

Blick In Den Alltag

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Die Macht des Gedächtnisses: Entstehung und Wandel kommunaler Schriftkultur im spätmittelalterlichen Augsburg LIT Verlag Münster

Throughout Germany's tumultuous twentieth century, photography was an indispensable form of documentation. Whether acting as artists, witnesses, or reformers, both professional and amateur photographers chronicled social worlds through successive periods of radical upheaval. The Ethics of Seeing brings together an international group of scholars to explore the complex relationship between the visual and the historic in German history. Emphasizing the transformation of the visual arena and the ways in which ordinary people made sense of world events, these revealing case studies illustrate photography's multilayered role as a new form of representation, a means to subjective experience, and a fresh mode of narrating the past.

Rückblicke auf die Literatur der DDR Hogrefe Verlag

Wissenschaftliche Literatur lebt von formalen und inhaltlichen Verweisen. In dieser Studie werden Verweise als Phänomene des Lebens in der trinitarischen Perspektive des Evangeliums untersucht. Verweise setzen in Bewegung, irritieren und geben zugleich Orientierung. Im Prozess der Rekonstruktion ihres Entstehens wird Theologie mit philosophischen, psychologischen, soziologischen und literarischen Diskursen gekreuzt.

Religion, Transformation and Gender BRILL

Includes the full German text, accompanied by German-English vocabulary. Notes and a detailed introduction in English put the work in its social and historical context.

Das Literarische Echo Berghahn Books

Among the consequences of the all engulfing process of globalisation is the experience that not only it promotes interdependence among peoples, folks, cultures and religions, but it also creates problems and tensions. The assignment of a thoughtful and practice-

oriented accompanying of this development poses itself subsequently. From this background different lectures are being conducted in different places; research initiatives as well as projects are started and executed while several publications are featuring. Visible here is the fact that although there abound rich reservoirs of knowledge, there is still no clarity as to the contents and the theoretical and methodical contrasts that are yet to be examined. Zu den Folgen des um sich greifenden Globalisierungsprozesses, zählt die Erfahrung, dass er nicht nur die Interpendenz unter Menschen, Völkern, Kulturen und Religionen vorantreibt, sondern auch Probleme und Spannungen auslöst. Diese Situation ist denkerisch und praxisorientiert aufzuschließen. Es wurden an verschiedenen Standorten Lehrveranstaltungen durchgeführt, Forschungsprojekte in Angriff genommen und Publikationen vorgelegt. Auffällig hierbei ist: Obwohl der erreichte Wissensstand bereits reichhaltig ist, besteht keine Klarheit hinsichtlich der zu untersuchenden Inhalte und der theoretischen und methodischen Gegensätze.

Von Richthofen bis Remarque Otto Harrassowitz Verlag

Die Themen der Aufsätze dieser Ausgabe von Religion-Staat-Gesellschaft reichen vom England der Bürgerkriegszeit über die nordamerikanischen Kolonien des frühen 18. Jahrhunderts und das Wilhelminische Kaiserreich bis zur Gegenwart der Bundesrepublik Deutschland. Den Schwerpunkt bilden zwei theoretische Konzepte, die in der Religionsforschung seit einigen Jahren lebhaft diskutiert werden: Europäische Religionsgeschichte und religiöser Nonkonformismus.

The Many Faces of Germany LIT Verlag Münster

Der Band Von Richthofen bis Remarque ergänzt und schließt formal und inhaltlich an den von Hans Wagener 1997 herausgegebenen Band zur deutschen Kriegsprosa nach 1945, Von Böll bis Buchheim (Amsterdamer Beiträge zur neueren Germanistik 42), an, indem die Beiträge einzelne deutschsprachige Prosatexte zum I.

