

# Blood Royal A True Tale Of Crime And Detection In Medieval Paris Eric Jager

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[The Mystery Queen](#) Createspace Independent Publishing Platform

If movies and books like Belle, Twelve Years a Slave, The Butler, The Help, A Time to Kill, and Amistad have moved you, you'll love A Complicated Legacy, a novel by Baltimore writer Robert H. Stucky based on the true story of Elijah Willis, a white South Carolina planter, and Amy- the love of his life, the mother of his children, and his slave. Taking place in the decade leading up to the Civil War, it is written with a cinematic eye for atmosphere and setting, a linguist's ear for dialogue, and a historian's grasp of the powerful social forces and momentous events of the time. It is a riveting tale of personal transformation in facing the tide of sweeping social change. Elijah Willis fought family opposition, public opinion, and the law to free his family of choice and leave them his entire inheritance. In so doing, his and Amy's story becomes a microcosm of the human struggles that made the Civil War and the Abolition of Slavery both necessary and inevitable. Set in rural South Carolina, Baltimore, and Cincinnati, this vivid saga weaves history and humanity in a compelling testimony to the power of relationships to shape our destinies, even a century and a half later.

[Red and White Blood Cells! What, How and Why of Human Cells - Body Chemistry Edition - Children's Clinical Chemistry Books](#) GIG PowHer Press

Billy Johnson doesn't give it a second thought when he joins in with his friends making fun of a little girl in a wheelchair. Then Pauly comes into his life, and Billy not only learns a valuable lesson about compassion and acceptance but he gets a new best friend! Grades 3-4

[The Souls of Her Feet](#) Pfiffikus

The Incredible True Story of Two Girls in the Seventeen-Hundreds Who Become the Powers Behind the Thrones of the World's Greatest Empires The fulfillment of an outrageous prediction seals the fates of two cousins in this true story that begins on a Caribbean sugar plantation and careens wildly towards the thrones of two empires. Innocent Aimée refuses to believe she might ever have to face the intrigue and evil that lurks beneath the exotic beauty and opulence of the Ottoman Empire. Rose mistakenly believes that her marriage to an aristocratic French lieutenant will insure her place in Parisian society. Both will be proven wrong. This first book in Zia Wesley's The Veil and the Crown series tells the beginning of

the extraordinary true story of Aimée Dubucq de Rivery and her cousin, Rose Tascher de La Pagerie...both destined to be queens. Publisher's Note: This is an extraordinarily well-researched novel that is true to the period. As such, there is explicit sexual and violent content that, while typical to the era, is most appropriate for adult readers. The Veil and the Crown, in series order: The Stolen Girl The French Sultana "I lingered over and savored the vivid descriptions and found it absorbing, historically interesting, well researched and constantly enticing. It was as if Zia took me by the hand and we followed the heroine through all her adventures. Scheherazade, eat your heart out!" - Lorain Fox Davis, Grammy winner and educator

The Assistant Murderer Prem Kumar

This is true story about real people is set in Edinburgh City and Dundee, where a petite Scottish Lassie called Rosie Gilmour, mother to Finlay Sinclair, receives news of the death of her son - who tragically has taken his own life by hanging. Rosie pretends her son is still alive by talking to him, for that takes away the unbearable pain of her loss. But once she begins to face up to the fact that Finlay is not coming back, her conversations become more of a challenge than she can handle. When memories of her past are triggered by everyday life events, they take her mind back and forth in time - back to her own childhood days in 1960, when she flirted with the fairground boys, and to the day she gave birth to Finlay - "ME LADDIE". Rosie's Scottish accent becomes more apparent whenever her emotions are heightened and she begins to recite poetry. She goes on to reveal doubts about her own self-worth and how she re-unites her role as mother - a role she had denied herself for seven years prior to Finlay's death. Rosie learns how to forgive herself and how to accept her loss with using practical coping strategies that sometimes but not always work for her. Many voices of different natures and walks of life appear in Rosie's, story with each one offering a part of their own belief to try and console her in her misery - except that she turns her back on any advice or support offered. Rosie is convinced that she can cope with her loss on her own and "needs no help from anyone, thank you" - until a sweet, gentle, soft-spoken voice begins to travel with her throughout her ordeal, leaving her no other choice but to listen. Eventually moving to the countryside in Angus, Rosie finds the isolation gives her life a new meaning offering her the opportunity to re-value her belief's about her own self values and decides the time has come to give her son a memorial service and invite a chosen few dance companions whom she met on a regular basis in Edinburgh to honour this day. Rosie begins to accept she will never be the same person she once had been and shall never be again, believing now her journey through grief taught her many lessons making her a stronger and better person than she imagined she could ever be.

