

Blacklisted By History The Untold Story Of Senator Joe Mccarthy And His Fight Against Americas Enemies M Stanton Evans

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*Dalton Trumbo* Yale University Press  
The hottest and most controversial book of the year! Find out who really controls the media in America. “[Ann Coulter] is never in doubt. And that, along with her bright writing, sense of irony and outrage, and her relish at finally hitting back at political opponents (especially in the media) is what makes *Slander* such refreshing and provocative reading.” —Los Angeles Times “[Ann Coulter] is a fluent polemicist with a gift for Menckenesque invective . . . and she can harness such language to subtle, syllogistic argument.” —Washington Post Book World “The most popular nonfiction book in America.”—New York Times “The real value of *Slander* . . . is not in the jokes or devastating exposés of liberal politicians and their allies, but the serious and scholarly study of just how entrenched the media prejudice is against anyone whose politics are even faintly conservative.” —New York Sun “Written with a great deal of passion . . . the real source of its strength—and its usefulness—was its painstaking marshalling of evidence . . . More important than [High Crimes and Misdemeanors] because it addresses a much broader issue, and one of lasting significance.”—National Review  
*I Invented the Modern Age* Vintage

A controversial and fascinating rewriting of the history of cinema's golden age. Radical Hollywood is the first comprehensive history of the Hollywood Left. From the dawn of sound movies to the early 1950s, Paul Buhle and Dave Wagner trace the political and personal lives of the screenwriters, actors, directors, and producers on the Left and the often decisive impact of their work upon American film's Golden Age. Full of rich anecdotes, biographical detail, and explorations of movies well-known, unjustly forgotten, and delightfully bizarre, the book is "an intelligent, well argued and absorbing examination of how politics and art can make startling and often strange bedfellows" (Publishers Weekly). Featuring an insert of rare film stillsRadical Hollywood relates the story-behind-the-story of films in such genres as crime, women's films, family cinema, war, animation, and, particularly, film noir.

*Steinbeck: Citizen Spy* University Press of Kentucky  
A daring--and controversial--second look at Senator Joseph McCarthy that declares that many of his notorious accusations were actually true. 16-page photo insert.  
*FDR's Folly* PM Press

This changes everything we thought we knew about John Steinbeck. After languishing in the CIA ’ s archives for 60 years, a letter is uncovered in John Steinbeck ’ s own hand that shatters everything history tells us about the author ’ s life. Written in 1952, to CIA Director Walter Bedell Smith, Steinbeck makes an offer to become an asset for the Agency during a trip to Europe later that year. More shocking than Steinbeck ’ s letter is Smith ’ s reply accepting John ’ s proposal. Discovered by author Brian Kannard, these letters create the tantalizing proposal that John Steinbeck was, in fact, a CIA spy. Utilizing information from Steinbeck ’ s FBI file, John ’ s own correspondence, and interviews with John ’ s son Thomas Steinbeck, playwright Edward Albee, a former CIA intelligence officer, and others, Steinbeck: Citizen Spy uncovers the secret life of American cultural icon and Nobel Prize – winner, John Steinbeck. • Did Steinbeck actively gather information for the intelligence community during his 1947 and 1963 trips to the Soviet Union? • Why was the controversial author of *The Grapes of Wrath* never called before the House Select Committee on Un-American Activities, despite alleged ties to Communist organizations? • Did the CIA influence Steinbeck to produce Cold War propaganda as part of Operation MOCKINGBIRD? • Why did the CIA admit to the Church Committee in 1975 that Steinbeck was a subject of their illegal mail-opening program known as HTLINGUAL? These and a host of other resources leave little doubt that there are depths yet unplumbed in the life of one of America ’ s most treasured authors. Just how heavily was Steinbeck involved in CIA operations? What did he know? And how much did he sacrifice for his country? Steinbeck: Citizen Spy brings us one step closer to the truth.

