

## Blame Michelle Huneven

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*Last Days of Summer* Simon and Schuster

Jamesland, the buoyant second novel by Michelle Huneven, critically acclaimed author of *Round Rock*, is a witty, sophisticated, and deeply humane comedy of unlikely redemption. When thirty-three-year-old Alice Black discovers a deer in her dining room after fighting with her boyfriend, she wonders if she's going crazy. Pete Ross, forty-six, knows he's crazy. He's wrecked his marriage, slashed his wrists, and done time in a psychiatric institution, and now he's being cared for by his mother, who's a nun. Forty-five-year-old Helen Harland, a spirited Unitarian Universalist minister, is being driven crazy by her hostile church administration. Living in Los Feliz, California, the three meet at Helen's Wednesday midweek services. Though initially incompatible, the sheer force of Helen's idiosyncratic ministering (her "variety show of religious experience")—paired with Alice's illustrious ancestor William James—proves to be a catalyst for friendship and a kind of transcendence. Generous and compassionate, Michelle Huneven delivers a joyful new novel about love, faith, and a few wayward souls waiting for life to begin.

*Tokyo Ueno Station* Penguin

A captivating, emotionally taut novel about the complexities of a friendship between two women—and how it shapes, and reshapes, both of their lives "Filled with gorgeous prose and deep emotion . . . Explores what it means to be an artist, delves into the vicissitudes of life and death, and takes us on journey through the splendor (and sometimes ugliness) of the American West—with dollops of Flaubert, Faulkner, Chekhov, Collette, and Chandler along the way."—Lisa See, author of *The Island of Sea Women* Jolene and Verna share complicated ties that have crystallized over time. Beginning when they were girls discovering their needs and desires, their ongoing stories have been inextricably linked. But when Verna marries Vincent, Jolene's ex-husband, their paths may have finally, permanently diverged. A successful and provocative feminist artist, Jolene travels the world, attracting attention wherever she goes. Verna, a writer, works from her home near MacArthur Park in Los Angeles, where she and Vincent plan to spend the rest of their lives in a contemplative, intimate routine. Then Jolene asks one more favor of Verna—to take a road trip with her to their small hometown in Utah. It's a journey that will force them to confront both the truths and falsehoods of their memories of each other and of the very beginnings of their friendship, and to reckon with the meaning of love, of time itself, of the bonds that matter most to us, and with what we owe one another.

Macmillan

From the author of *Refuge*, a magical novel about a young Iranian woman lifted from grief by her powerful imagination and love of Western culture. Growing up in a small rice-farming village in 1980s Iran, eleven-year-old Saba Hafezi and her twin sister, Mahtab, are captivated by America. They keep lists of English words and collect illegal *Life* magazines, television

shows, and rock music. So when her mother and sister disappear, leaving Saba and her father alone in Iran, Saba is certain that they have moved to America without her. But her parents have taught her that "all fate is written in the blood," and that twins will live the same life, even if separated by land and sea. As she grows up in the warmth and community of her local village, falls in and out of love, and struggles with the limited possibilities in post-revolutionary Iran, Saba envisions that there is another way for her story to unfold. Somewhere, it must be that her sister is living the Western version of this life. And where Saba's world has all the grit and brutality of real life under the new Islamic regime, her sister's experience gives her a freedom and control that Saba can only dream of. Filled with a colorful cast of characters and presented in a bewitching voice that mingles the rhythms of Eastern storytelling with modern Western prose, *A Teaspoon of Earth and Sea* is a tale about memory and the importance of controlling one's own fate.

