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# Blame Michelle Huneven

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Blame Henry Holt and Company  
Smart and socially

gifted, Adam and Cynthia Morey are perfect for each other. With Adam ' s rising career in the world of private equity, a beautiful home in Manhattan, gorgeous children, and plenty of money, they are, by any reasonable

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standard, successful. But for the Moreys, their future of boundless privilege is not arriving fast enough. As Cynthia begins to drift, Adam is confronted with a choice that will test how much he is willing to risk to ensure his family ' s happiness and to recapture the sense that the only acceptable life is one of infinite possibility. *The Privileges* is an odyssey of a couple touched by fortune, changed by time, and guided above all else by their epic love for each other. **BONUS:** This edition contains a *The Privileges* discussion guide. Round Rock Penguin  
Traveling with—and learning

from—the women saints While visiting Siena, Italy, Mary Lea Carroll grew fascinated with the remarkable story of St. Catherine of Siena and made a resolution: Whenever she was lucky enough to travel, if a shrine dedicated to a female saint was nearby, she'd visit it and learn about her. What started as a hobby grew into a journey she never expected, one rich with challenges and cappuccinos, doubts and inspiration, glasses of wine with strangers and moments of transcendence. Over eight quests, Carroll takes readers along with her as she seeks to learn something from a few great women of history, while looking for ways to be a better citizen of the world.

*Saint Everywhere* Penguin  
BlamePicador

Marlena Random House  
"A dark, crooked beauty that fulfills all the promise of *White Oleander* and confirms that Janet Fitch is an artist of the

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very highest order." --Los Angeles Times Book Review  
Josie Tyrell, art model, runaway, and denizen of LA's rock scene finds a chance at real love with Michael Faraday, a Harvard dropout and son of a renowned pianist. But when she receives a call from the coroner, asking her to identify her lover's body, her bright dreams all turn to black. As Josie struggles to understand Michael's death and to hold onto the world they shared, she is both attracted to and repelled by his pianist mother, Meredith, who blames Josie for her son's torment. Soon the two women are drawn into a twisted relationship that reflects equal parts distrust and blind need. With the luxurious prose and fever pitch intensity that are her hallmarks, Janet Fitch weaves a spellbinding tale of love, betrayal, and the possibility of transcendence. "Lushly written, dramatically

plotted. . . Fitch's Los Angeles is so real it breathes." --Atlantic Monthly "There is nothing less than a stellar sentence in this novel. Fitch's emotional honesty recalls the work of Joyce Carol Oates, her strychnine sentences the prose of Paula Fox." --Cleveland Plain Dealer "A page-turning psychodrama. . . . Fitch's prose penetrates the inner lives of [her characters] with immediacy and bite." --Publishers Weekly (starred review) "Fitch wonderfully captures the abrasive appeal of punk music, the bohemian, sometimes squalid lifestyle, the performers, the drugs, the alienation. This is crackling fresh stuff you don't read every day." --USA Today "In dysfunctional family narratives, Fitch is to fiction what Eugene O'Neill is to drama." --Chicago Sun-Times "Riveting. . . . An uncommonly accomplished page-turner." --Elle  
**Everyone Knows How**

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## **Much I Love You**

Catapult

When Tanya Ward Goodman came home to New Mexico to visit her dad at the end of 1996, he was fifty-five years old and just beginning to show symptoms of the Alzheimer's disease that would kill him six years later.

Early onset dementia is a shock and a challenge to every family, but the Wards were not an ordinary family. Ross Ward was an eccentric artist and collector whose unique museum, Tinkertown, brought visitors from all over the world to the Sandia

Mountains outside Albuquerque. In this book Tanya tells Ross's story and her own, sharing the tragedy and the unexpected comedy of caring for this funny, stubborn man who remained a talented artist even as he changed before his family's eyes.

