

Bliss Remembered Frank Deford

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Over Time Open Road + Grove/Atlantic

As the years pass, the life of Gavin Grey, a former All-American halfback for the North Carolina Tarheels, is increasingly governed by the legend he becomes and can neither sustain nor outgrow. Reprint. 25,000 first printing.

Arthur Ashe Sourcebooks, Inc. Whether Frank Deford is the voice you hear on National Public Radio's "Morning Edition" or the name you see in the "Newsweek" byline, you are sure to be highly entertained with the irreverent musings of this much-acclaimed sports mind. Deford possesses a witty and poignant take on the world of athletics that has earned him a wealth of fans, from the most ardent sports enthusiast to the greenest novice. In this best of the best compilation, Deford creates insightful, richly, drawn yarns on the human drama and the occasional high comedy of athletic competition. "The Best of Frank Deford" relates not only the specific and the spectacular events that make up great sports writing, but reflects through sports the larger world of American culture. "This" is a grand collection of his most vivid caricatures, colorful anecdotes, and out-of-left-field observations on the often humbling and humorous nature of sport. "The Best of Frank Deford" is a treasure of Deford's best writing and will make an instant fan of any reader. *There She is* Houghton Mifflin Harcourt

A behind-the-scenes look at the popular Lite Beer from Miller television commercials includes anecdotes, quizzes, statistics, and bloopers and a glimpse of the sports figures who have made the campaign a success The Old Pike Princeton University Press
Psychotherapist Dr. Nina Winston is drawn into her patients belief that he has been reincarnated and is determined to fid his reincarnated lover.

An American Summer Simon & Schuster
The sportswriter offers a collection of his memorable "Sports Illustrated" articles from the past fifteen years, capturing all the drama inherent in sports and offering profiles of legendary sports figures
The World's Tallest Midget Lyons Press
A NEW YORK TIMES NOTABLE BOOK
A "thoroughly captivating biography" (The San Francisco Chronicle) of American icon Arthur Ashe—the Jackie Robinson of men’s tennis—a pioneering athlete who, after breaking the color barrier, went on to become an influential civil rights activist and public intellectual. Born in Richmond, Virginia, in 1943, by the age of eleven, Arthur Ashe was one of the state’s most talented black tennis players. He became the first African American to play for the US Davis Cup team in 1963, and two years later he won the NCAA singles championship. In 1968, he rose to a number one national ranking. Turning professional in 1969, he soon became one of the world’s most successful tennis stars, winning the Australian Open in 1970 and Wimbledon in 1975. After retiring in 1980, he served four years as the US Davis Cup captain and was inducted into the International Tennis Hall of Fame in 1985. In this “deep, detailed, thoughtful chronicle” (The New York Times Book Review), Raymond Arsenault chronicles Ashe’s rise to stardom on the court. But much of the book explores his off-court career as a human rights activist, philanthropist, broadcaster, writer, businessman, and celebrity. In the 1970s and 1980s, Ashe gained renown as an advocate for sportsmanship, education, racial equality, and the elimination of apartheid in South Africa. But from 1979

on, he was forced to deal with a serious heart condition that led to multiple surgeries and blood transfusions, one of which left him HIV-positive. After devoting the last ten months of his life to AIDS activism, Ashe died in February 1993 at the age of forty-nine, leaving an inspiring legacy of dignity, integrity, and active citizenship. Based on prodigious research, including more than one hundred interviews, Arthur Ashe puts Ashe in the context of both his time and the long struggle of African-American athletes seeking equal opportunity and respect, and “will serve as the standard work on Ashe for some time” (Library Journal, starred review).
Sisters of the Resistance Random House Digital, Inc.
“A compelling, long overdue tribute” to America’s first tennis star from the renowned sportswriter and author of Everybody’s All-American (Kirkus Reviews). When he stepped onto the Wimbledon grass in 1920, Bill Tilden was poised to become the world’s greatest tennis star. Throughout the 1920s he dominated the sport, winning championship after championship with his trademark grace, power, and intelligence. He owned the game more completely than Babe Ruth ruled baseball, making his name, for more than a decade, synonymous with tennis. Phenomenally intelligent—he completed his first book on tennis in the three weeks before his first Wimbledon triumph—Tilden’s success came with a dark side. This classic biography by legendary sports writer Frank Deford tells of Tilden’s dominance, which was unlike anything the sport had ever seen—and the big man’s tragic fall.
Alex Grove/Atlantic, Inc.
Marsha Forchuk Skrypuch (author of Making Bombs for Hitler) crafts a story of ultimate compassion and sacrifice based on true events during WWII. The year is 1941. Krystia lives in a small Ukrainian village under the cruel -- sometimes violent -- occupation of the Soviets. So when the Nazis march into town to liberate them, many of Krystia's neighbors welcome the troops with celebrations, hoping for a better life. But conditions don't improve as expected. Krystia's friend Dolik and the other Jewish people in town warn that their new occupiers may only bring darker days. The worst begins to happen when the Nazis blame the Jews for murders they didn't commit. As the Nazis force Jews into