*Blame* Simon and Schuster

In this "tale of toxic friendship at its most riveting" (People), a young woman finds herself inexorably drawn to repeating the worst mistakes of her past. "Masterly, mendacious, and a total thrill ride . . . Not since a certain Mr. Ripley have I been so consumed in another's covetous desires."—Justin Torres, bestselling author of *We the Animals* At age thirty, Rose is fierce and smart, both self-aware and singularly blind to her power over others. After moving to New York, she is unexpectedly swallowed up by her past when she reunites with Lacie, the former best friend she betrayed in high school. Captivated once again by her old friend's strange charisma, Rose convinces Lacie to let her move in, and the two fall into an intense, uneasy friendship. While tutoring the offspring of Manhattan's wealthy elite, Rose works on a novel she keeps secret—because it stars Lacie and details the betrayal that almost turned deadly. But the difference between fiction and fact, past and present, begins to blur, and Rose soon finds herself increasingly drawn to Lacie's boyfriend, exerting a sexual power she barely understands she possesses, and playing a risky game that threatens to repeat the worst moments of her and Lacie's lives. Sharp-witted and wickedly addictive, *Everyone Knows How Much I Love You* is a uniquely dark entry into the canon of psychologically rich novels of friendship, compulsive behavior, and the dangerous reverberations of our actions, both large and small.

*Filthy Animals* Macmillan

Patsy MacLemoore, a history professor in her late twenties with a brand-new Ph.D. from Berkeley and a wild streak, wakes up in jail--yet again--after another epic alcoholic blackout. However, this time two people are dead, and Patsy had been driving with *The Man in the Wooden Hat* Anchor Fiction. Joellyn—as judgmental as she is insecure—tells her

unborn daughter the story of her courtship with an unemployed, terribly-dressed man named Zachary. The novella is a romantic comedy—if romantic comedies were dark and screwed up and no one got exactly what they wanted.

Jamesland Pantheon

Paula Priamos' detective noir memoir investigates a daughter's love for a father who drinks, hustles, and rages through life.

Good Kids Blame

SIXTEEN LITERARY LUMINARIES ON THE CONTROVERSIAL SUBJECT OF BEING CHILDLESS BY CHOICE, COLLECTED IN ONE FASCINATING

ANTHOLOGY One of the main topics of cultural

conversation during the last decade was the supposed "fertility crisis," and whether modern women could figure out a way to have it all—a successful, demanding career and the required 2.3 children—before their biological clock stopped ticking. Now, however, conversation has turned to whether it's necessary to have it all (see Anne-Marie Slaughter) or, perhaps more controversial, whether children are really a requirement for a fulfilling life. The idea that some women and men prefer not to have children is often met with sharp criticism and incredulity by the public and mainstream media. In this provocative and controversial collection of essays, curated by writer Meghan Daum, sixteen acclaimed writers explain why they have chosen to eschew parenthood. Contributors include Lionel Shriver, Sigrid Nunez, Kate Christensen, Elliott Holt, Geoff Dyer, and Tim Kreider, among others, who will give a unique perspective on the overwhelming cultural pressure of parenthood. *Selfish, Shallow, and Self-Absorbed* makes a thoughtful and passionate case for why parenthood is not the only path in life, taking our parent-centric, kid-fixated, baby-bump-patrolling culture to task in the process. What emerges is a more nuanced, diverse view of what it means to live a full, satisfying life.

The Three Weissmanns of Westport Vintage

A National Book Critics Circle Leonard Prize Finalist

Longlisted for the Center for Fiction First Novel Prize Named a Best Book of the Year by Vogue, BuzzFeed, The Washington Post, Esquire, Harper's Bazaar, NPR, NYLON, Huffington Post, Kirkus Reviews, Barnes & Noble Chosen for the Book of the Month Club, Nylon Book Club, and Belletrist Book Club Named an Indie Next Pick and a Barnes and Noble Discover Pick The story of two girls and the wild year that will cost one her life, and define the other's for decades Everything about fifteen-year-old Cat's new town in rural Michigan is lonely and off-kilter until she meets her neighbor, the manic, beautiful, pill-popping Marlana. Cat is quickly drawn into Marlana's orbit and as she catalogues a litany of firsts—first drink, first cigarette, first kiss, first pill—Marlana's habits harden and calcify. Within the year, Marlana is dead, drowned in six inches of icy water in the woods nearby. Now, decades later, when a ghost from that pivotal year surfaces unexpectedly, Cat must try again to move on, even as the memory of Marlana calls her back. Told in a haunting dialogue between past and present, Marlana is an unforgettable story of the friendships that shape us beyond reason and the ways it might be possible to pull oneself back from the brink.

