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# Blood Music Greg Bear

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Del Rey  
The Song of Power  
opened the gateway to



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the Realm of the Sidhe, allowing young Michael Perrin to slip through. Now Michael faces years of captivity and deadly struggles for the future of the Realm and of Earth--leading finally to a terrible confrontation on the streets of Los Angeles, with the soul of humanity at stake. Weaving the power of music, poetry, and myth into a headlong narrative of nearly overwhelming intensity, *Song of Earth and Power* is one of the most original

fantasy epics of our time, a vast tapestry of relentless suspense, terrible beauty, and brilliant imagination. Originally published years ago in two parts, it now returns in a new edition rewritten by the author and published in a single volume as he originally intended. Wrote Analog on its original appearance: "A delight....A vision of Faery that may owe a bit to a wish to do it right. Read it." [Darwin's Radio](#) Orbit This masterpiece by Nebula and Hugo Award-winning author

Greg Bear, based on Bear's short story and expanded to novel form, is available for the first time in mass market paperback. A scientist conducts an experiment in cell restructuring, but the experiment soon takes on a threatening life of its own. (June) [City at the End of Time](#) Del Rey The Hugo and Nebula Award-winning novel from the New York Times--bestselling author of *The King's Daughter*. On an Earth scarred by nuclear war, Snake harnesses the power of venom to cure illnesses and vaccinate against disease. The healer can even ease patients into death with the power of her dreamsnake. But she is not

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respected and trusted by all, and when she tries to help a sick nomad child, the frightened clan kills her dreamsnake. Ashamed of being misjudged and grieving the loss of her dreamsnake, Snake has one choice to maintain her livelihood: she must travel to the city, which jealously guards its knowledge. And before she faces the prejudices and arrogance of the people there, Snake must make her way across a barren desert, surviving storms and radiation poisoning, helping those she can—all while a madman stalks her every move . . . “[Dreamsnake] is filled with scenes as suspenseful as anyone could wish . . . but most of all it addresses the humanity in all of

us.” —The Seattle Times “A haunting, rich, and tender novel that explores the human side of science fiction in a manner that’s all too uncommon.” —Robert Silverberg “A splendid tale, combining the sensitivity and attention to mood of the new generation of SF writers with a gripping and well-worked-out adventure . . . The novel is rich in character, background and incident—unusually absorbing and moving.” —Publishers Weekly “Instead of kicking butt, the lead character is dedicated to saving lives. . . . Snake’s blighted world is expertly drawn, and her encounters with dysfunctional societies can be bracing and challenging reading.” —The

Guardian “This is an exciting future-dream with real characters, a believable mythos and, what’s more important, an excellent, readable story.” —Frank Herbert, author of the Dune series *The Serpent Mage* Open Road Media Multiple Hugo and Nebula award-winning author, Greg Bear is one of science fiction’s most accomplished writers. Bold scientific speculation, riveting plots, and a fierce humanism

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reflected in	a doomed, decadent	Tiadba—who have been
characters who dare	city of the distant	genetically retro-
to dream of better	future: the Kalpa.	engineered to
worlds distinguish	Ginny's and Jack's	possess qualities
his work. Now Bear	dreams overtake	of ancient
has written a mind-	them without	humanity. As for
bendingly epic	warning, leaving	Daniel: He dreams
novel that may well	their bodies behind	of an empty
be his masterpiece.	while carrying	darkness—all that
Do you dream of a	their	his future holds.
city at the end of	consciousnesses	But more than
time? In a time	forward, into the	dreams link Ginny,
like the present,	minds of two	Jack, and Daniel.
in a world that may	inhabitants of the	They are fate-
or may not be our	Kalpa—a would-be	shifters, born with
own, three young	warrior, Jebrassy,	the ability to skip
people—Ginny, Jack,	and an inquisitive	like stones across
and Daniel—dream of	explorer,	the surface of the

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fifth dimension, inhabiting alternate versions of themselves. And each guards an object whose origin and purpose are unknown: gnarled, stony artifacts called sum-runners that persist unchanged through all versions of time. Hunted by others with similar powers who seek the sum-runners on behalf of a

terrifying, goddess-like entity known as the Chalk Princess, Ginny, Jack, and Daniel are drawn, despite themselves, into an all but hopeless mission to rescue the future—and complete the greatest achievement in human history.