*Hollywood Exiles in Europe* Simon and Schuster  
The Venona Secrets presents one of the last great, untold stories of World War II and the Cold War. In 1995, secret Soviet cable traffic from the 1940s that the United States intercepted and eventually decrypted finally became available to American historians. Now, after spending more than five years researching all the available evidence, espionage experts Herbert Romerstein and Eric Breindel reveal the full, shocking story of the days when Soviet spies ran their fingers through America's atomic-age secrets. Included in *The Venona Secrets* are the details of the spying activities that reached from Harry Hopkins in Franklin Roosevelt s White House to Alger Hiss in the State Department to Harry Dexter White in the Treasury. More than that, *The Venona Secrets* exposes: information that links Albert Einstein to Soviet intelligence and conclusive evidence showing that J. Robert Oppenheimer gave Moscow our atomic secrets How Soviet espionage reached its height when the United States and the Soviet Union were supposedly allies in World War II The previously unsuspected vast network of Soviet spies in America How the Venona documents confirm the controversial revelations made in the 1940s by former Soviet agents Whittaker Chambers and Elizabeth Bentley. The role of the American Communist Party in supporting and directing Soviet agents How Stalin s paranoia had him target Jews (code-named Rats ) and Trotskyites even after Trotsky s death How the Soviets penetrated America s own intelligence services *The Venona Secrets* is a masterful compendium of spy versus spy that puts the Venona transcripts in context with secret FBI reports, congressional investigations, and documents recently uncovered in the former Soviet archives. Romerstein and Breindel cast a spotlight on one of the most shadowy episodes in recent American history a past when treason infected Washington and Soviet agents were shielded, either wittingly or unwittingly, by our very own government officials.

*American Passage* Simon and Schuster  
The definitive biography of the most dangerous demagogue in American history, based on first-ever review of his personal and professional papers, medical and military records, and recently unsealed transcripts of his closed-door Congressional hearings In the long history of American demagogues, from Huey Long to Donald Trump, never has one man caused so much damage in such a short time as Senator Joseph McCarthy. We still use "McCarthyism" to stand for outrageous charges of guilt by association, a weapon of polarizing slander. From 1950 to 1954, McCarthy destroyed many careers and even entire lives, whipping the nation into a frenzy of paranoia, accusation, loyalty oaths, and terror. When the public finally turned on him, he came crashing down, dying of alcoholism in 1957. Only now,

through bestselling author Larry Tye's exclusive look at the senator's records, can the full story be told. Demagogue is a masterful portrait of a human being capable of immense evil, yet beguiling charm. McCarthy was a tireless worker and a genuine war hero. His ambitions knew few limits. Neither did his socializing, his drinking, nor his gambling. When he finally made it to the Senate, he flailed around in search of an agenda and angered many with his sharp elbows and lack of integrity. Finally, after three years, he hit upon anti-communism. By recklessly charging treason against everyone from George Marshall to much of the State Department, he became the most influential and controversial man in America. His chaotic, meteoric rise is a gripping and terrifying object lesson for us all. Yet his equally sudden fall from fame offers reason for hope that, given the rope, most American demagogues eventually hang themselves.  
*Slander* Forum Books  
As presidential candidates sling dirt at each other, America desperately needs a few real heroes. Tragically, liberal historians and educators have virtually erased traditional American heroes from history. According to the Left, the Founding Fathers were not noble architects of America, but selfish demagogues. And self–made entrepreneurs like Rockefeller were robber–barons and corporate polluters. Instead of honoring great men from America’s past, kids today now idolize rock stars, pro athletes and Hollywood celebrities. In his new book, *The Politically Incorrect Guide™ to Real American Heroes*, author Brion McClanahan rescues the legendary deeds of the greatest Americans and shows why we ought to venerate heroes like Captain John Smith, adventurer Daniel Boone, General Robert E. Lee and many more. *The Politically Incorrect Guide™ to Real American Heroes* not only resuscitates America’s forgotten heroes, but sheds light on the Left’s most cherished figures, including Franklin Delano Roosevelt and the Kennedys. With biting wit and devastating detail, McClanahan strikes back against the multicultural narrative peddled by liberal historians who make heroes out of pop culture icons and corrupt politicians. In America’s hour of peril, McClanahan’s book is a timely and entertaining call to remember the heritage of this great nation and the heroes who built it.