MacArthur Park Penguin

One of Vogue's Best Books of 2022 So Far, BuzzFeed's Summer Books You Won't Be Able To Put Down, Book Riot's Best Summer Reads for 2022, and Dazed's Queer Books to Read in 2022 "[Nevada] is defiant, terse, not quite cynical, sometimes flip, addressed to people who think they know. It is, if you like, punk rock." —The New Yorker "Nevada is a book that changed my life: it shaped both my worldview and personhood, making me the writer I am. And it did so by the oldest of methods, by telling a wise, hilarious, and gripping story." —Torrey Peters, author of *Detransition, Baby* A beloved and blistering cult classic and finalist for the Lambda Literary

Award for Transgender Fiction finally back in print, Nevada follows a disaffected trans woman as she embarks on a cross-country road trip. Maria Griffiths is almost thirty and works at a used bookstore in New York City while trying to stay true to her punk values. She's in love with her bike but not with her girlfriend, Steph. She takes random pills and drinks more than is good for her, but doesn't inject anything except, when she remembers, estrogen, because she's trans. Everything is mostly fine until Maria and Steph break up, sending Maria into a tailspin, and then onto a cross-country trek in the car she steals from Steph. She ends up in the backwater town of Star City, Nevada, where she meets James, who is probably but not certainly trans, and who reminds Maria of her younger self. As Maria finds herself in the awkward position of trans role model, she realizes that she could become James's savior—or his downfall. One of the most beloved cult novels of our time and a landmark of trans literature, Imogen Binnie's Nevada is a blistering, heartfelt, and evergreen coming-of-age story, and a punk-smear excavation of marginalized life under capitalism. Guided by an instantly memorable, terminally self-aware protagonist—and back in print featuring a new afterword by the author—Nevada is the great American road novel flipped on its head for a new generation.

If You're Not Yet Like Me Vintage

A suddenly single woman encamped in a trailer home and the other hapless residents of Rito, a town among the citrus groves of the Santa Bernita Valley, where nothing ever goes as planned, work out their destinies. A first novel. Reprint. 25,000 first printing. Tour.

The Latter Days Prospect Park Books

An occult Nazi program is threatened by a philosopher's letter to a friend in this "stunning work, full of mystery and strange tenderness" (Dan Chaon). In the waning days of World War II, Nazi Germany is coming apart at the seams. Yet the death machine continues to churn. The Third Reich's obsession with the astral plane has led to the formation of an underground compound of scribes—translators charged with answering letters addressed to concentration camp inmates who are most likely dead. Into this covert compound comes a letter written by eminent philosopher Martin Heidegger to his optometrist, a prisoner of Auschwitz. Goebbels himself has demanded a response. But the mere presence of Heidegger's words—one simple letter in a place filled with letters—sparks a series of events that will ultimately threaten the safety of the entire compound. With this debut novel that is part thriller and part meditation on how the dead are remembered—and with threads of Heidegger's philosophy woven throughout—Thaisa Frank deftly reconstructs the landscape of Nazi Germany in "a spellbinding, innovative, intellectually compelling tour-de-force" (Michelle Huneven).

