
Blood Rituals The Crossroads Series Book 3 Stephen King

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Of Blood and Bones HAU Books

"In In Blood and Ashes: Curse Tablets and Binding Spells in Ancient Greece, Jessica Lamont provides the first historical study of the development and dissemination of ritualized curse practice in the ancient Greek world, alongside that of binding spells, incantations, and other private rites.

Documenting the cultural pressures that drove the practice of ancient Greek magic, this book reveals the ways in which individuals worked to negotiate with the world (here in the literal sense)

"underground"-conjuring the powers of the Underworld, and calling upon the dead to assist the living. The study of

such rituals expands our understanding of daily life in ancient communities, providing rare insights into how individuals were making sense of the world and coping with conflict, vulnerability, competition, anxiety, desire, and loss. Curse tablets in particular document persons who often slip through the cracks of traditional histories, enabling us to approach antiquity through a broader lens: here are the cooks, tavern keepers, garland weavers, helmsmen, craftspersons, and barbers. Bringing together epigraphic, historical, literary, archaeological, and material evidence, Lamont reads between the traditional narratives of Archaic, Classical, and

early Hellenistic Greece, drawing out new voices, and presenting new histories to consider. These texts and objects offer glimpses into the public and private lives of individuals from c.500 BCE through Late Antiquity, illuminating the interplay of ritual and conflict-management strategies among citizens and slaves, men and women, pagans and Christians. Filled with new material and insights, Lamont's volume offers a fresh perspective on ancient Greek social history and religion from c.750-250 BCE, one that highlights the role played by ritual in negotiating life's uncertainties"--
Custodians of the Sacred Mountains
Tor Fantasy
Over the past two

decades, North Americans have become increasingly interested in understanding and reclaiming the rites that mark significant life passages. In the absence of meaningful rites of passage, we speed through the dangerous intersections of life and often come to regret missing an opportunity to contemplate a child's birth, mark the arrival of maturity, or meditate on the loss of a loved one. Providing a highly personal, thoroughly informed, and cross-

cultural perspective on rites of passage for general readers, this book illustrates the power of rites to help us navigate life's troublesome transitions. The work of a major scholar who has spent years writing and teaching about ritual, *Deeply into the Bone* instigates a conversation in which readers can fruitfully reflect on their own experiences of passage. Covering the significant life events of birth, initiation, marriage, and death, chapters include first-

person stories told by individuals who have undergone rites of passage, accounts of practices from around the world, brief histories of selected ritual traditions, and critical reflections probing popular assumptions about ritual. The book also explores innovative rites for other important events such as beginning school, same-sex commitment ceremonies, abortion, serious illness, divorce, and retirement. Taking us confidently into the abyss separating the

spiritual from the social scientific, the personal from the scholarly, and the narrative from the analytical, Grimes synthesizes an impressive amount of information to help us find more insightful ways of comprehending life's great transitions. As we face our increasingly complex society, *Deeply into the Bone* will help us reclaim the power of rites and understand their effect on our lives.

Southern Crossroads Cambridge University Press

Explore natural healing, tune into

your body's needs, and use magic to create a joyful, healthy lifestyle with this essential guide to wellness for your witchcraft practice. Magic meets healthy living in this guidebook to help you become a healthier version of yourself. From crystal healing to moon cycles to other natural remedies, you'll learn everything you need to know to strengthen, treat, and support your body and spirit—all while using your witchcraft skills. In *The Witch's Guide to Wellness*, you will bring your spiritual practice into the practical world with spells, potions, and powerful activities. You will be able to treat common ailments, understand your body's cycle, and develop a positive relationship with your mind and body. You'll find remedies like:

- A hydration ritual to help you detoxify your body
- A magical herb jar that will alleviate worry
- A grounding ritual for spiritual balance
- And much more!

