

Blood Slave The Nightlife Travis Luedke

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Choir Boy ABC-CLIO

Cora Lewis is a whole lot of fun, and she knows how to keep her tattooed bad boy friends in line. But all that flash and sass hide the fact that she never got over the way her first love broke her heart. Now she has a plan to make sure that never happens again: she's only going to fall in love with someone perfect. Rome Archer is as far from perfect as a man can be. He's stubborn and rigid, he's bossy and has come back from his final tour of duty fundamentally broken. Rome's used to filling a role: big brother, doting son, super soldier; and now none of these fit anymore. Now he's just a man trying to figure out what to do with the rest of his life while keeping the demons of war and loss at bay.

A Transnational History of a Youth Subculture Westerhall

The personal story of the civil rights leader's work and life, published to coincide with the fifth anniversary of his death, discusses his witness to and experiences with the prison farms and lynch mobs of Mississippi, the firefights and political activism of the African liberation wars, and the efforts of Black Power and Pan-Africanism. 40,000 first printing.

Second Chance Romance Univ of North Carolina Press

"An exhilarating, multi-layered new play."—The Guardian "Stirring and stylishly told . . . McCraney's crispest and most confident work."—Daily News "Greatly affecting. . . . It takes a brave writer to set his language against the plaintive beauty of the hymns and spirituals . . . but McCraney's speech holds its own, locating poetry even in casual vernacular and again demonstrating his gift for simile and metaphor."—The Village Voice The Charles R. Drew Prep School for Boys is dedicated to the creation of strong, ethical black men. Pharus wants nothing more than to take his rightful place as leader of the school's legendary gospel choir, but can he find his way inside the hallowed halls of this institution if he sings in his own key? Known for his unique brand of urban lyricism, Tarrell Alvin McCraney follows up his acclaimed trilogy The Brother/Sister Plays with this affecting portrait of a gay youth trying to find the courage to let the truth about himself be known. Set against the sorrowful sounds of hymns and spirituals, Choir Boy premiered at the Royal Court in London before receiving its Off-Broadway premiere in summer 2013 to critical and popular acclaim. Tarell Alvin McCraney is author of The Brother/Sister Plays: The Brothers Size, In the Red and Brown Water, and Marcus; Or the Secret of Sweet. Other works include Wig Out!, set in New York's drag clubs, and The Breach, which deals with the aftermath of Hurricane Katrina. His awards include the 2009 Steinberg Playwrights Award and the Paula Vogel Playwriting Award. Shadowrun Seattle 2072 AK Press

Death is a sweet release this blood mage will never be given. Nina Rodriguez would rather die than submit, but that choice isn't hers. Because whoever kills her will take her death curse, a fate worse than death, and no one is willing to risk that. When she saved the lives of the vampire king and his mother, she didn't do it for glory, but she'd be a liar if she didn't think it would mean freedom. Instead, all it did was reveal her for who she is—a blood mage, the most feared creature in the world. Now, the vampires who rule the world have taken her as a slave, to

use her as a weapon. With her under their thumb, there's nothing they can't do. But it isn't the pain they threaten, the dungeons they'll throw her back into, that keeps her in line. It's the vampire king who stands to change everything she's ever believed in that is the key to her captivity. She knows she can't have him, they're enemies to the core, but that doesn't stop her from wanting him. Death doesn't scare her. It's a cage she fears. But some cages are made out of more than just iron.

The Vampire's Throne Createspace Independent Publishing Platform

Meet Anita Blake, Vampire Hunter, in the first novel in the #1 New York Times bestselling series that "blends the genres of romance, horror and adventure with stunning panache"(Diana Gabaldon). Laurell K. Hamilton's bestselling series has captured readers' wildest imaginations and addicted them to a seductive world where supernatural hungers collide with the desires of the human heart, starring a heroine like no other... Anita Blake is small, dark, and dangerous. Her turf is the city of St. Louis. Her job: re-animating the dead and killing the undead who take things too far. But when the city's most powerful vampire asks her to solve a series of vicious slayings, Anita must confront her greatest fear—her undeniable attraction to master vampire Jean-Claude, one of the creatures she is sworn to destroy... "What The Da Vinci Code did for the religious thriller, the Anita Blake series has done for the vampire novel."—USA Today

