

Bloodthirsty Flynn Meaney

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Spanking Shakespeare Jo Fletcher Books

I was born to the name of Rachel Weatere in the year 1684, more than three hundred years ago. The one who changed me named me Risika, and Risika I became, though I never asked what it meant. I continue to call myself Risika, even though I was transformed into what I am against my will. By day, Risika sleeps in a shaded room in Concord, Massachusetts. By night, she hunts the streets of New York City. She is used to being alone. But now someone is following Risika. Someone has left her a black rose, the same sort of rose that sealed her fate three hundred years ago. Three hundred years ago Risika had a family -- a brother and a sister who loved her. Three hundred years ago she was human. Now she is a vampire, a powerful one. And her past has come back to torment her. This atmospheric, haunting tale marks the stunning debut of a promising fourteen-year-old novelist.

Maamtrasna Routledge

A dark paranormal romance/urban fantasy with sex, mystery and humor--the ultimate vampire chick lit *Kismet Knight* is a young psychologist with a growing clinical practice, and she's always looking for something to give her the edge in her chosen career. When her new client turns out to be a Goth teenager who desperately wants to become a vampire, Kismet is inspired to become the vampire shrink, offering her services to people who believe they are undead. Kismet herself, as a scientist, knows it's hokum, but she's looking at it in a purely psychoanalytic light, already imagining the papers she's going to write on this strange subculture. That's until she meets the leader of a vampire coven, a sexy, mysterious man who claims to be a powerful 800-year-old vampire, and she is pulled into a whirlwind of inexplicable events that start her questioning everything she once believed about the paranormal.

Generation Dead Modiphius

Awkward, sun-allergic sixteen-year-old Finbar Frame decides that his only chance to get a girlfriend is to pretend to be a vampire, while his athletic, popular, fraternal twin brother tries to encourage him to be more "normal."

Voices from the Love Generation Signet Book

Reflecting upon his childhood and the renowned 90s so as to fill in blanks that have remained largely unspoken of, *The Final Say* is set to reveal what Carlton's life has been like over the last 2 decades....this book is sure to surprise many who have pre-conceptions on both his beliefs and his private life! Offering so much more than just violence and crime, this book also delves into intimate details of Carlton's life, from his east London up-bringing including his 1960s and 70s schooling, the highs experienced over decades of partying in Ibiza, to the immense pain of watching his father fade and pass away, plus so much more inbetween. Here, Carlton recalls the most extreme moments in his life that have yet to be discussed, from the most joyous to the excruciating. This is a rare opportunity to hear, not just from the man himself, but also from those closest to him; Carlton's family and inner-circle. For Carlton, it's time to set rumours straight, leave his legacy and for him to have the final say. Going a step further than the written word, this book also includes over 35 never before published photographs!

What Is the Story of Dracula? National Geographic Books

I'm telling you why we broke up, Ed. I'm writing it in this letter, the whole truth of why it happened. Min Green and Ed Slaterton are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.

Who Was Queen Victoria? Poppy

Recognized as one of the leading authorities on American film, Leonard Maltin is also a parent who is aware of the differences between a child's and critic's perspective on films. Each film listed includes its MPAA rating, an explanation of that rating, category, and the author's own rating system of whether or not a film is good, bad, or okay for both older and younger children. Leonard Maltin's film essays bring families together to create movie experiences that both parents and children can enjoy.

Boys Wanted Poppy

In her electric fourth collection, Melissa Broder penetrates the itch of existence and explores numberless deaths: the annihilation of self, the bereavement of love, the destruction of fantasy, the transmutation, even, of our ideas of dying. One of the *New Yorker's* Books We Loved in 2016 What emerges is an infinite series of false endings—each a trap door containing the possibility for alchemy, rebirth, and renewal. Part elegy, part confessional, part battle

cry, *Last Sext* confronts both eternal longing and the mystery of mortality, with language hot, primal, and dark, as Broder's fans have come to love.

