
Blameless Parasol Protectorate 3 Gail Carriger

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Soulless: The Manga Orbit

Parlormaid seeks scientist! From New York Times bestselling author Gail Carriger comes a delightful lesbian Victorian romance featuring a maid bent on seducing an imprisoned cross-dressing inventor. FEATHER DUSTER Imogene Hale is a lowly parlormaid with a soul-crushing secret. Desperate to understand her own desires, she takes work at a local vampire hive, only to fall in love with the amazing lady inventor the vampires have imprisoned in their potting shed. LEATHER GOGGLES Genevieve Lefoux is lonely, brilliant, and French. Obsessed with her cogs and devices she refuses to risk her heart. With culture, class, and the scientist herself set against the match, can Imogene and her duster win Genevieve's love, or will the vampires suck both of them dry? "Carriger excels at wry humor and clever phrasing, and her ensemble cast is thoroughly charming and satisfyingly diverse. There's a genuine sense of whimsy and fun running throughout this story, making it a treat for fans of the series." ~ Publishers Weekly (Competence) Set in Carriger's popular steampunk Parasolverse, this story is full of

class prejudice, elusive equations, and paranormal creatures taking tea. Perfect for those who enjoy Jenny Frame or Sarah Waters only bonus light-hearted urban fantasy. If Jane Austen dated Gentlemen Jack this charming stand-alone romance would be it. Supernatural Society stories can be read in any order, but if you're a stickler, this book falls in between the Parasol Protectorate series and the Custard Protocol series. Want more Sapphic ladies from Gail? Try Competence. Meet Imogene and Genevieve again in Reticence. Delicate Sensibilities? This story contains women pleasing women and ladies who know what they want and pursue it, sometimes in exquisite detail. Also by Gail Carriger set in the Parasolverse The Finishing School series (start with Etiquette & Espionage) The Delightfully Deadly stories The Parasol Protectorate series (start with Soulless) The Supernatural Society stories The Custard Protocol series (start with Prudence) The Claw & Courtship stories As G L Carriger The San Andreas Shifter series (start with The Sumage Solution) The 5th Gender

The Finishing School Complete Collection Yen Press LLC

In his highly acclaimed debut, *The Lies of Locke Lamora*, Scott Lynch took us on an adrenaline-fueled adventure with a band of daring thieves led by con artist extraordinaire Locke Lamora. Now Lynch brings back his outrageous hero for a caper so death-defying, nothing short of a miracle will pull it

off. After a brutal battle with the underworld that nearly destroyed him, Locke and his trusted sidekick, Jean, fled the island city of their birth and landed on the exotic shores of Tal Verrar to nurse their wounds. But even at this westernmost edge of civilization, they can't rest for long—and are soon back to what they do best: stealing from the undeserving rich and pocketing the proceeds for themselves. This time, however, they have targeted the grandest prize of all: the Sinspire, the most exclusive and heavily guarded gambling house in the world. Its nine floors attract the wealthiest clientele—and to rise to the top, one must impress with good credit, amusing behavior...and excruciatingly impeccable play. For there is one cardinal rule, enforced by Requin, the house's cold-blooded master: it is death to cheat at any game at the Sinspire. Brazenly undeterred, Locke and Jean have orchestrated an elaborate plan to lie, trick, and swindle their way up the nine floors...straight to Requin's teeming vault. Under the cloak of false identities, they meticulously make their climb—until they are closer to the spoils than ever. But someone in Tal Verrar has uncovered the duo's secret. Someone from their past who has every intention of making the impudent criminals pay for their sins. Now it will take every ounce of cunning to save their mercenary souls. And even that may not be enough.... Praise for *Red Seas Under Red Skies* "Lynch hasn't merely imagined a far-off world, he's created it, put it all down on paper—the smells, the sounds, the people, the feel of the place. The novel is a virtuoso performance, and sf/fantasy fans will

