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# Blood Music Greg Bear

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The Collected Stories of Greg Bear Open Road Media Shortlisted for the Arthur C. Clarke Award 2020! "A terrifying tour de force." --James Rollins

"Readers will be riveted."  
--Publishers Weekly (starred review) Sally Jansen was NASA's leading astronaut, until a mission to Mars ended in disaster. Haunted by her failure, she lives in quiet anonymity, convinced her days in space are over. She's wrong. A large alien object has entered the solar system on a straight course toward Earth. It has made no attempt to communicate. Out of time and out of options, NASA turns to

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Jansen. But as the object reveals its secrets, Jansen and her crew find themselves in a desperate struggle for survival -- against the cold vacuum of space, and something far, far worse...

"Breathless, compulsive reading."  
--Christopher Golden "A suspenseful, fast-paced story of first contact." --Kirkus

*Queen Of Angels* Del Rey

Change the pastãand the future may come undone. An outstanding collection of time-traveling alternate history stories from 16 major science fiction writers, both old and new. Every day, a thousand possible futures die unborn around us-corners not turned, paths not taken. But if one could go back

into the past and change it, the outcome could be unimaginable.

\_Aristotle and the GunÓ by L. Sprague de Camp  
\_SitkaÓ by William Sanders

\_The Only Game in TownÓ by Poul Anderson

\_Playing the GameÓ by Gardner Dozois and Jack Dann  
\_Killing the MorrowÓ by Robert Reed

\_The We Frustrate CharlemagneÓ b R. A. Lafferty  
\_The Game of Blood and DustÓ by Roger Zelazny

\_Calling Your NameÓ by Howard Waldrop  
\_What Rough Beast?Ó by Damon Knight

\_O Brave Old World!Ó by Avram Davidson

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\_Radiant Doors\_ by Michael Swanwick  
\_The Hotel at Harlan's Landing\_ by Kage Baker  
\_Mozart in Mirrorshades\_ by Bruce Sterling and Lewis Shiner  
\_Under Siege\_ by George R. R. Martin  
At the publisher's request, this title is sold without DRM (Digital Rights Management).

The Infinity Concerto Hachette UK

Brain Plague is the new hard SF novel by Joan Slonczewski, set in the same future universe as her award-winning *A Door into Ocean* and *The Children Star* (a *New York Times* Notable Book). An intelligent microbe race that can live symbiotically in other intelligent beings is colonizing the human race throughout the civilized universe. And each colony of microbes has its own

personality, good or bad. In some people, carriers, they are brain enhancers, and in others a fatal brain plague, a living addiction. This is the story of one woman's psychological and moral struggle to adjust to having an ambitious colony of microbes living permanently in her own head. This novel is one of the most powerful and involving SF novels of the year.

**Hegira** Hachette UK

When Michael Blumlein's debut collection *The Brains of Rats* (1990) first appeared, it marked the arrival of a major new talent, earning widespread acclaim from mainstream critics as well as genre stalwarts Peter Straub, Harlan Ellison, Pat Cadigan and many others. In the World Fantasy Award-nominated title story, a geneticist conflicted over his own sexuality, and the nature of male and female gender roles in general, proposes a drastic solution. The politically charged "Tissue Ablation and Variant Regeneration: A Case Report" describes in chilling

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detail a surgeon's evisceration of President Ronald Reagan. In "Bestseller," a struggling novelist unable to sell his books must sell something else unthinkably horrific in order to provide for his family. In these and the nine other startlingly original stories in this collection, Blumlein blurs the boundaries between horror, science fiction and fantasy, creating a strange and nightmarish world not unlike our own, where nothing is what it seems. This new edition features an introduction by bestselling horror novelist and screenwriter Michael McDowell. "Michael Blumlein is something new, a real original. I think he will have a great impact on the horror field, but I don't think anybody is going to be able to imitate him." - Peter Straub "Blumlein has an exceptional vision, and he conveys it with exceptional talent." - Washington Post "Blumlein's first collection signals the appearance of a major talent on the horror scene. Subtle and chilling." - Publishers Weekly "Blumlein is a powerful and highly original voice. He writes like his soul's on ice. Disturbing stuff. More please" - Joe R. Lansdale "The Brains of Rats is blindingly brilliant. Blumlein is beyond any genre, a genuinely great writer." - Katherine Dunn, author of Geek Love "This is not a book for everyone. Only those who delight in splendid, original thinking and rich, pyrotechnical language need apply.... Mr. Blumlein carves enigmas and fabulous dark surprises from the magic mountain of his imagination." - Harlan Ellison "I didn't read these stories, I hallucinated them. I dare anyone to read Blumlein's work and come out the other side unchanged." - Pat Cadigan "Blumlein is an eclectic and daring writer, using experimental techniques and fragmented narrative to achieve spectacular results. The stories here are all disturbing and they all work - no small accomplishment for experimental fiction." - Locus