Holding Back The Tears Michael Grant

DigiCat Publishing presents to you this special edition of "The Mystery Queen" by Fergus Hume. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Principle Or Profit Createspace Independent Publishing Platform

Corinne is running from the pain of her past but she can't seem to run fast enough. Jabari thought he had it all but even with everything, something is still missing. Follow Corinne and Jabari through the streets of Atlanta as she offers him a

loyalty he's never had and he showers her in a love she never knew existed!

The Stolen Girl (The Veil and the Crown, Book 1)  
Uplift Press

Have you ever wondered: What it's like to daily bet hundreds of thousands of dollars working for some of the largest professional gamblers in Las Vegas? ... How to spend a summer house sitting one of the biggest stars in the world's 11,000 square-foot mansion - without an invitation from it's celebrity owner ... Whether the life of crime - specifically, running a shoplifting ring in a middle American mall - pays? ... What causes a son to finally say enough is enough ... and decide "Today is the day I am going to kill my dad." Comedian Brandt Tobler has the answers in this funny, touching and sometimes downright unbelievable memoir of a small town Wyoming-kid turned "mall-fia" don, turned nationally touring comic. Brand tells his life story with candor, detailing the many pit stops, wrong turns, crazy connections and lucky breaks he experienced along the way to his comedy career, all while trying to balance a toxic relationship with his unreliable jailbird dad. In these pages Brandt will make you laugh (he better - it's his job!) and believe as he does that, when it comes to defining family, blood isn't always thicker than water. -- back cover.

The Story of a Pioneer Copp, Clark Company  
NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • "A taut page-turner with all the hallmarks of a good historical thriller." —Orlando Sentinel The gripping true story of the duel to end all duels in medieval France as a resolute knight defends his wife's honor against the man she accuses of a heinous crime In the midst of the devastating Hundred Years' War between France and England, Jean de Carrouges, a Norman knight fresh from combat in Scotland, returns home to yet another deadly threat. His wife, Marguerite, has accused squire Jacques Le Gris of rape. A deadlocked court decrees a trial by combat between the two men that will also leave Marguerite's fate in the balance. For if her husband loses the duel, she will be put to death as a false accuser. While enemy troops pillage the land, and rebellion and plague threaten the lives of all, Carrouges and Le Gris meet in full armor on a walled field in Paris. What follows is the final duel ever authorized by the Parlement of Paris, a fierce fight with lance, sword, and dagger before a massive crowd that includes the teenage King Charles VI, during which both combatants are wounded—but only one fatally. Based on extensive research in Normandy and Paris, The Last Duel brings to life a colorful, turbulent age and three unforgettable characters caught in a fatal triangle of crime, scandal, and revenge. The Last Duel is at once a moving human drama, a captivating true crime story, and an engrossing work of historical intrigue with themes that echo powerfully centuries later.

Born to Fly Createspace Independent Publishing Platform

This novel is just a figment of my imagination and does not depict the views of my personal opinion. In memory of the dearly departed, I would like to bow my head in a moment of silence for all the fallen soldiers who didn't get a chance to see life for the way it was meant to be viewed. For our predecessors who've been misguiding our young minds of the ghettos for far too long. For those who helped to prevent prosperity from ever reaching its full

potential. For the many demons of their own destruction, who truly believe that genocide is the only way to properly represent their neighborhoods with pride. For the athletic, or intellectual being, who seem -to have missed their true calling for dedicating so much of their lives to the lost cause of gang violence, we say no more! If we don't stand for something, we will eventually start falling for anything. It's time to wake up, and build up to the expectation of our own greatness! If not, the very future of our children, and our children's, children's lives will one day depend on it...

What's Wrong with Pauly? Createspace Independent Publishing Platform

Author of Falling for Hamlet, inspiration for The Royals on E!, Michelle Ray has reimagined Shakespeare's Macbeth and set it in Hollywood. The story follows Beth DeAngelo and her boyfriend Garrett Mackenzie ("ship" named MacBeth), as they navigate their rise to fame and their own guilt after their friend Duncan King dies. Or was he murdered? Blood of Requiem Createspace Independent Publishing Platform

'Born to Fly' is a poignant and heart warming story based on true-life adventures of captive birds being safely released back into nature...blended with a fictional story about a Rainbow Lorikeet named Cherub. It is predominantly a book for all ages, for storytelling and learning is universal. 'Born to Fly' is also a metaphor for us all – to free ourselves to live happy, fulfilling and creative lives...and as we do this we automatically assist others to do the same. It is this inherent wisdom that Cherub and her friends are lovingly and patiently teaching us. As caretakers and guardians of the natural world, our role is to observe and delight in the many wondrous miracles and beauty of nature. It is also to teach each and every one of our children this precious gift, so we can all truly fly free.