Weltkrieg thematisieren. Der Schwerpunkt der Analyse in den 23 Beiträgen liegt auf den in den repräsentativen Beispieltexten vermittelten Kriegsbildern und bezieht die Rezeption der Texte und ihre Wirksamkeit für das Bild vom I. Weltkrieg sowohl in der unmittelbaren Nachkriegszeit als auch in der Gegenwart ein. Unter der Prämisse der Analyse der Wandlung des Bildes vom 'modernen' Krieg, als dessen paradigmatisches Beispiel der I. Weltkrieg bis heute gilt, in der deutschsprachigen Kriegsprosa beschränkt sich die Auswahl der Texte nicht nur auf die heute dem Kanon der Kriegsliteratur zugerechneten Texte (Remarque, Renn, Koeppen etc.). Mit einbezogen werden Texte, die aufgrund ihrer Verbreitung (Plüschow, Flex, Richthofen, Zöberlein), ihrer kontroversen Rezeption (Carossa, Vogel) oder der vermeintlich historisch- 'authentischen' Darstellung (Schlachten des Weltkrieges) zur Diskussion um das 'wahre' Bild des Krieges in der Weimarer Republik und bis in die Gegenwart beigetragen haben. Die Textauswahl strebt darüber hinaus Repräsentativität an, indem auch Texte von Autorinnen (Adrienne Thomas), eine Briefsammlung (Witkop) sowie ein Bild/Text-Band (Schauwecker) einbezogen werden sowie nahezu alle in der Weimarer Republik vertretenen politischen Richtungen berücksichtigt wurden.

Meeting God in the Other Universitätsverlag Göttingen

German-speaking Europe is an array of images that have emerged from varied discourses about itself and its neighbors, and "Germany and the Imagined East" revolves around the exchange of views on and in the vast construct called "the East." The world has been divided conceptually in countless ways, but the works in this volume treat aspects of Germany as both part of and also separate from any

perception of an eastern border. From the former German Democratic Republic, “ East Germany, ” to Österreich—whose name loses its eastern association in the English version, Austria,—the East begins within the very world of the German language. But it is also the expanse off to the right of Germany, within which essays in this collection treat such political and cultural distinctions as former Yugoslavia, Romania and Russia in Eastern Europe, or Turkey and Persia in the Near East, spreading through India to China and Japan in the Far East. With a variety of perspectives on literature, film, philosophy, architecture, music and history, these essays comprise a multidisciplinary collage that invites scholars from all departments to explore the wealth of insights German Studies has to offer on East-West relations.

The International Handbook of Art Therapy in Palliative and Bereavement Care Berghahn Books
 NIDAROS - the Jerusalem of the North - was a very important pilgrimage destination for centuries - until the Reformation. For some years now, pilgrims again are making their way along St. Olav Ways to Nidaros Cathedral in Trondheim in Norway. In his third pilgrimage book about the Ways of St. Olav, Michael Schildmann describes his experiences on this very special Scandinavian track: from Karlstad in Sweden via Inbygdä to Nidaros Cathedral. After his succesful German trilogy of the Ways of St. Olav, here you find the thought-provoking diary and guide to a pilgrimage route that not many people have found by now. - Schildmann made his first pilgrimage in 2007 on the Way of St. James from Somport Pass to Santiago de Compostela and Muxia. 2003 Routledge

Final Sale in Berlin Berghahn Books
 German Soldiers and the Occupation of France, 1940 – 1944 Argo Books

This study offers a new view on the development of an urban culture of writing in one of the major cities of late medieval Europe. Via the examination of a tremendous number of documents

from the Augsburg city archive it shows how civic authorities started to rely more and more on written records, which in turn created the need for archiving. The power of this process primarily resulted from a growing desire for supervision and control. Die Studie er ö ffnet einen neuen Blick auf den Entstehungsprozess kommunaler Schriftkultur in einer europ ä ischen Groß stadt des Sp ä tmittelalters. Die Auswertung der umfangreichen Überlieferung im Stadtarchiv Augsburg zeigt, wie st ä dtische Autorit ä ten zunehmend auf Schriftlichkeit angewiesen waren und dabei eigene Bed ü rfnisse der Archivierung auspr ä gten. Als zentrale Antriebskraft der Verschriftlichung tritt dabei ein wachsendes Bed ü rfnis nach Kontrolle und Überpr ü fbarkeit hervor.

