

Blood Rituals The Crossroads Series Book 3 Stephen King

This is likewise one of the factors by obtaining the soft documents of this **Blood Rituals The Crossroads Series Book 3 Stephen King** by online. You might not require more epoch to spend to go to the ebook foundation as without difficulty as search for them. In some cases, you likewise complete not discover the broadcast **Blood Rituals The Crossroads Series Book 3 Stephen King** that you are looking for. It will categorically squander the time.

However below, in the manner of you visit this web page, it will be hence no question easy to acquire as without difficulty as download guide **Blood Rituals The Crossroads Series Book 3 Stephen King**

It will not acknowledge many get older as we explain before. You can reach it though deed something else at house and even in your workplace. correspondingly easy! So, are you question? Just exercise just what we provide under as with ease as evaluation **Blood Rituals The Crossroads Series Book 3 Stephen King** what you similar to to read!



Custodians of the Sacred Mountains Weiser Books

This richly illustrated two-volume book offers a comprehensive and essential reference guide for veterinary pathologists and clinical veterinarians interested in performing animal necropsies for forensic casework. It presents a broad range of animal crime cases, with particular focus on the post mortem examination and the observed pathology. This second volume guides readers through the forensic evaluation of animal deaths caused by drowning, fire, electrical, and environmental injuries, poisoning, animal fighting, neglect, and sexual abuse. In addition, it offers practical advice on evaluating anesthesia-related deaths, age estimation, and how to write the necropsy report.

Death and the Afterlife in Japanese Buddhism University of Hawaii Press

Blood for Thought delves into a relatively unexplored area of rabbinic literature: the vast corpus of laws, regulations, and instructions pertaining to sacrificial rituals. Mira Balberg traces and analyzes the ways in which the early rabbis interpreted and conceived of biblical sacrifices, reinventing them as a site through which to negotiate intellectual, cultural, and religious trends and practices in their surrounding world. Rather than viewing the rabbinic project as an attempt to generate a nonsacrificial version of Judaism, she argues that the rabbis developed a new sacrificial Jewish tradition altogether, consisting of not merely substitutes to sacrifice but elaborate practical manuals that redefined the processes themselves, radically transforming the meanings of sacrifice, its efficacy, and its value.

Southern Cuning John Hunt Publishing

The invocation of blood—as both an image and a concept—has long been critical in the formation of American racism. In *Blood Work*, Shawn Salvant mines works from the American literary canon to explore the multitude of associations that race and blood held in the consciousness of late nineteenth- and early twentieth-century Americans. Drawing upon race and metaphor theory, Salvant provides readings of four classic novels featuring themes of racial identity: Mark Twain's *Pudd'nhead Wilson* (1894); Pauline Hopkins's *Of One Blood* (1902); Frances Harper's *Lola Leroy* (1892); and William Faulkner's *Light in August* (1932). His expansive analysis of blood imagery uncovers far more than the merely biological connotations that dominate many studies of blood rhetoric: the racial discourses of blood in these novels encompass the anthropological and the legal, the violent and the religious. Penetrating and insightful, *Blood Work* illuminates the broad-ranging power of the blood metaphor to script distinctly American plots—real and literary—of racial identity.

Circles of Power Routledge

An Instant New York Times Bestseller! Winner of the Coretta Scott King - John Steptoe for New Talent Author Award Filled with mystery and an intriguingly rich magic system, Tracy Deonn's YA contemporary fantasy reinvents the King Arthur legend and "braids together Southern folk traditions and Black Girl Magic into a searing modern tale of grief, power, and self-discovery" (Dhonielle Clayton, New York Times bestselling author of *The Belles*). After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC—Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so-called "Legendborn" students that hunt the creatures down. And a mysterious teenage mage who calls himself a "Merlin" and who attempts—and fails—to wipe Bree's memory of everything she saw. The mage's failure unlocks Bree's own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there's more to her mother's death than what's on the police report, she'll do whatever it takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society's secrets—and closer to each other. But when the Legendborn reveal themselves as the descendants of King Arthur's knights and explain that a magical war is coming, Bree has to decide how far she'll go for the truth and whether she should use her magic to take the society down—or join the fight.

