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## Bleeding Kansas Sara Paretsky

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**Photo Finish** McFarland  
A good samaritan act lands VI in trouble that brings her head to head with one of the world's largest providers of security and exposes the ugliness on the backlot of Hollywood's dream makers. Crossword Lists Penguin  
A knock at the door in the middle of the night pulls a Chicago PI into a web of crime and corruption in this "captivating" New York Times bestseller (The Baltimore Sun). V.I. "Vic" Warshawski's alcoholic aunt turns up at her door at three in the morning, accompanied by an addict friend after the hotel she's been living in burns down, and Vic is soon on the trail of an

arsonist. But then the private investigator starts getting ominous messages, and her aunt's friend is found dead... with Vic's driver's license in their possession. To unravel the mystery and keep herself alive, Vic will have to delve into the dark world of the city's unhoused population—and the even darker world of Chicago's wealthy and powerful—in this steely thriller by a winner of multiple Anthony, Edgar, and Dagger Awards.

"One gritty good read... V.I. is a worthy heir to Marlowe." —Daily News (New York)  
"Fast-paced." —The New York Times Book Review  
"America's most convincing and engaging professional female private eye." —Entertainment Weekly  
"V.I. Warshawski is good company." —Los Angeles Times  
**Hard Time** Penguin  
Following his debut novel "The Death of Vishnu," Suri returns with a mesmerizing story of modern India richly

layered with themes from Hindu mythology.  
**Bleeding Kansas** University of Chicago Press  
Contains three novels with private eye V.I. Warshawski. In "Indemnity Only" a client's son dies and Warshawski's services are no longer needed, in "Deadlock" V.I.'s investigations into her cousin's death spark off more murder and in "Killing Orders" V.I. n  
**Total Recall** Penguin  
**NEW YORK TIMES BESTSELLER** • "When it comes to creating character, evoking place, and writing crackling and convincing dialogue, Sara Paretsky has no peer—and Hard Time proves it once again." —Chicago Tribune  
"Terrific... expertly plotted... This book

[is] her best. ” —The New York Times Book Review In an instant, the lives of two women collided. One was behind the wheel of a Trans Am she liked to drive too fast. The other was lying in the road, dying an agonizing death. When Chicago private eye V.I. Warshawski got out of her car to look at the woman she almost hit, she began a long, harrowing descent into a world of shadowy secrets and tangled lives—and into the darkest heart of her city. In *Hard Time*, which heralds the triumphant return of the much-loved heroine V.I.

Warshawski, Sara Paretsky revisits the gritty urban landscape she illuminates with brilliant compassion and vivid color. For as V.I. unravels the mystery of a battered and discarded woman, she moves through circles of the rich and the troubled, into the bitter home of a powerful Chicago family, into the pampered world of a TV star, and behind the razor wire of a women’s prison. What V.I. finds is a web of conspiracy—and explosive secrets hidden in the darkest places of all. . . .

” You ’ ll feel handcuffed to this book until you ’ ve finished—probably at 3 a.m. ” —The Denver Post Taste of Life Canongate Books Limited

Sara Paretsky's groundbreaking mystery series about Chicago private investigator V.I. Warshawski debuted in 1982 and is still going strong. She is a co-founder of Sisters in Crime (worldwide organization supporting women writers), a sought-after public speaker and the 2015 president of the Mystery Writers of America. This book is the first comprehensive reference work on Paretsky, providing an overview of the Warshawski novels and short stories, her other novels, a volume of collected essays, her anthologies and journalism. Special attention is paid to the character of Warshawski--the tough, street-smart detective who challenges stereotypical representations of women in crime fiction--and to the significance of the Chicago setting. A guide to the scholarly and critical debates is included, along with discussion of media adaptations and references to key websites.

Poems from Mandelstam Hachette UK

From the New York Times bestselling author of the V.I. Warshawski series comes “ a gripping contemporary novel...of fear and conflict in heartland America ” (Publishers Weekly).

In Kansas, on land that once saw some of America ’ s bloodiest antislavery battles, three families have coexisted for more than one hundred fifty years: the Grelliers, the Fremantles, and the Schapens. Once allies in the fight against slavery, today the Schapens and the Grelliers disagree on every subject, from organic farming to the war in Iraq, but above all on religion. Into their lives comes Gina Haring, a relative of the Fremantles who is house-sitting the derelict family

mansion while she puts her own life in order. Her lifestyle and beliefs will put her at odds with her neighbors...and test the mettle of a community being swept up in events beyond its control.