Theology in Intercultural Design/ Theologie Im Zeichen Der Interkulturalitat Routledge
 Anthropological Abstracts (AA) is a reference journal published once a year in print, but also under www.anthropology-online.de and announces - in English language - most publications in the field of cultural/social anthropology published in the German language area (Austria, Germany, Switzerland). Since many of these publications have been written in German, and most German publications are not included in the major English language abstracting services, Anthropological Abstracts offers a convenient source of information for anthropologists and social scientists in general who do not read German, to become aware of anthropological research and publications in German-speaking countries. Included are journal articles, monographs, anthologies, exhibition catalogs, yearbooks, etc. Most abstracts are authored by the editor, others are specified accordingly. This journal is edited by Ulrich Oberdiek since 1993 (formerly: Abstracts in German Anthropology; since 2002: Anthropological Abstracts). Im Verweis - ein theologisches Sprachspiel BoD – Books on Demand
 These conference proceedings include the specialized academic lecture and brief contributions presented at the Humans

and Computers 2015 conference in Stuttgart. It provides multiple perspectives from research that collectively provide a kaleidoscope of ideas, theories, and methodologies. The conference bridges the gap between theory and practical implementation with numerous application-oriented essays.

Aktivismus und Alltag

Ausl ä ndischer Hausarbeiterinnen in Hongkong Cambridge University Press

Each Sunday, tens of thousands of domestic workers from South and Southeast Asia gather in Hong Kong's renowned financial and shopping district, reclaiming the public space for the day. Since 2002, artist Moira Zoitl has explored the living and working conditions of these migrant workers. Photographs by Corazon Amaya-Canete.

Guide to the Works of Eugen Rosenstock-Huessy Walter de Gruyter GmbH & Co KG

Obwohl die DDR nunmehr ein abgeschlossenes Kapitel in der deutschen Geschichte geworden ist, halt die Auseinandersetzung um das, was von ihr bleibt, auch im Abstand von mehr als zehn Jahren an. Selbst nach dem deutsch-deutschen Literaturstreit unmittelbar nach der Wende, der seinerseits schon Ruckblicken und Bilanzierungen ausgesetzt wurde, bleibt der Stellenwert der Literatur in und aus der DDR ein umstrittenes Terrain. Ungeachtet dessen, dass es Einhelligkeit in literarischen Fragen ohnehin nicht geben kann, sind die Urteile zur Literatur der DDR natürlich auch von den Erfahrungen und Erlebnissen mit der DDR geprägt. In diesem Band haben wir uns für eine Sicht von aussen und von innen gleichermassen interessiert.

Final Sale in Berlin Camden House
 Traditions and Transitions: Curricula for German Studies is a collection of essays by Canadian and international scholars on the topic of why and how the curriculum for post-secondary German studies should evolve. Its twenty chapters, written by international experts in the field of German as a foreign or second language, explore new perspectives on and orientations in the curriculum. In light of shifts in the linguistic and intercultural needs of today ' s global citizens, these scholars in German studies question the foundations and motivations of common curriculum goals, traditional program content,

standard syllabus design, and long-standing classroom practice. Several chapters draw on a range of contemporary theories—from critical applied linguistics, second-language acquisition, curriculum theory, and cultural studies—to propose and encourage new curriculum thinking and reflective practice related to the translingual and cross-cultural subjectivities of speakers, learners, and teachers of German. Other chapters describe and analyze specific examples of emerging trends in curriculum practice for learners as users of German. This volume will be invaluable to university and college faculty working in the discipline of German studies as well as in other modern languages and second-language education in general. Its combination of theoretical and descriptive explorations will help readers develop a critical awareness and understanding of curriculum for teaching German and to implement new approaches in the interests of their students.

Gdr and Its History Rodopi

"Since the revelation of Iris Murdoch's (1919-1999) affair with Elias Canetti (1905-1994), scholarship on their relationship has been largely biographical, focusing in particular on Canetti's alleged role as the real-life model for some of Murdoch's most invidious protagonists. Little research, however, has been done on the extensive common ground between the two writers' literary projects. In this groundbreaking comparative study, Elaine Morley conducts a careful philological comparison of Murdoch's and Canetti's works, from their literary themes and theories to their idiosyncratic stylistic practices. Morley demonstrates that these authors were preoccupied with a common philosophical problem, and that they were in fact not only personally close, but also more intellectually allied than has been previously thought. Elaine Morley is Lecturer in German and Comparative Literature at Queen Mary, University of London where she convenes the MA in Anglo-German Cultural Relations."