Deeply into the Bone Univ of California Press

In commemoration of Lothar von Falkenhausen's 60th birthday, this volume assembles eighteen scholarly essays that explore the intersection between art, economy, and ritual in ancient East Asia. The contributions are clustered into four themes: Ritual Economy, Ritual and Sacrifice, Technology, Community, Interaction, and Objects and Meaning, which collectively reflect the theoretical, methodological, and historical questions that Falkenhausen has been examining via his scholarship, research, and teaching throughout his career. Most of the chapters work with archaeological and textual data from China, but there are also studies of materials from Mongolia, Korea, Southeast Asia and even Egypt, showing the global impact of Falkenhausen's work. The chronological range of studies extends from the Neolithic through the Bronze Age in China, into the early imperial, medieval, and early modern periods. The authors discuss art, economy, ritual, interaction, and technology in the broad context of East Asian archaeology and its connection to the world beyond.

The Crossroads Series Weiser Books

Southern Cuning is a journey through the folklore of the American South and a look at the power these stories hold for modern witches. Through the lens of folklore, animism, and bioregionalism the book shows how to bring rituals in folklore into the modern day and presents a uniquely American approach to witchcraft born out of the land and practical application.

The Flame in the Cauldron Weiser Books

For readers of such crusading works of nonfiction as Katherine Boo's *Beyond the Beautiful Forevers* and Tracy Kidder's *Mountains Beyond Mountains* comes a powerful and captivating examination of two entwined global crises: environmental destruction and human trafficking—and an inspiring, bold plan for how we can solve them. A leading expert on modern-day slavery, Kevin Bales has traveled to some of the world's most dangerous places documenting and battling human trafficking. In the course of his reporting, Bales began to notice a pattern emerging: Where slavery existed, so did massive, unchecked environmental destruction. But why? Bales set off to find the answer in a fascinating and moving journey that took him into the lives of modern-day slaves and along a supply chain that leads directly to the cellphones in our pockets. What he discovered is that even as it destroys individuals, families, and communities, new forms of slavery that proliferate in the world's lawless zones also pose a grave threat to the environment. Simply put, modern-day slavery is destroying the planet. The product of seven years of travel and research, *Blood and Earth* brings us dramatic stories from the world's most beautiful and tragic places, the environmental and human-rights hotspots where this crisis is concentrated. But it also tells the stories of some of the most common products we all consume—from computers to shrimp to jewelry—whose origins are found in these same places. *Blood and Earth* calls on us to recognize the grievous harm we have done to one another, put an end to it, and recommit to repairing the world. This is a clear-eyed and inspiring book that suggests how we can begin the work of healing humanity and the planet we share. Praise for *Blood and Earth* "A heart-wrenching narrative . . . Weaving together interviews, history, and statistics, the author shines a light on how the poverty, chaos, wars, and government corruption create the perfect storm where slavery flourishes and environmental destruction follows. . . . A clear-eyed account of man's inhumanity to man and Earth. Read it to get informed, and then take action." —Kirkus Reviews (starred review) "[An] exposé of the global economy's 'deadly dance' between slavery and environmental disaster . . . Based on extensive travels through eastern Congo's mineral mines, Bangladeshi fisheries, Ghanaian gold mines, and Brazilian forests, Bales reveals the appalling truth in graphic detail. . . . Readers will be deeply disturbed to learn how the links connecting slavery, environmental issues, and modern convenience are forged." —Publishers Weekly "This well-researched and vivid book studies the connection between slavery and environmental destruction, and what it will take to end both." —Shelf Awareness (starred review) "This is a remarkable book, demonstrating once more the deep links between the ongoing degradation of the planet and the ongoing degradation of its most vulnerable people. It's a bracing reminder that a mentality that allows throwaway people also allows a throwaway earth." —Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet*

The English Execution Narrative, 1200–1700 University of Arizona Press

Explore natural healing, tune into your body's needs, and use magic to create a joyful, healthy lifestyle with this essential guide to wellness for your witchcraft practice. Magic meets healthy living in this guidebook to help you become a healthier version of yourself. From crystal healing to moon cycles to other natural remedies, you'll learn everything you need to know to strengthen, treat, and support your body and spirit—all while using your witchcraft skills. In *The Witch's Guide to Wellness*, you will bring your spiritual practice into the practical world with spells, potions, and powerful activities. You will be able to treat common ailments, understand your body's cycle, and develop a positive relationship with your mind and body. You'll find remedies like: -A hydration ritual to help you detoxify your body -A magical herb jar that will alleviate worry -A grounding ritual for spiritual balance -And much more! *The Witch's Guide to Wellness* shows you just how easy it is to connect with yourself, listen in to what your body needs, and add a little magic to make sure you're living your healthiest life.

