

Blood Rituals The Crossroads Series Book 3 Stephen King

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Death and the Afterlife in Japanese Buddhism Ace Books

In *Dreams of the Burning Child*, David Lee Miller explores the uncanny persistence of filial sacrifice as a motif in English literature and its classical and biblical antecedents. He combines strikingly original reinterpretations of the Aeneid, Hamlet, The Winter's Tale, and Dombey and Son with perceptive accounts of dreams found in memoirs, poems, and psychoanalytic texts. Miller looks closely at the grisly fantasy of the sacrifice of sons as it is depicted in classical epic, early modern drama, the nineteenth-century novel, the postcolonial novel, the lyric, the funeral elegy, sacred scriptures, and psychoanalytic theory. He also draws examples from painting, sculpture, photography, and architecture into a witty and engaging discussion that ranges from the binding of Isaac to Chinua Achebe's *Things Fall Apart*, and from questions of literary history to the dilemmas of patriarchal masculinity.

The Loss of Male Sexual Desire in Ancient Mesopotamia Lulu.com

A young street mage working for the Draco Foundation is forced to return to his hometown of Boston to confront a dangerous shadow spirit and a corporate mage who are working together to turn the young magician into a human sacrifice--one which would unleash the shadow spirit to wreak evil havoc once more! The young mage must look into his past and find his connection to the dark spirit, or his life as a shadowrunner may end forever!

Magic in the Middle Ages
University of Pennsylvania Press
In Sacrifice in Modernity:
Community, Ritual, Identity it is

demonstrated how sacrificial themes remain an essential element in our post-modern society.

The Crossroads Series Cambridge University Press

The authors draw from a wide range of sources, bringing together historical research which provides insights into the magical and religious practices associated with the Goddess Hekate. In doing so they provide an indispensable guide for those wishing to explore the mysteries of Hekate today.

Beast Control Barghest Press Publishing

A practical guide to the magical history, customs, and practices of pre-Christian Northern Europe • Details the everyday magic of the Northern Tradition, including household magic, protection spells, and the significance of the days of the week • Explores direct natural magic, such as shapeshifting and soul travel, and talismanic or sigil magic, including runes and rituals to unlock the power of crafted objects • Explains how many of these customs continue to the present day In the pre-Christian societies of Northern Europe, magic was embedded in the practical skills of everyday life. Everything in Nature was ensouled with an inner spirit, as was anything made by hand. People believed in magic because it worked and because it was part of the functionality of their day-to-day lives. Many of these practical observances and customs continue to the present day as rural traditions, folk customs, household magic, and celebrations of the high and holy days of the calendar. Exploring the magical pagan traditions of the people now called Celtic, Germanic, Scandinavian, Slavonic, and Baltic, Nigel Pennick examines the underlying principle of the Northern Tradition--the concept of Wyrð--and how it empowers the arts of operative magic, such as direct natural magic and talismanic or sigil magic. Through direct natural magic, individuals can shape shift, journey out of the

body, or send one of their three souls (fylgia or "fetch") ahead of them. Sigil magic involves the powers contained in objects, which can be channeled after the appropriate ritual. Runes are the most powerful sigils in the Northern Tradition and were used to ward off illness, danger, hostile magic, and malevolent spirits. Emphasizing the importance of the cycles of Nature to the tradition, Pennick explores the eightfold sun dials and the four ways the solar year is defined. He looks at the days of the week and their symbolic association with different deities as well as why particular acts are performed on certain days and what the customary lucky and unlucky days are. He also examines sacred spaces, household magic, protection spells, and the role of music in the Northern Tradition. Explaining all the traditional holidays and activities necessary to honor them, Pennick shows how anyone can participate authentically in the magic of the Northern Tradition if they take care to do things properly, with respect, and on the right day.

