

Bliss Remembered Frank Deford

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A *Princeton Companion* Penguin Group USA
Psychotherapist Dr. Nina Winston is drawn into her patients belief that he has been reincarnated and is determined to find his reincarnated lover.

Over Time Pinnacle Books

Spiritual awakenings, whether quiet and subtle or dramatic and breathtaking, are deeply personal events. More than half of us have undergone a spiritual transformation, each unique and life-changing. We may only have a moment or two to act or we may have a few months to sort things out. We may curse the gods or sink to our knees in gratitude. The circumstances vary but two things are certain. One, our life is about to change. And two, it's a day we will not soon forget. *Sixty Seconds* is an uplifting collection of intimate, heartfelt stories from prominent people who graciously share their personal experiences with the profound. Their moving, life-altering interviews powerfully illustrate that sacred moments of illumination and insight are available to us all.

Someone Named Eva Essential Prose

One of the Washington Post's Best Novels of the Year: A

"fascinating" tale of murder in 1880s Idaho, based on real historical events (*The Daily Beast*). Idaho Territory, June 1887. A small-town judge takes his young daughter fishing, and she catches a man. Another body surfaces, then another. The final toll: over thirty Chinese gold miners brutally murdered. Their San Francisco employer hires Idaho lawman Joe Vincent to solve the case. Soon he journeys up the wild Snake River with Lee Loi, an ambitious young company investigator, and Grace Sundown, a mé tis mountain guide with too many secrets. As they track the killers across the Pacific Northwest, through haunted canyons and city streets, each must put aside lies and old grievances to survive a quest that will change them forever. *Deep Creek* is a historical thriller inspired by actual events and people: the 1887 massacre of Chinese miners in remote and beautiful Hells Canyon, the brave judge who went after their slayers, and the sham race-murder trial that followed. In this enhanced ebook edition, *Deep Creek* teams history with invention, setting authentic photographs and maps alongside the authors' brilliant fiction to illuminate this long-forgotten American tragedy, in a tale of courage and redemption, loss and love. The Washington Post has named *Deep Creek* a Best Novel of 2010, and *The Daily Beast/Newsweek* ranked it among the dozen best Western novels since 1960.

The Old Pike Open Road Media

An "entertaining and thought provoking" WWII-era novel of love, war, and sports, told with "a superb sense of character and period" (*Publishers Weekly*, starred review). At the 1936 Berlin Olympics, American swimmer Sydney Stringfellow finds herself

falling in love with Horst Gerhardt, a dashing young German. When the rising tide of global conflict tears them apart, Sydney returns to America, where she finds love again—in the arms of Jimmy Branch, an American man who takes her hand in marriage before shipping off to fight in World War II. And that is when Horst reappears in Sydney's life, drawing her into a dilemma of passion, betrayal, and espionage. With *Bliss, Remembered*, the celebrated Frank Deford has produced "a work of enthralling historical fiction" that ranks with the best of his novels, including *Everybody's All American*, which *Sports Illustrated* ranked as one of the twenty-five best sports books of all time (*Library Journal*, starred review).

Casey on the Loose Little, Brown

A behind-the-scenes look at the popular Lite Beer from Miller television commercials includes anecdotes, quizzes, statistics, and bloopers and a glimpse of the sports figures who have made the campaign a success

The Queen's Vow HarperCollins UK

"A compelling, long overdue tribute" to America's first tennis star from the renowned sportswriter and author of *Everybody's All-American* (*Kirkus Reviews*). When he stepped onto the Wimbledon grass in 1920, Bill Tilden was poised to become the world's greatest tennis star. Throughout the 1920s he dominated the sport, winning championship after championship with his trademark grace, power, and intelligence. He owned the game more completely than Babe Ruth ruled baseball, making his name, for more than a decade, synonymous with tennis. Phenomenally intelligent—he completed his first book on tennis in the three weeks before his first Wimbledon triumph—Tilden's success came with a dark side. This classic biography by legendary sports writer Frank Deford tells of Tilden's dominance, which was unlike anything the sport had ever seen—and the big man's tragic fall.

Never Too Late Creative Publishing International

"Walking a magic tightrope that never topples him into either derision or credulousness, Frank Deford traces the Miss America contest from its beginnings a half-century ago to the present—from Margaret Gorman in 1921, just turned sixteen and measuring 30-25-32, to Phyllis George, Miss America 1971, 36-24-36." -- dust jacket.

