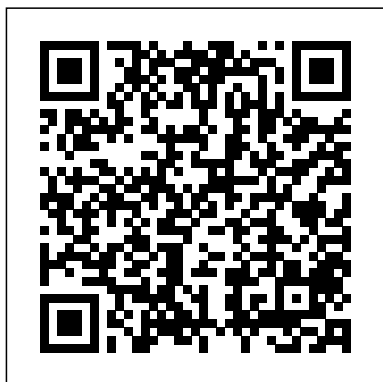


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## Bleeding Kansas Sara Paretsky

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*Bleeding Kansas, Bleeding Missouri* Penguin  
Mila, the daughter of an American diplomat, has no idea what to expect when her mother is assigned to Mexico City for her senior year of high school, and sets out to uncover the identity of her unknown father, a politician with whom her mother had a brief

Death on the Edge Bleeding Kansas

Love & Other Crimes has descriptive copy which is not yet available from the Publisher.

**A Woman's Eye** Simon and Schuster

NAMED A BEST BOOK OF THE YEAR BY THE WASHINGTON POST "A proper hero for these times . . . To us, V.I. is perfect." — THE NEW YORK TIMES BOOK REVIEW "Sara Paretsky's gloriously kick-ass private eye, V.I. "Vic" Warshawski, is back . . . in a political-rot thriller that's the definition of perfection in the genre." — THE WASHINGTON POST Chicago's legendary detective, V.I. Warshawski, knows her city's rotten underbelly better than most, but she's unable to avoid it when her goddaughter drags her into a fight over lakefront land use, in this propulsive novel from New York Times bestseller Sara Paretsky. Chicago may be the city of broad shoulders, but its political law is "Pay to Play." Money changes hands in the middle of the night, and by morning, buildings and parks are replaced by billion-dollar projects. Chicago PI V.I. Warshawski gets pulled into one of these clandestine deals through her impetuous goddaughter, Bernie Fouchard. Bernie tries to rescue Lydia Zamir, a famed singer-songwriter now living on the streets; Zamir's life fell apart when her lover was murdered next to her in a mass shooting at an outdoor concert. Not only does Bernie plunge her and V.I. headlong into the path of some ruthless developers, they lead to the murder of the

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young man Bernie is dating. He's a computer geek working for a community group called SLICK. V.I. is desperate to find a mysterious man named Coop, who roams the lakefront in the middle of the night with his dog. She's sure he holds the key to the mounting body count within SLICK. Coop may even know why an international law firm is representing the mass murderer responsible for Lydia's lover's death. Instead, the detective finds a terrifying conspiracy stretching from Chicago's parks to a cover-up of the dark chapters in America's meddling in South American politics. Before she finds answers, this electrifying novel pushes V.I. close to the breaking point: People who pay to play take no prisoners.

#### Ghost Country McFarland

From the 2016 recipient of the Astrid Lindgren award and author of international bestseller *How I Live Now*, National Book Award finalist *Picture Me Gone*, and most recently *Jonathan Unleashed* Finn was a beautiful orphan. H was a prep school misfit. On a September afternoon many years ago they met on a beach on the coast of England, near the ancient fisherman's hut Finn was squatting in with his woodstove, a case of books, a striped blanket and a cat. H insinuates his way into Finn's life—his blazing wood fires and fishing expeditions. Their friendship deepens, offering H the freedom and human connection that has always eluded him. But all too soon the idyll of their relationship is shaken by a heart-wrenching scandal. *What I Was* is the unforgettable story of H at the end of his life looking back on this friendship, which has shaped and obsessed him for nearly a century.

#### Killing Orders Open Road Media

A revealing look at the power of speaking out, *Writing in an Age of Silence* describes Paretsky's coming of

age in a time of great possibility, during the civil rights movement, the peace movement, and the women's movement. Bestselling crime-writer Sarah Paretsky has won critical acclaim for her V.I. Warshawski novels, centered around one of the first and most popular female investigators in contemporary fiction. In this fascinating and personal account, Paretsky describes a life shaped by the desire to act. From the feminist movement—which triggered her aspirations to write and shaped the character of her female detective—to the Patriot Act and the liberties we have lost, Paretsky describes the struggle of one individual to find a voice. A moving call to action, *Writing in an Age of Silence* chronicles the social changes that have shaped contemporary America, and mirrors a desire for freedom, both personal and political, that many Americans will relate to today.