Cold Magic Infobase Publishing

After more than fifty years since the last publication, the cuneiform texts relating to the treatment of the loss of male sexual desire and vigor in Mesopotamia are collected in this volume. The aim of the book is to present Mesopotamian medical tradition regarding the so-called n̄š libbi therapies. šà-zi-ga in Sumerian, n̄š libbi in Akkadian, lit. "raising of the 'heart'", is the expression used to indicate a group of texts intended to recover the male sexual desire. This medical tradition is preserved from the Middle Babylonian period to the Achaemenid one. This broad range testifies to the importance of the transmission of this material throughout Mesopotamian history. The book provides the

edition of this textual corpus and analyzes it in the light of new knowledge on ancient Near Eastern medicine. Moreover, this volume aims to show how theories and methodologies of Cultural Anthropology, Ethnopsychiatry and Gender Studies are useful for understanding the Mesopotamian medical system. This edition is an important tool for understanding Mesopotamian medical knowledge for Assyriologist, however since the texts have been translated and discussed using the anthropological and gender perspectives they are accessible also to scholars of other research fields, such as History of Medicine, Sexuality and Gender.

Russian Black Magic Cornell University Press

How was magic practiced in medieval times? How did it relate to the diverse beliefs and practices that characterized this fascinating period? This much revised and expanded new edition of *Magic in the Middle Ages* surveys the growth and development of magic in medieval Europe. It takes into account the extensive new developments in the history of medieval magic in recent years, featuring new material on angel magic, the archaeology of magic, and the magical efficacy of words and imagination. Richard Kieckhefer shows how magic represents a crossroads in medieval life and culture, examining its relationship and relevance to religion, science, philosophy, art, literature, and politics. In surveying the different types of magic that were used, the kinds of people who practiced magic, and the reasoning behind their beliefs, Kieckhefer shows how magic served as a point of contact between the popular and elite classes, how the reality of magical beliefs is reflected in the fiction of medieval literature, and how the persecution of magic and

witchcraft led to changes in the law.

Pagan Magic of the Northern Tradition Orbit

Blood for Thought delves into a relatively unexplored area of rabbinic literature: the vast corpus of laws, regulations, and instructions pertaining to sacrificial rituals. Mira Balberg traces and analyzes the ways in which the early rabbis interpreted and conceived of biblical sacrifices, reinventing them as a site through which to negotiate intellectual, cultural, and religious trends and practices in their surrounding world. Rather than viewing the rabbinic project as an attempt to generate a nonsacrificial version of Judaism, she argues that the rabbis developed a new sacrificial Jewish tradition altogether, consisting of not merely substitutes to sacrifice but elaborate practical manuals that redefined the processes themselves, radically transforming the meanings of sacrifice, its efficacy, and its value.

The Encyclopedia of Magic and Alchemy Crossroad Publishing

One chance. That's all I'll have. Along with a choice I can't possibly make. In just a few weeks, I've gone from living in a psychiatric hospital, to learning I have magic, to joining a secret society of witches. I've also had to come to terms with both what I am and where I came from. Half demon, half witch, born in the demon realm—a magical mutation created for sacrificial purposes. It's so nice knowing that the woman who raised me only did so because she was planning to spill my blood on her sacrificial altar. So, yeah. No wonder I went crazy. Since joining the ranks of the Shadow Order, I've made friends and enemies. I also fell in love with a kind and

sexy guy named Kai. Now, that love has been stolen from me by the same monsters that want to steal my magic. With the clock ticking down on what's left of Kai's life, I need to come up with a solution fast. So far, I've got nothing. Meanwhile, werewolves and vampires are turning up dead, seemingly at the hands of witches. Not surprisingly, those other tribes are calling out for blood. Like that's not enough, witches are being exposed and threatened by a new group calling themselves the Hunters. And what do they want, exactly? Just the eradication of our kind entirely. Then there's the deal I make with a Fae goddess, which at first looks like it might provide me with what I need to defeat my enemies. Instead, it leaves me facing an impossible choice. I'll have to either leave Kai to his fate or doom everyone else. *Crossroads Witch* is a fast-paced, unpredictable new urban fantasy series that readers are calling "amazing," "with strong female leads," and "full of excitement!" If you like snarky kickass heroines, fast-paced action, magic, witchcraft and romance, then grab it today!

Hekate Liminal Rites BRILL
Set in a fractured United States, in the southwestern country now known as Texoma. A world where magic is acknowledged but mistrusted, especially by a young gunslinger named Lizbeth Rose. Battered by a run across the border to Mexico Lizbeth Rose takes a job offer from a pair of Russian wizards to be their local guide and gunnie. For the wizards, Gunnie Rose has already acquired a fearsome reputation and they're at a desperate crossroad, even if they won't admit it. They're searching through the small border towns near Mexico,

trying to locate a low-level magic practitioner, Oleg Karkarov. The wizards believe Oleg is a direct descendant of Grigori Rasputin, and that Oleg's blood can save the young tsar's life ...