Use It Moonclipse

Imagine what it would be like to go back in time to the 15th century Venice. And imagine what it would be like to meet your lifelong hero, Michelangelo. And imagine what it would be like if, on first meeting, you spill a tray of pasta and wine on that very same hero. Well, that's what happens to serious young artist Mark Breen. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his amazement, he sells it. In short order he's hailed as the new Andy Warhol and becomes an overnight sensation—and a very wealthy man. Soon, images of his toilet bowls are on more t-shirts, mugs, and calendars than Edvard Munch's The Scream. His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and reacquaint himself with the "old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-sided affair. One night, hoping to win her over, he climbs up on a roof to find out who painted her favorite fresco. He falls off the roof and wakes up in 15th century Venice where he meets an innkeeper named Francesca, who looks exactly like Alexandra. And it gets curiouser and curiouser from there.

During his stay-which is sometimes zany and sometimes frightening-he meet his hero, Michelangelo, who teaches him the true meaning of art.

The Last Longshoreman DigiCat

A delicious true crime account of a murder most gallic—think CSI Paris meets Georges Simenon—whose lurid combination of sex, brutality, forensics, and hypnotism riveted first a nation and then the world. In 1889, the gruesome murder of a lascivious court official at the hands of a ruthless con man and his pliant mistress launched the trial of the century. When Toussaint-Augustin Gouffé entered 3, rue Tronson du Coudray, expecting a delightful assignation with the comely Gabrielle Bompard, he was instead murdered by Gabrielle and her lover, Michel Eyraud. An international manhunt chased the infamous couple from Paris to America's West Coast, culminating in a sensational trial that investigated the power of hypnosis to possess, control, and even kill. As the inquiry into the guilt or innocence of the woman the French tabloids dubbed the "Little Demon" intensified, the most respected minds in France vehemently debated: Was Gabrielle Bompard the pawn of her mesmerizing lover or simply a coldly calculating murderess capable of killing a man in cold blood?

A Complicated Legacy ePublishing Works!

Bullhead City, Arizona -this pictorial trip down memory lane from the people that lived here from the beginning. From a small dusty town along the Colorado River to a favorite resort town, the River Ratz remember their history here.

I Am Not My Hair Little, Brown

Book Excerptd its offices. As the morning aged and the shadows grew shorter and thicker, so, generally, did the individuals who composed this morning procession. Eight o'clock was frequently young and slender and brisk, Eight-thirty less so, Nine still less, and rear-guard Ten o'clock was preponderantly neither young nor slender, and more often sluggish than brisk. Into this rear guard, though physically he belonged to no later period than eight-thirty, a blue roadster carried Hubert Landow. His broad shoulders were blue-coated, his blond hair gray-capped, and he was alone in the roadster. With a glance around to make sure Millar's dark young man was not in sight, Alec Rush turned his coupe in the blue car's wake. They rode swiftly into the city, down into its financial centre, where Hubert Landow deserted his roadster before a Redwood Street stockbroker's office. The morning had become noon before Landow was in the street again, turning his roadster northward. When shadowed and shadower came to rest

Slippin' Out of Darkness CreateSpace

Blood Royal Little, Brown

Paris in the Middle Ages CreateSpace

The True Story of a Mouse Who Never Asked for It is a visually striking, deeply feminist, contemporary retelling of a Spanish folk tale, rediscovered and brought to new life by author Ana Cristina Herreros and illustrator Violeta Lopiz. In Herreros and Lopiz's version--which sharply diverges from the most mainstream and popularized telling of the story--a mouse is approached by many suitors, rejecting all but one: a cat, whose gentle meow assures her that he won't bring her harm. But one must remember that a kitten always grows up to be a cat...and thusly, will devour the mouse.

Memories of Bullhead City Arrow

Ever since Malcolm James was a child, cold blooded murder has played a significant part in his life. Whether it be from both of his parents being brutally assassinated right in front of him, or having blood on his own hands, murder has been his reality.

