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# Bloodtide Blood 1 Melvin Burgess

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Nicholas Dane Bloomsbury Publishing

As featured on BBC Radio 4's Woman's Hour. 1914: war has broken out across Europe and beyond. Nothing will ever be the same again for those caught up in the conflict. This collection of short stories explores how the First World War changed and shaped the lives of women forever. A courageous nurse risks her life at the Front Line; a young woman discovers independence and intrigue in wartime London; and a grief-stricken widow defends her homeland amidst the destruction of war. Through these and other tales, War

Girls presents a moving portrait of loss and grief, and of hope overcoming terrible odds.

Sara's Face A&C Black

A massive hurricane uncovers a strange earth giant in the ground. Amy and Peter discover her and find themselves drawn into an unusual relationship. *Melvin Burgess* Penguin UK "Fresh and truthful reflections on modern masculinity..." - Vice Magazine Blood-brotherhoods and similar rites have been employed by men to mark friendships and alliances for thousands of years. Evidence of the practice can be found in the lore, literature and recorded history of most cultures-from Norse and Celtic mythologies to the tribes of Africa, Australia and the South Pacific, to the fiction of Jack London and Mark Twain. This survey of blood-brotherhood rites is a toolbox for the imagination, containing a wealth of research about blood-brotherhood myths and

practices from a wide variety of cultures and time periods, including excerpted texts and original translations by Nathan F. Miller. The second revised edition of *Blood-Brotherhood* from [DISSONANT HUM] was written for a general male audience. *Blood-Brotherhood and Other Rites of Male Alliance* remains the most comprehensive cross-cultural survey of blood-brotherhood myths and traditions currently available.

*The Sleeping Army*

Andersen PressLtd

Although the landowner for whom his father works as a gamekeeper hates all birds of prey, Taylor and his friend raise an endangered red kite in secret.

*The Lost Witch* Simon and Schuster

When Jarvis buys a robin from the mysterious Birdman with plans to free it, he finds it harder to let the lovely bird go than he thought.

*Kite* Random House

Bea has started to hear and see

things that no one else can – creatures, voices, visions. Then strangers visit Bea and tell her she is different: she has the rare powers of a witch. They warn her she is being hunted. Her parents think she is hallucinating and needs help. All Bea wants to do is get on with her life, and to get closer to Lars, the mysterious young man she has met at the skate park. But her life is in danger, and she must break free. The question is – who can she trust? Carnegie Medal-winner Melvin Burgess returns with a powerful, thrilling fantasy for young adults about magic, myth and following your instincts.

*Hate List* Random House

"You're going to love Nyx . . . she makes Han Solo look like a Boy Scout."—io9 Ex-government assassin turned bounty-hunter, Nyx, is good at solving other people's problems. Her favorite problem-solving solution is punching people in the face. Then maybe chopping off some heads. Hey—it's a living. Nyx's disreputable reputation has been well earned. After all, she's trying to navigate an apocalyptic world full of giant bugs, contaminated deserts, scheming magicians, and a centuries-long war that's consuming her future. Managing her ragtag squad of misfits has required a lot of morally-gray choices. Every new job is another day alive. Every new mission is

another step toward changing a hellish future—but only if she can survive.

*Smack* Penguin UK

Freya is an ordinary girl living in modern Britain, but with a twist: people still worship the Viking gods. One evening, stuck with her dad on his night shift at the British Museum, she is drawn to the Lewis Chessmen and Heimdall's Horn. Unable to resist, she blows the horn, waking three chess pieces from their enchantment; the slaves Roskva and Alfi, and Snot the Berserk. They are all summoned to Asgard, land of the Viking gods, and told they must go on a perilous journey to restore the gods to youth. If Freya refuses she will be turned into an ivory chess piece but, if she accepts her destiny and fails, the same terrible fate awaits her.

*Kill All Enemies* Random House

After running away from their troubled homes, two English teenagers move in with a group of squatters in the port city of Bristol and try to find ways to support their growing addiction to heroin.

*The Guardian Index* Clipper Audio

In a world where two nations rule all, Rob must find a way to live among them both in this futuristic story from the author of the Tripods series. In the future, the world has been divided into two societies. One is the Conurb—a sprawling, modern city where technology rules and people live with only the bare minimum they need to survive. The other is the

County—a land of green fields and beautiful mansions, where the people have turned back the clock to a pristine past. Rob has always lived in the Conurb, but after he is sent to a terrible boarding school, he decides his only option is to take a chance and cross the Barrier into the unknown world of the County. There he meets another boy who introduces Rob to the very different society, and all the wondrous things that come with it. But even though Rob wants to believe that the County is a utopia, he begins to learn about the darkness that lurks beneath the smiles of his new family and friends. And when sinister secrets are revealed, Rob is forced to make a choice: stay in the County, where everything is a perfect lie, or return to the Conurb, where life is hard, horrible, and real.