a ghetto, Krystia does what she can to help Dolik and his family. But what they really need is a place to hide. Faced with unimaginable tyranny and cruelty, will Krystia risk everything to protect her friends and neighbors?

Z: A Novel of Zelda Fitzgerald Little, Brown

When British hat manufacturer Christopher Brooke is arrested under Regulation 18B in June 1940 a slow process of personal disintegration begins. Taking us into the pre-war political era of Ishiguro's *Remains of the Day*, Mad Hatter delves into the lives of Britons, tracking them through a darkening time. Irish farm girl, Mary Byrne, arrives in England in July 1940 to work as housekeeper for Cynthia Brooke and her three children, bonding with the family. When Mary is shockingly expelled from the house upon Christopher's release, her narration continues through the mouth of 15-month-old Katie. Mad Hatter charts the slow unravelling of a marriage as the story of the Brooke family moves inexorably to a tragic conclusion.

Never Too Late HMH

"Walking a magic tightrope that never topples him into either derision or credulousness, Frank Deford traces the Miss America contest from its beginnings a half-century ago to the present—from Margaret Gorman in 1921, just turned sixteen and measuring 30-25-32, to Phyllis George, Miss America 1971, 36-24-36." -- dust jacket.

Someone Named Eva Taylor Pub

In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history.

Swimmer HarperCollins

2011 Selection for the Amelia Bloomer Project. From the time she was a girl growing up in the shadow of Lexington Park in Saint Paul, Minnesota, Toni Stone knew she wanted to play professional baseball. There was only one problem--every card was stacked against her. *Curveball* tells the inspiring story of baseball's "female Jackie Robinson," a woman whose ambition, courage, and raw talent propelled her from ragtag teams barnstorming across the Dakotas to playing in front of large crowds at Yankee Stadium. Toni Stone was the first woman to play professional baseball on men's teams. After Robinson integrated the major leagues and other black players slowly began to follow, Stone seized an unprecedented opportunity to play professional baseball in the Negro League. She replaced Hank Aaron as the star infielder for the Indianapolis Clowns and later signed with the legendary Kansas City Monarchs. Playing alongside some of the premier athletes of all time including Ernie Banks, Willie Mays,

Buck O'Neil, and Satchel Paige, Toni let her talent speak for itself. *Curveball* chronicles Toni Stone's remarkable career facing down not only fastballs, but jeers, sabotage, and Jim Crow America as well. Her story reveals how far passion, pride, and determination can take one person in pursuit of a dream.

Curveball Chicago Review Press

Argues that Billie Jean King's 1973 defeat of male player Bobby Riggs in tennis' Battle of the Sexes match helped, along with the passage of the Title IX anti-sex discrimination act, cause a revolution in women's sports.

A Princeton Companion Thomas t Beeler Bliss, Remembered ABRAMS

Sixty Seconds Macmillan

One of PopSugar's Best Books of June!