Ostara Penguin

For more than a thousand years, Buddhism has dominated Japanese death rituals and concepts of the afterlife. The nine essays in this volume, ranging chronologically from the tenth century to the present, bring to light both continuity and change in death practices over time. They also explore the interrelated issues of how Buddhist death rites have addressed individual concerns about the afterlife while also filling social and institutional needs and how Buddhist death-related practices have assimilated and refigured elements from other traditions, bringing together disparate, even conflicting, ideas about the dead, their postmortem fate, and what constitutes normative Buddhist practice. The idea that death, ritually managed, can mediate an escape from deluded rebirth is treated in the first two essays. Sarah Horton traces the development in Heian Japan (794–1185) of images depicting the Buddha Amida descending to welcome devotees at the moment of death, while Jacqueline Stone analyzes the crucial role of monks who attended the dying as religious guides. Even while stressing themes of impermanence and non-attachment, Buddhist death rites worked to encourage the maintenance of emotional bonds with the deceased and, in so doing, helped structure the social world of the living. This theme is explored in the next four essays. Brian Ruppert examines the roles of relic worship in strengthening family lineage and political power; Mark Blum investigates the controversial issue of religious suicide to rejoin one's teacher in the Pure Land; and Hank Glassman analyzes how late medieval rites for women who died in pregnancy and childbirth both reflected and helped shape changing gender norms. The rise of standardized funerals in Japan's early modern period forms the subject of the chapter by Duncan Williams, who shows how the Soto Zen sect took the lead in establishing itself in rural communities by incorporating local religious culture into its death rites. The final three chapters deal with contemporary funerary and mortuary practices and the controversies surrounding them. Mariko Walter uncovers a "deep structure" informing Japanese Buddhist funerals across sectarian lines—a structure whose meaning, she argues, persists despite competition from a thriving secular funeral industry. Stephen Covell examines debates over the practice of conferring posthumous Buddhist names on the deceased and the threat posed to traditional Buddhist temples by changing ideas about funerals and the afterlife. Finally, George Tanabe shows how contemporary Buddhist sectarian intellectuals attempt to resolve conflicts between normative doctrine and on-the-ground funerary practice, and concludes that human affection for the deceased will always win out over the demands of orthodoxy. *Death and the Afterlife in Japanese Buddhism* constitutes a major step toward understanding how Buddhism in Japan has forged and retained its hold on death-related thought and practice, providing one of the most detailed and comprehensive accounts of the topic to date. Contributors: Mark L. Blum, Stephen G. Covell, Hank Glassman, Sarah Johanna Horton, Brian O. Ruppert, Jacqueline I. Stone, George J. Tanabe, Jr., Mariko Namba Walter, Duncan Ryuken Williams.

Veterinary Forensic Pathology, Volume 2 Simon and Schuster

Winner of the Howard R. Marraro Prize for Italian History from the American Historical Association Nobles were slaughtered and their castles looted or destroyed, bodies were dismembered and corpses fed

to animals—the Udine carnival massacre of 1511 was the most extensive and damaging popular revolt in Renaissance Italy (and the basis for the story of Romeo and Juliet). Mad Blood Stirring is a gripping account and analysis of this event, as well as the social structures and historical conflicts preceding it and the subtle shifts in the mentality of revenge it introduced. This new reader's edition offers students and general readers an abridged version of this classic work which shifts the focus from specialized scholarly analysis to the book's main theme: the role of vendetta in city and family politics. Uncovering the many connections between the carnival motifs, hunting practices, and vendetta rituals, Muir finds that the Udine massacre occurred because, at that point in Renaissance history, violent revenge and allegiance to factions provided the best alternative to failed political institutions. But the carnival massacre also marked a crossroads: the old mentality of vendetta was soon supplanted by the emerging sense that the direct expression of anger should be suppressed—to be replaced by duels.