The Heart of a Champion Macmillan

The sportswriter offers a collection of his memorable "Sports Illustrated" articles from the past fifteen years, capturing all the drama inherent in sports and offering profiles of legendary sports figures

Sixty Seconds Grove/Atlantic, Inc.

The pleasures and potentials of old age, based on a long life crammed full of adventures as a correspondent for *Time*, *Life*, and *Fortune* magazines.

Throwing Bullets Simon and Schuster

Coffin writes his personal observations while with the United States Army and Navy during the Civil War. From the first battle of Bull Run to the fall of Richmond and the surrender of Lee, he experienced the war at close quarters and takes us through the intimacy of the march and the camp, among ordinary men and officers, as momentous events unfolded and important decisions

were made.

Grove Press

NEW YORK TIMES BESTSELLER • The NBA according to The Sports Guy—now updated with fresh takes on LeBron, the Celtics, and more! Foreword by Malcom Gladwell • “The work of a true fan . . . it might just represent the next phase of sports commentary.”—The Atlantic Bill Simmons, the wildly opinionated and thoroughly entertaining basketball addict known to millions as ESPN’s The Sports Guy, has written the definitive book on the past, present, and future of the NBA. From the age-old question of who actually won the rivalry between Bill Russell and Wilt Chamberlain to the one about which team was truly the best of all time, Simmons opens—and then closes, once and for all—every major pro basketball debate. Then he takes it further by completely reevaluating not only how NBA Hall of Fame inductees should be chosen but how the institution must be reshaped from the ground up, the result being the Pyramid: Simmons’s one-of-a-kind five-level shrine to the ninety-six greatest players in the history of pro basketball. And ultimately he takes fans to the heart of it all, as he uses a conversation with one NBA great to uncover that coveted thing: The Secret of Basketball. Comprehensive, authoritative, controversial, hilarious, and impossible to put down (even for Celtic-haters), The Book of Basketball offers every hardwood fan a courtside seat beside the game’s finest, funniest, and fiercest chronicler.

Swimmer HMH

As the years pass, the life of Gavin Grey, a former All-American halfback for the North Carolina Tarheels, is increasingly governed by the legend he becomes and can neither sustain nor outgrow. Reprint. 25,000 first printing.

The Old Ball Game Viking Press

Presents the inspirational stories of great athletes and sports champions from the past seventy-five years who have been featured on Wheaties boxes.

Game, Set, Match Simon & Schuster

In *The Old Ball Game*, Frank Deford, NPR sports commentator and *Sports Illustrated* journalist retells the story of an unusual friendship between two towering figures in baseball history. At the turn of the twentieth century, Christy Mathewson was one of baseball’s first superstars. Over six feet tall, clean cut, and college educated, he didn’t pitch on the Sabbath and rarely spoke an ill word about anyone. He also had one of the most devastating arms in all of baseball. New York Giants manager John McGraw, by contrast, was ferocious. The pugnacious tough guy was already a star infielder who, with the Baltimore Orioles, helped develop a new, scrappy style of baseball, with plays like the hit-and-run, the Baltimore chop, and the squeeze play. When McGraw joined the Giants in 1902, the Giants were coming off their worst season ever. Yet within three years, Mathewson clinched New York City’s first World Series for McGraw’s team by throwing three straight shutouts in only six days, an incredible feat that is invariably called the greatest World Series performance ever.

Because of their wonderful odd-couple association, baseball had its first superstar, the Giants ascended into legend, and baseball as a national pastime bloomed.

The Concussion Crisis Thomas t Beeler

2011 Selection for the Amelia Bloomer Project. From the time she was a girl growing up in the shadow of Lexington Park in Saint Paul, Minnesota, Toni Stone knew she wanted to play professional baseball. There was only one problem—every card was stacked against her. *Curveball* tells the inspiring story of baseball’s “female Jackie Robinson,” a woman whose ambition, courage, and raw talent propelled her from ragtag teams barnstorming across the Dakotas to

playing in front of large crowds at Yankee Stadium. Toni Stone was the first woman to play professional baseball on men’s teams. After Robinson integrated the major leagues and other black players slowly began to follow, Stone seized an unprecedented opportunity to play professional baseball in the Negro League. She replaced Hank Aaron as the star infielder for the Indianapolis Clowns and later signed with the legendary Kansas City Monarchs. Playing alongside some of the premier athletes of all time including Ernie Banks, Willie Mays, Buck O’Neil, and Satchel Paige, Toni let her talent speak for itself. *Curveball* chronicles Toni Stone’s remarkable career facing down not only fastballs, but jeers, sabotage, and Jim Crow America as well. Her story reveals how far passion, pride, and determination can take one person in pursuit of a dream.

