
Blonde Faith Easy Rawlins 11 Walter Mosley

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Black Betty Vintage



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Crime/Black Lizard

Hailed as a masterpiece -- the finest work yet by an American novelist of the first rank -- this is the mysterious story of a young black man who agrees to an unusual bargain to save the home that has belonged to his family for generations. The man at Charles Blakey's door has a proposition almost too strange for words. The stranger offers him \$50,000 in cash to spend the summer in Charles's basement, and Charles cannot even begin to guess

why. The beautiful house has been in the Blakey family for generations, but Charles has just lost his job and is behind on his mortgage payments. The money would be welcome. But Charles Blakey is black and Anniston Bennet is white, and it is clear that the stranger wants more than a basement view. There is something deeper and darker about his request, and Charles does not need any more trouble. But financial necessity leaves him no choice. Once Anniston Bennet is installed in his

basement, Charles is cast into a role he never dreamed of. Anniston has some very particular requests for his landlord, and try as he might, Charles cannot avoid being lured into Bennet's strange world. At first he resists, but soon he is tempted -- tempted to understand a set of codes that has always eluded him, tempted by the opportunity to understand the secret ways of white folks. Charles's summer with a man in his basement turns into an exploration of inconceivable worlds of power and

manipulation, and unimagined realms of humanity. Walter Mosley pierces long-hidden veins of justice and morality with startling insight into the deepest mysteries of human nature.

Bad Boy Brawly

Brown American

Library Association

I need to find somebody and I might need a little help looking ...

The summer of '48 in the city of Angels and there's

heat on the streets when Daphne Monet hits the sidewalk. Heat when she disappears with a trunkload of somebody else's cash. Easy Rawlins is a war veteran just fired from his job. Drinking in a friend's bar, he wonders how to meet his mortgage when a white man in a linen suit walks in, offering good money if Easy will

locate Miss Monet, a blonde with a reputation. It's a simple decision, but for one thing. Nobody warned him - better the devil you know ...

Sequels Vintage

Crime/Black Lizard

Owen E. Brady is professor of humanities and coordinator of the American studies program at Clarkson University. --Book Jacket.

Blonde Faith

In Little Green, Walter

Mosley's acclaimed detective Easy Rawlins returns from the brink of death to investigate the dark side of that haven for Los Angeles hippies, the Sunset Strip. He's soon back in top form, cruising the gloriously psychedelic mean streets of L.A. with his murderous sidekick, Mouse. They've been hired to look for a young black man, Evander "Little Green" Noon, who disappeared during an acid trip. Fueled by an elixir called Gator's Blood, Easy experiences a physical, spiritual, and emotional resurrection, but peace and love soon give way to murder and mayhem.

Someone Named Eva Mulholland Books
When a man who fled the 1965 Watts riots is suspected of killing a woman in a nearby apartment building, Easy Rawlins begins a murder investigation and learns that the case has sobering racial origins that will result in changes for Easy and the city of Los Angeles. Reprint.

Trouble Is What I Do Vision
Leonid McGill, a New York City private detective, tries to put his past life behind him, to go "from crooked to slightly bent." But it's not that easy when someone like Tony "The Suit" Towers expects you to do a job; when an Albany PI hires you to

track d

The Detective's Companion in Crime Fiction Aspect

Walter Mosley is perhaps best known for his first published mystery, *Devil in a Blue Dress*, which became the basis for the 1995 movie of the same name featuring Denzel Washington. Mosley has since written more than forty books across an impressive expanse of genres including, but not limited to, nonfiction, science fiction, drama, and even young adult fiction, garnering him many honors including an O'Henry Award, an Anisfield-Wolf Book Award, a Grammy Award, a Pen Center Lifetime Achievement Award, and two NAACP Image Awards for Outstanding Literary

Work in Fiction. In *Understanding Walter Mosley*, Jennifer Larson considers Mosley's corpus as a whole to help readers more fully understand the evolution of his literary agenda. All Mosley's texts feature his trademark accessibility as well as his penchant for creating narratives that both entertain and instruct. Larson examines how Mosley's writing interrogates, complicates, and contextualizes recurring moral, social, and even personal questions. She also considers the possible roots of Mosley's enduring popularity with a diverse group of readers. Larson then traces key themes and claims throughout the *Easy Rawlins* series to show how Mosley's beloved hero offers unique

perspectives on race, class, and masculinity in the mid- to late twentieth century; explores the ways in which Fearless Jones, Mosley's second detective, both builds on and diverges from his predecessor's character; and looks at how the works featuring Leonid McGill, Mosley's junior detective, center on understanding the complex relationship between present-day social dilemmas and the personal as well as the communal past. Regarding Mosley's other genres, Larson argues that the science fiction works together portray a future in which race, class, and gender are completely reimagined, yet still subject to an oppressive power dynamic, while his erotica asks