Tunnel Vision Hachette UK

Chicago politics—past, present, and future—take center stage in this complex and compelling V.I. Warshawski novel from New York Times bestselling author Sara Paretsky. Tracking down missing persons is part of V.I.

Warshawski ’ s job. But Lamont Gadsden has been missing for more than forty years—last seen heading out into the 1967 blizzard, in the midst of Chicago ’ s racial unrest. V.I. figured the search would be futile. She didn ’ t realize it would be lethal...or lead to troubling discoveries about her own family. And when her young cousin Petra disappears, an angry preacher, a jailed gangbanger, and politics from both past and present interconnect—and plunge V.I. into a mystery as unsettling as the ’ 60s themselves. A New York Times Notable Crime Book of the Year One of NPR ’ s Top Five Crime Novels of the Year V. I. Warshawski Children's Press(CT)

Vic Warshawski agrees to investigate the paternity of Caroline Djiak, whose mother, Louisa, is dying. Following some leads, Vic visits Louisa's old workplace, the Xerxes Chemical Plant. What she finds is corruption and cruelty on a horrifying scale, where profit has more value than human life.

Toxic Shock Dell

The eighth novel in the V.I. Warshawski crime series, set in

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Chicago, from prize-winning author Sara Paretsky. The discovery of a destitute family in her office basement leads V.I. Warshawski to homeless charity Home Free. But the organisation's frosty reception gives V.I. cause for concern, especially when one of its board members is then found murdered, sprawled across her desk . . . Taking on the case, V.I. uncovers a framework of domestic abuse and fraud which spreads across the whole of Chicago, as well as into the abandoned tunnels beneath the city streets - where more dark secrets have been buried . . .

Ghost Country Dell

'Forty years since her debut, Indemnity Only, Sara Paretsky's social conscience burns brighter than ever . . . the cracking pace maintains the intrigue and tension . . . Further proof, if any were needed, that Paretsky is a giant of modern American crime' TIMES ONLINE On her way home from an all-night surveillance job, V.I.

Warshawski's dogs lead her on a mad chase that ends when they find a badly injured teen hiding in the rocks along Lake Michigan. The girl only regains consciousness long enough to utter one enigmatic word. V.I. helps bring her to a hospital, but not long after, she vanishes before anyone can discover her identity. As V.I. attempts to find her, the detective uncovers an

ugly consortium of Chicago power brokers and mobsters who are prepared to kill the girl before V.I. can save her. And soon it becomes clear that V.I.'s own life is in jeopardy as well. Told against the backdrop of a city emerging from its pandemic lockdown, OVERBOARD lays bare the dark secrets and corruption buried in Chicago's neighbourhoods in masterly fashion.

Words, Works, & Ways of

Knowing Harper Collins

LEE CHILD says she's "a genius." P.D. JAMES called her "the most remarkable" of today's suspense writers. STIEG LARSSON loved her work so much, he named her in his novels. And now SARA PARETSKY returns with the most extraordinary novel of her legendary career: FALLOUT. Before there was Lisbeth Salander, before there was Stephanie Plum, there was V.I. WARSHAWSKI. To her parents, she's Victoria Iphigenia. To her friends, she's Vic. But to clients seeking her talents as a detective, she's V.I. And her new case will lead her from her native Chicago... and into Kansas, on the trail of a vanished film student and a faded Hollywood star. Accompanied by her dog, V.I. tracks her quarry through a university town, across fields where missile silos once

flourished — and into a past riven by long-simmering racial tensions, a past that holds the key to the crimes of the present. But as the mysteries stack up, so does the body count. And in this, her toughest case, not even V.I. is safe. Exciting and provocative, fiercely intelligent and witty, FALLOUT is reading at its most enjoyable and powerful. Body Work Open Road Media Thief-taker Simon Westow must save one of his closest friends from a grim fate at the hands of the government in this compelling historical mystery. Leeds, May 1822. Thief-taker Simon Westow owes Davey and Emily Ashton everything - the siblings gave him sanctuary when he needed it most. So when Davey is arrested for sedition and Emily begs Simon for help, he starts asking questions, determined to clear his friend. Are the answers linked to rumours of a mysterious government spy in town? Davey's not the only one who needs Simon's help. Timber merchant George Ericsson has been 'hocussed' by a young woman who spiked his drink and stole his valuable ring and watch. Who is she, and how does she know one of Simon's assistant Jane's deepest secrets? The path to the truth is twisted and dangerous. Simon and Jane encounter murder, lies, betrayal and a government terrified of its own people as they attempt to

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save Davey and find the hocus girl.