Love and Infamy Scholastic Inc.

USA Today Bestseller “This is a truly original novel that has earned its place among my favorite works of historical fiction.”—Jennifer Robson, USA Today bestselling author of *The Gown* An exciting, dual-timeline historical novel about the creation of one of Leonardo da Vinci’s most famous paintings, *Portrait of a Lady with an Ermine*, and the woman who fought to save it from Nazi destruction during World War II. Milan, 1492: When a 16-year old beauty becomes the mistress of the Duke of Milan, she must fight for her place in the palace—and against those who want her out. Soon, she finds herself sitting before Leonardo da Vinci, who wants to ensure his own place in the ducal palace by painting his most ambitious portrait to date. Munich, World War II: After a modest conservator unwittingly places a priceless Italian Renaissance portrait into the hands of a high-ranking Nazi leader, she risks her life to recover it, working with an American soldier, part of the famed Monuments Men team, to get it back. Two women, separated by 500 years, are swept up in the tide of history as one painting stands at the center of their quests for their own destinies.

The Best of Frank Deford ABRAMS

In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as “a proper German” for adoption by a German family, but all the while she remembers her true name and history.

The Boys of '61, Or, Four Years of Fighting Triumph Books

A New York Times bestseller: The “entertaining” memoir by the legendary American sportswriter (*Chicago Tribune*). Frank Deford joined *Sports Illustrated* in 1962, and over the following decades became one of the most beloved figures in sports journalism—renowned for everything from his NPR commentaries to his status as a Lite Beer All Star. From the Mad Men-like days of SI in the sixties, to the early NBA, to Deford’s visit to apartheid South Africa with Arthur Ashe, *Over Time* is packed with intriguing people and stories. Interwoven through his personal history, Deford lovingly traces the entire arc of American sportswriting from the lurid early days of the *Police Gazette*, through Grantland Rice and Red Smith and on up to ESPN, in a “wildly entertaining” memoir (*Booklist*, starred review). “Equal doses of self-deprecating humor and anecdotal history of American sports journalism.” —*Chicago Tribune* “Insightful remembrances of stars like Wilt Chamberlain and Billie Jean King . . . [Deford is] sports writing’s Sinatra.” —*San Francisco Chronicle* “Endearing . . . imparts a sense of a life well lived and fully enjoyed.” —*The New York Times*

There She is Open Road + Grove/Atlantic

A NEW YORK TIMES NOTABLE BOOK A “thoroughly captivating biography” (*The San Francisco Chronicle*) of American icon Arthur Ashe—the Jackie Robinson of men’s tennis—a pioneering athlete who, after breaking the color barrier, went on to become an influential civil rights activist and public intellectual. Born in Richmond, Virginia, in 1943, by the age of eleven, Arthur Ashe was one of the state’s most talented black tennis players. He became the first African American to play for the US Davis Cup team in 1963, and two years later he won the NCAA singles championship. In 1968, he rose to a number one national ranking. Turning professional in 1969, he soon became one

of the world's most successful tennis stars, winning the Australian Open in 1970 and Wimbledon in 1975. After retiring in 1980, he served four years as the US Davis Cup captain and was inducted into the International Tennis Hall of Fame in 1985. In this "deep, detailed, thoughtful chronicle" (The New York Times Book Review), Raymond Arsenault chronicles Ashe's rise to stardom on the court. But much of the book explores his off-court career as a human rights activist, philanthropist, broadcaster, writer, businessman, and celebrity. In the 1970s and 1980s, Ashe gained renown as an advocate for sportsmanship, education, racial equality, and the elimination of apartheid in South Africa. But from 1979 on, he was forced to deal with a serious heart condition that led to multiple surgeries and blood transfusions, one of which left him HIV-positive. After devoting the last ten months of his life to AIDS activism, Ashe died in February 1993 at the age of forty-nine, leaving an inspiring legacy of dignity, integrity, and active citizenship. Based on prodigious research, including more than one hundred interviews, Arthur Ashe puts Ashe in the context of both his time and the long struggle of African-American athletes seeking equal opportunity and respect, and "will serve as the standard work on Ashe for some time" (Library Journal, starred review).

One Hundred Years of the African Methodist Episcopal Zion Church

Taylor Pub

Argues that Billie Jean King's 1973 defeat of male player Bobby Riggs in tennis' Battle of the Sexes match helped, along with the passage of the Title IX anti-sex discrimination act, cause a revolution in women's sports.