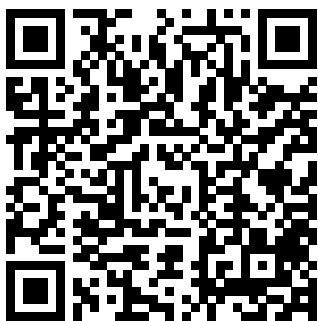

Blood Crazy Simon Clark

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Darker Bloomsbury

Publishing

One hundred years ago, 40 cars lined up for the first Indianapolis 500. We are still waiting to find out who won. The Indy 500 was created to showcase the controversial new sport of automobile racing, which was sweeping the country. Daring young

men were driving automobiles at the astonishing speed of 75 miles per hour, testing themselves and their vehicles. With no seat belts, hard helmets or roll bars, the dangers were enormous. When the Indianapolis Motor Speedway opened in 1909, seven people were killed, some of them spectators. Oil-slicked surfaces, clouds of smoke, exploding tires, and flying grit all made driving extremely hazardous, especially with the open-cockpit, windshield-less vehicles. Bookmakers offered bets not only on who might win but who might survive. But this book is about more than a race--it is the story of America at the dawn of the automobile age, a country in love with speed, danger, and spectacle.--From publisher description.

The Gravedigger's Tale

Severn House Publishers Ltd
The last book about the Daleks came out in 1998. Simon Clark's tale is a genuinely frightening journey and a dark exploration of horrors that would disturb the Daleks themselves. The Daleks in this story are menacing and completely unlike any before them.

Eileen Severn House Publishers Ltd
From the author of *Blood Crazy* and *Nailed by the Heart*, this is the story of a world gone murderously mad, where planet earth is the monster. As the earth heats up, cities burst into flame, and chaos reigns.

King Blood Scholastic Press
It is a quiet, uneventful Saturday in Doncaster. Nick Aten, and his best friend Steve Price – troubled seventeen year olds –

spend it as usual hanging around the sleepy town, eating fast food and planning their revenge on Tug Slatter, a local bully and their arch-enemy. But by Sunday, Tug Slatter becomes the last of their worries because somehow overnight civilization is in ruins. Adults have become murderously insane – literally. They're infected with an uncontrollable urge to kill the young. Including their own children. As Nick and Steve try to escape the deadly town covered with the mutilated bodies of kids, a group of blood-thirsty adults ambushes them. Just a day before they were caring parents and concerned teachers, today they are savages destroying the future generation. Will Nick and Steve manage to escape? Is their hope that outside the Doncaster borders the world is 'normal' just a childish dream? *Blood Crazy*, first published in 1995, is a gripping, apocalyptic horror from Simon Clark.

Dog Blood Macmillan

Can revenge reach out from the grave? - Orphan Jay doesn't want to hurt

anyone he tries so hard not to. Yet he has a terrible secret . . . Nurse Laura Parris is determined to protect him, but when she meets Victor Brodman, a widower, she wonders if she can finally reveal Jay's disturbing past. That he's the only survivor of a terrifying shipwreck, the vengeance child, and that soon his shadow will fall over all humanity . . .

The Night of the Triffids

Vintage

Lazarus Deep is a lake that sits like a blot of darkness in the valley. Eighteen-year-old Dylan Adams is on the verge of leaving his hometown for a life in the city, but his plans are dramatically changed when his old school friend Luke Spencer goes missing. A search finds nothing. All anyone knows is that he

was last seen at Lazarus Deep. Then, in the dead of night, Dylan's old friend comes calling. But he's not the same boy that everyone once knew. Once more David Leppington, Bernice Mochardi and Electra Charnwood are drawn together to face the vampiric creatures that are Nosferatu: the undead. The desolate North Yorkshire Moors have held their secret for more than a thousand years. Now it is the turn of Lazarus Deep.

Dark Screams: Volume

One Dorchester Publishing

In wartime Britain, vampires

and an ancient curse rule the night . . . - Winter, 1942.

Beth, Sally and Alec are the only guests in an eerie seaport hotel in Whitby with a peculiar subterranean tunnel linking it to the ocean. It is a hotel haunted by questions. What does Eleanor Charwood, the

landlady, hide in her basement, and what caused the bite-marks on her reclusive brother, Theo? Can the trio survive a Viking curse and save their very souls?

Together We Will Go

47North

For nearly two centuries a portrait has imprisoned the evil spirit of the notorious Justice Murrain and his gang of misfits. But now the portrait has been stolen and the malevolent spirits are free to possess the living. Original.

On The Third Day New English Library

This thought-provoking collection not only takes us into the past and the future, but also explores what might happen if we attempt to manipulate time to our own advantage. These stories show what happen once you start to meddle with time and

the paradoxes that might arise. Video scriptwriter Richard Young is looking forward to a week at home with his wife and their little daughter. He thinks it's going to be a pleasant time of barbecues and lazy summer days. It isn't. It is going to be hell. Because the stranger who arrives at their home, begging to be driven to the nearest police station, is being hunted. Hunted by something that cannot be seen, cannot be heard – yet which has the power to move across the land crushing flat everything in its path. Stalking and killing remorselessly. Within minutes, Richard Young, his family and the stranger (who is not the innocent victim he seems) are being pursued relentlessly by a malignant occult force that pounds and pulps its victims like the Hammer of God itself... Darker, first published in 1996, is another gripping horror from Simon Clark.

