

Blood Music Greg Bear

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Anvil of Stars Spectra

HUGO AWARD FINALIST • “WOW! What a splendid (scary) notion: a human upgrade! What a superb plot! Darwin's Radio is bloody damned good.”—Anne McCaffrey “Virus hunter” Christopher Dicken is a man on a mission, following a trail of rumors, government cover-ups, and dead bodies around the globe in search of a mysterious disease that strikes only pregnant women and invariably results in miscarriage. But when Dicken finds what he’s looking for, the answer proves to be stranger—and far deadlier—than he ever could have imagined. Something that has slept in human DNA for millions of years is waking up. Molecular biologist Kaye Lang has spent her career tracing ancient retroviruses in the human genome. She believes these microscopic fossils can come to life again. But when Dicken’s discovery becomes public, Lang’s theory suddenly turns to chilling fact. As the outbreak of this terrifying disease threatens to become a deadly epidemic, Dicken and Lang must race against time to assemble the pieces of a puzzle only they are equipped to solve—an evolutionary puzzle that will determine the future of the human race . . . if a future exists at all. Praise for Darwin’s Radio “Bear is one of our very best, and most innovative, speculative writers.”—New York Daily News “Superb . . . Bear's novel is frighteningly believable with a lot of clearly explained hard science, but the personal struggles of the well-realized characters keep everything on a human level.”—Focus “Bear is a writer of passionate vision.”—Locus “Darwin’s Radio scores a high rating on the thrill monitor.”—Birmingham Post (England) “Absorbing and ingenious.”—Kirkus Reviews

Blood Music Hachette UK

The Dome of the Rock in Jerusalem has been blown to bits by extremists, and, in retaliation, thousands have died in another major attack on the United States. Now the FBI has been dispatched to deal with a new menace. A plague targeted to ethnic groups--Jews or Muslims or both--has the potential to wipe out entire populations. But the FBI itself is under political assault. There's a good chance agents William Griffin, Fouad Al-Husam, and Jane Rowland will be part of the last class at Quantico. As the young agents hunt a brilliant homegrown terrorist, they join forces with veteran bio-terror expert Rebecca Rose. But the plot they uncover--and the man they chase--prove to be far more complex than anyone expects.

Psychlone Open Road Media

A collection of 98 enthralling and pulse-quickening stories, spanning five decades, venerates the remarkable imagination of J. G. Ballard. With a body of work unparalleled in twentieth-century literature, J. G. Ballard is recognized as one of the greatest and most prophetic writers in the world. With the much-hailed release of *The Complete Stories of J. G. Ballard*, readers now have a means to celebrate the unmatched range and mesmerizing cadences of a literary genius. Whether writing about musical orchids, human cannibalism, or the secret history of World War III, Ballard's *Complete Stories* evokes the hallucinations of Kafka and Borges in its ability to render modern paranoia and fantastical creations on the page. A Washington Post Best Book of 2009, Boston Globe Best Book, Los Angeles Times Favorite Book, and San Francisco Chronicle Best Book.

Queen of Angels Del Rey

Unable to recall anything about their own pasts, three young people living in modern-day Seattle share a disturbing vision of a far-future, decaying cityscape and are each drawn into a desperate mission to preserve their own universe and to pass important knowledge onto a new universe that is in the process of being born. 35,000 first

printing.

Darwin's Radio Hachette UK

Multi-award winning author Greg Bear established himself as the most ambitious and imaginative of the potential successors to Arthur C. Clarke with his bestselling space operas *Eon* and *Eternity*. *Tangents* is his first collection of short stories and includes two tales that won both Hugo and Nebula Awards: *Tangents*; a remarkable account of contact with beings from another dimension, and the original short version of his classic novel *Blood Music*.

Grass Open Road Media

Damon will shock the world with his newest composition, *Symphony of Hate*. Wrapped within its bizarre music can be found the most tortured of human sounds, combined with the razor-steel screams of a Homeworld alien. Yet the supreme cry continues to elude him. Damon knows that the sound he seeks lies deep inside the ruthless creature he has named Mozart. And he will stop at nothing to free it.