#### Total Recall Penguin

In this short story from New York Times bestselling author Sara Paretsky, acclaimed detective V.I. Warshawski must confront gun violence in her own Chicago hometown. Legendary sleuth V.I. Warshawski is no stranger to the sound of bullets. Growing up in the Windy City, it was a way of life: loved ones taken too early, gangs patrolling the streets by night, police too quick to touch a trigger. Now, in the wake of a string of high school shootings across the United States, V.I.'s hometown has become impassioned by

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the growing movement to tackle gun violence. News reaches her old high school on Chicago ' s South Side that an essay competition spearheaded by renowned newspaper The Edge is calling for high school students to write about how gun violence has affected their young lives. Overseeing the contest is Marcena Love, a British journalist V.I. has tangled with in the past. But when disputes arise over the poignant and divisive winning essay, violence strikes Mirabel High. To protect the students and teachers, and reveal a killer in their midst, V.I. must employ all her skills as a detective, as well as delve into the darkest moments of her childhood, to solve this deeply personal case. Hailed by P.D. James as “ the most remarkable ” of modern crime writers, Sara Paretsky is the New York Times bestselling author of twenty-one novels, including the renowned V.I. Warshawski series. She is one of only three living writers—alongside John Le Carr é and Lawrence Sanders—to have received both the Grand Master Award from the Mystery Writers of America and the Cartier Diamond Dagger from the Crime Writers Association of Great Britain. She lives in Chicago with her husband.

#### Bleeding Kansas Globe Pequot

Vic Warshawski agrees to investigate the paternity of Caroline Djiak, whose mother, Louisa, is dying. Following some leads, Vic visits Louisa's old workplace, the Xerxes Chemical Plant. What she finds is corruption and cruelty on a horrifying scale, where profit has more value than human life.

#### Fallout Dell

When Chicago Black Hawks hockey legend Boom Boom Warshawski slips off a wharf and drowns in Lake Michigan, his private-eye cousin questions the accidental death report and rumors of suicide. Armed with a bottle of Black Label and a Smith & Wesson, V.I. follows a trail of violence and corruption to the center of the Windy City's powerful shipping industry. Dodging elaborate attempts on her life with characteristic grit and humor, the one-of-a-kind detective wends her way through a maze of grain elevators and thousand-ton freighters, ruthless businessmen and gorgeous ballerinas, to ferret out Boom Boom's killers before they phase her out of the picture—permanently. Praise for Deadlock “ V.I. Warshawski is one of the best . . . smart, tough, sexy. ” —Daily News (New York) “ Sara Paretsky makes excellent use of local backgrounds in a carefully plotted tale of murder and great misdeeds in the world of Great Lakes cargo shipping. ” —Chicago Tribune “ Hard-boiled detective fiction . . . a swift-paced and engrossing read. ” —The Philadelphia Inquirer “ Slithers with suspense! ” —Chicago Sun-Times

#### Guardian Angel Penguin

"This multi-faceted study gives readers a more nuanced and comprehensive understanding of the violence that erupted--long before the first shot was fired at Fort

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Sumter--along the Missouri-Kansas border by blending the political and military with the social and intellectual history of the populace. The fifteen essays together explain why the divisiveness was so bitter and persisted so long, still influencing attitudes 150 years later"--

Fire Sale McFarland

New York Times Bestseller: A Chicago PI trying to help her elderly neighbors ends up tangled in politics and a murder in this "fast-paced, complicated mystery" (New York Daily News). V.I. "Vic" Warshawski and her neighbor share responsibility for a currently pregnant dog—but Mr. Contreras complains that her detective work keeps her too busy to help with little Peppy. Still, that doesn't stop him from adding more to her plate by asking her to investigate the disappearance of his friend, a fellow retiree. At the same time, Vic's trying to look out for a vulnerable eighty-year-old down the street whose property is considered an eyesore by the newcomers gentrifying the neighborhood. When Mr. Contreras's friend turns up dead in a canal, and the old lady on the block winds up in the hospital, Vic is swept into a world of organized labor, money, and politics—and discovers a distressing personal connection to the case. Vic may not always succeed as a guardian angel—but when things go wrong, she can chase down the demons—in this suspenseful novel from the Mystery Writers of America Grand Master and "crime-fiction pro" (People). "Paretsky's emphasis on character comes at no expense of action: Vic's investigation is as physical as it is mental, taking her inside Chicago's industrial world and up against bad guys who use everything from bats to heavy machinery to thwart her. Among today's PIs, nobody comes close to Warshawski." —Publishers Weekly "The richest and most engaging yet of Ms. Paretsky's thrillers." —The New York