[Magic in the Middle Ages](#) Cotsen Institute of Archaeology Press

This cultural exploration offers an unparalleled presentation of Pennsylvania's ritual healing traditions known as powwowing or Braucherei in Pennsylvania Dutch, through original primary source materials, including manuscripts, ritual objects, and books—most of which have never before been available to English-speaking readers. Although methods and procedures have varied considerably over three centuries of ritual practice within the Pennsylvania Dutch cultural region, the outcomes and experiences surrounding this tradition have woven a rich tapestry of cultural narratives that highlight the integration of ritual into all aspects of life, as well as provide insight into the challenges, conflicts, growth, and development of a distinct Pennsylvania Dutch folk culture. (343pp. color illus. index. PA German Cult. Heritage Center, 2018.) Volume IV of the Annual Publication Series of the Pennsylvania German Cultural Heritage Center at Kutztown University.

[Of Blood and Bones](#) Springer

"A wonderful, rich, and fascinating book, and a great read. Biale explores the meanings of blood within Jewish and Christian cultures from the blood of the sacrifices of the book of Leviticus to the blood of the Eucharist to the blood of medieval blood libels and the place of blood in Nazi ideology. Biale shows that blood symbolism stands at the center of the divide between Judaism and Christianity. This book will be the point of departure for all future studies of the subject."—Shaye J.D. Cohen, Harvard University "I know of no other work that, through numerous insights and useful distinctions, so alerts us to and comprehensively documents the ongoing constitutive role of Christian and anti-Semitic perceptions of Jewish existence and the interactions between them. Whereas much contemporary historiography has become so specialized that historians have surrendered the larger picture, David Biale's panoramic perspective reveals the great value and interest of this work."—Steven E. Aschheim, author of *Beyond the Border: The German-Jewish Legacy Abroad*

[Blood for Thought](#) HAU Books

This study questions the traditional view of sacrifices in hero-cults during the Archaic to the early Hellenistic periods. The analysis of the epigraphical and literary evidence for sacrifices to heroes in these periods shows, contrary to the traditional notion, that the main ritual in hero-cults was a thysia at which the worshippers consumed the meat from the animal victim. A particular handling of the animal's blood or a holocaust, rituals previously taken to be typical for heroes, can rarely be documented and must be considered as marginal features in hero-cults. The terms *eschara*, *escharon*, *bothros*, *enagizein*, *enagisma*, *enagismos* and *enagisterion*, believed to be characteristic for hero-cults, are seldom used in hero-contexts before the Roman period and occur mainly in the Byzantine lexicographers and in the scholia. Since the main kind of sacrifice in hero-cults was a thysia, a ritual intimately connected with the social structure of society, the heroes must have fulfilled the same role as the gods within the Greek religious system. The fact that the heroes were dead seems to have been of little significance for the sacrificial rituals and it is questionable whether the rituals of hero-cults are to be considered as originating in the cult of the dead.

[Crossroads](#) Simon and Schuster

A beautifully illustrated guide for connecting with the earth, your ancestors, and your communities as you come home to your whole self Despite our best efforts, our modern world leaves so many of us feeling isolated, unworthy, and alone. We're unrooted from the land, untethered from our lineages, disconnected from our communities, and separated from our deepest sense of self. In *Root and Ritual*, Becca Piastrelli offers a pathway back to connection and wholeness through rituals, recipes, and ancestral wisdom. "Though we live in a radically different-looking world, the needs of our bodies and spirits are the same as the ancestors we came from." Divided into four parts—Land, Lineage, Community, and Self—this book takes you on a journey for engaging more deeply with your life: Part 1 introduces practices for reconnecting with the land, including seasonal recipes, crafting with plants, and tending your home In Part 2, you'll learn to reclaim the gifts of your lineage as you understand past harms and explore the traditional folklore, foods, and arts of those who came before Part 3 centers around community, helping you cultivate sisterhood and celebrate meaningful rites of passage In Part 4, you'll return to yourself as you open your intuition, tune in to your body, and awaken the wild woman within A rich and dynamic treasure chest of timeless teachings, *Root and Ritual* is a beautiful guide for knowing who you are—and that you belong here.