Blame Catapult

Smart and socially gifted, Adam and Cynthia Morey are perfect for each other. With Adam's rising career in the world of private equity, a beautiful home in Manhattan, gorgeous children, and plenty of money, they are, by any reasonable standard, successful. But for the Moreys, their future of boundless privilege is not arriving fast enough. As Cynthia begins to drift, Adam is confronted with a choice that will test how much he is willing to risk to ensure his family's happiness and to recapture the sense that the only acceptable life is one of infinite possibility. The

Privileges is an odyssey of a couple touched by fortune, changed by time, and guided above all else by their epic love for each other. **BONUS:** This edition contains a *The Privileges* discussion guide.

Disorientation MCD x FSG Originals

Linked stories exploring the dark heart of the American family:

“ Electrifying, daring . . . sure to appeal to fans of Karen Russell and Lorrie Moore ” (Booklist, starred review). A St. Louis Post-Dispatch Best Book of the Year The Bowmans are declining Texas gentry, heirs to an airline fortune, surrounded by a patriarch ’ s stuffed trophies and lost dreams. They will each be haunted by the past as they strive to escape its force. The Fosters are diplomats ’ kids who might as well be orphans. Jill and Maizie grow up privileged amid poverty, powerless to change the lives of those around them and uncertain whether they have the ability to change their own. The Guzmanns have moved between Colombia and the United States, each generation seeking opportunity for the next, only to find that the American dream can be as crushing as it is elusive. From the tense territory of a sagging, grand porch in Texas to a gated community in Thailand to a lonely apartment in nondescript suburbia, these wry, dark stories unwind the lives of three families as they navigate the ever-shifting landscapes of the American middle class. “ No one is safe, Parker reminds us, especially within the family circle—but one ’ s chosen family can also offer salvation. . . . The stories, like the mounted heads in the Bowmans ’ trophy room, rivet the gaze, demand that readers recognize themselves in those glassy eyes—and then become disconcertingly alive. ” —The New York Times Book Review

100 Sideways Miles Picador

A New York Times Best Seller A New York Times Book Review Editors' Choice Betty Weissmann has just been dumped by her husband of forty-eight years. Exiled from her elegant New York apartment by her husband's mistress, she and her two middle-aged daughters, Miranda and Annie, regroup in a run-down Westport, Connecticut, beach cottage. In Schine's playful and devoted homage to Jane Austen's *Sense and Sensibility*, the impulsive sister is Miranda, a literary agent entangled in a series of scandals, and the more pragmatic sister is Annie, a library director, who feels compelled to move in and watch over her capricious mother and sister. Schine's witty, wonderful novel *The Three Weissmanns of Westport* "is simply full of pleasure: the pleasure of reading, the pleasure of Austen, and the pleasure that the characters so rightly and humorously pursue....An absolute triumph" (The Cleveland Plain Dealer).

A Teaspoon of Earth and Sea Ballantine Books

Second in the *Old Filth* trilogy. “ An astute, subtle depiction of marriage . . . absolutely wonderful ” (The Washington Post). Acclaimed as Jane Gardam ’ s masterpiece, *Old Filth* is a lyrical novel that recalls the fully lived life of Sir Edward Feathers. The *Man in the Wooden Hat* is the history of his marriage told from the perspective of his wife, Betty, a character as vivid and enchanting as *Filth* himself. They met in Hong Kong after the war. Betty had spent the duration in a Japanese internment camp. *Filth* was already a successful barrister, handsome, fast becoming rich, in need of a wife but unaccustomed to romance. A perfect English couple of the late 1940s. As a portrait of a marriage, with all the bittersweet secrets and surprising fulfillment of the fifty-year union of two remarkable people, *The Man in the Wooden Hat* is a triumph. Fiction of a very high order from a great novelist working at the pinnacle of her

considerable power, it will be read and loved and recommended by all the many thousands of readers who found its predecessor, *Old Filth*, so compelling and thoroughly satisfying. “ Funny and affecting . . . It ’ s remarkable. ” —The New York Times Book Review “ The latest occasion to celebrate Gardam . . . [a] superb novel. ” —Maureen Corrigan, NPR “ Told with quintessentially British humor . . . Gardam ’ s prose is witty and precise. ” —Publishers Weekly (starred review) “ It ’ s magnificent. . . . Funny, intelligent and immensely moving. ” —Kirkus Reviews