Mariposa Open Road Media  
From Arthur C. Clarke, the brilliant mind that brought us 2001: A Space Odyssey, and

Stephen Baxter, one of the most cogent SF writers of his generation, comes a novel of a day, not so far in the future, when the barriers of time and distance have suddenly turned to glass. When a brilliant, driven industrialist harnesses cutting-edge physics to enable people everywhere, at trivial cost, to see one another at all times—around every corner, through every wall—the result is the sudden and complete abolition of human privacy, forever. Then the same technology proves able to look backward in time as well. The Light of Other Days is a story

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that will change your view of what it is to be human. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

City at the End of Time  
Orion

From a New York

Times – bestselling author:

The revealing final book in this sci-fi epic tracks the rise and fall of Jupiter 's tyrant—from the perspective of his sister. The final installment of the Bio of a Space Tyrant series covers the same period as the first

five books, but with a twist.

The Iron Maiden is told from the point of view of Hope 's sister, Spirit. This book fills in the gaps when the two siblings were apart and perfectly wraps up this scintillating series!

Blood Music Del Rey

The world just keeps getting tougher and more complicated. America teeters on the edge of bankruptcy because of crushing foreign debt and an apparent savior, The Talos Corporation, delivers training for soldiers and security forces around the world, logistical support and badly-needed

troops economically, but with a hidden cost that's both sinister and disturbing. The three rookie FBI agents who survived the challenges portrayed in Quantico, have gone their separate ways but seem fated to be drawn back together in an alliance against a surprising challenge for which no one seems prepared. Rebecca Rose is brought back from an extended sabbatical when the President is shot and her second-in-command is implicated in an horrific crime - and all the threads point deeper into Talos's secretive activities. Fouad Al-Husam, working

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undercover inside Talos, has uncovered and been forced to hide vital information of a takeover plot that threatens America's independence. Nathan Trace, victim of a violent incident in the Middle East, struggles with post-traumatic stress and seems to be recovering through participation in a treatment program, code-named Mariposa, which has unexpected side-effects that turn patients into brilliant, detached and sociopathic individuals - very smart and extremely deadly. Only a desperate combination of

misfits and survivors can combat an apparently inevitable collapse of American organization that will lead to the fall of democracy. Dead Lines Open Road Media From a New York Times – bestselling author: A new kind of phone awakens the dead in this technological horror novel “reminiscent of Koontz at his best” (Booklist). Ever since his life was shattered by the kidnapping and murder of his young daughter, Peter Russell has become a ghost of a man. Once a successful director of adult films, he has been reduced to running

questionable errands for an eccentric California millionaire. But everything changes when a Los Angeles start-up offers him the opportunity to create promotional videos for their revolutionary new technology, Trans. The product offers exceptionally powerful, crystal-clear mobile communication that can operate anywhere and everywhere—and Peter sets out to put it into every palm. But as he uses the device himself, he starts to see his murdered little girl . . . Soon, there are other voices—disembodied, confused, angry—emanating from a newly invaded dimension.

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Many are even malevolent . . . and hungry . . . and deadly. As the death toll of Trans-users skyrockets, Peter ' s life begins a new spiral downward. Now, he must race to make sense of the horror Trans has wrought before the gateway to Hell bursts wide open. With *Dead Lines*, author of the Eon series Greg Bear transforms the literary realm of Dean Koontz, Peter Straub, and Stephen King into something unique by ingeniously blending the speculative with the supernatural. You ' ll never look at your phone the same way again.

Darwin's Children Open Road Media

This doomsday masterpiece from the author of *Eon* and *Hull Zero Three* was a finalist for the Hugo and Nebula awards. On July 26, Arthur Gordon learns that Europa, the sixth moon of Jupiter, has disappeared. Not hiding, not turned black, but gone. On September 28th, Edward Shaw finds an error in the geological records of Death Valley. A cinder cone was left off the map. Could it be new? Or, stranger yet, could it be artificial? The answer may be lying beside it—a dying Guest

who brings devastating news for Edward and for Planet Earth.

As more unexplained phenomena spring up around the globe—a granite mountain appearing in Australia, sounds emanating from the earth ' s core, flashes of light among the asteroids—it becomes clear to some that the end is approaching, and there is nothing we can do. In *The Forge of God*, award-winning author Greg Bear describes the final days of the world on both a massive, scientific scale and in the everyday, emotional context of individual human lives. Facing the destruction of all



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they know, some people turn to God, others to their families, and a few turn to saviors promising escape from a planet being torn apart. Will they make it in time? And who gets left behind to experience the last moments of beauty and chaos on earth? Nominated for the Nebula, Hugo, and Locus Awards, *The Forge of God* is an engrossing read, breathtaking in its scope and in its detail.