[Mountain Conjure and Southern Root Work](#) Tor Fantasy

Adulthood in the Navajo world is marked by the onset of menstruation in females and by the deepening of the voice in males. Accordingly, young adults must accept responsibility over the powers manifest in blood and voice: for women, the forces that control reproduction and growth; for men, the powers of protection and restoration of order that come through maintaining Navajo oral tradition. The maintenance of the latter tradition has long been held to be the function of the Navajo singer, a role usually viewed as male. But despite this longstanding assumption, women can and do fill this role. Drawing on interviews with seventeen Navajo women practitioners and five apprentices, Maureen Trudelle Schwarz explicates women's role as ceremonial practitioners and shows that it is more complex than has previously been thought. She examines gender differences dictated by the Navajo origin story, details how women came to be practitioners, and reveals their experiences and the strategies they use to negotiate being both woman and singer. Women who choose careers as singers face complex challenges, since some rules prohibit menstruating women from conducting ceremonies and others regarding sexual continence can strain marital relationships. Additionally, oral history places men in charge of all ceremonial matters. Schwarz focuses on how the reproductive life courses of Navajo women influence their apprenticeships and practices to demonstrate how they navigate these issues to preserve time-honored traditions. Through the words of actual practitioners, she shows how each woman brings her own unique life experience to the role. While differing among individuals, these experiences represent a commitment to shared cultural symbols and result in a consensus that sustains social cohesion. By showing the differences and similarities between the apprenticeship, initiation, and practice of men and women singers, *Blood and Voice* offers a better understanding of the role of Navajo women in a profession usually viewed as a male activity—and of the symbolic construction of the self in Navajo culture. It also addresses classic questions concerning the sexual division of labor, menstrual taboos, gender stereotypes, and the tension between tradition and change that will enlighten students of other cultures.

[Crossroads](#) Masthof Press & Pennsylvania German Cultural Heritage Center, Kutztown University

"A sweeping, scary, and entertaining paranormal read." -School Library Journal Ash may have escaped the immortal-worshipping cult that killed her mother, but the love of her life is still under its thrall. Dane has been possessed by his diabolical ancestor Coronado, a man who's fabulously wealthy, dripping with fame, and the leader of Europe's most dangerous immortal network. Dane begs Ash to join him at Coronado's castle in Spain, and swears that his blood bond with Ash is stronger than Coronado's hold over him. Ash is desperate to help Dane vanquish Coronado without having to sacrifice herself to the darkness. But when you're all in, blood and salt, the only way to hold on to the light might just be by setting everything on fire.

[Blood and Voice](#) Sounds True

Though his work was little known outside Italian intellectual circles for most of the twentieth century, anthropologist and historian of religions Ernesto de Martino is now recognized as one of the most original thinkers in the field. This book is testament to de Martino's innovation and engagement with Hegelian historicism and phenomenology—a work of ethnographic theory way ahead of its time. This new translation of

Sud e Magia, his 1959 study of ceremonial magic and witchcraft in southern Italy, shows how De Martino is not interested in the question of whether magic is rational or irrational but rather in why it came to be perceived as a problem of knowledge in the first place. Setting his exploration within his wider, pathbreaking theorization of ritual, as well as in the context of his politically sensitive analysis of the global south's historical encounters with Western science, he presents the development of magic and ritual in Enlightenment Naples as a paradigmatic example of the complex dynamics between dominant and subaltern cultures. Far ahead of its time, *Magia* is still relevant as anthropologists continue to wrestle with modernity's relationship with magical thinking.

[The Candle and the Crossroads](#) Univ of California Press

The South has always been one of the most distinctive regions of the United States, with its own set of traditions and a turbulent history. Although often associated with cotton, hearty food, and rich dialects, the South is also noted for its strong sense of religion, which has significantly shaped its history. Dramatic political, social, and economic events have often shaped the development of southern religion, making the nuanced dissection of the religious history of the region a difficult undertaking. For instance, segregation and the subsequent civil rights movement profoundly affected churches in the South as they sought to mesh the tenets of their faith with the prevailing culture. Editors Walter H. Conser and Rodger M. Payne and the book's contributors place their work firmly in the trend of modern studies of southern religion that analyze cultural changes to gain a better understanding of religion's place in southern culture now and in the future. *Southern Crossroads: Perspectives on Religion and Culture* takes a broad, interdisciplinary approach that explores the intersection of religion and various aspects of southern life. The volume is organized into three sections, such as "Religious Aspects of Southern Culture," that deal with a variety of topics, including food, art, literature, violence, ritual, shrines, music, and interactions among religious groups. The authors survey many combinations of religion and culture, with discussions ranging from the effect of Elvis Presley's music on southern spirituality to yard shrines in Miami to the archaeological record of African American slave religion. The book explores the experiences of immigrant religious groups in the South, also dealing with the reactions of native southerners to the groups arriving in the region. The authors discuss the emergence of religious and cultural acceptance, as well as some of the apparent resistance to this development, as they explore the experiences of Buddhist Americans in the South and Jewish foodways. *Southern Crossroads* also looks at distinct markers of religious identity and the role they play in gender, politics, ritual, and violence. The authors address issues such as the role of women in Southern Baptist churches and the religious overtones of lynching, with its themes of blood sacrifice and atonement. *Southern Crossroads* offers valuable insights into how southern religion is studied and how people and congregations evolve and adapt in an age of constant cultural change.