It also raises questions about whether we understand time, and how we perceive it. Once we move outside the present day, can we ever return or do we move into an alternate world? What happens if our meddling with Nature leads to time flowing backwards, or slowing down or stopping all together? Or if we get trapped in a constant loop from which we can never escape. Is the past and future immutable or will we ever be able to escape the inevitable? These are just some of the questions that are raised in these challenging, exciting and sometimes amusing stories by Kage Baker, Simon Clark, Fritz Leiber, Christopher Priest, Kristine Kathryn Rusch, Robert Silverberg, Michael Swanwick, John Varley and many others.

His Vampyrhic Bride Telos
Pub Limited

Blood Crazy Bloomsbury
Publishing

Doctor Who Henry Holt and
Company (BYR)

King Blood Simon and
Schuster

In a small, isolated, outwardly peaceful town, the citizens are

affected by a horrendous condition that requires them to consume blood. A new GP, David Leppington, learn the truth about the town and tries to help.

Vampyrhic Vintage

DARKNESS DEMANDS

AN OFFERING Life looks good for John Newton. He lives in the quiet village of Skelbrooke with his family. He has a new home and a successful career writing true crime books. He never gives a thought to the vast nearby cemetery known as the Necropolis. He never wonders what might lurk there. Then the letters begin to arrive in the dead of night demanding trivial offerings--chocolate, beer, toys. At first John dismisses the notes as a prank. But he soon learns the hard way that they're not. For there is an ancient entity that resides beneath the Necropolis that has the

power to demand things.

And the power to punish those foolish enough to refuse. **DARKNESS DEMANDS YOUR ETERNAL SOUL**

Blood Brothers Simon and Schuster

Warm Rick Kennedy feels pretty good. Tonight there's going to be the party of the summer. The brother he hasn't seen for years has just flown in, and this is the night Rick plans to do something about Kate Robinson -- the beautiful girl he just can't get out of his mind. In the pleasant village of Fairburn the evening air is warm...Warmer And this is the night that Rick encounters the mysterious stranger in the woods. Hot Soon he wakes to find 30,000 refugees choking the

streets. People are running for their lives. Only there's nowhere to run. Hotter The ground heats up inexorably. Roads melt. Cities erupt into flame. Lakes boil. Pockets of natural gas explode like nuclear bombs and geysers of scalding water flood through whole communities. Burning Survivors search desperately for refuge in a landscape burning forever hotter beneath their feet. But they have yet to confront the Grey Men -- and the demons inside themselves...

Whitby Vampyrhic Robinson Shortlisted for the 2016 Man Booker Prize and chosen by David Sedaris as his recommended book for his Fall 2016 tour. So here we are. My name was Eileen Dunlop. Now you know me. I

was twenty-four years old then, and had a job that paid fifty-seven dollars a week as a kind of secretary at a private juvenile correctional facility for teenage boys. I think of it now as what it really was for all intents and purposes—a prison for boys. I will call it Moorehead. Delvin Moorehead was a terrible landlord I had years later, and so to use his name for such a place feels appropriate. In a week, I would run away from home and never go back. This is the story of how I disappeared. The Christmas season offers little cheer for Eileen Dunlop, an unassuming yet disturbed young woman trapped between her role as her alcoholic father's caretaker in a home whose squalor is the talk of the neighborhood and a day job as a secretary at the boys' prison, filled with its own quotidian horrors. Consumed by resentment and self-loathing, Eileen tempers her dreary days with perverse fantasies and dreams of

escaping to the big city. In the meantime, she fills her nights and weekends with shoplifting, stalking a buff prison guard named Randy, and cleaning up her increasingly deranged father's messes. When the bright, beautiful, and cheery Rebecca Saint John arrives on the scene as the new counselor at Moorehead, Eileen is enchanted and proves unable to resist what appears at first to be a miraculously budding friendship. In a Hitchcockian twist, her affection for Rebecca ultimately pulls her into complicity in a crime that surpasses her wildest imaginings. Played out against the snowy landscape of coastal New England in the days leading up to Christmas, young Eileen's story is told from the gimlet-eyed perspective of the now much older narrator. Creepy, mesmerizing, and sublimely funny, in the tradition of Shirley Jackson and early Vladimir Nabokov, this powerful debut novel enthralls

and shocks, and introduces one of the most original new voices in contemporary literature.