*Blacklisted by History* Twelve  
Accused of creating a bogus Red Scare and smearing countless innocent victims in a five-year reign of terror, Senator Joseph McCarthy is universally remembered as a demagogue, a bully, and a liar. History has judged him such a loathsome figure that even today, a half century after his death, his name remains synonymous with witch hunts. But that conventional image is all wrong, as veteran journalist and author M. Stanton Evans reveals in this groundbreaking book. The long-awaited *Blacklisted by History*, based on six years of intensive research, dismantles the myths surrounding Joe McCarthy and his campaign to unmask Communists, Soviet agents, and flagrant loyalty risks working within the U.S. government. Evans’s revelations completely overturn our understanding of McCarthy, McCarthyism, and the Cold War. Drawing on primary sources—including never-before-published government records and FBI files, as well as recent research gleaned from Soviet archives and intercepted transmissions between Moscow spymasters and their agents in the United States—Evans presents irrefutable evidence of a relentless Communist drive to penetrate our government, influence its policies, and steal its secrets. Most shocking of all, he shows that U.S. officials supposedly guarding against this danger not only let it happen but actively covered up the penetration. All of this was precisely as Joe McCarthy contended.*Blacklisted by History* shows, for instance, that the FBI knew as early as 1942 that J. Robert Oppenheimer, the director of the atomic bomb project, had been identified by Communist leaders as a party member; that high-level U.S. officials were warned that Alger Hiss was a Soviet spy almost a decade before the Hiss case became a public scandal; that a cabal of White House, Justice Department, and State Department officials lied about and covered up the Amerasia spy case; and that the State Department had been heavily penetrated by Communists and Soviet agents before McCarthy came on the scene.Evans also shows that practically everything we’ve been told about McCarthy is false, including conventional treatment of the famous 1950 speech at Wheeling, West Virginia, that launched the McCarthy era (“I have here in my hand . . .”), the Senate hearings that casually dismissed his charges, the matter of leading McCarthy suspect Owen Lattimore, the Annie Lee Moss case, the Army-McCarthy hearings, and much more. In the end, Senator McCarthy was censured by his colleagues and condemned by the press and historians. But as Evans writes, “The real Joe McCarthy has vanished into the mists of fable and recycled error, so that it takes the equivalent of a dragnet search to find him.” *Blacklisted by History* provides the first accurate account of what McCarthy did and, more broadly, what happened to America during the Cold War. It is a revealing exposé of the forces that distorted our national policy in that conflict and our understanding of its history since.

*The Storm Petrels* Univ of California Press  
Few politicians in our history have had the emotional impact of Joe McCarthy and acclaimed historian David Oshinsky’s chronicling of his life has been called both “nuanced” and “masterful.” Here, David Oshinsky presents us with a work heralded as the finest account available of Joe McCarthy’s colorful career. With a storyteller’s eye for the dramatic and presentation of fact, and insightful interpretation of human complexity, Oshinsky uncovers the layers of myth to show the true McCarthy. His book reveals the senator from his humble beginnings as a hardworking Irish farmer’s son in Wisconsin to his glory days as the architect of America’s Cold War crusade against domestic subversion; a man whose advice if heeded, some believe, might have halted the spread of Communism in Southeast Asia and beyond. A Conspiracy So Immense reveals the internal and external forces that launched McCarthy on this political career, carried him to national prominence, and finally triggered his decline and fall. More than the life of an intensely—even pathologically—ambitious man however, this book is a fascinating portrait of America in the grip of Cold War fear, anger, suspicion, and betrayal. Complete with a new foreword, *A Conspiracy So Immense* will continue to keep in the spotlight this historical figure—a man who worked so hard to prosecute “criminals” whose ideals work against that of his—for America.

*American Betrayal* Simon and Schuster  
An account of Henry Ford and his invention of the Model-T, the machine that defined twentieth-century America.  
*Giants* Crown Forum  
Helicopter pilots in Vietnam kidded one another about being nothing but glorified bus drivers. But these "rotor heads" saved thousands of American lives while performing what the Army classified as the most dangerous job it had to offer. One in eighteen did not return home. Tom A. Johnson flew the UH-1 "Iroquois" -- better known as the "Huey" -- in the 229th Assault Helicopter Battalion of the First Air Cavalry Division. From June 1967 through June 1968, he accumulated an astonishing 1,600 flying hours (1,150 combat and 450 noncombat). His battalion was one of the most highly decorated units in the Vietnam War and, as part of the famous First Air Cavalry Division, helped redefine modern warfare. With tremendous flying skill, Johnson survived rescue missions and key battles that included those for Hue and Khe Sanh and operations in the A Shau and Song Re valleys, while many of his comrades did not. His heartfelt and riveting memoir will strike a chord with any soldier who ever flew in the ubiquitous Huey and any reader with an interest in how the Vietnam War was really fought.  
*McCarthy and His Enemies* Simon and Schuster  
This engrossing tale of intrigue, passion, betrayal, and violence uncovers the true face of communism in Southern

California, and names writers and actresses who were seduced by the party's philosophy.