Constantly haunted and consumed by his own actions, the only thing stronger than Malcolm's thirst for blood, is his hunger for money and power! Flooding the crime ridden and gang infested inner city streets of Denver, Colorado with Cocaine and pounds of Kush, grindin, as his "Gang Green" squad of misfits commit robberies, mayhem and murder while on their way to the top. However, the sudden murder of Malcolm's friend and right hand man, not only cause the homicide rate to shoot through the roof, but also derails their mission. All while Malcolm battles with a dark secret brewing deep down inside, at which only "Tear Drop and Buds" are able to recognize and tame. Both OG's in the game graduating to bosses of a mountain west and west coast black underworld syndicate, whom eventually put Malcolm on the payroll as a triggerman, which of course leads to more problems, money, women, and deadly consequences. Why Principle or Profit you ask? Because nine times outta ten every time a life is taken out in these streets, it's a direct result of one or the other. To profit is self explanatory; however, principle could be ones personal belief, or even a weak emotion like jealousy and greed, to killing over territory, a debt, turf, stripes, or other principles of the streets. At the end of the day we all gotta go, so which one are you willing to die for?

The Rain of Blood (The Champions of Zairon Book 2) Crown  
There's never a good time to die violently, but Christmas tragedies are especially heinous. Christmas is a time for Peace on Earth and Good Will Toward Men. Holiday bloodshed feels like a sacrilege, but it does happen. Whether by accident or deliberate malice, scores of people have been killed on December 25 or the days surrounding it. This volume contains seven accounts of unnatural deaths that occurred on or around Christmas Day: \* The Ashland Tragedy: On December 24, 1881, three burned corpses were pulled from a house in Ashland, Kentucky. They belonged to teenagers Robert Gibbons, Fannie Gibbons, and Emma Carrico, who had all been bludgeoned to death. The girls had also been sexually assaulted. A formerly quiet Kentucky town was plunged into a nightmare fueled by grief and lust for revenge. \* Christmas Eve Combustion: On Christmas Day, 1885, Patrick Rooney and his wife were found dead in their home in Seneca, Illinois. Rooney died from smoke inhalation, caused by his wife's body suddenly bursting into flames. It is an early and sensational case of spontaneous human combustion. \* Delia's Gone: Early on Christmas morning in 1900, fourteen-year-old Moses "Cooney" Houston murdered his lover, Delia Green, who was the same age. Because Georgia had no youth justice system, Cooney Houston was charged as an adult. The senseless crime shocked the citizens of Savannah, Georgia, and inspired songs later recorded by Johnny Cash and Bob Dylan. \* The Holyhead Horror: On Christmas Day, 1909, a horrific murder took place in North Wales. Gwen-Ellen Jones was killed by her ex-soldier lover, William Murphy, in a manner so depraved that even in an era when domestic violence was commonplace, people were shocked. The murder and subsequent execution of William Murphy are still talked about in Holyhead today. \* Changing of the Guard: Early on the morning of December 26, 1920, New York underworld legend Edward "Monk" Eastman, was shot down by a crooked Prohibition agent, ending a thirty-plus year career marked by murder and mayhem. Eastman, who had once ruled the roost in Manhattan's Lower East Side, died in a freezer gutter. \* The Adonis Club Massacre: December 25, 1925 was the last Christmas on earth for Irish gangster Richard "Pegleg" Lonergan. He and his White Hand gang had taunted, abused, and killed their Italian rivals for years. Finally, when Lonergan and his boys went to the Italian-owned Adonis Social Club, their resentful enemies got even. \* Lawson Family Massacre: On December 25, 1929, North Carolina tobacco farmer Charlie Lawson murdered his wife and six of their seven children. The reason for this brutal act is a subject of debate even today, but may be attributable to a terrible family secret that remained hidden until 1990. All of these events took place in the distant past. People who knew the victims,

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remembered the circumstances of their demise, or were directly involved in the investigations are dead. That's why these cases were chosen for this book. The passage of time has transmuted them into tragic mysteries, ensuring that they arouse astonishment, sympathy, and indignation instead of the grief and personal loss that is at odds with the holiday season. Grab your Copy today!

#### The Last Duel Blood Royal

Anthony "Tony" Costa grew up admiring his Uncle Dom-a made member of the New England mafia- so when Dom asks him to collect gambling debts from around the neighborhood, Tony is happy to help. Even after his uncle gets thrown in jail, he does his nephew a good turn from behind bars, getting him a job as a longshoreman on the Boston waterfront. The year is 1958, and Tony is only eighteen. His new job quickly teaches him what it will take to survive on the docks. Tony and his violent new friend Butchie Shea soon carve out a life for themselves on the pier. But when Butchie convinces him to take desperate, brutal action against an adversary, Tony realizes just how badly his criminal lifestyle has tainted him. He vows to go straight and focus on his wife and family-but old habits die hard, and the opportunity of a lifetime yanks Tony back in. The job could lead to big rewards, but Tony might not see just how risky it is until it's too late.