*King Hereafter*

Prospect Park Books

We first met Avery in two of the stories featured in Dana Johnson's award-winning collection *Break Any Woman Down*. As a young girl, she and her family escape the violent streets of Los Angeles to a more gentrified existence in

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suburban West Covina. upon Avery's first  
This average life, gallery show, proving  
filled with school, her mother's adage:  
trips to 7-Eleven to Every goodbye aint  
gawk at Tiger Beat gone. The  
magazine, and family dual-narrative of  
outing to Dodger Elsewhere, California  
Stadium, is soon illustrates the  
interrupted by a past complicated history  
she cannot escape, of African Americans  
personified in the across the rolling  
guise of her violent basin of Los Angeles.  
cousin Keith. When **Off Course** Blame  
Keith moves in with From the author of  
her family, he Refuge, a magical  
triggers a series of novel about a young  
events that will Iranian woman  
follow Avery lifted from grief  
throughout her life: by her powerful  
to her studies at imagination and  
USC, to her love of Western  
burgeoning career as culture. Growing up  
a painter and artist, in a small rice-  
and into her farming village in  
relationship with a 1980s Iran, eleven-  
wealthy Italian who year-old Saba  
sequesters her in his glass-walled house in  
the Hollywood Hills. Hafezi and her twin  
The past will intrude sister, Mahtab, are  
captivated by

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America. They keep lists of English words and collect illegal Life magazines, television shows, and rock music. So when her mother and sister disappear, leaving Saba and her father alone in Iran, Saba is certain that they have moved to America without her. But her parents have taught her that "all fate is written in the blood," and that twins will live the same life, even if separated by land and sea. As she grows up in the warmth and community of her local village, falls in and out of love, and struggles with the limited possibilities in post-revolutionary Iran, Saba envisions that there is another way for her story to unfold. Somewhere, it must be that her sister is living the Western version of this life. And where Saba's world has all the grit and brutality of real life under the new Islamic regime, her sister's experience gives her a freedom and control that Saba can only dream of. Filled with a colorful cast of characters and

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presented in a bewitching voice that mingles the rhythms of Eastern storytelling with modern Western prose, *A Teaspoon of Earth and Sea* is a tale about memory and the importance of controlling one's own fate.

100 Sideways Miles

Simon and Schuster  
Patsy MacLemoore, a history professor in her late twenties with a brand-new Ph.D. from Berkeley and a wild streak, wakes up in jail--yet again--after another epic alcoholic blackout. However, this time two people are dead, and Patsy had been driving with

*Paint It Black* Gotham

The historic, handsome city in the shadow of Los Angeles has been a creative hotbed since the Arroyo Arts & Crafts scene of the early twentieth century. This literary journal gathers short fiction by such Pasadena-area writers as Michelle Huneven (*Blame*), Victoria Patterson (*This Vacant Paradise*), Jervey Tervalon (*Understand This*), Naomi Hirahara (*Snakeskin Shamisen*), Lian Dolan (*Helen of Pasadena*), Ron Koertge (*The Arizona Kid*), Dianne Emley (*the Nan Vining mysteries*), and Jim Krusoe (*Parsifal*).

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Produced as a companion to LitFest Pasadena (May 2013), Literary Pasadena: The Fiction Edition is the first in an annual series that will move on to include editions in poetry, essays, humor, and more. Hateship, Friendship, Courtship, Loveship, Marriage: A Story  
Ballantine Books  
A suddenly single woman encamped in a trailer home and the other hapless residents of Rito, a town among the citrus groves of the Santa Bernita Valley, where nothing ever goes as planned, work out their destinies. A first novel.  
Reprint. 25,000

first printing. Tour.  
**Louisa Meets Bear**  
Penguin  
A captivating, emotionally taut novel about the complexities of a friendship between two women—and how it shapes, and reshapes, both of their lives "Filled with gorgeous prose and deep emotion . . . Explores what it means to be an artist, delves into the vicissitudes of life and death, and takes us on journey through the splendor (and sometimes ugliness) of the American West—with dollops of Flaubert, Faulkner, Chekhov, Collette, and Chandler along the way."—Lisa See, author of *The Island of Sea Women*  
Jolene and Verna share complicated ties that have crystallized over time. Beginning when



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they were girls  
discovering their  
needs and desires,  
their ongoing stories  
have been inextricably  
linked. But when Verna  
marries Vincent,  
Jolene's ex-husband,  
their paths may have  
finally, permanently  
diverged. A successful  
and provocative  
feminist artist,  
Jolene travels the  
world, attracting  
attention wherever she  
goes. Verna, a writer,  
works from her home  
near MacArthur Park in  
Los Angeles, where she  
and Vincent plan to  
spend the rest of  
their lives in a  
contemplative,  
intimate routine. Then  
Jolene asks one more  
favor of Verna—to take  
a road trip with her  
to their small  
hometown in Utah. It's  
a journey that will  
force them to confront  
both the truths and

falsehoods of their  
memories of each other  
and of the very  
beginnings of their  
friendship, and to  
reckon with the  
meaning of love, of  
time itself, of the  
bonds that matter most  
to us, and with what  
we owe one another.