*The Forge of God* Hachette UK  
Greg Bear 's Nebula  
Award – winning novel,  
Darwin 's Radio, painted a  
chilling portrait of humankind on  
the threshold of a radical leap in

evolution—one that would alter our species forever. Now Bear continues his provocative tale of the human race confronted by an uncertain future, where “ survival of the fittest ” takes on astonishing and controversial new dimensions. Eleven years have passed since SHEVA, an ancient retrovirus, was discovered in human DNA—a retrovirus that caused mutations in the human genome and heralded the arrival of a new wave of genetically enhanced humans. Now these changed children have reached adolescence . . . and face a world that is outraged about their very existence. For these special youths, possessed of remarkable, advanced traits that mark a major turning

point in human development, are also ticking time bombs harboring hosts of viruses that could exterminate the “ old ” human race. Fear and hatred of the virus children have made them a persecuted underclass, quarantined by the government in special “ schools, ” targeted by federally sanctioned bounty hunters, and demonized by hysterical segments of the population. But pockets of resistance have sprung up among those opposed to treating the children like dangerous diseases—and who fear the worst if the government 's draconian measures are carried to their extreme. Scientists Kaye Lang and Mitch Rafelson are part of this

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small but determined minority. Once at the forefront of the discovery and study of the SHEVA outbreak, they now live as virtual exiles in the Virginia suburbs with their daughter, Stella—a bright, inquisitive virus child who is quickly maturing, straining to break free of the protective world her parents have built around her, and eager to seek out others of her kind. But for all their precautions, Kaye, Mitch, and Stella have not slipped below the government ’ s radar. The agencies fanatically devoted to segregating and controlling the new-breed children monitor their every move—watching and waiting for the opportunity to strike the next blow in their

escalating war to preserve “ humankind ” at any cost.

### The Unfinished Land

Macmillan

Music, myth, and magic mix in this tale of a melody not meant for human ears, from the New York Times – bestselling and award-winning author of Darwin ’ s Radio. Michael Perrin is an aspiring poet, struggling to express the chaotic cadences of his thoughts on paper. He finds a kindred spirit in Arno Waltiri, the film score composer behind several of Michael ’ s favorite classic movies. The maestro ’ s greatest piece, however, was

performed in front of a live audience only once. The concerto Opus 45, Infinity left its listeners entranced, altered to the very core of their souls. Waltiri ’ s composition is a song of power. Never meant to be heard by human ears, its melody is as captivating as a siren ’ s call, its notes ring out like a death knell, and its rhythms shake the very foundations of reality. The music ’ s otherworldly tones have led Michael through the gate between Earth and the Realm of the Sidhedark, where faeries reign by rule of magic—and where Michael

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must find his muse if he ' s ever to return home. The Infinity Concerto is a fantasy masterpiece by the Hugo and Nebula Award – winning author of the Forerunner Saga, Eon, and other imaginative classics.

Music of the Spears Macmillan  
The Hugo and Nebula Award-winning author of Moving Mars presents the book that launched his career, featuring a scientist who conducts an experiment in cell restructuring that takes on a threatening life of its own.

Reprint.

Vitals Macmillan

Hugo Award Finalist: A near-future novel of artificial

intelligence, human nature, and mass murder that “ succeeds on virtually every level ” (The New York Times Book Review). In Los Angeles in 2047, advances in the science of psychology have made crime a rare occurrence. So it ' s utterly shocking when eight bodies are detected in an apartment, and not long afterward the perpetrator is revealed as well: noted poet Emmanuel Goldsmith. The LAPD ' s Mary Choy—who has had both her appearance and her police work enhanced by

nanotechnology—is tasked with arresting the killer, while psychotherapy pioneer Martin Burke prepares to explore his mind. Meanwhile, Goldsmith ' s good friend and fellow writer reels at the news—while, far from all of them, a space probe makes a startling discovery. This “ excellent ” novel about technology, identity, and the nature of consciousness is a thought-provoking stunner by the Nebula Award – winning author of the Eon series and the Forerunner Saga

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(Chicago Tribune).

The Infinity Concerto John  
Joseph Adams

In a time like the present, in  
a world that may or may not  
be our own, three young  
people – Ginny, Jack, and  
Daniel – dream of a  
decadent, doomed city of the  
distant future: the Kalpa.  
But more than dreams link  
these three: They are fate-  
shifters, born with the ability  
to skip across the surface of  
the fifth dimension,  
inhabiting alternate versions  
of themselves. And each  
guards an object whose

origin and purpose are  
unknown: gnarled, stony  
artifacts called sum-runners  
that persist unchanged  
through all versions of time.  
Hunted by others with  
similar powers who seek the  
sum-runners on behalf of a  
terrifying, goddess-like entity  
known as the Chalk Princess,  
Ginny, Jack, and Daniel are  
drawn into an all but  
hopeless mission to rescue the  
future – and complete the  
greatest achievement in  
human history.  
The Iron Maiden Open Road  
Media