City at the End of Time Tor Science Fiction

“One of the most satisfying science fiction novels I have read in years.”—The New York Times Book Review Here is a novel as original as the breathtaking, unspoiled world for which it is named, a place where all appears to be in idyllic balance. Generations ago, humans fled to the cosmic anomaly known as Grass. Over time, they evolved a new and intricate society. But before humanity arrived, another species had already claimed Grass for its own. It, too, had developed a culture. . . . Now, a deadly plague is spreading across the stars. No world save Grass has been left untouched. Marjorie Westriding Yrarier has been sent from Earth to discover the secret of the planet’s immunity. Amid the alien social structure and strange life-forms of Grass, Lady Westriding unravels the planet’s mysteries to find a truth so shattering it could mean the end of life itself.

Legacy Open Road Media Science & Fantasy

In a time not far from our own, Lawrence sets out simply to build an artificial intelligence that can pass as human, and finds himself instead with one that can pass as a god. Taking the Three Laws of Robotics literally, Prime Intellect makes every human immortal and provides instantly for every stated human desire. Caroline finds no meaning in this life of purposeless ease, and forgets her emptiness only in moments of violent and profane exhibitionism. At turns shocking and humorous, "Prime Intellect" looks unflinchingly at extremes of human behavior that might emerge when all limits are removed. An international Internet phenomenon, "Prime Intellect" has been downloaded more than 10,000 times since its free release in January 2003. It has been read and discussed in Australia, Canada, Denmark, Germany, Japan, Mexico, the Netherlands, Slovenia, South Africa, and other countries. This Lulu edition is your chance to own "Prime Intellect" in conventional book form.

Eon Hachette UK

Isaac Asimov's Foundation series is known to millions of readers throughout the world. Before he died, however, he made it clear that there were areas he had not explored. Greg Bear now takes up that challenge and an epic story of galactic intrigue and incredible science takes a staggering new twist. Hari Seldon's life's work is about to come to an end. The science of psychohistory he has developed can be refined no more, and the plans for the Foundation, which will steer mankind through the dark centuries ahead, are complete. But it may all be for nothing if the

political factions on Trantor succeed in destroying Hari's work.

Accused of treason against the Galactic Empire, the most important trial of all time is about to begin . . .

Slant Orbit Books

In a theocratic world far into the future, cities control their own movements and organization. Constantly moving, growing and decaying, taking care of every need their inhabitants might think of, the cities have decided that humans are no longer a necessary part of their architecture, casting them out to wander in the wilderness and eke out a meager subsistence. To the exiled humans, the cities represent a paradisiacal Eden, a reminder of all they cannot attain due to their sinful and unworthy natures. But things are beginning to change. People are no longer willing to allow the cities to keep them out, choosing instead to force an entry and plunder at will. The cities are starting to crumble and die because they have no purpose or reason to continue living without citizens. One woman, called mad by some and wise by others, is the only human allowed to inhabit a city. From her lonely and precarious position at the heart of one of the greatest cities ever, she must decide the fate of the relationship between human society and the ancient strongholds of knowledge, while making one last desperate attempt to save the living cities.

Take Back the Sky Open Road Media

“Certain to become a new classic of adventure beyond time An unofficial sequel to Sir Arthur Conan Doyle’s *The Lost World*” (Prehistoric Pulp). Fifty years after Professor Challenger’s discovery of the Lost World, America’s last dinosaur circus has gone bankrupt, leaving a dozen avisaur, centrosaurs, ankylosaurs, and one large raptor abandoned. Now a daring expedition plans to do the impossible: return the Jurassic giants to the wild. Two filmmakers, a circus trainer, a journalist, and a young Peter Belzoni must find a way to take the dinosaurs across oceans, continents, rivers, jungles, up a mountain that has been isolated for seventy thousand years . . . Then, if they make it, all they will do is face the prehistoric wonders, dangers, and terrors of the Lost World.