Leaving Tinkertown

HMH

Paula Priamos'  
detective noir  
memoir investigates  
a daughter's love  
for a father who  
drinks, hustles, and  
rages through life.

Visitation Street

Europa Editions

A Vintage Shorts

"Short Story Month"

Selection With

hardly any notice,  
foolish and plain  
housekeeper Johanna  
flees her employer  
and sets off to

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find the man she's unexpected places  
fallen in love where love, or the  
with. Little does illusion of it, can  
she know that her lead. This  
correspondence with selection is the  
him has been a title story of  
complete Munro's acclaimed  
fabrication, a collection,  
cruel teenager's Hateship,  
idea of a practical Friendship,  
joke. So, who will Courtship,  
Johanna find when Loveship, Marriage  
she steps off her and the basis of  
train with the the 2013 film,  
household furniture Hateship Loveship.  
in tow? Alice Munro An ebook short.  
is the universally *The Man in the Wooden  
celebrated master Hat* Vintage  
of the contemporary When Louisa and Bear  
short story, the meet at Princeton in  
Chekhov of our 1975, sparks fly.  
time. Nowhere are Louisa is the sexually  
her powers better adventurous daughter  
on display than in of a geneticist, Bear  
this exquisitely the volatile son of a  
crafted story plumber. They dive  
exploring the headfirst into a  
wonderful and passionate affair that  
of their lives,

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changing how they define themselves in the years and relationships that follow. Lisa Gornick's *Louisa Meets Bear* is a gripping novel in interconnected stories from an author whose work "starts off like a brush fire and then engulfs and burns with fury" (The Huffington Post). Reading *Louisa Meets Bear* is like assembling a jigsaw puzzle, as we uncover the subtle and startling connections between new characters and the star-crossed lovers. We meet a daughter who stabs her mother when she learns the truth about her father, a wife who sees herself clearly after finding a man dead on her office floor, a mother who discovers a girl in her teenage son's bed. Each character is

striking, each rendered with Gornick's trademark sympathy and psychological acuity. We follow them over the course of a half century, from San Francisco to New York City and from Guatemala to Venice, through pregnancies, tragedies, and revelations, until we return to Louisa and Bear. With flawed and deeply human characters, and piercing insight into the lives of women, *Louisa Meets Bear* grapples with whether we can--or can't--choose how and whom we love. Growgirl Vintage One of Vogue's Best Books of 2022 So Far, BuzzFeed's Summer Books You Won't Be Able To Put Down, Book Riot's Best Summer Reads for 2022, and Dazed's Queer Books to

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Read in 2022 "[Nevada] is defiant, terse, not quite cynical, sometimes flip, addressed to people who think they know. It is, if you like, punk rock." —The New Yorker "Nevada is a book that changed my life: it shaped both my worldview and personhood, making me the writer I am. And it did so by the oldest of methods, by telling a wise, hilarious, and gripping story." —Torrey Peters, author of *Detransition, Baby* A beloved and blistering cult classic and finalist for the Lambda Literary Award for Transgender Fiction finally back in print, Nevada follows a disaffected trans woman as she embarks on a cross-country road trip. Maria

Griffiths is almost thirty and works at a used bookstore in New York City while trying to stay true to her punk values. She's in love with her bike but not with her girlfriend, Steph. She takes random pills and drinks more than is good for her, but doesn't inject anything except, when she remembers, estrogen, because she's trans. Everything is mostly fine until Maria and Steph break up, sending Maria into a tailspin, and then onto a cross-country trek in the car she steals from Steph. She ends up in the backwater town of Star City, Nevada, where she meets James, who is probably but not certainly trans, and who reminds Maria of her younger self. As