The Witch's Guide to Wellness shows you just how easy it is to connect with yourself, listen in to what your body needs, and add a little magic to make sure you're

living your healthiest life.
Magic in the Middle Ages
Springer
"When the leaders of the Order reveal that they will do everything in their power to keep the approaching demon war a secret, Bree and her friends go on the run so she can learn how to control her devastating new powers"--
The Super Blue Blood Moon Llewellyn Worldwide
In commemoration of Lothar von Falkenhausens 60th birthday, this volume assembles eighteen scholarly essays that explore the intersection between art, economy, and ritual in ancient East Asia. The contributions are clustered into four themes: Ritual Economy, Ritual and Sacrifice, Technology, Community, Interaction, and Objects and Meaning, which collectively reflect the theoretical, methodological, and historical questions that

Falkenhausen has been examining via his scholarship, research, and teaching throughout his career. Most of the chapters work with archaeological and textual data from China, but there are also studies of materials from Mongolia, Korea, Southeast Asia and even Egypt, showing the global impact of Falkenhausens work. The chronological range of studies extends from the Neolithic through the Bronze Age in China, into the early imperial, medieval, and early modern periods. The authors discuss art, economy, ritual, interaction, and technology in the broad context of East Asian archaeology and its connection to the world beyond.
Ostara University of Hawaii Press
This richly illustrated two-volume book offers a

comprehensive and essential reference guide for veterinary pathologists and clinical veterinarians interested in performing animal necropsies for forensic casework. It presents a broad range of animal crime cases, with particular focus on the post mortem examination and the observed pathology . This second volume guides readers through the forensic evaluation of animal deaths caused by drowning, fire, electrical, and environmental injuries, poisoning, animal fighting, neglect, and sexual abuse. In addition, it offers practical advice on evaluating anesthesia-related deaths, age estimation, and how to write the necropsy report. **Bloodmarked** Createspace Independent Publishing Platform This collection of all new essays will explore the

complex and unstable articulations of race and religion that have helped to produce "Black," "White," "Creole," "Indian," "Asian," and other racialized identities and communities in the Americas. Drawing on original research in a range of disciplines, the authors will investigate: 1) how the intertwined categories of race and religion have defined, and been defined by, global relations of power and inequality; 2) how racial and religious identities shape the everyday lives of individuals and communities; and 3) how racialized and marginalized communities use religion and religious discourses to contest the persistent power of racism in societies structured by inequality. Taken together, these essays will define a new standard of critical conversation on race and

religion throughout the Americas.

Blood Stories Createspace Independent Publishing Platform

How was magic practiced in medieval times? How did it relate to the diverse beliefs and practices that characterized this fascinating period? This much revised and expanded new edition of *Magic in the Middle Ages* surveys the growth and development of magic in medieval Europe. It takes into account the extensive new developments in the history of medieval magic in recent years, featuring new material on angel magic, the archaeology of magic, and the magical efficacy of words and imagination. Richard Kieckhefer shows how magic represents a crossroads in medieval life and culture, examining its relationship and relevance to religion, science, philosophy, art, literature, and politics. In surveying the different types of magic that

were used, the kinds of people who practiced magic, and the reasoning behind their beliefs, Kieckhefer shows how magic served as a point of contact between the popular and elite classes, how the reality of magical beliefs is reflected in the fiction of medieval literature, and how the persecution of magic and witchcraft led to changes in the law.

Asia at the Crossroads: Japan, Korea, China, Philippine Islands Oxford University Press

In Sacrifice in Modernity: Community, Ritual, Identity it is demonstrated how sacrificial themes remain an essential element in our post-modern society.

Southern Cunning Cotsen Institute of Archaeology Press
The Cult of Ancestors is the long-awaited debut book by the winner of the sixteenth season of 'Battle of the Psychics' – Viktoria Raidos. The author discusses how the actions of distant ancestors continue to influence our

destiny today. She also answers the most important question: Is it possible to change what is literally 'written in the family?' The ability to learn from mistakes and to improve is the basis of both biological and spiritual evolution. One of the most important human tools to help achieve this is conscious attention on the themes of our destiny. This is very important in relation to the history of the family: direct ancestors act on a person automatically, and in order to somehow change their influence you must first understand them. The influence of distant ancestors, on the other hand, and the help they can give is almost impossible to feel and receive without knowledge of them and their fates. Usually, in order to act correctly, you need to understand who you are and where you are. Victoria is convinced that, in many ways, this understanding comes from a kind of knowledge gained through the history of your

ancestors. The force that has been transmitted over centuries from one generation to the next, which is located in your physiology and psyche, develops into certain themes that affect your very life. If you learn to see and change these stories, you will learn to change your destiny.