**Stalin's Secret Agents** Regnery Publishing

Traces the development of secrecy as a government policy over the twentieth century and its adverse effects on Cold War policy making

*Debunking Howard Zinn* Balcony 7 Media and Publishing

Preservation and Purpose is already endorsed by nationally renowned political pundits, candidates, best-selling authors and journalists, including Lt. Col. Allen B. West, Monica Crowley, Dr. Alveda C. King and Michelle Malkin. In this, the first of many books to come, Demetrius Minor lends a strong and independent voice to his Millennial Generation, as a self-imposed catalyst, poised to help steer America back toward a path where traditional values play an increasingly important role for future generations. Using his own dynamic personal history as an example, Minor introduces the making of a young millennial and proves the person, not the circumstance, paves the way for individual preservation. An impassioned manifesto follows, and dives into the sensitive but crucial issues of faith, family and politics, laying the foundation for individual purpose—the greater good.

**A Very Dangerous Citizen** Potomac Books, Inc.

Focuses on the activists in three of the "most dramatic, sustained" social movements of the twentieth century: the labor, civil rights, and antiwar movements. Provides an overview and brief history of each of these movements. Activists in each of these movements recall the courage needed to stand up to resistance from the police and the government (from the FBI to Congress and the White House), and the struggle to overcome violence and accusations of treachery and subversion.

*The Venona Secrets* National Geographic Books

A timely and gripping history of the controversial eugenics movement in America—and the scientists, social reformers and progressives who supported it.In Better for All the World, Harry Bruinius charts the little known history of eugenics in America—a movement that began in the early twentieth century and resulted in the forced sterilization of more than 65,000 people. Bruinius tells the stories of Emma and Carrie Buck, two women trapped in poverty who became the test case in the 1927 supreme court decision allowing forced sterilization for those deemed unfit to procreate. From the reformers who turned local charities into government-run welfare systems promoting social and moral purity, to the influence the American policies had on Nazi Germany’s development of “racial hygiene,” Bruinius masterfully exposes the players and legislation behind one of America’s darkest secrets.

**Coppola's Monster Film** Harper Collins

Accused of creating a bogus Red Scare and smearing countless innocent victims in a five-year reign of terror, Senator Joseph McCarthy is universally remembered as a demagogue, a bully, and a liar. History has judged him such a loathsome figure that even today, a half century after his death, his name remains synonymous with witch hunts. But that conventional image is all wrong, as veteran journalist and author M. Stanton Evans reveals in this groundbreaking book. The long-awaited Blacklisted by History, based on six years of intensive research, dismantles the myths surrounding Joe McCarthy and his campaign to unmask Communists, Soviet agents, and flagrant loyalty risks working within the U.S. government. Evans’s revelations completely overturn our understanding of McCarthy, McCarthyism, and the Cold War. Drawing on primary sources—including never-before-published government records and FBI files, as well as recent research gleaned from Soviet archives and intercepted transmissions between Moscow spymasters and their agents in the United States—Evans presents irrefutable evidence of a relentless Communist drive to penetrate our government, influence its policies, and steal its secrets. Most shocking of all, he shows that U.S. officials supposedly guarding against this danger not only let it happen but actively covered up the penetration. All of this was precisely as Joe McCarthy contended.Blacklisted by History shows, for instance, that the FBI knew as early as 1942 that J. Robert Oppenheimer, the director of the atomic bomb project, had been identified by Communist leaders as a party member; that high-level U.S. officials were warned that Alger Hiss was a Soviet spy almost a decade before the Hiss case became a public scandal; that a cabal of White House, Justice Department, and State Department officials lied about and covered up the Amerasia spy case; and that the State Department had been heavily penetrated by Communists and Soviet agents before McCarthy came on the scene.Evans also shows that practically everything we’ve been told about McCarthy is false, including conventional treatment of the famous 1950 speech at Wheeling, West Virginia, that launched the McCarthy era (“I have here in my hand . . .”), the Senate hearings that casually dismissed his charges, the matter of leading McCarthy suspect Owen Lattimore, the Annie Lee Moss case, the Army-McCarthy hearings, and much more. In the end, Senator McCarthy was censured by his colleagues and condemned by the press and historians. But as Evans writes, “The real Joe McCarthy has vanished into the mists of fable and recycled error, so that it takes the equivalent of a dragnet search to find him.” Blacklisted by History provides the first accurate account of what McCarthy did and, more broadly, what happened to America during the Cold War. It is a revealing exposé of the forces that distorted our national policy in that conflict and our understanding of its history since.