gobble it up." —Booklist (starred review)
"Red Seas Under Red Skies firmly proves that Scott Lynch isn't a one-hit wonder. . . . It'll only be a matter of time before Scott Lynch is mentioned in the same breath as George R. R. Martin and Steven Erikson." —Fantasy Book Critic
"Grand, grandiose, grandiloquent. . . . No critic is likely to fault Lynch in his overflowing qualities of inventiveness, audacious draftsmanship, and sympathetic characterization." —Locus
The Greyfriar Little, Brown Books for Young Readers
Class is back in session.... Sophronia continues her second year at finishing school in style--with a steel-bladed fan secreted in the folds of her ball gown, of course. Such a fashionable choice of weapon comes in handy when Sophronia, her best friend Dimity, sweet sootie Soap, and the charming Lord Felix Mersey hijack a suspiciously empty train to return their chum Sidheag to her werewolf pack in Scotland. But when Sophronia discovers they are being trailed by a dirigible of Picklemen and flywaymen, she unearths a plot that threatens to throw all of London into chaos. With her friends in mortal danger, Sophronia must sacrifice what she holds most dear--her freedom. Gather your poison, your steel-tipped quill, and the rest of your school supplies and join Mademoiselle Geraldine's proper young killing machines in the third rousing installment in the New York Times bestselling *Finishing School* series by steampunk author Gail Carriger.

Etiquette & Espionage Bantam
In 1870, vampires took over the northern regions of the world, forcing the surviving humans to flee to the southern hemisphere. Now the

year is 2020 and Princess Adele, a human, is on the verge of coming to power just as a final war with the vampires is approaching.

Dragons Deal GAIL CARRIGER LLC
In a 19th century unlike our own, the shadowy assassin known as the Bookman moves unseen. His weapons are books; his enemies are many. And when Orphan, a young man with a mysterious past, loses his love to the sinister machinations of the Bookman, Orphan would stop at nothing to bring her back from the dead. In *The Bookman*, World Fantasy Award winner Lavie Tidhar writes a love letter to books, and to the serial literature of the Victorian era: full of hair-breadth escapes and derring-dos, pirates and automatons, assassins and poets, a world in which real life authors mingle freely with their fictional creations – and where nothing is quite as it seems. New 2016 edition includes the novelette “Murder in the Cathedral”. Discover, truthfully, what actually happened when Orphan visited Paris. File Under: Steampunk [Alternate Victorian London | Reptilian royalty | Diabolical anarchists | Extraordinary adventure!]
Blameless Orbit
From New York Times bestselling author Gail Carriger comes the delightful sequel to *Imprudence*. Accidentally abandoned! All alone in Singapore, proper Miss Primrose Tunstell must steal helium to save her airship, the Spotted Custard, in a scheme involving a lovesick werecat and a fake fish tail. When she uncovers rumors of a new kind of vampire, Prim

and the Custard crew embark on a mission to Peru. There, they encounter airship pirates and strange atmospheric phenomena, and are mistaken for representatives of the Spanish Inquisition. Forced into extreme subterfuge (and some rather ridiculous outfits) Prim must also answer three of life's most challenging questions: Can the perfect book club give a man back his soul? Will her brother ever stop wearing his idiotic velvet fez? And can the amount of lard in Christmas pudding save an entire species? *Custard Protocol*
Prudence *Imprudence* *Competence* For more from Gail Carriger, check out: *Parasol Protectorate* *Soulless* *Changeless* *Blameless* *Heartless* *Timeless*
Defy Or Defend *Blameless*
Buffy meets Jane Austen in the first book of this wickedly funny NYT bestselling series about a young woman whose brush with the supernatural leads to a deadly investigation of London's high society. Alexia Tarabotti is laboring under a great many social tribulations. First, she has no soul. Second, she's a spinster whose father is both Italian and dead. Third, she was rudely attacked by a vampire, breaking all standards of social etiquette. Where to go from there? From bad to worse apparently, for Alexia accidentally kills the vampire -- and then the appalling Lord Maccon (loud, messy, gorgeous, and werewolf) is sent by Queen Victoria to investigate. With unexpected vampires appearing and expected vampires disappearing, everyone seems to believe Alexia responsible. Can she figure out what is actually happening to London's high society? Will her soulless ability to negate supernatural powers prove useful or just plain embarrassing? Finally, who is the real enemy, and do they have treacle

