
Blame Michelle Huneven

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If You're Not
Yet Like Me
Graywolf Press
From the

author of small rice-
Refuge, a farming village
magical novel in 1980s Iran,
about a young eleven-year-old
Iranian woman Saba Hafezi and
lifted from her twin
grief by her sister, Mahtab,
powerful are captivated
imagination and by America.
love of Western They keep lists
culture. of English
Growing up in a words and

collect illegal struggles with Life magazines, the limited television possibilities shows, and rock in post-music. So when revolutionary her mother and Iran, Saba sister disappear, there is leaving Saba another way for and her father her story to alone in Iran, unfold. Saba is certain Somewhere, it that they have must be that moved to her sister is America without living the her. But her Western version parents have of this life. taught her that And where "all fate is Saba's world written in the has all the blood," and grit and that twins will brutality of live the same real life under life, even if the new Islamic separated by regime, her land and sea. sister's As she grows up experience in the warmth gives her a and community freedom and of her local control that village, falls Saba can only in and out of dream of. love, and Filled with a

colorful cast of characters and presented in a bewitching voice that mingles the rhythms of Eastern storytelling with modern Western prose, A Teaspoon of Earth and Sea is a tale about memory and the importance of controlling one's own fate. MacArthur Park Macmillan Sixteen literary luminaries on the controversial subject of being childless by choice, in this critically acclaimed, bestselling anthology One of

the most provocative and talked-about books of the year, *Selfish, Shallow, and Self-Absorbed* is the stunning collection exploring one of society's most vexing taboos. One of the main topics of cultural conversation during the last decade was the supposed "fertility crisis," and whether modern women could figure out a way to have it all—a successful career and the required 2.3 children—before their biological clocks stopped ticking. Now,

however, the conversation has turned to whether it's necessary to have it all (see *Anne-Marie Slaughter*) or, perhaps more controversial, whether children are really a requirement for a fulfilling life. In this exciting and controversial collection of essays, curated by writer Meghan Daum, thirteen acclaimed female writers explain why they have chosen to eschew motherhood. Contributors include Lionel Shriver, Sigrid Nunez, Kate

Christensen, Elliott Holt, Geoff Dyer, and Tim Kreider, among others, who will give a unique perspective on the overwhelming cultural pressure of parenthood. This collection makes a smart and passionate case for why parenthood is not the only path to a happy, productive life, and takes our parent-centric, kid-fixated, baby-bump-patrolling culture to task in the process. In this book, that shadowy faction known as the childless-by-choice comes out into the light.

My Hollywood
Penguin
"A short, brilliant novel, *The Search* offers more in 150 pages than most books twice that length." —The Guardian
Walker meets Rachel at a glamorous party by the bay. When she turns up at his apartment two days later, there is a hint of erotic promise in the air. But it isn't Walker she wants—at least not yet. Her husband, Malory, has gone missing, and she wants Walker to find him. So begins Walker's quest, as well as this beautiful novel that takes our hard-boiled knight

across the vast landscape of an imaginary middle America that begins subtly to morph into something stranger. Walker's search intensifies, and soon it seems that somebody else is searching for him. In *The Search*, his second novel, Geoff Dyer concocts a sophisticated and enthralling narrative puzzle. *Extra Lives* Penguin
Jamesland, the buoyant second novel by Michelle Huneven, critically acclaimed author of *Round Rock*, is a witty, sophisticated, and deeply humane comedy of unlikely redemption. When

thirty-three-year-old Alice Black discovers a deer in her dining room after fighting with her boyfriend, she wonders if she's going crazy. Pete Ross, forty-six, knows he's crazy. He's wrecked his marriage, slashed his wrists, and done time in a psychiatric institution, and now he's being cared for by his mother, who's a nun. Forty-five-year-old Helen Harland, a spirited Unitarian Universalist minister, is being driven crazy by her hostile church administration. Living in Los Feliz, California, the three meet at Helen's Wednesday midweek services. Though initially incompatible, the sheer force of Helen's idiosyncratic ministering (her "variety show of

religious experience”)–paired with Alice’s illustrious ancestor William James–proves to be a catalyst for friendship and a kind of transcendence. Generous and compassionate, Michelle Huneven delivers a joyful new novel about love, faith, and a few wayward souls waiting for life to begin. *A Teaspoon of Earth and Sea* Catapult Crediting his survival to his supportive Alcoholic Anonymous sponsor, former police officer Randy Chalmers is shocked when his sponsor is found dead of an alleged overdose, a situation that compels him to discover the truth.