Blood Done Sign My Name Oxford University Press, USA

Blood for Thought delves into a relatively unexplored area of rabbinic literature: the vast corpus of laws, regulations, and instructions pertaining to sacrificial rituals. Mira Balberg traces and analyzes the ways in which the early rabbis interpreted and conceived of biblical sacrifices, reinventing them as a site through which to negotiate intellectual, cultural, and religious trends and practices in their surrounding world. Rather than viewing the rabbinic

project as an attempt to generate a nonsacrificial version of Judaism, she argues that the rabbis developed a new sacrificial Jewish tradition altogether, consisting of not merely substitutes to sacrifice but elaborate practical manuals that redefined the processes themselves, radically transforming the meanings of sacrifice, its efficacy, and its value.

In Blood and Ashes

Macmillan

The “riveting”* true story of the fiery summer of 1970, which would forever transform the town of Oxford, North Carolina—a classic portrait of the fight for civil rights in the tradition of *To Kill a Mockingbird*

*Chicago Tribune On May 11, 1970, Henry Marrow, a twenty-three-year-old black veteran, walked into a crossroads store owned by Robert Teel and came out

running. Teel and two of his sons chased and beat Marrow, then killed him in public as he pleaded for his life. Like many small Southern towns, Oxford had barely been touched by the civil rights movement. But in the wake of the killing, young African Americans took to the streets. While lawyers battled in the courthouse, the Klan raged in the shadows and black Vietnam veterans torched the town’s tobacco warehouses. Tyson’s father, the pastor of Oxford’s all-white Methodist church, urged the town to come to terms with its bloody racial history. In the end, however, the Tyson family was forced to move away. Tim Tyson’s gripping narrative brings gritty blues truth and soaring gospel vision to a shocking episode of our history. FINALIST FOR THE NATIONAL

BOOK CRITICS CIRCLE
AWARD “If you want to read only one book to understand the uniquely American struggle for racial equality and the swirls of emotion around it, this is it.”—Milwaukee Journal Sentinel “Blood Done Sign My Name is a most important book and one of the most powerful meditations on race in America that I have ever read.”—Cleveland Plain Dealer “Pulses with vital paradox . . . It’s a detached dissertation, a damning dark-night-of-the-white-soul, and a ripping yarn, all united by Tyson’s powerful voice, a brainy, booming Bubba profundo.”—Entertainment Weekly “Engaging and frequently stunning.”—San Diego Union-Tribune [Blood on the Altar](#) John Hunt Publishing “As timely as it is well-written, this clear-eyed

collection is just what I need right now.” —Jacqueline Woodson, author of *Brown Girl Dreaming* “The intersectional feminist anthology we all need to read” (Bustle), edited by a feminist activist and writer who “calls to mind a young Audre Lorde” (Kirkus) Why do some women struggle to identify as feminists, despite their commitment to gender equality? How do other aspects of our identities – such as race, religion, sexuality, gender identity, and more – impact how we relate to feminism? Why is intersectionality so important? In challenging, incisive, and fearless essays – all of which appear here for the first time – seventeen writers from diverse backgrounds wrestle with these questions, and more. A groundbreaking book that elevates underrepresented

voices, *Can We All Be Feminists?* offers the tools and perspective we need to create a 21st century feminism that is truly for all. Including essays by: Soofiya Andry, Gabrielle Bellot, Caitlin Cruz, Nicole Dennis-Benn, Brit Bennett, Evette Dionne, Aisha Gani, Afua Hirsch, Juliet Jacques, Wei Ming Kam, Mariya Karimjee, Eishar Kaur, Emer O'Toole, Frances Ryan, Zoé Samudzi, Charlotte Shane, and Selina Thompson

Can We All Be Feminists?

Masthof Press & Pennsylvania German Cultural Heritage Center, Kutztown University
Four more short stories from Stephen King's "Crossroads" series that will help keep you entertained late into the night. Discover the bright imagination, suspense, thrilling drama, picturesque visions, and a deeper look into the true landscape of the "Crossroads" series.