Jane Dolinger Routledge

From the palace hotels of the elite to cheap lodging houses, residential hotels have been an element of American urban life for nearly two hundred years. Since 1870, however, they have been the target of an official war led by people whose concept of home does not include the hotel. Do these residences constitute an essential housing resource, or are they, as charged, a public nuisance? Living Downtown, the first comprehensive social and cultural history of life in American residential hotels, adds a much-needed historical perspective to this ongoing debate. Creatively combining evidence from biographies, buildings and urban neighborhoods, workplace records, and housing policies, Paul Groth provides a definitive analysis of life in four price-differentiated types of downtown residence. He demonstrates that these hotels have played a valuable socioeconomic role as home to both long-term residents and temporary laborers. Also, the convenience of hotels has made them the residence of choice for a surprising number of Americans, from hobo author Boxcar Bertha to Calvin Coolidge. Groth examines the social and cultural objections to hotel households and the increasing efforts to eliminate them, which have led to the seemingly irrational destruction of millions of such housing units since 1960. He argues convincingly that these efforts have been a leading contributor to urban homelessness. This highly original and timely work aims to expand the concept of the American home and to recast accepted

notions about the relationships among urban life, architecture, and the public management of residential environments.

An Anita Blake, Vampire Hunter Novel

Bedford/St. Martin's

Clubbing explores the cultures and spaces of clubbing. Divided into three sections:

Beginnings, The Night Out and Reflections,

Clubbing includes first-hand accounts of clubbing experiences, framing these accounts within the relevant research and a review of clubbing in late-1990s Britain. Malbon

particularly focuses on: the codes of social interaction among clubbers issues of gender and sexuality the effects of music the role of ecstasy clubbing as a playful act and personal interpretations of clubbing experiences.

A Marked Men Novel Routledge

Opposites in every way . . . except the one that matters Shaw Landon loved Rule Archer from the moment she laid eyes on him. Rule is everything a straight--A pre-med student like Shaw shouldn't want--and the only person she's never tried to please. She isn't afraid of his scary piercings and tattoos or his wild attitude. Though she knows that Rule is wrong for her, her heart just won't listen. To a rebel like Rule Archer, Shaw Landon is a stuck-up, perfect princess--and his dead twin brother's girl. She lives by other people's rules; he makes his own. He doesn't have time for a good girl like Shaw--even if she's the only one who can see the person he truly is. But a short skirt, too many birthday cocktails, and spilled secrets lead to a night neither can forget. Now, Shaw and Rule have to figure out how a girl like her and a guy like him are supposed to be together without destroying their love . . . or each other. The first Marked Men novel in Jay Crownover's combustible New Adult series.

Statistics for Business and Economics, EPub, Global Edition Kids Can Press Ltd

A stirring new portrait of one of the most important black leaders of the twentieth century introduces readers to the fiery woman who inspired generations of activists. (Social Science)

Nasty Women Springer

Priest, Prophet, Pilgrim: Types and Distortions of Spiritual Vocation in the Fiction of Wendell Berry and Cormac McCarthy provides a reading of characters in the novels and short stories of two important contemporary American writers through the lens of spiritual theology.

Applying the work of Rowan Williams, Nicholas Lash, and others, Edmondson constructs a theological framework that takes seriously the notion of Christian spirituality not as an invitation to flee from this world, but rather as a way of life that seeks reconciliation and joy within this world, encountering and embracing God's presence within everyday existence, in the contexts of such realities as corporeality, communities, and the created order as a whole. This framework is then applied to the fiction of two American authors, Wendell Berry and Cormac McCarthy. By comparing these writers, the characters they create, and the worldviews that shape their narratives, Priest, Prophet, Pilgrim demonstrates, in ways that can be applied to other works and other

characters, how the reading of fiction can inform the pursuit of the spiritual life.

Dancing, Ecstasy, Vitality Contemporary Arts Museum

A sexual assault survivor seeks to find her truth, face her truth and speak her truth. Grace once spent the best summers of her life in New Harbor. Now that she's returned, though, the place just reminds her of all she's lost: her father, her best friend, her boyfriend and any memory of the night that changed her forever. People say the truth will set you free, but Grace isn't sure about that. Once she starts looking for it, the truth about that night is hard to find -- and what happens when her healing hurts the people she cares about the most? Marci Lyn Curtis, the critically acclaimed author of *The One Thing*, has crafted an honest and emotional story that will resonate with the wide range of readers impacted by sexual assault. Sexual assault does not define this story, however, just as it does not define Grace. Wry humor and true love emerge as Grace, like many in the #MeToo era, seeks to find her truth, face her truth and speak her truth.