Shell Game Dell NAMED A BEST BOOK OF THE YEAR BY THE WASHINGTON POST “ A proper hero for these times . . . To us, V.I. is perfect. ” — THE NEW YORK TIMES BOOK REVIEW “ Sara Paretsky ’ s gloriously kick-ass private eye, V.I. “ Vic ” Warshawski, is back . . . in a political-rot thriller that ’ s the definition of perfection in the genre. ” — THE WASHINGTON POST Chicago ’ s legendary detective, V.I. Warshawski, knows her city ’ s rotten underbelly better than most, but she ’ s unable to avoid it when her goddaughter drags her into a fight over lakefront land use, in this propulsive novel from New York Times bestseller Sara Paretsky. Chicago may be the city of broad shoulders, but its political law is “ Pay to Play. ” Money changes hands in the middle of the night, and by morning, buildings and parks are replaced by billion-dollar projects. Chicago PI V.I. Warshawski gets pulled into one of these clandestine deals through her impetuous goddaughter, Bernie Fouchard. Bernie tries to rescue Lydia Zamir, a famed singer-songwriter now living on the streets; Zamir ’ s life fell apart when her lover was murdered next to her in a mass shooting at an outdoor concert. Not only does Bernie plunge her and V.I.

headlong into the path of some ruthless developers, they lead to the murder of the young man Bernie is dating. He ’ s a computer geek working for a community group called SLICK. V.I. is desperate to find a mysterious man named Coop, who roams the lakefront in the middle of the night with his dog. She ’ s sure he holds the key to the mounting body count within SLICK. Coop may even know why an international law firm is representing the mass murderer responsible for Lydia ’ s lover ’ s death. Instead, the detective finds a terrifying conspiracy stretching from Chicago ’ s parks to a cover-up of the dark chapters in America ’ s meddling in South American politics. Before she finds answers, this electrifying novel pushes V.I. close to the breaking point: People who pay to play take no prisoners. The Hocus Girl Penguin Crime writer Sara Paretsky is known the world over for her acclaimed series of mysteries starring Chicago private investigator V. I. Warshawski, now in its seventeenth installment. Paretsky ’ s work has long been inflected with history—for her characters the past looms large in the present—and in her decades-long career, she has been recognized for transforming the role of women in contemporary crime fiction. What ’ s less well-known is

that before Paretsky began her writing career, she earned a PhD in history from the University of Chicago with a dissertation on moral philosophy and religion in New England in the early and mid-nineteenth century. Now, for the first time, fans of Paretsky can read that earliest work, *Words, Works, and Ways of Knowing*. Paretsky here analyzes attempts by theologians at Andover Seminary, near Boston, to square and secure Calvinist religious beliefs with emerging knowledge from history and the sciences. She carefully shows how the open-minded scholasticism of these theologians paradoxically led to the weakening of their intellectual credibility as conventional religious belief structures became discredited, and how this failure then incited reactionary forces within Calvinism. That conflict between science and religion in the American past is of interest on its face, but it also sheds light on contemporary intellectual battles. Rounding out the book, leading religious scholar Amanda Porterfield provides an afterword discussing where Paretsky ’ s work fits into the contemporary study of religion. And in a sobering—sometimes

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shocking—preface, Paretsky paints a picture of what it was like to be a female graduate student at the University of Chicago in the 1970s. A treat for Paretsky ' s many fans, this book offers a glimpse of the development of the mind behind the mysteries.

Fallout Associated University Presse

A revealing look at the power of speaking out, *Writing in an Age of Silence* describes Paretsky ' s coming of age in a time of great possibility, during the civil rights movement, the peace movement, and the women ' s movement.