*Édith Piaf* Bleecker Pub

For most of New York's early history, Ellis Island had been an obscure little island that barely held itself above high tide. Today the small island stands alongside Plymouth Rock in our nation's founding mythology as the place where many of our ancestors first touched American soil. Ellis Island's heyday—from 1892 to 1924—coincided with one of the greatest mass movements of individuals the world has ever seen, with some twelve million immigrants inspected at its gates. In American Passage, Vincent J. Cannato masterfully illuminates the story of Ellis Island from the days when it hosted pirate hangings witnessed by thousands of New Yorkers in the nineteenth century to the turn of the twentieth century when massive migrations sparked fierce debate and hopeful new immigrants often encountered corruption, harsh conditions, and political scheming. American Passage captures a time and a place unparalleled in American immigration and history, and articulates the dramatic and bittersweet accounts of the immigrants, officials, interpreters, and social reformers who all play an important role in Ellis Island's chronicle. Cannato traces the politics, prejudices, and ideologies that surrounded the great immigration debate, to the shift from immigration to detention of aliens during World War II and the Cold War, all the way to the rebirth of the island as a national monument. Long after Ellis Island ceased to be the nation's preeminent immigrant inspection station, the debates that once swirled around it are still relevant to Americans a century later. In this sweeping, often heart-wrenching epic, Cannato reveals that the history of Ellis Island is ultimately the story of what it means to be an American.

*The Politically Incorrect Guide to the Constitution* Houghton Mifflin

In 1975, after his two Godfather epics, Francis Ford Coppola went to the Philippines to film Apocalypse Now. He scrapped much of the original script, a jingoistic narrative of U.S. Special Forces winning an unwinnable war. Harvey Keitel, originally cast in the lead role, was fired and replaced by Martin Sheen, who had a heart attack. An overweight Marlon Brando, paid a huge salary, did more philosophizing than acting. It rained almost every day and a hurricane wiped out the set. The Philippine government promised the use of helicopters but diverted them at the last minute to fight communist and Muslim separatists. Coppola filmed for four years with no ending in the script. The shoot threatened to be the biggest disaster in movie history. Providing a detailed snapshot of American cinema during the Vietnam War, this book tells the story of how Apocalypse Now became one of the great films of all time.

**Hollywood Party** Liverpool University Press

When he was summoned before the House Committee on Un-American Activities in 1951, Abraham Lincoln Polonsky (1911-1999) was labeled "a very dangerous citizen" by Harold Velde, a congressman from Illinois. Lawyer, educator, novelist, labor organizer, radio and television scriptwriter, film director and screenwriter, wartime intelligence operative, and full-time radical romantic, Polonsky was blacklisted in Hollywood for refusing to be an informer.

The New York Times called his blacklisting the single greatest loss to American film during the McCarthy era, and his expressed admirers include Steven Spielberg, Martin Scorsese, Sidney Lumet, Warren Beatty, and Harry Belafonte. In this first critical and cultural biography of Abraham Polonsky, Paul Buhle and Dave Wagner present both an accomplished consideration of a remarkable survivor of America's cultural cold war and a superb study of the Hollywood left. The Bronx-born son of immigrant parents, Polonsky—in the few years after the end of World War II and just before the blacklist—had one of the most distinguished careers in Hollywood. He wrote two films that established John Garfield's postwar persona, Body and Soul (1947), still the standard for boxing films and the model for such movies as Raging Bull and Pulp Fiction; and Force of Evil (1948), the great noir drama that he also directed. Once blacklisted, Polonsky quit working under his own name, yet he proved to be one of television's most talented writers. Later in life he became the most acerbic critic of the Hollywood blacklist's legacy while writing and directing films such as Tell Them Willie Boy Is Here (1970). A Very Dangerous Citizen goes beyond biography to help us understand the relationship between art and politics in American culture and to uncover the effects of U.S. anticommunism and anti-Semitism. Rich in anecdote and in analysis, it provides an informative and entertaining portrait of one of the most intriguing personalities of twentieth-century American culture.