Times "Densely textured, adroitly plotted." —Kirkus Reviews  
"One monster of a plot." —Booklist

With Love from the Inside Delta

During the annual Fiesta, three desperate men converge in a perilous New Mexico town in this "extraordinary" crime novel (The New Yorker). It takes four days for Sailor to travel to New Mexico by bus. He arrives broke, sweaty, and ready to get what's his. It's the annual Fiesta, and the locals burn an effigy of Zozobra so that their troubles follow the mythical character into the fire. But for former senator Willis Douglass, trouble is just beginning. Sailor was Willis's personal secretary when his wife died in an apparent robbery-gone-wrong. Only Sailor knows it was Willis who ordered her murder, and he's agreed to keep his mouth shut in exchange for a little bit of cash. On Sailor's tail is a cop who wants the senator for more than a payoff. As Fiesta rages on, these three men will circle one another in a dance of death, as they chase truth, money, and revenge.

Easy Innocence Macmillan Reference USA

A classic short story of love, revenge, and appetite from New York Times bestselling author Sara Paretsky. Daphne Raydor has an insatiable appetite. Overweight as she is, she always assumed she would never know love. But meeting Jerry changes everything. Her appetite decreases. Her self-worth skyrockets. Then her mother comes to visit. And everything changes again. But Daphne refuses to go back to her old life, and now her appetite is for revenge... Taste of Life was previously included with the novel Brush Back. Get a taste of Brush Back with

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an excerpt included here.

Quantum Girl Theory Random House

When pretty, smart Sara Long is found bludgeoned to death, it's easy to blame the man with the bat. But Georgia Davis -- former cop and newly-minted PI -- is hired to look into the incident at the behest of the accused's sister, and what she finds hints at a much different, much darker answer. It seems the privileged, preppy schoolgirls on Chicago's North Shore have learned just how much their innocence is worth to hot-under-the-collar businessmen. But while these girls can pay for Prada pricetags, they don't realize that their new business venture may end up costing them more than they can afford.

Encyclopedia of Pulp Fiction Writers HarperCollins

V. I. Warshawski explores secrets and betrayals that stretch across four generations in this New York Times bestselling novel from one of the most compelling writers in American crime fiction... “A thoughtful, high-tension mystery.” —The Washington Post Book World “A genuinely exciting and disturbing thriller.” —Chicago Tribune As a favor to her most important client, V. I. agrees to check up on an empty mansion. But instead of a mysterious intruder she discovers a dead man in the ornamental pond—a reporter for an African-American publication whom the suburban cops are quick to dismiss as a suicide. When the man’s shattered family hires V. I. to investigate, she is sucked into a Gothic tale of sex, money, and power, leading her back to McCarthy-era blacklists and forward to some of the darker aspects of the Patriot Act. As V. I. finds herself penned in to a smaller and smaller space by an array of people trying to silence her, and before she can untangled the sordid truth, two more people will die—and V.I.’s own life will hang in the balance.

Love & Other Crimes Dell

India, 1955. As the scars of Partition are beginning to heal, seventeen-year-old Meera sits enraptured: in the spotlight is Dev, singing a song so infused with passion that it arouses in her the first flush of erotic longing. But when Meera's reverie comes true, it does not lead to the fairy-tale marriage she imagined. Meera has no choice but to obey her in-laws, tolerate Dev's drunken night-time fumbblings, even observe the most arduous of Hindu fasts for his longevity. A move to Bombay seems at first like a fresh start, but soon that dream turns to ashes. It is only when their son is born that things change and Meera is ready to unleash the passion she has suppressed for so long.