A harrowing thriller based on  
real-life discoveries in cell  
theory and the battle against  
aging and death by the  
bestselling author of Darwin 's  
Radio and War Dogs Scientist  
Hal Cousins is on the brink of  
success in his quest to  
determine the biological  
underpinnings of immortality.  
Funded by angel investors, the  
brilliant researcher makes a trip  
by submersible to the bottom of  
the sea, searching for primitive  
one-celled organisms that may  
be related to the earliest life  
forms on Earth. But the trip  
turns into a nightmare when  
Cousins 's pilot goes berserk

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and turns on him. The homicidal attack is only the first in a series of events that sends the biochemist on the run, pursued by faceless enemies who want his studies terminated and Cousins dead. Cousins must face the realization that his research has brought him into contact with a vast conspiracy. Across the country, scientists are being murdered to cover up the fact that someone has discovered how to control minds through bacterial manipulation—and that the trigger bacteria now infects much of the world ' s population. Discredited and not

knowing whom to trust, Cousins must gamble everything with Earth ' s very survival at stake. Award-winning author Greg Bear creates a tense, stunningly plausible thriller all too firmly rooted in scientific fact. The Collected Stories of Greg Bear Open Road Media  
Driven to madness by his rage against the ugliness of life in Manhattan in the year 2214, a composer tries to shock the world out of its ugliness with a fiendish piece of music and an alien called Mozart. Original.

Psychlone Hachette UK  
Ordered to destroy all products of unauthorized experimentation involving mammal genes, a researcher injects the altered cells into his own body. Hardfought Millennium Orion Publishing Group  
A bizarre discovery inside a hollow asteroid-spaceship triggers a worldwide war that results in the utter destruction of all human life, except for those inside the spaceship. Reissue. Blood Music Open Road Media  
The “ reigning master of hard-edge science fiction takes a chilling look at the plausible

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near-future ” in this cyberpunk sequel to *Queen of Angels* (Seattle Post-Intelligencer). In the second half of the twenty-first century, nanotechnology has transformed every aspect of society. Humans can now change their abilities, their appearance, their very bodies on microscopic level. Advanced psychotherapy seems to have wiped away violence and illness. The world is sane and in balance. However, that balance teeters with the grisly murder of two prostitutes and a series of suicides. Soon, public defender Mary Cho ’ s investigation finds a dark danger lurking in the recesses of the “ dataflow. ” Entertainment, virtual pornography, neo-Luddite separatists, an unknown artificial intelligence—everything seems to be intertwined in a vast conspiracy. As technology fails so too does the society perched high atop it. Perfection is a high pedestal from which to fall. *Anvil of Stars* *Blood Music* The New York Times Book Review hails this collection of thirteen dazzling stories and a rare screenplay by Hugo and Nebula Award – winning author Greg Bear as a “ solid introduction to the oeuvre of a classic writer. ” Greg Bear—author of *Queen of Angels*, *Eon*, and *Hull Zero Three*, among many other hugely popular novels—has an ability to transform challenging scientific concepts into gripping fiction that has won him numerous awards and an avid following. He has written novels about interstellar war, human evolution, intelligent bacteria, international terrorism, and the exploration of deep space—but he doesn ’ t stop there. This brilliant collection of Bear ’ s stories, each newly revised by the author, proves he is a master of the short form as well.

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Just Over the Horizon offers thirteen mind-bending explorations of the near future . . . or just beyond the border of conventional reality. The volume includes: • “ Blood Music, ” a Hugo and Nebula award – winning classic and the basis for the novel of the same name—and the first science-fictional exploration of nanotechnology; •

“ Sisters, ” in which high school students find maturity and family by confronting a tragic genetic destiny; •

“ Tangents, ” winner of the Hugo and Nebula Awards, about a persecuted scientist

who seeks refuge in a better world; • “ Dead Run, ” a tale of union truck drivers ferrying souls through Death Valley into Hell, adapted for an episode of the television series The Twilight Zone; •

“ Sleepside Story, ” which Bear calls one of his favorite pieces, an urban fantasy tale that takes a music student by Night Metro to the Sleepside mansion of a magical woman of the night, inverting “ Beauty and the Beast ” in a very modern mirror; •

“ Genius, ” the screenplay written for the television series Outer Limits, but never

produced. Just Over the Horizon combines Bear ’ s intense concern with the human condition with a deep understanding of science, resulting in a collection long to be remembered.