*Beasts & Children* Vintage

INSTANT NATIONAL BESTSELLER WINNER OF THE STORY PRIZE SHORTLISTED FOR THE DYLAN THOMAS PRIZE NAMED A BEST BOOK OF THE YEAR BY USA TODAY, NPR, VULTURE, MARIE CLAIRE, THE TIMES OF LONDON, GOOD HOUSEKEEPING, AND PUBLISHERS WEEKLY A group portrait of young adults enmeshed in desire and violence, a hotly charged, deeply satisfying new work of fiction from the author of Booker Prize finalist *Real Life* In the series of linked stories at the heart of *Filthy Animals*, set among young creatives in the American Midwest, a young man treads delicate emotional waters as he navigates a series of sexually fraught encounters with two dancers in an open relationship, forcing him to weigh his vulnerabilities against his loneliness. In other stories, a young woman battles with the cancers draining her body and her family; menacing undercurrents among a group of teenagers explode in violence on a winter night; a little girl tears through a house like a tornado, driving her babysitter to the brink; and couples feel out the jagged edges of connection, comfort, and cruelty. One of the breakout literary stars of 2020, Brandon Taylor has been hailed by Roxane Gay as “ a writer who wields his craft in absolutely unforgettable ways. ” With *Filthy Animals* he renews and expands on the promise made in *Real Life*, training his precise and unsentimental gaze on the tensions among friends and family, lovers and others. Psychologically taut and quietly devastating, *Filthy Animals* is a tender portrait of the fierce longing for intimacy, the lingering presence of pain, and the desire for love in a world that seems, more often than not, to withhold it.

*Nevada* Etruscan Press

Through letters, notes, report cards, matchbook covers, and telegrams, a novel set in the 1940s follows the sometimes underhanded efforts of Joey Margolis, a fatherless twelve year old, to persuade New York Giants third baseman Charlie Banks to be his role model. Reprint. *Saint Everywhere* Sarah Crichton Books

*Blame* Picador

*Growgirl* Vintage

"A dark, crooked beauty that fulfills all the promise of *White Oleander* and confirms that Janet Fitch is an artist of the very highest order." --Los Angeles Times Book Review Josie Tyrell, art model, runaway, and denizen of LA's rock scene finds a chance at real love with Michael Faraday, a Harvard dropout and son of a renowned pianist. But when she receives a call from the coroner, asking her to identify her lover's body, her bright dreams all turn to black. As Josie

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struggles to understand Michael's death and to hold onto the world they shared, she is both attracted to and repelled by his pianist mother, Meredith, who blames Josie for her son's torment. Soon the two women are drawn into a twisted relationship that reflects equal parts distrust and blind need. With the luxurious prose and fever pitch intensity that are her hallmarks, Janet Fitch weaves a spellbinding tale of love, betrayal, and the possibility of transcendence. "Lushly written, dramatically plotted. . . Fitch's Los Angeles is so real it breathes." --Atlantic Monthly "There is nothing less than a stellar sentence in this novel. Fitch's emotional honesty recalls the work of Joyce Carol Oates, her strychnine sentences the prose of Paula Fox." --Cleveland Plain Dealer "A page-turning psychodrama. . . . Fitch's prose penetrates the inner lives of [her characters] with immediacy and bite." --Publishers Weekly (starred review) "Fitch wonderfully captures the abrasive appeal of punk music, the bohemian, sometimes squalid lifestyle, the performers, the drugs, the alienation. This is crackling fresh stuff you don't read every day." --USA Today "In dysfunctional family narratives, Fitch is to fiction what Eugene O'Neill is to drama." --Chicago Sun-Times "Riveting. . . . An uncommonly accomplished page-turner." --Elle