A Modern Translation and the Original Version

Pluto Press (UK)

The Nightlife Series is violent, sexy, and occasionally violently sexy. Her mother named her Esperanza Salvación - Hope for Salvation. But when a girl works as an escort for Colombian cartel in the ghettos of Spanish Harlem, there wasn't much hope, or salvation. Hope's telepathic ability keeps her a step ahead of ruin, but her unusual gift attracts the attention of a psychotic vampire bitch. Trapped in a Manhattan penthouse with the psycho, she thought she was dead meat. Her survival lies in the hands of Vampire Master Enrique. He seems to respect her, perhaps even care. As a measure of protection, he makes her his personal Bloodslave. Helplessly addicted to his bite, Enrique rules her every moment. As always, Hope must adapt to survive. Swept into the decadent nightlife of Manhattan's elite, she falls in love with Enrique and prays someday he may grow to love her, too. But is it simply a relationship of convenience? Is she nothing more than a concubine desperate to satisfy his nightly demands for blood and sex? And forever in the background is the fear that one day the cartel boss she abandoned will hunt her down to collect on old debts. "Fast paced, no holds-barred, gripping, gut-wrenching, soul-ripping and most definitely tear-inducing. Perfection!" "Travis Luedke writes amazing characters and amazing stories and unbelievable passion flawlessly. After reading this book I was left in shock." "You know when you see a violent or bloody scene in a movie and you cover your eyes for a couple of seconds until it has past? I caught myself doing that with this book, then I realized that the lines were not going to go away until I read them." Find out what happens to Hope as a BLOOD SLAVE...bite into your copy today! The

Nightlife Series novels are Adult Paranormal Romance Thriller: #1 THE NIGHTLIFE NEW YORK #2 THE NIGHTLIFE LAS VEGAS #3 THE NIGHTLIFE PARIS #4 BLOOD SLAVE #5 THE NIGHTLIFE SERIES OMNIBUS (Books 1-4) Young Adult novels by TW Luedke (Travis Luedke) THE SHEPHERD (YA Paranormal Thriller)

Deadlands Reloaded Simon and Schuster

"True Blood meets Sons of Anarchy when darkness falls on San Antonio."Chock-full of vampires, mafia and mayhem, enjoy a wicked blend of dark romance and paranormal fantasy from New York Times and USA Today bestseller Travis Luedke.The Nightlife is violent, sexy, and occasionally violently sexy.EMT on call, Adrian Faulkner resuscitates a beautiful woman after a Mexican mafia shootout. He can't explain why he picks her up in the hospital parking lot three days later and then ducks the police - and the Feds.She needed to hide. With no memory of even her name, she didn't know from who. She only knew she wasn't safe. Lucky to survive, all she wants is to escape the police.Looking to hit it and quit it, all Adrian wants is to get laid. They both got more than they bargained for.The naked woman tangled in Adrian's sheets and his life is far more than a damsel in distress, and now he's stuck with her. All hell breaks loose as the past she can't remember catches up with them both...Fans of dark fantasy and paranormal suspense will love this non-stop thrill ride through the shadowy border world of mafia politics, vampires and hot sex.Grab your copy of this urban fantasy romance today!The Nightlife Series novels are Adult Paranormal Romance ~ Urban Fantasy Thriller:#1 THE NIGHTLIFE NEW YORK#2 THE NIGHTLIFE LAS VEGAS#3 THE NIGHTLIFE PARIS#4 BLOOD SLAVE (stand-alone novel in the series)#5 THE NIGHTLIFE LONDON#6 THE NIGHTLIFE MOSCOW#7 THE NIGHTLIFE SERIES OMNIBUS (Books 1-4)#8 THE NIGHTLIFE SAN ANTONIO (stand-alone novel in the series)Young Adult novels by TW Luedke (Travis Luedke)THE SHEPHERD (YA Paranormal)Other novels by Travis Luedke:ANGEL 6.0: CONCUBINEANGEL 6.0: ESCAPEANGEL 6.0: SALVAGE

Introduction to Sociology 2e Wipf and Stock Publishers

A gorgeous widow thrust into a dangerous world. A vampire inventor trying to help humanity. Together, they will risk everything to defeat their darkest foe. Lauren Vaughan has finally got it all: good looks, a rich boyfriend, and the secret to staying young, becoming a vampire. But when her boyfriend, Trevor, becomes her vampiric sire, she realizes she's made a potentially fatal mistake. Lauren doesn't know where to turn until she meets the hunky, mad scientist living in Trevor's pool house. After hundreds of years as a vampire, Ben has settled into his oblivious, absent-minded routine of inventing gadgets to improve the world. Ben is content to tinker in solitude, grateful his nephew, Trevor, generously provides shelter and supplies. But when his nephew's new girlfriend appears at Ben's door, Ben senses there may be a dark side to Trevor's obsessions. Will Lauren be able to shake Ben from his seclusion before it's too late for both of them? The Vampire's Escape is an adult paranormal romance. If you like magical encounters, sexy scientists, and steamy

romance, then you'll love the third installment of the sizzling Royal Blood series. The Royal Blood books may each be read as standalones. However, you may find they are best enjoyed in the following order: 1 - The Vampire's Throne, 2 - The Vampire's Lair, 3 - The Vampire's Escape, And, Coming Soon: 4 - The Vampire's Choice Buy The Vampire's Escape to join the resistance today!