Dinosaur Summer W. W. Norton & Company

A harrowing thriller based on real-life discoveries in cell theory and the battle against aging and death by the bestselling author of *Darwin’s Radio* and *War Dogs* Scientist Hal Cousins is on the brink of success in his quest to determine the biological underpinnings of immortality. Funded by angel investors, the brilliant researcher makes a trip by submersible to the bottom of the sea, searching for primitive one-celled organisms that may be related to the earliest life forms on Earth. But the trip turns into a nightmare when Cousins’s pilot goes berserk and turns on him. The homicidal attack is only the first in a series of events that sends the biochemist on the run, pursued by faceless enemies who want his studies terminated and Cousins dead. Cousins must face the realization that his research has brought him into contact with a vast conspiracy. Across the country, scientists are being murdered to cover up the fact that someone has discovered how to control minds through bacterial manipulation—and that the trigger bacteria now infects much of the world’s population. Discredited and not knowing whom to trust, Cousins must gamble everything with Earth’s very survival at stake. Award-winning author Greg Bear creates a tense, stunningly plausible thriller all too firmly rooted in scientific fact.

Hull Zero Three Millennium Orion Publishing Group

The New York Times–bestselling author of *Eon* continues the interstellar saga of the Way. A devastating war has left Earth a nuclear wasteland.

Orbiting the planet is the asteroid-starship containing the civilization of Thistledown, humanity's future descendants. For decades, they have worked to heal their world and its survivors, but their resources are finite. They need to reopen the Way. An interdimensional gateway to a multiverse of realities, the Way was severed from Thistledown to stop an alien invasion and now exists as its own universe. Reopening the gate would not only benefit Earth but would also help the asteroid's residents return home. But on the alternate world of Gaia, Rhita Vaskayza, daughter of mathematician Patricia Vasquez, has taken up her mother's cause to find her own Earth, one that was never touched by nuclear war. There is a gateway on Gaia that could lead Rhita there—or unleash an even greater apocalypse across the multiverse . . . "Whether he's tinkering with human genetic material or prying apart planets, Bear goes about the task with intelligence and a powerful imagination. Eternity offers many delights" (Locus).

Music of the Spears Spectra

In a world where the slightest edge can mean the difference between success and failure, Leisha Camden is beautiful, extraordinarily intelligent . . . and one of an ever-growing number of human beings who have been genetically modified to never require sleep. Once considered interesting anomalies, now Leisha and the other "Sleepless" are outcasts -- victims of blind hatred, political repression, and shocking mob violence meant to drive them from human society . . . and, ultimately, from Earth itself. But Leisha Camden has chosen to remain behind in a world that envies and fears her "gift" -- a world marked for destruction in a devastating conspiracy of freedom . . . and revenge.

The Infinity Concerto Gollancz

The New York Times Book Review hails this collection of thirteen dazzling stories and a rare screenplay by Hugo and Nebula Award-winning author Greg Bear as a "solid introduction to the oeuvre of a classic writer." Greg Bear—author of *Queen of Angels*, *Eon*, and *Hull Zero Three*, among many other hugely popular novels—has an ability to transform challenging scientific concepts into gripping fiction that has won him numerous awards and an avid following. He has written novels about interstellar war, human evolution, intelligent bacteria, international terrorism, and the exploration of deep space—but he doesn't stop there. This brilliant collection of Bear's stories, each newly revised by the author, proves he is a master of the short form as well. *Just Over the Horizon* offers thirteen mind-bending explorations of the near future . . . or just beyond the border of conventional reality. The volume includes: • "Blood Music," a Hugo and Nebula award-winning classic and the basis for the novel of the same name—and the first science-fictional exploration of nanotechnology; • "Sisters," in which high school students find maturity and family by confronting a tragic genetic destiny; • "Tangents," winner of the Hugo and Nebula Awards, about a persecuted scientist who seeks refuge in a better world; • "Dead Run," a tale of union truck drivers ferrying souls through Death Valley into Hell, adapted for an episode of the television series *The Twilight Zone*; • "Sleepside Story," which Bear calls one of his favorite pieces, an urban fantasy tale that takes a music student by Night Metro to the Sleepside mansion of a magical woman of the night, inverting "Beauty and the Beast" in a very modern mirror; • "Genius," the screenplay written for the television series *Outer Limits*, but never produced. *Just Over the Horizon* combines Bear's intense concern with the human condition with a deep understanding of science, resulting in a collection long to be remembered.