*Bloodsong* Macmillan

Catalogs a variety of sensationalist, low-budget, grade-B movies, including horror, science fiction, Blaxploitation, porn, and spaghetti westerns

*The Birdman* Henry Holt and Company (BYR)

Faced with his parents' divorce, Tam is unhappy, but when he's given a way out, will he take it? Even if it means being stuck in the past forever?

100 More Popular Young Adult Authors Profile Books  
'Are you frightened of dying,

Issy?' Issy doesn't know where she came from or who she is. Night after night, she has the same nightmare: she burns in a fire and at the heart of the flames is a face she dare not look at. Fear and superstition are everywhere. She must run - from the Witch-finder, from the evil hag who wants her, from those she loves and maybe even from her own true nature...

### **The Ghost Behind the Wall**

Henry Holt and Company (BYR)  
Part of a new series Legends from the Ancient North, The Elder Edda is one of the classic books that influenced JRR Tolkien's The Hobbit and The Lord of the Rings 'So the company of men led a careless life, All was well with them: until One began To encompass evil, an enemy from hell. Grendel they called this cruel spirit...' J.R.R. Tolkien spent much of his life studying, translating and teaching the great epic stories of northern Europe, filled with heroes, dragons, trolls, dwarves and magic. He was hugely influential for his advocacy of Beowulf as a great work of literature and, even if he had never written The Hobbit and The Lord of the Rings, would be recognised today as a significant figure in the rediscovery of these extraordinary tales. Legends from the Ancient North brings together from Penguin Classics five of the key works behind Tolkien's fiction. They are startling, brutal, strange pieces of writing, with an elemental power brilliantly preserved in these

translations. They plunge the reader into a world of treachery, quests, chivalry, trials of strength. They are the most ancient narratives that exist from northern Europe and bring us as near as we will ever get to the origins of the magical landscape of Middle-earth (Midgard) which Tolkien remade in the 20th century.

### **Bloodtide** Disney Electronic Content

This is a cautionary tale of Manchester gangland. Will Mike escape unscathed from Mrs C's council-house torture chamber? It is the first book for the young adult market from a controversial, but highly acclaimed prize-winning author.

### The Guardians Simon and Schuster

Dino's girlfriend won't give him what he wants. Jonathon is afraid of what his mates will think of the girl he likes. And Ben is having extra lessons from his sexy teacher. Three seventeen-year-old boys discover sex for the first time: but do they really know what they're doing?

### Lady Random House

The Artemis Fowl Files is comprised of two original stories: "LEPrecon": the story of Fairy Police Captain Holly Short's move from Traffic to Recon following her initiation into the Fairy Police; and "The Seventh Dwarf", featuring Mulch, Butler, and Artemis himself.

### **War Girls** Andersen Press Limited

Billy's mother is dead, and his father and brother are fiercely involved in a bitter miners' fight that has split the local community. Billy's father wants his son to learn boxing, like he did and his father before him. But Billy is fascinated by the grace and magic of ballet and is determined to dance his way to a different future...

**The Artemis Fowl Files** Little, Brown Books for Young Readers  
Award-winning author Melvin Burgess's thrilling new ghost story for younger readers. David screamed and the ghostly boy opened his mouth and screamed back. But his scream wasn't the scream of a child—it was the scream of an old, old man. "Come back, come back," screamed the ghost in his cracked old voice. "Don't leave me. Don't go!"

Twelve-year-old David lives with his dad in a big old apartment building called Mahogany Villas. When he discovers he can climb through the vent pipes in the building and get into other apartments and play tricks on people, he simply can't resist. His main victim is Robert Alveston, a forgetful man in his nineties who is afraid that he is losing his mind. But David's nasty pranks soon disturb more than his elderly neighbor. One day he comes face-to-face with a ghost, at first friendly but more and more terrifying as it becomes clear that he has a particular grudge against Mr Alveston. Soon both the old man and David are in great danger.

### *Hunger* Macmillan

PART II Fifteen-year-old Sigurd,

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son of King Sigmund, is the last surviving member of the Volson clan. His father's kingdom -- the former city of London -- is gone. And his father's knife, a gift from Odin himself, has been shattered to dust. Now, Odin's eye is upon him. Armed with a powerful sword forged from the remnants of his father's knife, Sigurd will face death, fire, and torment. He must travel through Hel and back...to unite his country once again.