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Maria finds herself in the awkward position of trans role model, she realizes that she could become James's savior—or his downfall. One of the most beloved cult novels of our time and a landmark of trans literature, Imogen Binnie's *Nevada* is a blistering, heartfelt, and evergreen coming-of-age story, and a punk-smear excavation of marginalized life under capitalism. Guided by an instantly memorable, terminally self-aware protagonist—and back in print featuring a new afterword by the author—*Nevada* is the great American road novel flipped on its head for a new generation. *Nevada* Harper Collins At twenty-two, Judith Freeman—born and

raised in a Mormon community—had abandoned her faith, but found herself working in the church-owned department store in the Utah town where she grew up. She was in the process of divorcing the man she'd married at age seventeen and was living in her parents' house with her four-year-old son, who had already endured two heart surgeries. The surgeon, a rising star in his field, had become her lover. It was at this fraught moment that she decided to become a writer. In this moving memoir, Freeman explores the circumstances and choices that informed her course, and those that allowed her to find a way forward. In shimmering prose, she gives us an

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illuminating, singular and narrative  
portrait of resilience legerdemain she  
and forgiveness, of brought to her hugely  
memory and hindsight, popular Lymond  
and of the ways in Chronicles, our  
which we come to foremost historical  
identify our truest novelist travels  
selves. further into the past.

**Disorientation** HMH  
Fiction. Joellyn—as  
judgmental as she is  
insecure—tells her  
unborn daughter the  
story of her courtship  
with an unemployed,  
terribly-dressed man  
named Zachary. The  
novella is a romantic  
comedy—if romantic  
comedies were dark and  
screwed up and no one  
got exactly what they  
wanted.

*MacArthur Park* Penguin  
Back in print by  
popular demand—"A  
stunning revelation of  
the historical  
Macbeth, harsh and  
brutal and eloquent."  
--Washington Post Book  
World. With the same  
meticulous scholarship

In *King Hereafter*,  
Dorothy Dunnett's  
stage is the wild,  
half-pagan country of  
eleventh-century  
Scotland. Her hero is  
an ungainly young earl  
with a lowering brow  
and a taste for  
intrigue. He calls  
himself Thorfinn but  
his Christian name is  
Macbeth. Dunnett  
depicts Macbeth's  
transformation from an  
angry boy who refuses  
to accept his meager  
share of the Orkney  
Islands to a suavely  
accomplished warrior  
who seizes an empire  
with the help of a  
wife as shrewd and  
valiant as himself.  
She creates characters

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who are at once wholly creatures of another time yet always recognizable--and she does so with such realism and immediacy that she once more elevates historical fiction into high art.

The Latter Days

Anchor

A wonderfully provocative and appealing novel, from the much-loved author of *Anywhere But Here* and *A Regular Guy*, her first in ten years. It tells the story of two women whose lives entwine and unfold behind the glittery surface of Hollywood. Claire, a composer and a new mother, comes to LA so her husband can follow his passion for writing television comedy.

Suddenly the marriage--once a genuine 50/50 arrangement--changes, with Paul working long hours and Claire left at home with a baby, William, whom she adores but has no idea how to care for. Lola, a fifty-two-year-old mother of five who is working in America to pay for her own children's higher education back in the Philippines, becomes their nanny. Lola stabilizes the rocky household and soon other parents try to lure her away. What she sacrifices to stay with Claire and "William" remains her own closely guarded secret. In a novel that turns satirical and heartbreaking, where

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mothers' modern ideas provides the profound  
are given practical pleasures readers  
overhauls by nannies, have come to expect  
we meet Lola's vast from Mona Simpson,  
network of fellow here writing at the  
caregivers, each with height of her powers.  
her own story to *Heidegger's Glasses*  
tell. We see the Sarah Crichton Books  
upstairs competition A Simon & Schuster  
for the best nanny eBook. Simon &  
and the downstairs Schuster has a great  
competition for the book for every  
best deal, and are reader.  
forced to ask whether  
it is possible to buy  
love for our children  
and what that  
transaction costs us  
all. We look into two  
contemporary  
marriages—one in  
America and one in  
the Philippines—and  
witness their  
endangerment, despite  
the best of  
intentions. My  
Hollywood is a  
tender, witty, and  
resonant novel that