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The Child Garden Macmillan  
Damon will shock the world  
with his newest composition,  
Symphony of Hate. Wrapped  
within its bizarre music can be  
found the most tortured of  
human sounds, combined with  
the razor-steel screams of a  
Homeworld alien. Yet the  
supreme cry continues to elude  
him. Damon knows that the  
sound he seeks lies deep inside  
the ruthless creature he has  
named Mozart. And he will  
stop at nothing to free it.

Mariposa Spectra

Winner of the 1987 Nebula  
Award! Rachel has the mind of  
a teenage girl, but the body and  
the innocent heart of a young  
chimp. Sometimes when she  
looks at her gnarled brown  
fingers, they seem alien, wrong,  
out of place. She remembers  
having small, pale, delicate  
hands with painted fingernails.  
Memories lie upon memories,  
layers upon layers, like the  
sedimentary rocks of the desert  
buttes. Aaron Jacobs, the man

Rachel calls father, was a  
neurologist who discovered how  
to capture the electrical pattern  
of a living brain's thoughts and  
memories. When his daughter  
died unexpectedly, the grieving  
father imposed the electrical  
pattern of the girl's brain on a  
young chimp, creating Rachel, a  
chimp he recognizes as his  
daughter. Rachel knows that she  
is a real girl - but when Aaron  
Jacobs dies, she must make her  
way in a world that treats her as  
nothing but an animal.

Blood Music Baen Publishing  
Enterprises

Curiosity may kill Larry Fowler. A  
scientist from New Mexico,  
Fowler is hot on the trail of a  
mysterious phenomenon that is  
known to freeze animals instantly  
and can demolish an entire town.  
Part ghost story, part science  
fiction, part political treatise, Greg  
Bear's novel tracks Fowler on his  
journey to discover the true nature  
of the PSYCHLONE.

Darwin's Radio Hachette UK

This doomsday masterpiece  
from the author of Eon and

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Hull Zero Three was a finalist for the everyday, emotional context the Hugo and Nebula awards. On July 26, Arthur Gordon learns that Europa, the sixth moon of Jupiter, has disappeared. Not hiding, not turned black, but gone. On September 28th, Edward Shaw finds an error in the geological records of Death Valley. A cinder cone was left off the map. Could it be new? Or, stranger yet, could it be artificial? The answer may be lying beside it—a dying Guest who brings devastating news for Edward and for Planet Earth. As more unexplained phenomena spring up around the globe—a granite mountain appearing in Australia, sounds emanating from the earth's core, flashes of light among the asteroids—it becomes clear to some that the end is approaching, and there is nothing we can do. In *The Forge of God*, award-winning author Greg Bear describes the final days of the world on both a massive, scientific scale and in

of individual human lives. Facing the destruction of all they know, some people turn to God, others to their families, and a few turn to saviors promising escape from a planet being torn apart. Will they make it in time? And who gets left behind to experience the last moments of beauty and chaos on earth? Nominated for the Nebula, Hugo, and Locus Awards, *The Forge of God* is an engrossing read, breathtaking in its scope and in its detail. [Beyond Heaven's River](#) Open Road Media

“ A minor classic. A small book but with big characters . . . and great ideas ” from the Hugo and Nebula Award – winning author of *Dinosaur Summer* (SF Reviews). The planet Hegira is the universe's melting pot. Hundreds of tribes in dozens of cities intermingle in the vast uncharted territory. The only thing holding the people

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together are the massive Obelisks, the chronicles of all the truths and falsehoods each tribe has brought to Hegira. Young Bar Woten is in search of knowledge and he knows the key to the truth about his homeland is contained in the writings of the Obelisks. With his fellow companions, Bar Woten must travel through Hegira's exotic cities to discover the lies within the words of thousands.