SPIRITUAL WARFARE, BRAZILIAN QUIMBANDA SPELLS & RITUALS TO DEFEAT YOUR ENEMIES AND TO WIN EVERYTIME LSU Press

Hunted by Death, one man will face the forces of Hell to get back home. Former Baltimore cop Eustace "Ace" Grant is on a quest to find lost sorcery. An apprentice shaman, Ace walks the spirit realm in search of a cure for his terminal illness. When asked to recover a Civil War sword, Ace finds traces of a magic more potent than he's ever experienced. Forged in England by a smith in possession of the Primal Flame, the blade had been intended for a different battle entirely - the one at the end of time. That battle upon us, it's up to Ace to recover the sword. Without it, the world as we know it will be plunged into a nightmare. He'll find the sword or die trying. That is if his ghostly mentor, Atofo, will only let go of his soul...

Under the Blood Moon Long Roads and Dark Ends Press

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 82. Chapters: Film scenes, Mythemes, Eschatology, Monster, Resurrection, Tree of life, Crossroads, Human sacrifice, Monomyth, Miraculous births, Axis mundi, Eternal return, Blooper, Closing credits, Subtle body, Tree worship, Weaving, King in the mountain, Quest, Deleted scene, Myth of origins, Post-credits scene, Hieros gamos, Al-Qurnah, Narrative structure, Act, Spatula City, Outtake, Katabasis, Episode, Musica universalis, Anatomy of a Scene, Narreme, Infant exposure, Trope, Sequence,

Dolorous Stroke. Excerpt: Human sacrifice is the act of killing one or more human beings as part of a religious ritual (ritual killing). Its typology closely parallels the various practices of ritual slaughter of animals (animal sacrifice) and of religious sacrifice in general. Human sacrifice has been practised in various cultures throughout history. Victims were typically ritually killed in a manner that was supposed to please or appease gods, spirits or the deceased, for example as a propitiatory offering, or as a retainer sacrifice when the King's servants are killed in order for them to continue to serve their master in the next life. Closely related practices found in some tribal societies are cannibalism and headhunting. By the Iron Age, with the associated developments in religion (the Axial Age), human sacrifice was becoming less common throughout the Old World, and came to be widely looked down upon as barbaric already in pre-modern times (Classical Antiquity). Blood libel is a false charge of ritual killing. Even if not explicitly connected with religion, infliction of capital punishment has been described as a form of ritual human sacrifice. Death by burning historically has aspects of both human sacrifice (Wicker Man, Tophet) and capital punishment (Brazen bull, Tamar, tunica molesta). Detractors of the death penalty may consider...

Divided Realms, The Complete Collection: Steel Maiden, Witch Queen, Blood Magic University Press of Kentucky
A riveting true story of murder and detection in 15th-century Paris, by one of the most brilliant medievalists of his generation. On a chilly November night in 1407, Louis of Orleans was murdered by a band of masked men. The crime stunned and paralyzed France since Louis had often ruled in place of his brother King Charles, who had gone mad. As panic seized

Paris, an investigation began. In charge was the Provost of Paris, Guillaume de Tignonville, the city's chief law enforcement officer -- and one of history's first detectives. As de Tignonville began to investigate, he realized that his hunt for the truth was much more dangerous than he ever could have imagined. A rich portrait of a distant world, *Blood Royal* is a gripping story of conspiracy, crime and an increasingly desperate hunt for the truth. And in Guillaume de Tignonville, we have an unforgettable detective for the ages, a classic gumshoe for a cobblestoned era.

Blood Work Createspace Independent Publishing Platform

A comprehensive illustrated reference guide with more than 400 entries on the subjects of magic and alchemy.