tart? SOULLESS is the first book of the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking. The Parasol Protectorate Soulless Changeless Blameless Heartless Timeless For more from Gail Carriger, check out: The Custard Protocol Prudence Imprudence Competence Finishing School (YA) Etiquette & Espionage Curtsies & Conspiracies Waistcoats & Weaponry Manners & Mutiny

Everything I Left Unsaid Orbit

This young adult steampunk series debut set in the same world as the New York Times bestselling Parasol Protectorate is filled with all the saucy adventure and droll humor Gail Carriger's legions of fans have come to adore. Fourteen-year-old Sophronia is a great trial to her poor mother. Sophronia is more interested in dismantling clocks and climbing trees than proper manners--and the family can only hope that company never sees her atrocious curtsy. Mrs. Temminnick is desperate for her daughter to become a proper lady. So she enrolls Sophronia in Mademoiselle Geraldine's Finishing Academy for Young Ladies of Quality. But Sophronia soon realizes the school is not quite what her mother might have hoped. At Mademoiselle Geraldine's, young ladies learn to finish...everything. Certainly, they learn the fine arts of dance, dress, and etiquette, but they also learn to deal out death, diversion, and espionage--in the politest possible ways, of course. Sophronia and her friends are in for a rousing first year's education.

Chief's Mess Orbit

"A strong-minded, sharp-witted heroine

who will appeal to fans of Charlaine Harris' Sookie Stackhouse series and Laurell K. Hamilton's Anita Blake." (Library Journal) Clouds are brewing over Cadogan House, and Merit the vampire can't tell if this is the darkness before the dawn, or the calm before the storm. With the city itself in turmoil over paranormals and the state threatening to pass a paranormal registration act, times have never been more precarious for the vampires. If only they could lay low for a bit... Then magic rears its ugly head when Lake Michigan turns black. The mayor insists it's nothing to worry about, but Merit knows a panic is coming. She'll have to turn to friends old and new to find out who's behind this, and stop them before it's too late for both the vampires and humans.

Competence Penguin

Protecting Chicago from the dark side of life can be an exhausting job, especially when you're in high school. So when the girls of St. Sophia's start gearing up for Sneak, their fall formal, Lily decides to take a break from fighting to get ready for the event. But when a Reaper unexpectedly crashes the party prep and Lily's firespell fails, she realizes that she has a much bigger problem than a full social calendar...

The Accidental Demon Slayer GAIL CARRIGER LLC

Alexia Maccon, the Lady Woolsey, awakens in the wee hours of the mid-afternoon to find her husband, who should be decently asleep like any normal werewolf, yelling at the top of his lungs. Then he disappears; leaving her to deal with a regiment of supernatural soldiers encamped on her doorstep, a plethora of exorcised ghosts, and an angry Queen Victoria. But Alexia is armed with her trusty parasol, the latest fashions, and an arsenal of biting civility. So even when her investigations take her to Scotland, the backwater of ugly waistcoats, she is prepared: upending werewolf pack dynamics as only the soulless

can. She might even find time to track down her wayward husband, if she feels like it.

Changeless is the second book of the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking.