Darkness Demands Severn House Pub Limited

For readers of such crusading works of nonfiction as Katherine Boo's *Beyond the Beautiful* and Tracy Kidder's *Mountains Beyond Mountains* comes a powerful and captivating examination of two entwined global crises: environmental destruction and human trafficking—and an inspiring, bold plan for how we can solve them. A leading expert on modern-day slavery, Kevin Bales has traveled to some of the world's most dangerous places documenting and battling human trafficking. In the course of his reporting, Bales began to notice a pattern emerging: Where slavery existed, so

did massive, unchecked environmental destruction. But why? Bales set off to find the answer in a fascinating and moving journey that took him into the lives of modern-day slaves and along a supply chain that leads directly to the cellphones in our pockets. What he discovered is that even as it destroys individuals, families, and communities, new forms of slavery that proliferate in the world's lawless zones also pose a grave threat to the environment. Simply put, modern-day slavery is destroying the planet. The product of seven years of travel and research, *Blood and Earth* brings us dramatic stories from the world's most beautiful and tragic places, the environmental and human-rights hotspots where this crisis is concentrated. But it

also tells the stories of some of the most common products we all consume—from computers to shrimp to jewelry—whose origins are found in these same places. *Blood and Earth* calls on us to recognize the grievous harm we have done to one another, put an end to it, and recommit to repairing the world. This is a clear-eyed and inspiring book that suggests how we can begin the work of healing humanity and the planet we share. Praise for *Blood and Earth* “A heart-wrenching narrative . . . Weaving together interviews, history, and statistics, the author shines a light on how the poverty, chaos, wars, and government corruption create the perfect storm where slavery flourishes and environmental destruction follows. . . . A clear-eyed account of

man's inhumanity to man and Earth. Read it to get informed, and then take action."—Kirkus Reviews (starred review) "[An] exposé of the global economy's 'deadly dance' between slavery and environmental disaster . . . Based on extensive travels through eastern Congo's mineral mines, Bangladeshi fisheries, Ghanaian gold mines, and Brazilian forests, Bales reveals the appalling truth in graphic detail. . . . Readers will be deeply disturbed to learn how the links connecting slavery, environmental issues, and modern convenience are forged."—Publishers Weekly "This well-researched and vivid book studies the connection between slavery and environmental destruction, and what it will take to end both."—Shelf Awareness (starred review) "This is a remarkable book,

demonstrating once more the deep links between the ongoing degradation of the planet and the ongoing degradation of its most vulnerable people. It's a bracing reminder that a mentality that allows throwaway people also allows a throwaway earth."—Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet* *Nailed by the Heart* Open Road Media

On the heels of *Patient Zero* and *Pride and Prejudice with Zombies*— the electrifying sequel to *Hater* where humanity fights itself to the death against a backdrop of ultimate apocalyptic destruction The Earth has been torn into two parts by an irreversible division. Whether due to nature, or the unknown depths of the mind itself, everyone is now either Human or Hater. Victim or killer. Governments have fallen, command structures

have collapsed, and relationships have crumbled. Major cities have become refugee camps where human survivors cower together in fear. Amidst this indiscriminate carnage, Danny McCoyne is on a mission to find his daughter Ellis, convinced that her shared Hater condition means her allegiance is to people like him. Free of inhibitions, unrestricted by memories of peace, and driven by instinct, children are pure Haters, and may well define the future of the Hater race. But, as McCoyne makes his way into the heart of human territory, an incident on the battlefield sets in place an unexpected chain of events, forcing him to question everything he believes he knows about the new order that has arisen, and the dynamic of the Hate itself.

The Mammoth Book of Time Travel SF

Bloomsbury Publishing
Topping her bestselling success with Alvirah and

Willy, in *The Lottery Winner*, America's Queen of Suspense introduces a new sleuthing couple, Henry and Sunday, an ex-president and his young congresswoman bride. Henry Parker Britland IV is wealthy and worldly -- a beloved former president who, still youthful, is enjoying early retirement. His new wife, Sunday, is beautiful, smart and seventeen years younger than he, and has just been elected to Congress in a stunning upset victory that has made her the darling of the media. Henry and Sunday make a formidable team of sleuths -- and never more so than when they set out to solve crimes occurring among their friends in political high society. When Henry's former

secretary of state is indicted for the murder of his mistress, Henry and Sunday suspect he is taking the fall for a crime of passion he did not commit. With cases ranging from a crime on the presidential yacht to a kidnapping that brings Henry back to the White House as he races against time to unravel the plot, there is never a dull moment for the ex-president and his bride -- or the reader. With her wit and gift for characterization, the creator of the popular Alvirah and Willy stories brings us another marvelously endearing sleuthing duo, destined to return again and again

Vengeance Child Random House

Justify My Thug is a story of

intersecting lives, featuring familiar characters from Wahida Clark's Thug series. Trae and Tasha Macklin's marriage is on thin ice. Jaz and Faheem were living the American Dream until a haunting part of their past threatens their marriage, and ultimately their lives. In the meantime, Marvin is trapped in a living nightmare desperately trying to escape the mistakes of his thug past. Back in New York, Kaylin has to face the toughest decision of his life, while his girl Angel has to answer for herself as well.

The Midnight Man Simon and Schuster

Society is on the brink of collapse. The Old World is vanishing, the New World is taking over.

There are no rules. Not now that a deadly disease is spreading that causes its victims to turn violent. Previously loving people become

murderous. No-one can
tell who will turn and who
will not. A work of force
and dark brilliance - the
perfect expression of the
terrors of the 21st Century