The Serpent Mage Penguin Classic

The multiple-award-winning sf classic from the acclaimed author of *Was*. In the city of the future, humans photosynthesize, viruses educate people, organics have replaced electronics . . . and almost

no one lives past 40. The outcast Milena feels alone--until she meets the genetically engineered Rolfa.

The Complete Stories of J. G. Ballard Macmillan

Greg Bear is one of the greatest science fiction writers of the late twentieth century. He has a powerful voice, combining the intense rationality of science with the intensely passionate characters that can only be created by a writer who loves humanity. Bear's novel *Moving Mars* won the Nebula Award in 1994, and he did it again, in 2000, with *Darwin's Radio*. He has been honored with Hugo and Nebula nominations for novel-length work eight more times. But Greg Bear's short fiction is even more astounding, as this powerful career retrospective demonstrates. This collection contains Bear's earliest published fiction from the late 1960s and early 1970s as well as his remarkable award-winning work from the '80s and '90s—stories like the Hugo and Nebula Award-winning novella-length version of "Blood Music" and the Hugo and Nebula Award-winner "Tangents." This Collection is enhanced by brand-new introductions for each story, commentary, and reminiscences by Greg Bear.

Blood Music Harper Collins

Ventus is a large-scale Hard SF adventure novel in the tradition of Larry Niven, Vernor Vinge, and Arthur C. Clarke. Karl Schroeder, a physicist and writer, is a winner of Canada's Aurora Award. His first novel was called the best first fantasy of the year by *Science Fiction Chronicle*, and now his first SF novel launches a major career in SF. Young Jordan Mason, on the terraformed planet *Ventus*, has visions. Kidnapped by Calandria May—a human from offworld sent to investigate the AIs (the Winds) of *Ventus*--Jordan is desperate to find the meaning of his visions, desperate enough to risk calling down the Winds that destroy technology to protect the created environment, who descend and wreak havoc. As a result Jordan escapes from Calandria and sets out to discover his destiny on his own. Calandria and others, both human and AI, search for Jordan, who holds the key to catastrophe or salvation. *Ventus* is an epic journey across a fascinating planet with a big mystery--why have the Winds fallen silent? It is one of the major, ambitious SF novels of the year and the international launch of an important new hard SF writer. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Tangents Open Road Media

From a New York Times best-selling author: A new kind of phone awakens the dead in this technological horror novel "reminiscent of Koontz at his best" (Booklist). Ever since his life was shattered by the kidnapping and murder of his young daughter, Peter Russell has become a ghost of a man. Once a successful director of adult films, he has been reduced to running questionable errands for an eccentric California millionaire. But everything changes when a Los Angeles start-up offers him the opportunity to create promotional videos for their revolutionary new technology, *Trans*. The product offers exceptionally powerful, crystal-clear mobile communication that can operate anywhere and everywhere—and Peter sets out to put it into every palm. But as he uses the device himself, he starts to see his murdered little girl . . . Soon, there are other voices—disembodied, confused, angry—emanating from a newly invaded dimension. Many are even malevolent . . . and hungry . . . and deadly. As the death toll of *Trans*-users skyrockets, Peter's life begins a new spiral downward. Now, he must race to make sense of the horror *Trans* has wrought before the gateway to Hell bursts wide open. With *Dead Lines*, author of the *Eon* series Greg Bear transforms the literary realm of

Dean Koontz, Peter Straub, and Stephen King into something unique by ingeniously blending the speculative with the supernatural. You'll never look at your phone the same way again.

Just Over the Horizon Open Road Media

Bringing together a diverse selection of science fiction spanning over 60 years, this collection includes stories from noted authors such as Isaac Asimov, Clifford Simak, Harry Harrison, Bruce Sterling and A.E. Van Vogt.