The Bookman Del Rey

Fans of Firefly and Elizabeth Moon will lap up this action-packed military science fiction series. Welcome to the start of a thrilling new space adventure, starring female mercenary Deviana Morris . . . Deviana Morris isn't your average mercenary. She has plans. Big ones. And a ton of ambition. One of those is going to get her killed one day - but not just yet. Not when she just got a job on a tiny trade ship with a nasty reputation for surprises. The Glorious Fool isn't misnamed: it likes to get into trouble. And with a reputation for bad luck that makes one year as security detail on this ship equal to five years everywhere else - Devi knows she's found the perfect way to get the jump on the next part of her Plan. But the Fool doesn't give up its secrets without a fight, and one year might be more than even Devi can handle. Review for FORTUNE'S PAWN: 'This book kicked ass . . . I just loved it!' - FELICIA DAY 'Devi is hands-down one of the best sci-fi heroines I've read in years' - RT BOOK REVIEWS 'Rollicking space opera starring a tough, sexy, armor-clad space chick . . . [Bach] does a nice job of painting a scenario that, if familiar - think the space marines of the Alien franchise or the motley crew of Firefly - allows her plenty of room for action. And action aplenty is what she delivers . . . Lots of fun' - KIRKUS REVIEWS *Soulless Orbit*

If one must flirt...flirt with danger. Lessons in the art of espionage aboard Mademoiselle Geraldine's floating dirigible have become tedious without Sophronia's sweet sootie Soap nearby. She would much rather be using her skills to thwart the dastardly Picklemen, yet her concerns about their wicked intentions are ignored, and now she's not sure whom to trust. What does the brusque werewolf dewan know? On whose side is the ever-stylish vampire Lord Akeldama? Only one thing is certain: a large-scale plot is under way, and when it comes to fruition, Sophronia must be ready to save her friends, her school, and all of London from disaster--in decidedly dramatic fashion, of course. What will become of our proper young heroine when she puts her years of training to the test? Find out in this highly anticipated and thrilling conclusion to the New York Times bestselling Finishing School series!

Reticence Orbit

Does one need four fully grown foxgloves for decorating a dinner table for six guests? Or is it six foxgloves to kill four fully grown guests? Sophronia's first year at Mademoiselle Geraldine's Finishing Academy for Young Ladies of Quality has certainly been rousing! For one thing, finishing school is training her to be a spy (won't Mumsy be surprised?). Furthermore, Sophronia got mixed up in an intrigue over a stolen device and had a cheese pie thrown at her in a most horrid display of poor manners. Now, as she sneaks around the dirigible school, eavesdropping on the teachers' quarters and making clandestine climbs to the ship's boiler room, she learns that there may be more to a field trip to London than is apparent at first. A conspiracy is afoot--one with dire implications for both

supernaturals and humans. Sophronia must rely on her training to discover who is behind the dangerous plot and survive the London Season with a full dance card. In this bestselling sequel to New York Times bestselling *Etiquette & Espionage*, class is back in session with more petticoats and poison, tea trays and treason. Gail's distinctive voice, signature humor, and lush steampunk setting are sure to be the height of fashion this season.

Timeless Hachette UK

Quitting her husband's house and moving back in with her horrible family, Lady Maccon becomes the scandal of the London season in the third book of the NYT bestselling *Parasol Protectorate* series. Queen Victoria dismisses her from the Shadow Council, and the only person who can explain anything, Lord Akeldama, unexpectedly leaves town. To top it all off, Alexia is attacked by homicidal mechanical ladybugs, indicating, as only ladybugs can, the fact that all of London's vampires are now very much interested in seeing Alexia quite thoroughly dead. While Lord Maccon elects to get progressively more inebriated and Professor Lyall desperately tries to hold the Woolsey werewolf pack together, Alexia flees England for Italy in search of the mysterious Templars. Only they know enough about the preternatural to explain her increasingly inconvenient condition, but they may be worse than the vampires -- and they're armed with pesto.!--EndFragment-- **BLAMELESS** is the third book of the *Parasol Protectorate* series: a comedy of

manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking. The *Parasol Protectorate* Soulless Changeless Blameless Heartless Timeless For more from Gail Carriger, check out: *The Custard Protocol* *Prudence* *Imprudence* *Competence* *Reticence* *Finishing School (YA)* *Etiquette & Espionage* *Curtsies & Conspiracies* *Waistcoats & Weaponry* *Manners & Mutiny*