Bestselling crime-writer Sarah Paretsky has won critical acclaim for her V.I.

Warshawski novels, centered around one of the first and most popular female investigators in contemporary fiction. In this fascinating and personal account, Paretsky describes a life shaped by the desire to act. From the feminist movement—which triggered her aspirations to write and shaped the character of her female detective—to the Patriot Act and the liberties we have lost, Paretsky describes the struggle of one individual to find a voice. A moving call to action, *Writing in an Age of Silence* chronicles the social

changes that have shaped contemporary America, and mirrors a desire for freedom, both personal and political, that many Americans will relate to today.

Kansas Penguin

Winner of the Sue Grafton Memorial Award! A Boston Globe Best Book of 2018! Acclaimed detective V. I. Warshawski tackles a pair of perplexing cases involving those closest to her in this compelling and timely adventure that centers on some of the most divisive and pressing issues of our time. When V. I. Warshawski gets word that her closest friend and mentor Lotty Herschel ' s nephew has become a suspect in a murder, the legendary detective will do everything she can to save him.

The cops found Felix Herschel ' s name and phone number on the unknown victim ' s remains, but Felix insists he doesn ' t know why. As Vic digs deeper, she discovers that the dead man was obsessed with Middle Eastern archaeology—the first clue in a bewildering case that leads to a stolen artifact and a shadowy network of international criminals. But the trouble multiplies when Vic ' s long-lost niece, Reno, goes missing. A beautiful young woman with a heartbreaking past and a promising future, Reno is harboring a secret that may cost her her life. V.I. can hear the clock ticking on her niece's safety and is frantic in her efforts to find her. Vic won ' t leave any stone unturned until these very personal cases are cleared—a complex investigation that will entangle the Russian mob, ISIS backers, rogue ICE agents, a nefarious corporation preying on

the poor, and a shady network of stock scams and stolen antiquities stretching from Chicago to the East Indies and the Middle East. In *Shell Game*, no one can be trusted and nothing is what it seems, except for the indomitable detective and her thirst for justice.

Deadlock Penguin

New York Times Bestseller: A Chicago PI trying to help her elderly neighbors ends up tangled in politics and a murder in this “ fast-paced, complicated mystery ” (New York Daily News). V.I. “ Vic ” Warshawski and her neighbor share responsibility for a currently pregnant dog—but Mr. Contreras complains that her detective work keeps her too busy to help with little Peppy. Still, that doesn ' t stop him from adding more to her plate by asking her to investigate the disappearance of his friend, a fellow retiree. At the same time, Vic ' s trying to look out for a vulnerable eighty-year-old down the street whose property is considered an eyesore by the newcomers gentrifying the neighborhood. When Mr. Contreras ' s friend turns up dead in a canal, and the old lady on the block winds up in the hospital, Vic is swept into a world of organized labor, money, and politics—and discovers a distressing personal connection to the case. Vic may not always succeed as a guardian angel—but when things go wrong, she can chase down the demons—in this suspenseful novel from the Mystery Writers of America Grand Master and “ crime-fiction pro ” (People). “ Paretsky ' s emphasis on character comes at no expense of action: Vic ' s investigation is as

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physical as it is mental, taking her inside Chicago ' s industrial world and up against bad guys who use everything from bats to heavy machinery to thwart her. Among today ' s PIs, nobody comes close to Warshawski. ” —Publishers Weekly “ The richest and most engaging yet of Ms. Paretsky ' s thrillers. ” —The New York Times “ Densely textured, adroitly plotted. ” —Kirkus Reviews “ One monster of a plot. ” —Booklist

Dead Land HarperCollins

A classic short story of love, revenge, and appetite from New York Times bestselling author Sara Paretsky. Daphne Raydor has an insatiable appetite. Overweight as she is, she always assumed she would never know love. But meeting Jerry changes everything. Her appetite decreases. Her self-worth skyrockets. Then her mother comes to visit. And everything changes again. But Daphne refuses to go back to her old life, and now her appetite is for revenge... Taste of Life was previously included with the novel Brush Back. Get a taste of Brush Back with an excerpt included here.

Overboard Open Road Media

An introduction to the geography, history, natural resources, economy, culture, and people of Kansas.