Quantico Hachette UK  
HUGO AWARD FINALIST

- “ WOW! What a splendid (scary) notion: a human upgrade! What a superb plot! Darwin's Radio is bloody damned good. ” —Anne McCaffrey “ Virus hunter ”

Christopher Dicken is a man on a mission, following a trail of rumors, government cover-ups, and dead bodies around the globe in search of a mysterious disease that strikes only pregnant women and invariably results in miscarriage. But when

Dicken finds what he's looking for, the answer proves to be stranger—and far deadlier—than he ever could have imagined. Something that has slept in human DNA for millions of years is waking up. Molecular biologist Kaye Lang has spent her career tracing ancient retroviruses in the human genome. She believes these microscopic fossils can come to life again. But when Dicken's discovery becomes public, Lang's theory suddenly turns to chilling fact. As the outbreak of this terrifying disease threatens to become a deadly epidemic, Dicken and Lang must race against time to assemble the pieces of a puzzle only they are equipped to solve—an evolutionary puzzle that will determine the future of the human race . . . if a future exists at all. Praise for Darwin's Radio “ Bear is one of our very best, and most innovative, speculative writers. ” —New York Daily News “ Superb . . .

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Bear's novel is frighteningly believable with a lot of clearly explained hard science, but the personal struggles of the well-realized characters keep everything on a human level. ” —Focus “ Bear is a writer of passionate vision. ” —Locus “ Darwin ’ s Radio scores a high rating on the thrill monitor. ” —Birmingham Post (England) “ Absorbing and ingenious. ” —Kirkus Reviews

A Science Fiction Omnibus  
Hachette UK

An amazing breakthrough in generic engineering made by Vergil Ulam is considered too dangerous for further research, but rather than destroy his work, he injects himself with his creation and walks out of his lab, unaware of just quite how his actions will change the world--Publisher's description.

Anvil of Stars Macmillan

Michael Perrin wants to live the simple life of an aspiring poet in Los Angeles. However, when he

receives a key and a piece of music called The Infinity Concerto, Michael's life becomes anything but simple. Soon he is whisked away to the land of the Sidhe, dangerous elves in a tentative truce with humans. Barren and stark, this world is anything but the pretty pretty land of faerie tales.

Drafted into learning the physical and mental skills of magic, Michael discovers of his role in a much larger history of magic and music in both the Sidhe's world and ours. Can he survive the pitched battle? Will Michael be the answer to finally uniting the elder races?

Hardfought Open Road  
Media

A Ship of the Law travels the infinite enormity of space, carrying 82 young people: fighters, strategists, scientists; the Children. They work with sophisticated non-human technologies that need new thinking to comprehend



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them. They are cut off forever from the people they left behind. Denied information, they live within a complex system that is both obedient and beyond their control. They are frightened. And they are making war against entities whose technologies are so advanced, so vast, as to dwarf them. Against something whose psychology is ultimately, unknowably alien.

### Slant Orbit

The New York Times Book Review hails this collection of thirteen dazzling stories and a rare screenplay by Hugo and Nebula Award – winning author Greg Bear as a “solid introduction to the oeuvre of a classic writer.” Greg Bear—author of *Queen of Angels*, *Eon*, and *Hull Zero Three*, among many other hugely popular novels—has an ability to transform challenging scientific

concepts into gripping fiction that has won him numerous awards and an avid following. He has written novels about interstellar war, human evolution, intelligent bacteria, international terrorism, and the exploration of deep space—but he doesn't stop there. This brilliant collection of Bear's stories, each newly revised by the author, proves he is a master of the short form as well. *Just Over the Horizon* offers thirteen mind-bending explorations of the near future . . . or just beyond the border of conventional reality. The volume includes:

- “Blood Music,” a Hugo and Nebula award – winning classic and the basis for the novel of the same name—and the first science-fictional exploration of nanotechnology;
- “Sisters,” in which high school students find maturity