readers to reconsider the dynamics of power and control but in a more personal, even intimate, context. Similarly, in Mosley's nongenre fiction, stories are revived through a reconnection with the past, a reclaiming of cultural heritage and lineage, and a rejection of classist visions of power. Finally, Mosley's nonfiction, which persuades his audience to act through writing, humanitarian efforts, or social uprising, offers a mix of lessons aimed at guiding readers through the same questions that inform his fiction writing. [Little Scarlet](#) Vintage Crime/Black Lizard *Anne of Windy Poplars* is the fourth book in the 'Anne of

Green Gables ' series. In this novel, 22-year-old Anne has left college to serve as principal of Summerside High School and settles down in Windy Poplars. Anne has to overcome opposition to her presence from an influential family, the Pringles. The Pringles family make it well known she was not what they had hoped for in their new Prinicipal. She also finds new friends in Aunt Kate, Aunty Chatty and Rebecca Dew. This early work by Lucy Maud Montgomery was originally published in 1936 and we are

now republishing it with a brand new introductory biography. Lucy Maud Montgomery was born on 30th November 1874, New London, in the Canadian province of Prince Edward Island. Her mother, Clara Woolner (Macneil), died before Lucy reached the age of two and so she was raised by her maternal grandparents in a family of wealthy Scottish immigrants. In 1908 Montgomery produced her first full-length novel, titled 'Anne of Green Gables'. It was an instant success, and

following it up with several sequels, Montgomery became a regular on the best-seller list and an international household name. Montgomery died in Toronto on 24th April 1942. Futureland Simon and Schuster Millions of men and (no doubt many) women have watched famed black porn queen Debbie Dare—she of the blond wig and blue contacts— “ do it ” on television and computer screens in every combination of partners and positions imaginable. But after an unexpected and thunderous on-set orgasm catches her unawares, Debbie

returns home to find her porn-producer husband dead, electrocuted in their hot tub in the midst of “auditioning” an aspiring young starlet. Burdened with massive debt—incurred by her husband, and which various L.A. heavies want to collect on—Debbie must find a way to extricate herself from the peculiar subculture of the porn industry and reconcile herself to sacrifices she’s made along the way. In *Debbie Doesn’t Do it Anymore*, the creator of the Easy Rawlins series has painted a moving portrait of a resilient soul in search of salvation and a cure for grief.

Blonde Faith Simon and Schuster
A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series. [White Butterfly](#) Hachette UK
It's 1953 in Red-baiting, blacklisting Los Angeles, a moral tar pit ready to swallow Easy Rawlins. Easy is out of "the hurting business" and into the housing (and favor) business when a racist IRS agent nails him for tax evasion. Special Agent Darryl T. Craxton, FBI, offers to bail him out if he agrees to infiltrate the First American Baptist Church and spy on alleged communist organizer Chaim Wenzler. That's when the

murders begin....

Cinnamon Kiss Titan Books (US, CA)

This book aims to establish the position of the sidekick character in the crime and detective fiction literary genres. It re-evaluates the traditional view that the sidekick character in these genres is often overlooked as having a small, generic or singular role—either to act as the foil to the detective in order to accentuate their own abilities at solving crimes, or else to simply tell the story to the reader. Instead, essays in the collection explore the representations and functions of the detective’s sidekick across a range of forms and subgenres of crime fiction. By incorporating forms such as

children's detective fiction, comics and graphic novels and film and television alongside the more traditional fare of novels and short stories, this book aims to break down the boundaries that sometimes exist between these forms, using the sidekick as a defining thread to link them together into a wider conceptual argument that covers a broad range of crime narratives.

The Last Days of Ptolemy Grey
Little, Brown

An eBook original crime novel from bestselling author Walter Mosley, *Parishioner* is a portrait of a hardened criminal who regrets his past, but whose only hope for redemption is to sin again. In a small town situated between Los

Angeles and Santa Barbara, a simple church of white stone sits atop a hill on the coast. This nameless house of worship is a sanctuary for the worst kinds of sinners: the congregation and even the clergy have broken all ten Commandments and more. Now they have gathered to seek forgiveness. Xavier Rule—Ecks to his friends—didn't come to California in search of salvation but, thanks to the grace of this church, he has begun to learn to forgive himself and others for past misdeeds. One day a woman arrives to seek absolution for the guilt she has carried for years over her role in a scheme to kidnap three children and sell them on the black market. As part of atoning for his past life

on the wrong side of the law, Ecks is assigned to find out what happened to the abducted children. As he follows the thin trail of the twenty-three-year-old crime, he must struggle against his old, lethal instincts—and learn when to give in to them.