Prudence Orbit

Guilty of an indiscretion? Time to marry a werewolf. New York Times bestselling author Gail Carriger brings you a charming stand alone story set in her popular *Parasolverse*. **WEREWOLVES** The monsters left Faith ruined in the eyes of society, so now they're her only option. Faith crosses the Atlantic, looking for a marriage of convenience and revenge. But things are done differently in London... Werewolves are civilized. At least they pretend to be. **AMERICANS** Backward heathens with no culture, Major Channing has never had time for them. But there's something special about Faith. Channing finds himself fighting to defend his species and his honor (what little he has left). But this werewolf has good reason not to trust human women. Even if they learn to love, can either of them forgive? "This intoxicatingly witty parody will appeal to a wide cross-section of romance, fantasy and steampunk fans." ~ Publishers Weekly, starred review (*Soulless*) Ilona Andrews meets Georgette Heyer in this charming romantic comedy from the author of the *Parasol Protectorate* books. Look out for appearances from favorite characters and the serious consequences of unwarranted geology. Perfect for fans of Kelly Armstrong, Shelly Laurenston, or

Richelle Mead. A Note On Chronology The Claw & Courtship stories can be read in any order and this book can be enjoyed without having read any of Gail's other works. Set in Victorian England in the spring of 1896 this story occurs after events chronicled in Romancing the Werewolf and concurrent with those in Reticence. Want more sexy gruff werewolf gentlemen and practical tough ladies? Try Soulless. Also by Gail Carriger set in the Parasolverse The Curious Case of the Werewolf that Wasn't The Finishing School series (start with Etiquette & Espionage) The Delightfully Deadly stories The Parasol Protectorate series (start with Soulless) The Supernatural Society stories The Custard Protocol series (start with Prudence) The Claw & Courtship stories As G L Carriger The San Andreas Shifter series (start with The Sumage Solution) The 5th Gender **Fortune's Pawn** Feiwel & Friends Alexia Tarabotti, Lady Maccon, has settled into domestic bliss. Of course, being Alexia, such bliss involves integrating werewolves into London High society, living in a vampire's second best closet, and coping with a precocious toddler who is prone to turning supernatural willy-nilly. Until, that is, she receives a summons that cannot be ignored. With husband, child, and Tunstells in tow, Alexia boards a steamer to cross the Mediterranean. But Egypt may hold more mysteries than even the indomitable Lady Maccon can handle. What does the vampire Queen of the Alexandria Hive really want from her? Why is the God-Breaker Plague suddenly expanding? And how has Ivy Tunstell suddenly become the most popular actress in all the British Empire? TIMELESS is the final book of

the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking. The Parasol Protectorate Soulless Changeless Blameless Heartless Timeless For more from Gail Carriger, check out: The Custard Protocol Prudence Imprudence Finishing School (YA) Etiquette & Espionage Curtsies & Conspiracies Waistcoats & Weaponry Manners & Mutiny

Blameless GAIL CARRIGER LLC
Quitting her husband's house and moving back in with her horrible family, Lady Maccon becomes the scandal of the London season. Queen Victoria dismisses her from the Shadow Council and the only person who can explain anything, Lord Akeldama, unexpectedly leaves town. To top it all, Alexia is attacked by homicidal mechanical ladybugs, indicating, as only ladybugs can, the fact that all the London vampires are now very much interested in seeing Alexia quite thoroughly dead. While Lord Maccon elects to get progressively more inebriated and Professor Lyall desperately tries to hold the Woolsey werewolf pack together, Alexia flees England for Italy in search of the mysterious Templars. Only they know enough about the preternatural to explain her increasingly inconvenient condition, but they may be worse than the vampires - and they're armed with pesto. ***Also available as a manga adaptation***

