-year-old Kelly Kelleher longs for something interesting to happen to her—something that will make her finally feel some of what she imagines other people must feel when they watch the fireworks explode off the beach. So when Kelly meets The Senator at an exclusive party and he asks her to go back to a hotel room on the main island with him, she says yes. Even though the senator is old enough to be her father, even though he has perhaps been drinking too heavily to get behind the wheel, the danger of saying yes is an inevitable and even exciting part of the adventure Kelly is finally going to have. However, as *The Senator* ’ s car whips around the island ’ s roads and eventually crashes through a guardrail, it becomes clear to Kelly and the reader that this man embodies a wholly different and more sinister type of danger, one much larger and harder to contain than the horrible events that unfold as Kelly is left in the sinking car. *Black Water* is a chilling meditation on power, trust, and violation and a timeless classic from one of America ’ s foremost storytellers.

Marya: A Life HarperCollins UK

This is an intimate self-portrait of a young woman who comes of age in the most turbulent of American decades. Headstrong, passionate, occasionally obsessive, she is pitiless in exposing herself to her new life as she searches for a place in the world. Originally published: New York: Ecco, 2002.