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and family by confronting a tragic genetic destiny; ·  
“ Tangents, ” winner of the Hugo and Nebula Awards, about a persecuted scientist who seeks refuge in a better world; · “ Dead Run, ” a tale of union truck drivers ferrying souls through Death Valley into Hell, adapted for an episode of the television series The Twilight Zone; ·  
“ Sleepside Story, ” which Bear calls one of his favorite pieces, an urban fantasy tale that takes a music student by Night Metro to the Sleepside mansion of a magical woman of the night, inverting “ Beauty and the Beast ” in a very modern mirror; ·  
“ Genius, ” the screenplay written for the television series Outer Limits, but never produced. Just Over the Horizon combines Bear ’ s intense concern with the human condition with a deep

understanding of science, resulting in a collection long to be remembered.  
Songs of Earth And Power Open Road Media  
Unable to recall anything about their own pasts, three young people living in modern-day Seattle share a disturbing vision of a far-future, decaying cityscape and are each drawn into a desperate mission to preserve their own universe and to pass important knowledge onto a new universe that is in the process of being born. 35,000 first printing.  
Darwin's Children Hachette UK  
The “ reigning master of hard-edge science fiction takes a chilling look at the plausible near-future ” in this cyberpunk sequel to Queen of Angels (Seattle Post-Intelligencer). In the second half of the twenty-first century, nanotechnology has transformed every aspect of society. Humans can now change their abilities, their appearance, their very bodies on microscopic level. Advanced psychotherapy seems to have wiped away violence and illness. The world is sane and in balance.

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However, that balance teeters with the grisly murder of two prostitutes and a series of suicides. Soon, public defender Mary Cho ' s investigation finds a dark danger lurking in the recesses of the " dataflow. " Entertainment, virtual pornography, neo-Luddite separatists, an unknown artificial intelligence—everything seems to be intertwined in a vast conspiracy. As technology fails so too does the society perched high atop it. Perfection is a high pedestal from which to fall.

#### Just Over the Horizon Open Road Media

In a world of wonders, wealth, and 'perfect' mental health, a famous poet commits gruesome murder . . . why? That crime, that question, leads a policewoman to a jungle of torture and forgotten gods; a writer to the bohemian shadows of a vast city; and a scientist directly into the mind-the nightmare soul-of the psychopath himself . . .

#### Eon Open Road Media

An epic interstellar tale of war from a master of science fiction. One more tour on the red. Maybe my last. They made their

presence on Earth known thirteen years ago. Providing technology and scientific insights far beyond what mankind was capable of. They became indispensable advisors and promised even more gifts that we just couldn't pass up. We called them Gurus. It took them a while to drop the other shoe. You can see why, looking back. It was a very big shoe, completely slathered in crap. They had been hounded by mortal enemies from sun to sun, planet to planet, and were now stretched thin -- and they needed our help. And so our first bill came due. Skyrines like me were volunteered to pay the price. As always. These enemies were already inside our solar system and were moving to establish a beachhead, but not on Earth. On Mars. The Brains of Rats (Valancourt 20th Century Classics) Open Road Media Greg Bear is one of the greatest science fiction writers

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of the late twentieth century. He has a powerful voice, combining the intense rationality of science with the intensely passionate characters that can only be created by a writer who loves humanity. Bear ' s novel *Moving Mars* won the Nebula Award in 1994, and he did it again, in 2000, with *Darwin ' s Radio*. He has been honored with Hugo and Nebula nominations for novel-length work eight more times. But Greg Bear ' s short fiction is even more astounding, as this powerful career retrospective demonstrates. This collection contains Bear ' s earliest published fiction from the late 1960s and early 1970s as well his remarkable award-winning work from the ' 80s and ' 90s—stories like the Hugo and Nebula Award-winning novella-length version of

“ *Blood Music* ” and the Hugo and Nebula Award-winner “ *Tangents*. ” This Collection is enhanced by brand-new introductions for each story, commentary, and reminiscences by Greg Bear. *Take Back the Sky* Penguin Classic A Nebula Award – winning novella by the author of *Moving Mars* and the *Eon* trilogy. Humans have been engaged in a long war against an advanced alien race, the *Senexi*. But the possibility for peace may finally exist, thanks to a young girl who learns of the enemy ' s larger role and humanity ' s opportunity to evolve, in this award-winning story by the author of *Darwin ' s Radio* and many other highly acclaimed works of science fiction.