Little Green Penguin

1961: For most black Americans, these were times of hope. For former P.I. Easy Rawlins, Los Angeles's mean streets were never meaner...or more deadly. Ordinarily, Easy would have thrown the two bills in the sleazy shamus' face -- the white man who wanted him to find the notorious Black Betty, an ebony siren whose talent for

all things rich and male took her from Houston's Fifth Ward to Beverly Hills. There was too much Easy wasn't being told, but he couldn't resist the prospect of seeing Betty again, even if it killed him....

The Man in My Basement Simon and Schuster

Nineteen-year-old Ezekiel "Easy" Rawlins and his companion, Raymond "Mouse" Alexander, embark on a perilous 1939 odyssey that takes them from Houston to a mysterious bayou world of voodoo, sex, revenge, and death.

Debbie Doesn't Do It Anymore Simon and Schuster

Elmore Leonard, New York Times bestselling author and "the hippest,

funniest national treasure in sight" (Washington Post), brings his trademark wit and inimitable style to this twisting, gripping—and sometimes playful—tale of modern-day piracy. Dara Barr, documentary filmmaker, is at the top of her game. She's covered the rape of Bosnian women, neo-Nazi white supremacists, and post-Katrina New Orleans, and has won awards for all three. Now, looking for a bigger challenge, Dara and her right-hand-man, Xavier LeBo, a six-foot-six, seventy-two-year-old African American seafarer, head to Djibouti, on the Horn of Africa, to film modern-day pirates hijacking merchant ships. They learn soon enough that almost no one in the Middle East is who he seems to be.

The most successful pirate, driving his Mercedes around Djibouti, appears to be a good guy, but his pal, a cultured Saudi diplomat, has dubious connections. Billy Wynn, a Texas billionaire, plays mysterious roles as the mood strikes him. He's promised his girlfriend, Helene, a nifty fashion model, that he'll marry her if she doesn't become seasick or bored while circling the world on his yacht. And there's Jama Raisuli, a black al Qaeda terrorist from Miami, who's vowed to blow up something big. What Dara and Xavier have to decide, besides the best way to stay alive: Should they shoot the action as a documentary or turn it into a Hollywood feature film?

Lincoln in the Telegraph Office

Simon and Schuster
Ezekiel "Easy" Porterhouse Rawlins is an unlicensed private investigator turned hard-boiled detective always willing to do what it takes to get things done in the racially charged, dark underbelly of Los Angeles. But when Easy is approached by a shell-shocked Vietnam War veteran- a young white man who claims to have gotten into a fight protecting a white woman from a black man- he knows he shouldn't take the case. Though he sees nothing but trouble in the brooding ex-soldier's eyes, Easy, a vet himself, feels a kinship form between them. Easy embarks on an investigation that takes him from mountaintops to the desert, through South Central

and into sex clubs and the homes of the fabulously wealthy, facing hippies, the mob, and old friends perhaps more dangerous than anyone else. Set against the social and political upheaval of the late 1960s, BLOOD GROVE is ultimately a story about survival, not only of the body but also the soul. Widely hailed as "incomparable" (Chicago Tribune) and "dazzling" (Tampa Bay Times), Walter Mosley proves that he's at the top of his game in this bold return to the endlessly entertaining series that has kept fans on their toes for years.
Blood Grove Houghton Mifflin Harcourt
Gathers articles by a British sportswriter about the career of

Mohammed Ali, English boxers, and great fighters like Sugar Ray Leonard, Carlos Ortiz, and Carlos Monzon.

Understanding Walter Mosley

Rowman & Littlefield

Blonde Faith Hachette UK

Conversations with Walter

Mosley Univ. Press of

Mississippi

It is the Summer of Love and Easy Rawlins is contemplating robbing an armored car. It's farther outside the law than Easy has ever traveled, but his daughter, Feather, needs a medical treatment that costs far more than Easy can earn or borrow in time. And his

friend Mouse tells him it's a cinch. Then another friend, Saul Lynx, offers a job that might solve Easy's problem without jail time. He has to track the disappearance of an eccentric, prominent attorney. His assistant of sorts, the beautiful "Cinnamon" Cargill, is gone as well. Easy can tell there is much more than he is being told: Robert Lee, his new employer, is as suspect as the man who disappeared. But his need overcomes all concerns, and he plunges into unfamiliar territory, from the newfound hippie enclaves to a vicious

plot that stretches back to the battlefields of Europe.