Leaving Tinkertown Vintage Linked stories exploring the dark heart of the American family: “ Electrifying, daring . . . sure to appeal to fans of Karen Russell and Lorrie Moore ” (Booklist, starred review). A St. Louis Post-Dispatch Best Book of the Year The Bowmans are declining Texas gentry, heirs to an airline fortune, surrounded by a patriarch ’ s stuffed trophies and lost dreams. They will each be haunted by the past as they strive to escape its force. The Fosters are

diplomats ’ kids who might as well be orphans. Jill and Maizie grow up privileged amid poverty, powerless to change the lives of those around them and uncertain whether they have the ability to change their own. The Guzmans have moved between Colombia and the United States, each generation seeking opportunity for the next, only to find that the American dream can be as crushing as it is elusive. From the tense territory of a sagging, grand porch in Texas to a gated community in Thailand to a

lonely apartment in nondescript suburbia, these wry, dark stories unwind the lives of three families as they navigate the ever-shifting landscapes of the American middle class. “ No one is safe, Parker reminds us, especially within the family circle—but one ’ s chosen family can also offer salvation. . . . The stories, like the mounted heads in the Bowmans ’ trophy room, rivet the gaze, demand that readers recognize themselves in those glassy eyes—and then become disconcertingly

alive. ” —The New York Times Book Review
Rules for Visiting
Houghton Mifflin Harcourt
"When a PhD student ventures to a mountain cabin to finish her dissertation, the hothouse community subsumes her in a series of ill-advised relationships"--
Harley and Me
Andrews McMeel Publishing
At twenty-two, Judith Freeman—born and raised in a Mormon community—had abandoned her faith, but found herself working in the church-owned department store in the Utah town where she grew up. She was in the process of

divorcing the man she ’ d married at age seventeen and was living in her parents ’ house with her four-year-old son, who had already endured two heart surgeries. The surgeon, a rising star in his field, had become her lover. It was at this fraught moment that she decided to become a writer. In this moving memoir, Freeman explores the circumstances and choices that informed her course, and those that allowed her to find a way forward. In shimmering prose, she gives us an illuminating, singular portrait of resilience and forgiveness, of memory and

hindsight, and of the ways in which we come to identify our truest selves.

Black Book of Poems
Vintage

"Imagine: A boy with a gun waits for the man who killed his mother. A troubled detective confronts her past in the aftermath of a brutal shooting. After thirteen years in prison, a good cop walks free. But for how long? And deep in the forest, on the altar of an abandoned church, the unthinkable has just happened... This is a town on the brink. This is a road with no mercy."--

Beasts & Children
Simon and Schuster

A wonderfully provocative and appealing novel,

from the much-loved author of *Anywhere But Here* and *A Regular Guy*, in America to pay her first in ten years. It tells the story of two women whose lives entwine and unfold behind the glittery surface of Hollywood. Claire, a composer and a new mother, comes to LA so her husband can follow his passion for writing television comedy. Suddenly the marriage—once a genuine 50/50 arrangement—changes, with Paul working long hours and Claire left at home with a baby, William, whom she adores but has no idea how to care

for. Lola, a fifty-two-year-old mother of five who is working in America to pay for her own children's higher education back in the Philippines, becomes their nanny. Lola stabilizes the rocky household and soon other parents try to lure her away. What she sacrifices to stay with Claire and "William" remains her own closely guarded secret. In a novel that turns satirical and heartbreaking, where mothers' modern ideas are given practical overhauls by nannies, we meet Lola's vast

network of fellow caregivers, each with her own story to tell. We see the upstairs competition for the best nanny and the downstairs competition for the best deal, and are forced to ask whether it is possible to buy love for our children and what that transaction costs us all. We look into two contemporary marriages—one in America and one in the Philippines—and witness their endangerment, despite the best of intentions. My Hollywood is a tender, witty, and

resonant novel that provides the profound pleasures readers have come to expect from Mona Simpson, here writing at the height of her powers. *Signal Fires* Vintage Titled from lyrics of the song “Nobody Home” by Pink Floyd, this well-thought poetry collection touches on the subjects of loss, love, pain, happiness, depression, abandonment, war, good vs. evil, alcoholism, religion, and complicated family relationships.