Crossroads Walter de Gruyter GmbH & Co KG

The invocation of blood-as both an image and a concept-has long been critical in the formation of American racism. In *Blood Work*, Shawn Salvant mines works from the American literary canon to explore the multitude of associations that race and blood held in the consciousness of late nineteenth- and early twentieth-century Americans. Drawing upon race and metaphor theory, Salvant provides readings of four classic novels featuring themes of racial identity: Mark Twain's *Pudd'nhead Wilson* (1894); Pauline Hopkins's *Of One Blood* (1902); Frances Harper's *Iola Leroy* (1892); and William Faulkner's *Light in August* (1932). His expansive analysis of blood imagery uncovers far more than the merely biological connotations that dominate many studies of blood rhetoric: the racial discourses of blood in these novels encompass the anthropological and the legal, the violent and the religious. Penetrating and insightful, *Blood Work* illuminates the broad-ranging power of the blood metaphor to script distinctly American plots-real and literary-of racial identity.

Sacrifice in Modernity: Community, Ritual, Identity

Open Court Publishing
Some urban legends hold a truth

more horrifying than any story... After her life in Gaslight City went up in flames, Peri Jean Mace starts over in a new city—as a witch-for-hire. But when Peri Jean's new job pits her against a nasty spirit straight out of an urban legend, she accidentally opens the door for a ruthless evil to walk among the living. All it needs is the life force of a gifted child...and it has its sights set on Peri Jean's young cousin. Now Peri Jean must risk her life to save a little girl and send this monster back where he belongs. But to win, she will have to crawl through a hell that will change her forever. Can Peri Jean risk herself to save the day? Or are some lines too great to be crossed? Crossroads is the seventh book in the Peri Jean Mace Ghost Thriller series. If you like your urban fantasy served up spooky and smothered in ghosts, magic, and a foul-mouthed heroine who never backs down, you'll love this series. Download your copy of Crossroads now and join Peri Jean Mace on her latest adventure. Series order: - Forever Road - Download for FREE - Black Opal - Rocks & Gravel - Rest Stop - Forbidden Highway - Rear View - Crossroads - Dead End - Dark Traveler - Wrong Turn (More coming soon!) If you enjoy books by Kim Harrison, Faith Hunter, Patricia Briggs and Charlaine Harris, then you'll like the Peri Jean Mace Ghost Thrillers. Urban Fantasy, Supernatural Thriller, Paranormal Suspense, Paranormal Psychics, Psychic Suspense, Ghosts, Psychics, Mediums, Texas, similar to: Ilona Andrews, Neil Gaiman, Laurell K. Hamilton, Jim Butcher, Dean Koontz, Midnight Texas, Sookie Stackhouse, Chloe Neill, Dannika Dark, Leighann Dobbs, Richard Kadrey, Kelley Armstrong, Rachel Caine, Vicki Pettersson, Seanan McGuire, Kat Richardson, Harry Connolly, Emma Bull, Nancy A. Collins, Carrie Vaughn, Richelle Mead, SM Reine, Annie Bellet, Jennifer Estep, Rob Thurman, Harper Connelly

Narrative Units Little, Brown

Thinkers and activists from many orientations and traditions are now coming together to explore ways to reconstitute rites of passage as a form of community healing for our public and personal ills. Crossroads is a comprehensive collection of over fifty cutting-edge writings on diverse aspects of the transition to adulthood. "In no uncertain terms, Crossroads opens our eyes to our responsibility to the adolescents who are now growing up without sacred rituals and hence without knowledge of spiritual roots in their culture. Many of the writers have first-hand experience and first-rate ideas of how to transform this cultural crisis. Crossroads also challenges us to integrate our own inner adolescent. Piercing insight with realistic hope " -- Marlon Woodman

The Ravaged Bridegroom
Blood Sacrifice and the Nation
Simon and Schuster

* * * Get the complete set for nearly 30% off the cost of buying them individually! * * *

All three volumes of Kim Richardson's bestselling Divided Realms trilogy are finally available together! "There's romance, adventure, action and a really neat world that felt cohesive. I think fans of "Throne of Glass" might really enjoy this one..." - The Reader's Hollow

"Five (HUGE) Boundless Stars. Intensity drips from every page in Blood Magic. It made me anxious, with life and death decisions at every corner...The magic has yet faded in this series." -- Boundless Book Reviews

Book 1: Steel Maiden A stolen crown. A handsome prince. A giant disaster. Since childhood, Elena has lived inside the walls of the Pit, the filthy shantytown where the poor are forced to live out their lives as trash. But when she steals the Anglian crown, everything changes. As punishment, Elena is forced to become the High priest's champion in The Great