Bloodthirsty Poppy

The undead can really screw up your senior year . . . Marrying a vampire definitely doesn't fit into Jessica Packwood's senior year "get-a-life" plan. But then a bizarre (and incredibly hot) new exchange student named Lucius Vladescu shows up, claiming that Jessica is a Romanian vampire princess by birth--and he's her long-lost fiancé. Armed with newfound confidence and a copy of *Growing Up Undead: A Teen Vampire's Guide to Dating, Health, and Emotions*, Jessica makes a dramatic transition from average American teenager to glam European vampire princess. But when a devious cheerleader sets her sights on Lucius, Jess finds herself fighting to win back her wayward prince, stop a global vampire war--and save Lucius's soul from eternal destruction

Last Sext Gill & Macmillan Ltd

Her reign of 63 years and seven months is known as the Victorian Era, a period of industrial, cultural, scientific, and political change that was marked by a great expansion of the British Empire. But Victoria was raised under close supervision and near isolation until she became Queen of the United Kingdom at the young age of 18. She married her first cousin, Albert, and had nine children who married into families across Europe. By the time she had earned the nickname "The Grandmother of Europe" and the title "Empress of India" it was indeed true that the sun never set on the British Empire. Publicly, she became a national icon, but privately, Who Was Queen Victoria?

Lanz Von Liebenfels Poppy

All over the tri-state area, something strange is happening. Teenagers who die aren't staying dead. They are coming back to life, but they come back different - they stutter and their reactions to everything are slower. Termed 'living impaired' or 'differently biotic', there are lots of conspiracy theories to explain this new phenomenon. But as their numbers keep on growing, so does the discomfort of the living people in the community. When Phoebe falls for Tommy Williams, her best friend and star of the football team, Adam, has conflicting emotions. And when Tommy decides to try out for the football team, it sets off a chain of events that escalates into deadly violence.

Doppelganger Houghton Mifflin Harcourt

'Heart-warming and hilarious, this is a book you need on your shelves in these bleak times.' Irish Times Perfect for fans of Sex Education and Derry Girls. Alex is a rebel with a purple fauxhawk and biker boots. St Mary's Catholic School is the strict boarding school where she's currently trapped. Despite trying everything she can to get expelled, she's still stuck with the nuns, the prudish attitude and the sexism. So Alex decides to take matters into her own hands. She's going to stage the school's first ever production of *The Vagina Monologues* . . . Trouble is, no one else at St Mary's can even bear to say the word 'vagina' out loud! A riotously funny novel about the importance of friendship and finding your voice.

Edge of Midnight Oxford University Press

'A diary is an assassin's cloak which we wear when we stab a comrade in the back with a pen', wrote William Soutar in 1934. But a diary is also a place for recording everyday thoughts and special occasions, private fears and hopeful dreams. *The Assassin's Cloak* gathers together some of the most entertaining and inspiring entries for each day of the year, as writers ranging from Queen Victoria to Andy Warhol, Samuel Pepys to Adrian Mole, pen their musings on the historic and the mundane. Spanning centuries and international in scope, this peerless anthology pays tribute to a genre that is at once the most intimate and public of all literary forms. This new updated edition is published to mark the twentieth anniversary of the book's original publication.

We Hear the Dead Penguin

There is no crime in detecting and destroying in wartime the spy and informer...I have paid them back in their own coin. - Michael Collins Michael Collins' development of a formidable intelligence network transformed, for the first time in history, the military fortunes of the Irish against the British. The Dublin Brigade of the IRA was pivotal to this defining strategy. In 1919, Collins formed members of the brigade into two Special Duties Units. They eventually joined to form his 'Squad' of assassins tasked with immobilising British intelligence. Eyewitness testimonies and war diaries lend immediacy and insight to this thrilling account of the daring espionage and killings carried out by both sides on Dublin's streets. Dominic Price reveals how the IRA developed Improvised Explosive Devices, and experimented with chemical weapons in the form of poison gas and infecting water supplies. When the Civil War erupted, the devotion of a significant cohort of the Dublin Brigade to Collins, forged during the darkest of days, was unbreakable. Many of them, identified here for the first time, formed the backbone of the Free State in key intelligence and military roles. While not shying away from the revulsions of the Civil War, neither does Price abandon the brigade's story at its conclusion. As well as revealing the disenchantment of some, who took part in the 1924 army mutiny, he exposes the personal horrors that awaited in peacetime, when psychological trauma was common. This is the stirring and poignant story of the human endeavour and suffering at the core of the Dublin Brigade's fight for Irish freedom.