Two sisters join the Paris Resistance in this page-turning new novel inspired by the real-life bravery of Catherine Dior, sister of the fashion designer and a heroine of World War II France—perfect for fans of Kate Quinn and Jennifer Chiaverini. "As dazzling as a Dior gown! With a gorgeous blend of fashion, heartbreak, heroism, and love this book will transport you to France..." —Natasha Lester, New York Times bestselling author of *The Paris Secret* Paris, 1944: The war is nearly over, but for members of the Resistance in occupied France, it is more dangerous than ever before. Twenty-five-year-old Gabby Foucher loathes the Nazis, though as the concierge of 10 rue Royale, she does her best to avoid conflict—unlike her bolder sister Yvette, who finds trouble at every turn. Then they are both recruited into the Resistance by Catherine Dior and swept into a treacherous world of spies, fugitives, and intrigue. While Gabby risks everything for the man she is hiding from the Nazis, Yvette must decide whether to trust an enigmatic diplomat who seems to have guessed her secret. As the threat of betrayal draws ever-closer, one slip could mean the deaths of many, and both sisters must make choices they might regret. Paris, 1947: Yvette returns from New York to reunite with Gabby and begin life anew as a mannequin for Dior, who is revolutionizing fashion with the New Look. But first she must discover the truth behind Catherine's terrible fate, while Gabby finds that there are many kinds of courage, and that love is always worth fighting for.

The Old Ball Game Viking Adult

A New York Times bestseller: The "entertaining" memoir by the legendary American sportswriter (Chicago Tribune). Frank Deford joined *Sports Illustrated* in 1962, and over the following decades became one of the most beloved figures in sports journalism—renowned for everything

from his NPR commentaries to his status as a Lite Beer All Star. From the Mad Men-like days of SI in the sixties, to the early NBA, to Deford's visit to apartheid South Africa with Arthur Ashe, *Over Time* is packed with intriguing people and stories. Interwoven through his personal history, Deford lovingly traces the entire arc of American sportswriting from the lurid early days of the *Police Gazette*, through Grantland Rice and Red Smith and on up to ESPN, in a "wildly entertaining" memoir (Booklist, starred review). "Equal doses of self-deprecating humor and anecdotal history of American sports journalism." —Chicago Tribune "Insightful remembrances of stars like Wilt Chamberlain and Billie Jean King . . . [Deford is] sports writing's Sinatra." —San Francisco Chronicle "Endearing . . . imparts a sense of a life well lived and fully enjoyed." —The New York Times Bliss, Remembered NEW YORK TIMES BESTSELLER • The NBA according to *The Sports Guy*—now updated with fresh takes on LeBron, the Celtics, and more! Foreword by Malcom Gladwell • "The work of a true fan . . . it might just represent the next phase of sports commentary." —The Atlantic Bill Simmons, the wildly opinionated and thoroughly entertaining basketball addict known to millions as ESPN's *The Sports Guy*, has written the definitive book on the past, present, and future of the NBA. From the age-old question of who actually won the rivalry between Bill Russell and Wilt Chamberlain to the one about which team was truly the best of all time, Simmons opens—and then closes, once and for all—every major pro basketball debate. Then he takes it further by completely reevaluating not only how NBA Hall of Fame inductees should be chosen but how the institution must be reshaped from the ground up, the result being the Pyramid: Simmons's one-of-a-kind five-level shrine to the ninety-six greatest players in the history of pro basketball. And ultimately he takes fans to the heart of it all, as he uses a conversation with one NBA great to uncover that coveted thing: *The Secret of Basketball*. Comprehensive, authoritative, controversial, hilarious, and impossible to put down (even for Celtic-haters), *The Book of Basketball* offers every hardwood fan a courtside seat beside the game's finest, funniest, and fiercest chronicler. **One on One** Open Road Media She swims into the medals and then into oblivion – a sensuous, searing, compact debut from an outstanding British writer.

Game, Set, Match Viking Press

A cautionary assessment of the rising frequency of brain injuries among young athletes counsels parents on the risks associated with head trauma while identifying factors that contribute to missed diagnoses and brain damage, in a reference that is complemented by illustrative true stories.

Don't Tell the Nazis Essential Prose

The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. The Dictator's Seduction is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. The Dictator's Seduction sheds new light on the cultural contrivances of autocratic power.