Written mostly in metered, rhyming stanzas, *Black Book of Poems* provides a non-threatening platform for reflection and meditation on life’s most difficult challenges. This collection offers a refreshingly honest approach to life and love that feels realistic and relatable to everyone. [Heidegger's Glasses](#) Vintage NEW YORK TIMES EDITORS’ CHOICE • A young woman searches for the truth about her father—and the secrets of her family—in this “big-

hearted debut that absolutely crackles with smarts ” (Emma Straub). “ A warm and funny debut novel . . . perceptive, wry, and witty. ” —The New York Times ONE OF THE BEST BOOKS OF THE YEAR: PopSugar Two years out of college, Ellie Adler has a job in journalism, an older lover, and a circle of smart friends. Her beloved father, James, who has children from three marriages, unites the family with his gentle humor and charisma, but Ellie has always believed she is her father's favorite. When he suddenly dies, she finds herself devastated by the

unexpected loss. Then, at the reading of his will, she learns that instead of leaving her his prized possession—a baseball that holds emotional resonance for them both—he has left her a seemingly ridiculous, even insulting gift. Worse, he ’ s given the baseball to someone no one in the family has ever heard of. In her grief, Ellie wonders who could have possibly meant more to her father than she did. Setting out to track this person down, she learns startling information about who her father really was and who she herself is becoming. Moving, witty, and unforgettable, The

Catch is a story of the gifts we ’ re given over the course of a lifetime, by family, friends, and strangers—the ones we want and the ones that catch us unawares. Hateship, Friendship, Courtship, Loveship, Marriage: A Story Simon and Schuster A National Book Critics Circle Leonard Prize Finalist Longlisted for the Center for Fiction First Novel Prize Named a Best Book of the Year by Vogue, BuzzFeed, The Washington Post, Esquire, Harper's Bazaar, NPR, NYLON, Huffington Post, Kirkus Reviews, Barnes & Noble Chosen for the Book of the Month Club, Nylon Book Club, and Belletrist Book

Club Named an Indie Next Pick and a Barnes and Noble Discover Pick The story of two girls and the wild year that will cost one her life, and define the other 's for decades Everything about fifteen-year-old Cat 's new town in rural Michigan is lonely and off-kilter until she meets her neighbor, the manic, beautiful, pill-popping Marlena. Cat is quickly drawn into Marlena 's orbit and as she catalogues a litany of firsts—first drink, first cigarette, first kiss, first pill—Marlena 's habits harden and calcify. Within the year, Marlena is dead, drowned in six inches of icy water in the woods nearby. Now, decades later, when a ghost from that pivotal year surfaces unexpectedly, Cat

must try again to move on, even as the memory of Marlena calls her back. Told in a haunting dialogue between past and present, Marlena is an unforgettable story of the friendships that shape us beyond reason and the ways it might be possible to pull oneself back from the brink.

The Three
Weissmanns of
Westport
Macmillan

We first met Avery in two of the stories featured in Dana Johnson's award – winning collection Break Any Woman Down. As a young girl, she and her family escape the violent streets of Los Angeles to a

more gentrified existence in suburban West Covina. This average life, filled with school, trips to 7 – Eleven to gawk at Tiger Beat magazine, and family outings to Dodger Stadium, is soon interrupted by a past she cannot escape, personified in the guise of her violent cousin Keith. When Keith moves in with her family, he triggers a series of events that will follow Avery throughout her life: to her studies at USC, to her burgeoning career as a painter and artist, and into her relationship with a

wealthy Italian who sequesters her in his glass-walled house in the Hollywood Hills. The past will intrude upon Avery's first gallery show, proving her mother's adage: Every goodbye aint gone. The dual-narrative of *Elsewhere*, California illustrates the complicated history of African Americans across the rolling basin of Los Angeles. Round Rock Henry Holt and Company Fiction. Joellyn--as judgmental as she is insecure--tells her unborn daughter the story of her courtship with an unemployed, terribly-dressed man