Hard Time Penguin

NEW YORK TIMES BESTSELLER • “A spectacular mystery—complex, fast-paced yet ruminative, and imbued with the grim awareness, shared by all intelligent hard-boiled novels, that the past always catches up with us . . . a thrilling and even moving mystery.” —The Washington Post Book World V.I.’s journey begins with a national conference in downtown Chicago, where angry protesters are calling for the recovery of Holocaust assets. Replayed on the evening news is the scene of a slight man who has stood up at the conference to tell an astonishing story of a childhood shattered by the Holocaust — a story that has devastating consequences for V.I.’s cherished friend and mentor, Lotty Herschel. Lotty was a girl of nine when she emigrated from Austria to England, one of a group of children wrenched from their parents and saved from the Nazi terror just before the war broke out. Now

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stunningly—impossibly—it appears that someone from that long-lost past may have returned. With the help of a recovered-memory therapist, Paul Radbuka has recently learned his true identity. But is he who he claims to be? Or is he a cunning impostor who has usurped someone else's history . . . a history Lotty has tried to forget for over fifty years? As a frightened V.I. watches her friend unravel, she sets out to help in the only way she can: by investigating Radbuka's past. Already working on a difficult case for a poor family cheated of their life insurance, she tries to balance Lotty's needs with her client's, only to find that both are spiraling into a whirlpool of international crime that stretches from Switzerland and Germany to Chicago's South Side. As the atrocities of the past reach out to engulf the living, V.I. struggles to decide whose memories of a terrible war she can trust, and moves closer to a chilling realization of the truth—a truth that almost destroys her oldest friend.

#### What I Was Penguin

In 1890, a group of Italian immigrants and Italian Americans were accused of gunning down New Orleans police chief David Hennessy, who had come between two rival waterfront gangs. Nineteen men were indicted; nine stood trial. After six of the nine accused were acquitted and the remaining three awarded mistrials, a vigilante mob of 8,000 people fought their way into the Parish Prison and killed eleven of the defendants. The incident drew anti-American ire from across the world, and even brought the U.S. to the brink of war with Italy until formal reparations were made. Tom Smith presents an in-depth

and nuanced account of the episode that was the greatest mass lynching in our nation's history, and which popularized the term Mafia in the American lexicon.

Dead Land The Red Herrings Press

Chicago's V. I. Warshawski "is at her stubborn, reckless, compassionate best in this complicated page-turner about selfish secrets passed down through generations" (Booklist). In 1939, Dr. Lotty Herschel, V. I. Warshawski's closest friend in Chicago, escaped the Holocaust in Vienna with her childhood playmate, Kitty Saginor Binder. Though the two drifted and animosities grew between them over the years, when Kitty's daughter finds her life in danger, she turns to Lotty for help. In turn, Lotty summons V. I. to take the case. The threats on the daughter's life at first seem a simple case of bad drug dealings, but V. I. soon discovers that they are just the tip of an iceberg of lies secrets and silence whose origins trace back to the deadly race among America, Germany, Japan, and England to develop the atomic bomb. And while the secrets may be old, the people who continue to guard them will do anything to make sure they stay buried...

A&C Black

Set in the Kaw River Valley where Paretsky grew up, 'Bleeding Kansas' is the story of the Schapens and the Grelliers, two farm families whose histories have been entwined since the 1850s, when their ancestors settled the valley as antislavery emigrants.

Bleeding Kansas HarperCollins

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Chicago politics—past, present, and future—take center stage in this complex and compelling V.I. Warshawski novel from New York Times bestselling author Sara Peretsky. Tracking down missing persons is part of V.I. Warshawski's job. But Lamont Gadsden has been missing for more than forty years—last seen heading out into the 1967 blizzard, in the midst of Chicago's racial unrest. V.I. figured the search would be futile. She didn't realize it would be lethal...or lead to troubling discoveries about her own family. And when her young cousin Petra disappears, an angry preacher, a jailed gangbanger, and politics from both past and present interconnect—and plunge V.I. into a mystery as unsettling as the '60s themselves. A New York Times Notable Crime Book of the Year One of NPR's Top Five Crime Novels of the Year