Race. Catapulted into the bloodiest race in all the realms, she is forced to compete with a man she hates while she develops a growing passion for another. Along the way she must battle deadly creatures and demons, all the while struggling to understand her special skills and her mysterious healing powers that she must keep secret. But when Elena discovers the truth behind the race, can she stop the ancient, wicked evil that threatens all living things before it's too late? Book 2: Witch Queen Elena survived the great race and the clutches of the high priests, but at a cost. The Heart of Arcania, the most powerful magical stone in the land is now in the hands of the wicked priests. But worse—Jon is captured. The black blight is a scar on the world, infecting everything with its black magic, festering until no living thing can endure, and Elena might be the only key to stopping it. She quickly finds herself thrust into a mystery that could shake her world apart...and potentially unleash a greater evil. Book 3: Blood Magic Elena survived the witch king's clutches and the deadly witch trials to return to Gray Haven. Yet, she is far from her heart's desire—to save the man she loves. As she and her daring companions take one last quest into enemy territory to save Jon, Elena will face hardships she's never imagined. Meanwhile, as rumors of monstrous forces gather on the horizon, an unspeakable tragedy shatters Elena's world. A darkness grows in Elena's soul, caused by the awakening of the black magic within her and soon finds herself on a deadly path, at risk of becoming exactly the kind of monster she is trying to kill. But if Elena can't find the strength to fight not only the darkness inside her, but the evil about to be unleashed, it could mean the end of everything.

Cold Fire University of Georgia Press

Hecate Calls... A life-changing choice... a dangerous destiny. Catlyn Hennessey struggles to

survive as an energy healer and tarot reader. All her life she's longed for the magic to make fire dance on her palm...until she comes face to face with it. Now, her fate is entwined with a mysterious magical creature—and the Goddess Hecate. Catching the Iron Maiden Serial Killer consumes Detective Sean McLarkin. His suspect, the son of the wealthiest man in California, always has an alibi. Sean's path crosses with Catlyn's when the Iron Maiden Killer sets his sights on her. Thrown into a world of witches, demons, and Gods, the unlikely pair must choose: join the ancient battle or return to their normal lives. Turning away could spell doom for humanity. Get *Crossroads to Destiny*, the first book in the *Sentinel Witches* series, today. If you love *Dresden Files*, *Charmed*, and *Supernatural*, you'll enjoy this edgy, dark urban fantasy.

Blood Brothers and Peace Pipes

Baen

A rare look into the history, theory, and craft of the black mages and sorcerers of Russia • Examines practical rituals and spells, the demonic pantheon, places of power, offerings and sacrifices, Hell Icons, and instructions for cemetery magic • Provides insight into the fundamental ideology of black magic practitioners, from the universal laws of magic to the principles of morality • Details how the Russian practice of black magic preserved ancient pagan traditions and evolved as the antithesis of Christianity Born in the Soviet Union and descended from a matrilineal line of witches, Natasha Helvin offers a rare look into the secret practices of Russian black magic, passed down from teacher to disciple for generations both orally and through their grimoires bound in black. Drawing from her own experience, Helvin provides insight into the fundamental ideology of black magic practitioners, from the universal laws of magic to the principles of morality. She explains a mage's

view on fate and predestination, how the world was created, and their relationship with the demons that grant them their power. She examines the demonic pantheon as well as how a black sorcerer is able to influence the forces in the universe and pass on his or her powers and knowledge to further generations. Exploring the history of occult practices in Russia, including how Christianity had a profound effect upon magic and witchcraft, Helvin shows how attempts to forcibly convert the Russian population to the Christian faith were widely resisted, and instead of these ancient pagan practices disappearing, they blended with Christian belief. Authorities repainted old pagan gods as demons in order to eradicate ancient traditions. Black magic became labelled as defiantly anti-Christian simply for preserving the old ways, and as a result, some branches of black magic evolved as a reaction against enforced Christianity and practitioners proudly accepted the label of "blasphemer" or "heretic." Through this book, readers can explore the Left-Hand path of Russian magic and its spells and rituals. The author explains about cemetery magic, sacrifices, the creation of Hell Icons, and places of power, such as crossroads, swamps, and abandoned villages, as well as the best times to practice black magic, how to choose the best grave for your spell, and how to summon demons. Providing many concrete examples of spells, Helvin demonstrates the broad range of what can be accomplished by those who practice the black arts, if they commit themselves to the craft.