named Zachary. The novella is a romantic comedy--if romantic comedies were dark and screwed up and no one got exactly what they wanted. [Dele Weds Destiny](#) Simon and Schuster A captivating, emotionally taut novel about the complexities of a friendship between two women—and how it shapes, and reshapes, both of their lives "Filled with gorgeous prose and deep emotion . . . Explores what it means to be an artist, delves into the vicissitudes of life and death, and takes us on journey through the splendor (and sometimes ugliness) of the American West—with dollops of Flaubert, Faulkner, Chekhov, Collette, and Chandler along

the way."—Lisa See, author of *The Island of Sea Women* Jolene and Verna share complicated ties that have crystallized over time. Beginning when they were girls discovering their needs and desires, their ongoing stories have been inextricably linked. But when Verna marries Vincent, Jolene's ex-husband, their paths may have finally, permanently diverged. A successful and provocative feminist artist, Jolene travels the world, attracting attention wherever she goes. Verna, a writer, works from her home near MacArthur Park in Los Angeles, where she and Vincent plan to spend the rest of their lives in a contemplative, intimate routine. Then Jolene asks one more

favor of Verna—to take a road trip with her to their small hometown in Utah. It’s a journey that will force them to confront both the truths and falsehoods of their memories of each other and of the very beginnings of their friendship, and to reckon with the meaning of love, of time itself, of the bonds that matter most to us, and with what we owe one another.

All Fall Down

Gotham

An occult Nazi program is threatened by a philosopher’s letter to a friend in this “stunning work, full of mystery and strange tenderness” (Dan

Chaon). In the waning days of World War II, Nazi Germany is coming apart at the seams. Yet the death machine continues to churn. The Third Reich’s obsession has led to the formation of an underground compound of scribes—translators charged with answering letters addressed to concentration camp inmates who are most likely dead. Into this covert compound comes a letter written by eminent philosopher Martin Heidegger to his optometrist, a

prisoner of Auschwitz. Goebbels himself has demanded a response. But the mere presence of Heidegger’s words—one simple letter in a place filled with letters—sparks a series of events that will ultimately threaten the safety of the entire compound. With this debut novel that is part thriller and part meditation on how the dead are remembered—and with threads of Heidegger’s philosophy woven throughout—Thaisa Frank deftly reconstructs the

landscape of Nazi Germany in “ a spellbinding, innovative, intellectually compelling tour – de – force ” (Michelle Huneven). Drift Random House Digital, Inc. “ Bernadette Murphy ’ s luminous book shows us how to take risks that make us fierce and vulnerable, knowing that true strength is about being generous as much as it is about not giving in. ” —Emily Rapp Black, author of *The Still Point of the Turning World* and *Poster Child* What happens when women in midlife

step out of what's predictable? For Bernadette Murphy, learning to ride a motorcycle at forty – eight becomes the catalyst that transforms her from a settled wife and professor with three teenage children into a woman on her own. The confidence she gained from mastering a new skill and conquering her fears gave her the courage to face deeper issues in her own life and start taking risks. It is a fact that men and women alike become more risk averse in our later years —which according to psychologists and neuroscience is exactly what we

should not do. And Murphy stresses that while hers is a story of transformation using a physical risk, emotional and educational risks can serve the same beneficial purpose for other women. Murphy uses her own story to explore the larger idea of how risk changes our brain chemistry, how certain personality types embrace dangerous behavior and why it energizes them, and why women's expectations change once estrogen levels drop after the childbearing years. She also explores the idea of women and risk in pop culture—why there are so few stories of

the conquering heroine (instead of hero). Surely Thelma and Louise driving off the cliff should not be our only pop culture reference for women finding true freedom. With scientific research and journalistic interviews weaving through a page – turning, road trip narrative, Harley and Me is a compelling look at how one woman changed her life and found deeper meaning out on the open road.

The Yoga Store

Murder Random

House Trade

Paperbacks

Fantastically funny novel by the author of The Tortilla Curtain, about a

man washed up on an inhabited island and his adventures there
Redemption Road
A&C Black
Huneven's third book is a spellbinding novel of guilt and love, family and shame, sobriety and the lack of it, and the moral ambiguities that ensnare us all.