The GDR and its History BRILL

In diesem Band werden zum ersten Mal die Ansichten von 12 Forschern zum Œuvre der Berliner Autorin Monika Maron (1941) zusammengebracht. Die Beiträge entstanden im Rahmen eines internationalen Symposiums anlässlich des 60. Geburtstages der Autorin, das Ende März 2001 an der Universität

Gent stattgefunden hat. Junge wie etablierte Wissenschaftler haben Einzelanalysen und Übersichtsartikel verfasst, die zusammen das gesamte Œuvre von Flugasche bis Pawels Briefe umspannen und zugleich einen Ausblick auf die Zukunft ermöglichen. Die gemeinsame 'dialogische' Ausrichtung der präsentierten Einblicke äußert sich darin, dass jeweils mit eigener Akzentsetzung die Grenzen des Textes nach außen hin überschritten werden. Dabei werden nicht nur die vielfältigen Wechselwirkungen zwischen Text und Zeit, sondern auch die bisher viel weniger thematisierte Bedeutung anderer Texte sowie die diversen Arten der Rezeption untersucht. Methodologisch reichen die Ansätze von der traditionellen Hermeneutik über historische Fragestellungen, Diskursanalyse und Rezeptionstheorie bis hin zu Überlegungen zur Ethik der Ästhetik. Eine umfangreiche Bibliographie, in der eine möglichst umfassende Übersicht über Verbreitung und Rezeption von Marons Werken geboten wird, schließt den Band ab. Monika Maron in Perspective dokumentiert so, in den Beiträgen wie in der Bibliographie, den heutigen Stand der Forschung und liefert zudem zahlreiche Impulse zu einer weiteren Auseinandersetzung mit dem Werk.

Mensch und Computer 2015 – Tagungsband Walter de Gruyter GmbH & Co KG

With the fall of the Berlin Wall and the shifting of American foreign policy away from "old" Europe, long-established patterns of interaction between Germany and the U.S. have come under review. Although seemingly disconnected from the cultural and intellectual world, political developments were not without their influence on the humanities and their curricula during the past century. In retrospect, we can speak of the many different roles Germany has played in American eyes. The Many Faces of Germany seeks to acknowledge the importance of those incarnations for the study of German culture and history on both sides of the Atlantic. One of the major questions raised by the contributors is whether the transformations in the transatlantic dynamics and in the importance of Germany for the U.S. have had a major influence on the study of things German in the U.S. internally. The volume gathers together leading voices of the older and younger generations of social

historians, literary scholars, film critics, and cultural historians. The Brecht Yearbook / Das Brecht-Jahrbuch 43 Walter de Gruyter GmbH & Co KG

The leading scholarly publication on Brecht; volume 43 contains a wealth of articles on diverse topics and a reconstruction of the two-chorus version of The Exception and the Rule.

1949/1989 Waxmann Verlag

Ten years have now passed since the political changes in the GDR which led to unification. A central feature of the past decade has been the discussion concerning the process of historical evaluation of the GDR's 40-year existence. This volume takes as its main focus the official process of 'Geschichtsaufarbeitung', as represented by the two Enquete Commissions set up by the Bundestag which completed their work in 1994 and 1998 respectively. Several of the contributions are by leading participants in the Commissions, such as Dorothee Wilms, the last CDU Minister for Inner-German Relations and Markus Meckel MdB (SPD), the last Foreign Minister of the GDR and the original proposer of the Commissions in the Bundestag. Other chapters look at the various independent initiatives in the area of

'Geschichtsaufarbeitung', the role of the Commissions in the context of the overall 'Geschichtsdebatte' in relation to the GDR and the attitude of the PDS to the official process of 'Geschichtsaufarbeitung'. Other topics include an analysis of the way in which Buchenwald was presented to the public after unification, a re-evaluation of the 'Zwangsvereinigung' of the KPD and SPD, an examination of the role of education in the GDR, the controversial way in which the Churches were treated in the work of the first Commission which led to the dissenting report by the SPD members and the legacy of GDR architecture. This is the first volume in English on the Enquete-Commissions and will be of interest to students and teachers of contemporary German politics and history. It contains thirteen

contributions, seven in English and
six in German.