The Many Forms of Fear, Horror and Terror Little, Brown Books for Young Readers

Examining an impressive length of Irish cultural history, from 1700–1960, *Reading the Irishwoman* explores the dynamisms of cultural encounter and exchange in Irish women's lives. Analyzing the popular and consumer cultures of a variety of eras, it traces how the circulation of ideas, fantasies, and aspirations shaped women's lives both in actuality and in imagination. The authors uncover a huge array of different representations that Irish women have been able to identify with, including heroine, patriot, philanthropist, actress, singer, model, and missionary. By studying this diversity of viable roles in the Irish woman's cultural world, the authors point to evidence of women's agency and aspiration that reached far beyond the domestic sphere.

Leonard Maltin's Family Film Guide Simon and Schuster

Doppelgangers are monsters, hardwired for murder. They are not supposed to have doubts, but this one does. He wishes he could be different. More human, maybe. But even that can't stop him from killing people so he can take their places and live their lives. He has to do it; it's who he is. But when the doppelganger murders a small-town teenager, assumes his shape, and takes over his life, he's shocked by the world he steps into. Engulfed in a whirlwind of peer pressure, messy family dynamics, and a provocative relationship with a beautiful girl, he quickly learns that there's more than one way to be human, and many ways to be a monster. Told in the tortured voice of a most extraordinary teen, this contemporary gothic romance brews a captivating combination of violence, desire, and atonement. Here is the story of a monster yearning for a human life.

[Gender, Ireland and Cultural Change](#) Sourcebooks, Inc.

A collection of 15 interviews.

[Knuckle Supper](#) Boston : Little, Brown

The first English translation of "Ostara" publications by Lanz von Liebenfels.

[Carlton](#) Paw Prints

The delightful story told by British teen Georgia Nicholson through her journals--a Michael L.

Father Duffy's Story Tin House Books

Previously published as *The Boy Recession*. It's all about supply and demand when a high school deals with the sudden exodus of male students. The boy recession has hit Julius P. Heil High, and the remaining boys find that their stock is on the rise: With little competition, even the most unlikely guys have a good chance at making the team and getting the girl. Guitar-strumming, class-skipping Hunter Fahrenbach never wanted to be a hot commodity, but the popular girls can't help but notice his unconventional good looks. With a little work, he might even be boyfriend material. But for down-to-earth Kelly Robbins, the boy recession is causing all sorts of problems. She has secretly liked her good friend Hunter for a while now, but how can she stand out in a crowd of overzealous Spandexers? As if dating wasn't hard enough without a four-to-one ratio!

[Why We Broke Up](#) Penguin UK

The battle of the sexes is on. Most high school sports teams have rivalries with other schools. At Hamilton High, it's a civil war: the football team versus the soccer team. And for her part, Lissa is sick of it. Her quarterback boyfriend, Randy, is always ditching her to go pick a fight with the soccer team or to prank their locker room. And on three separate occasions Randy's car has been egged while he and Lissa were inside, making out. She is done competing with a bunch of sweaty boys for her own boyfriend's attention. Lissa decides to end the rivalry once and for all: She and the other players' girlfriends go on a hookup strike. The boys won't get any action from them until the football and soccer teams make peace. What they don't count on is a new sort of rivalry: an impossible girls-against-boys showdown that hinges on who will cave to their libidos first. And Lissa never sees her own sexual tension with the leader of the boys, Cash Sterling, coming.