Drink Spiking and Predatory Drugging Univ of California Press

At first their personalities clash--but will their explosive chemistry become too much to resist?AWARDS: Book Buyers Best Finalist, National Readers' Choice Award Finalist, Heart of Excellence Readers' Choice Award Finalist, Laurel Wreath Award Finalist, Reader Views Reviewers Choice Award Winner ?????Feisty Jenna Murphy doesn't give a whiff about an animal's pedigree. As the local horse masseuse, she knows she has the magic touch and is keen to help every animal in her small town, including her beloved pony, Peanut. Any extra money earned from her job at the Equine Center is earmarked for her younger sister. At least someone in their family is going to receive a college education.High-powered businessman Derek Burke's main goal is to fix his new company's financial woes. And the first thing on his agenda is to force employees to only look after Thoroughbreds. Working for free on trashy animals is simply not how a business makes money, and he's prepared to run off anyone who doesn't conform, even his attractive but free-spirited horse masseuse. Soon two stubborn people are caught in a battle of wills and there can never be two winners. Or can there?

Rome Travis Luedke

Machines aren't supposed to feel, but this cyborg can't help falling in love.Assigned as a specimen collector for a captured cyborg, Chloe is intrigued by the machine disguised as a man. Kidnapped during his daring escape, he shows her that despite the chip in his brain, his humanity is not completely lost.Formerly known as unit X109GI, Joe is on a quest to discover his origin. While he doesn't find the answers he's looking for, he does discover that affection and lust aren't just for humans. But when it comes to a battle between logic and love, which side will the cybernetic organism--once a man--choose?Evaluating his feelings will have to wait though because the military isn't done with Joe. But their threats against him pale in comparison before the shocking discovery of project C791, the revelation of which stuns the rebel cyborgs--and ignites a fury for vengeance.

Ella Baker and the Black Freedom Movement Savvy Storytelling, LLC

FIRST IN THE GUILD HUNTER SERIES! Nalini Singh introduces readers to a world of beauty and bloodlust, where angels hold sway over vampires. Vampire hunter Elena Deveraux is hired by the dangerously beautiful Archangel Raphael. But this time, it's not a wayward vamp she has to track. It's an archangel gone bad. The job will put Elena in the midst of a killing spree like no other--and pull her to the

razor's edge of passion. Even if the hunt doesn't destroy her, succumbing to Raphael's seductive touch just may. For when archangels play, mortals break.

A Radical Democratic Vision Blood SlaveDark
Paranormal Romance

Cheaters, gamblers, drugs, and violence. Sound like the latest action/adventure film? It is most likely playing in a stadium, ice rink, track field, basketball court, or ballpark near you. We're talking about the larger-than-life scandals that often surround and sometimes engulf the world of sports. Covering everything from the little leagues to college and professional sports, this indispensable book offers students an intriguing, readable guide to the most notorious scandals in American sports history. Each chapter focuses on a specific category of scandal, including race-related, gender-related, drug-related, violence-related, recruiting and academic-related, and coaching scandals. Insightful, in-depth entries offer an overview of the historical and cultural context, what occurred and who was involved, as well as the response to the scandal. Entries within chapters clearly outline the diversity of viewpoints surrounding the scandal as well as the associated ethical, moral, and legal issues. Highlighting why sport scandals matter to athletes, to coaches, to teams, to organizations, to the media, and to the public, this volume is an ideal resource for both ready reference and for reading cover-to-cover.

Transgender Marxism Createspace Independent
Publishing Platform

For almost forty years, Jane Dolinger traveled the world and wrote about her adventures, from the Amazon jungle to the sands of the Sahara. She produced eight books and more than a thousand articles between 1955 and 1995, and she also earned a reputation as a glamorous celebrity and model. Jane Dolinger was an anomaly in her time, a dynamic and attractive woman with an impressive literary talent, a woman who lived and documented a most unconventional and inspirational life. Sometimes controversial but always outstanding, Jane was a pioneer among women and writers. Here for the first time, her life and work are studied in a thoroughly researched yet entertaining literary biography.

Mediating Migration as Crisis Penguin

The African Queen in Outer Space Catt Sayer just wants to survive. The working-class fugitive delivers military supplies on a decrepit airship, but her hard-won livelihood vanishes when invaders overrun her harsh moon. Even worse, an idealistic, upper-class officer wants her to risk her life on a hopeless trek to attack enemy headquarters - manned by 10,000 soldiers! Edward Hoornaert's romantic space opera, *Escapee*, continues the saga of the Dukelsky family (begun in *The Guardian Angel of Farflung Station*). If you like *The African Queen* and the thrill of underdogs finding love while battling a hostile environment, you'll love *Escapee*.