Blood for Thought JHU Press

"This ethnography is more like a film than a book, so well does Stoller evoke the color, sight, sounds, and movements of Songhay possession ceremonies."—Choice
"Stoller brilliantly recreates the reality of spirit presence; hosts are what they mediate, and spirits become flesh and blood in the 'fusion' with human existence. . . . An excellent demonstration of the benefits of a new genre of ethnographic writing. It expands our understanding of the harsh world of Songhay mediums and sorcerers."—Bruce Kapferer, American Ethnologist
"A vivid story that will appeal to a wide audience. . . . The voices of individual Songhay are evident and forceful throughout the story. . . . Like a painter,

[Stoller] is concerned with the rich surface of things, with depicting images, evoking sensations, and enriching perceptions. . . . He has succeeded admirably." —Michael Lambek, American Anthropologist "Events (ceremonies and life histories) are evoked in cinematic style. . . . [This book is] approachable and absorbing—it is well written, uncluttered by jargon and elegantly structured."—Richard Fardon, Times Higher Education Supplement "Compelling, insightful, rich in ethnographic detail, and worthy of becoming a classic in the scholarship on Africa."—Aidan Southall, African Studies Review *Circles of Power* Penguin Winner of the Howard R. Marraro Prize for Italian History from the American Historical Association

Nobles were slaughtered and their castles looted or destroyed, bodies were dismembered and corpses fed to animals—the Udine carnival massacre of 1511 was the most extensive and damaging popular revolt in Renaissance Italy (and the basis for the story of Romeo and Juliet). *Mad Blood Stirring* is a gripping account and analysis of this event, as well as the social structures and historical conflicts preceding it and the subtle shifts in the mentality of revenge it introduced. This new reader's edition offers students and general readers an abridged version of this classic work which shifts the focus from specialized scholarly analysis to the book's main theme: the role of vendetta in city and family politics. Uncovering the many connections between the

carnival motifs, hunting practices, and vendetta rituals, Muir finds that the Udine massacre occurred because, at that point in Renaissance history, violent revenge and allegiance to factions provided the best alternative to failed political institutions. But the carnival massacre also marked a crossroads: the old mentality of vendetta was soon supplanted by the emerging sense that the direct expression of anger should be suppressed—to be replaced by duels.

The English Execution Narrative, 1200–1700

Simon and Schuster

Two short stories from the "Crossroads" series that will help keep you entertained late into the night. Discover the bright imagination, suspense, thrilling drama, picturesque visions, and the first look into the true meaning of the

"Crossroads" series message.

Magic University of Hawaii Press

Blood Stories focuses on menarche as a central aspect of body politics in contemporary US society, emphasizing that women are integrated into the social and sexual order through the body. Using oral and written narratives of 104 diverse women, the authors address the central question of how menarche as a bodily event signifying womanhood takes on cultural significance in a society that devalues women. Exploring issues of contamination and concealment and the sexualization of women's bodies that occurs at menarche, the authors emphasize how the politics of gender are negotiated on/through women's bodies.

Blood of the Provinces

Routledge

From coloring eggs with natural plant dyes to spring cleaning rituals to spells for love and lust, this book helps readers connect with the spirit of the Ostara festival and incorporate its rituals and customs, both ancient and new, into their own Ostara celebrations. Illustrations.

Crossroads of Twilight

Litres

Though his work was little known outside Italian intellectual circles for most of the twentieth century, anthropologist and historian of religions Ernesto de Martino is now recognized as one of the most original thinkers in the field. This book is testament to de Martino's innovation and engagement with Hegelian historicism and phenomenology—a work of ethnographic theory way

ahead of its time. This new translation of *Sud e Magia*, his 1959 study of ceremonial magic and witchcraft in southern Italy, shows how De Martino is not interested in the question of whether magic is rational or irrational but rather in why it came to be perceived as a problem of knowledge in the first place. Setting his exploration within his wider, pathbreaking theorization of ritual, as well as in the context of his politically sensitive analysis of the global south's historical encounters with Western science, he presents the development of magic and ritual in Enlightenment Naples as a paradigmatic example of the complex dynamics between dominant and subaltern cultures. Far ahead of its time, *Magic* is still relevant as anthropologists continue

to wrestle with modernity's
relationship with magical
thinking.