Changeless Hachette UK
Gay. Victorian. Werewolves. New York Times bestselling humor author Gail Carriger gives you everything you didn't

know you wanted from dandy shifters in her popular Parasolverse. ALPHA Biffy, newly minted Alpha of the London Pack, is not having a good Christmas. His Beta abandoned him. His werewolves object to his curtain choices. And someone keeps leaving human babies on his doorstep. BETA Professor Randolph Lyall returns home to London after twenty years abroad to find his pack in chaos and his Alpha in crisis. It will take a lot of Beta efficiency to set everything to rights. Perhaps, in the process, he may even mend his own heart. "This intoxicatingly witty parody will appeal to a wide cross-section of romance, fantasy and steampunk fans." ~ Publishers Weekly, starred review (Soulless) This sweet funny romance is full of unexpected babysitting, holiday decorations, and no small amount of pining. Look for surprise appearances from popular side characters and the occasional strategic application of italics. Perfect for fans of KJ Charles, Jordan L Hawk, or Cat Sebastian this charming story features characters from Carriger's Parasol Protectorate series. Queer as Folk goes supernatural in this much-anticipated reunion between a certain quietly capable Beta and the werewolf Alpha who let him slip away. The Supernatural Society stories stand alone and may be read in any order. But if you're a stickler, this story chronologically follows Imprudence, and ties to events in Timeless. You can read what happens next to the packs in England and find out Channing's backstory in How to Marry a Werewolf. Delicate Sensibilities? Contains men who love other men and have waited

decades to do so. And if you like that kind of thing there is also Carriger's San Andreas Shifter series. Also by Gail Carriger set in the Parasolverse The Curious Case of the Werewolf that Wasn't The Finishing School series The Delightfully Deadly stories The Parasol Protectorate series The Supernatural Society stories The Custard Protocol series The Claw & Courtship stories As G L Carriger The San Andreas Shifter series The 5th Gender

Manners & Mutiny Moose Island Books Fans of Jodi Ellen Malpas, K. Bromberg, and Joanna Wylde will be unable to resist this sexy, deeply intimate tale of a woman running from her past, and the darkly mysterious man who sets her free. I didn't think answering someone else's cellphone would change my life. But the stranger with the low, deep voice on the other end of the line tempted me, awakened my body, set me on fire. He was looking for someone else. Instead he found me. And I found a hot, secret world where I felt alive for the first time. His name was Dylan, and, strangely, he made me feel safe. Desired. Compelled. Every dark thing he asked me to do, I did. Without question. I longed to meet him, but we were both keeping secrets. And mine were dangerous. If I took the first step, if I got closer to Dylan—emotionally, physically—then I wouldn't be hiding anymore. I would be exposed, with nothing left to surrender but the truth. And my truth could hurt us both. Praise for Everything I Left Unsaid "Exquisite, thrilling, and toe-curlingly sensual . . . a delicious guilty pleasure I never wanted to end!"—New York Times bestselling author Katy Evans "I am head over heels in love with Everything I Left Unsaid by M. O'Keefe. Everything about this book hits the mark—the exceptional

prose, the brilliantly defined characters, the delicious plot, and all the wonderful, dangerous secrets. It's an absolute must-read keeper-shelf book!"—New York Times bestselling author J. Kenner "I couldn't put this book down. Annie's story is heartbreaking, liberating, sweet, and sexy—I want more!"—New York Times bestselling author Monica Murphy "Sweet, sizzling, sexy, and heart-wrenching, *Everything I Left Unsaid* broke my heart and left me yearning for more."—New York Times bestselling author Megan Hart "The mystery, the excitement, and not to mention the elusive and very demanding Dylan Daniels will leave you breathless!"—New York Times bestselling author Lisa Renee Jones "O'Keefe is one of the best contemporary romance authors writing today. . . . Elegantly sensual and blisteringly sexual, the story immediately hooks readers and keeps them captivated with help from beautiful writing, complex characters, and a healthy dose of secrets, while a cliffhanger ending will have them eagerly awaiting Book 2. Breathtaking and passionately intense—a must-read."—Kirkus Reviews "[O'Keefe] moves skillfully into . . . romantic suspense with this excellent series launch. . . . [She] infuses the situation with distinctive life and absorbing detail. Captivating characters and a cliffhanger ending will keep readers coming back for more."—Publishers Weekly *Everything I Left Unsaid* is intended for mature audiences.