[Southern Crossroads Createspace Independent Publishing Platform](#)

Custodians of the Sacred Mountains is the first comprehensive ethnography of the Bali Aga, a large ethnic minority that occupies the island's central highlands. The Bali Aga are popularly viewed as the indigenous counterparts to other Balinese who trace their origin to invaders from the Javanese kingdom of Majapait, who have ruled Bali from the fourteenth century A.D. Although Bali remains one of the most intensely researched localities in the world, the Bali Aga have long been overshadowed by the more exotic courtly culture of the south. A closer analysis of the changing position of the Bali Aga within Balinese society provides a key to understanding the politics and social process of cultural representation in Bali and beyond. The process is marked by a blend of representational competition and cooperation among the Bali Aga themselves, among the Bali Aga and southern Balinese, and later among the island's aristocratic elites and foreign colonizers or scholars, and state authorities. The study of this process raises important issues about the establishment and maintenance of status and power structures at regional, national, and global levels. *Custodians of the Sacred Mountains* explores the marginalization of the Bali Aga in light of a critical theory of cultural representation and calls for a morally engaged approach to ethnographic research. It proposes an intersubjective and communicative model of human interaction as the foundation for understanding the relative significance of cooperation and competition in the cultural production of knowledge.

[Grimoire of the Thorn-Blooded Witch Createspace Independent Publishing Platform](#)

A stellar collection of stories of the fantastic with a distinctly American Southern Literary accent. Magical realism is the dominant mode here, and other styles of fantasy are represented among these tales, which will appeal to a wide audience and especially to readers who appreciate the Southern Literary tradition. As William Faulkner once observed, "The past isn't dead. It isn't even past." And the past of the American South lives on in a long literary tradition where fantasy and reality blur. It is evident in the writing of giants such as Faulkner himself, Flannery O'Connor, Mark Twain, Edgar Allan Poe, Manly Wade Wellman, Truman Capote, Alice Walker, and many others. Steeped in this tradition and proud to be its inheritors, storytellers and editors F. Brett Cox and Andy Duncan have gathered together stories of the unseen and magical American South by some of the most brilliantly talented Southern writers of our time. From darkly imagined, powerful tales by Bret Lott, Lynn Pitts, Kalanu ya Salaam, Brad Watson, and Don Webb to a deeply affecting and sensual story by Honoré e Fanonne Jeffers, to atmospheric works by Richard Butner, James L. Cambias, and Jack McDevitt, to wildly funny stories by Scott Edelman and Michael Swanwick, these original fictions will delight readers who appreciate the unique wealth and breadth of the Southern literary tradition and its natural affinity for the fantastic. With the addition of wonderful reprinted stories by Michael Bishop, Fred Chappell, Andy Duncan, John Kessel, Kelly Link, Sena Jeter Naslund, Daniel Wallace, and Gene Wolfe, this collection is a crossroads of styles and themes where Southern and Fantastic literary traditions meet. Together these stories paint a wide canvas of the real and mythic South in all its fabulous, terrible, joyous, chaotic uniqueness. They are set in all the Southern landscapes of the mind, from the shores of South Carolina to the city of New Orleans, from small-town Mississippi to the streets of modern Atlanta, from the ghosts of ante-bellum splendor to the shadows of what might be. The contributors range from realistic to Gothic, from magic realists to satirists. What they share in common is the South and the endless stories it inspires. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.