

Bloodtide Blood 1 Melvin Burgess

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[Blood-Brotherhood](#) Penguin UK

"Fresh and truthful reflections on modern masculinity..." - Vice Magazine Blood-brotherhoods and similar rites have been employed by men to mark friendships and alliances for thousands of years. Evidence of the practice can be found in the lore, literature and recorded history of most cultures-from Norse and Celtic mythologies to the tribes of Africa, Australia and the South Pacific, to the fiction of Jack London and Mark Twain. This survey of blood-brotherhood rites is a toolbox for the imagination, containing a wealth of research about blood-brotherhood myths and practices from a wide variety of cultures and time periods, including excerpted texts and original translations by Nathan F. Miller. The second revised edition of Blood-Brotherhood from [DISSONANT HUM] was written for a general male audience. Blood-Brotherhood and Other Rites of Male Alliance remains the most comprehensive cross-cultural survey of blood-brotherhood myths and traditions currently available.

Andersen PressLtd

"You're going to love Nyx . . . she makes Han Solo look like a Boy Scout. " —io9 Ex-government assassin turned bounty-hunter, Nyx, is good at solving other people ' s problems. Her favorite problem-solving solution is punching people in the face. Then maybe chopping off some heads. Hey—it ' s a living. Nyx's disreputable reputation has been well earned. After all, she ' s trying to navigate an apocalyptic world full of giant bugs, contaminated deserts, scheming magicians, and a centuries-long war that ' s consuming her future. Managing her ragtag squad of misfits has required a lot of morally-gray choices. Every new job is another day alive. Every new mission is another step toward changing a hellish future—but only if she can survive.

War Girls Little, Brown Books for Young Readers

BloodtideSimon and Schuster

The Guardian Index Simon and Schuster

Catalogs a variety of sensationalist, low-budget, grade-B movies, including horror, science fiction, Blaxploitation, porn, and spaghetti westerns

[Doing It](#) Macmillan

Brandon is a boaster – he says he is brilliant at lots of things. Then he is challenged to count up to ten million. So Brandon starts: one, two, three . . . and before long he is up to one thousand. Everyone around him is bewildered and annoyed: his friend Waris, his teachers and Miss Hexx, the head. But Brandon can't stop counting. And the higher he counts, the more everyone takes an interest, when Brandon reaches 30,000 he goes viral, by the time he gets to one million, he has a manager and a stadium full of fans counting with him. And then strange, impossible things start happening. The numbers are taking over everything . . . A fun and contemporary story about rise and fall of celebrity, and ultimately staying true to yourself.

Three Bullets Random House

Billy's mother is dead, and his father and brother are fiercely involved in a bitter miners' fight that has split the local community. Billy's father wants his son to learn boxing, like he did and his father before him. But Billy is fascinated by the grace and magic of ballet and is determined to dance his way to a different future...

The Guardians Penguin UK

The Artemis Fowl Files is comprised of two original stories: "LEPrecon": the story of Fairy Police Captain Holly Short's move from Traffic to Recon following her initiation into the Fairy Police; and "The Seventh Dwarf", featuring Mulch, Butler, and Artemis himself.

[Kill All Enemies](#) Electric Monkey

For readers of Marieke Nijkamp's This Is Where It Ends, a powerful and timely contemporary classic about the aftermath of a school shooting. Five months ago, Valerie Leftman's boyfriend, Nick, opened fire on their school cafeteria. Shot trying to stop him, Valerie inadvertently saved the life of a classmate, but was implicated in the shootings because of the list she helped create. A list of people and things she and Nick hated. The list he used to pick his targets. Now, after a summer of seclusion, Val is forced to confront her guilt as she returns to school to complete her senior year. Haunted by the memory of the boyfriend she still loves and navigating rocky relationships with her family, former friends, and the girl whose life she saved, Val must come to grips with the tragedy that took place and her role in it, in order to make amends and move on with her life. Jennifer Brown's critically acclaimed novel now includes the bonus novella Say Something, another arresting Hate List story.

The Sign of One Macmillan

Someone mad was screaming at them from the upstairs window of a house next to the station. It was a girl. 'Oh, that's April. Don't mind her...Deaf and dumb, see.'Abandoned by his father to a life of poverty, Tony is angry with everyone, and desperately lonely. April Dean, the deaf girl, needs friends too. But their growing relationship arouses deep prejudices which threaten to engulf not only Tony and April but also the whole village. This moving and powerful love story is about two very different people, worlds apart.

Count Random House

Everyone says fourteen-year-old BILLIE is nothing but trouble. A fighter. A danger to her family and friends. But her care worker sees someone different. Her classmate ROB is big, strong; he can take care of himself and his brother. But his violent stepdad sees someone to humiliate. And CHRIS is struggling at school; he just doesn't want to be there. But his dad sees a useless no-hoper. Billie, Rob and Chris each have a story to tell. But there are two sides to every story, and the question is . . . who do you believe?

The Artemis Fowl Files Simon and Schuster

Freya is an ordinary girl living in modern Britain, but with a twist: people still worship the Viking gods. One evening, stuck with her dad on his night shift at the British Museum, she is drawn to the Lewis Chessmen and Heimdall's Horn. Unable to resist, she blows the horn, waking three chess pieces from their enchantment; the slaves Roskva and Alfi, and Snot the Berserk. They are all summoned to Asgard, land of the Viking gods, and told they must go on a perilous journey to restore the gods to youth. If Freya refuses she will be turned into an ivory chess piece but, if she accepts her destiny and fails, the same terrible fate awaits her.

Old Bag Libraries Unlimited

Whether they focus on Thor's powerful hammer, the mysterious valkyries, the palatial home of the gods - Asgard - or ravenous wolves and fierce elemental giants, the Norse myths are packed with vivid incident. But at the centre of their cosmos stands a gnarled old ash tree from which all distances and times are measured. When the old tree creaks, Ragnarok - the end of the world and of the gods themselves - is at hand. It is from this tree that Odin, father of the gods, hanged himself in search of the wisdom of the dead: a disturbing image of divine sacrifice far removed from the feasting and fighting of his otherworld home, Valhalla. This is the first book to show how the Norse myths have resonated from era to era: from Viking-age stories of ice and fire to the epic poetry of Beowulf; and from Wagner's "Ring" to Marvel Comics' "Mighty Thor". Heather O'Donoghue considers the wider contexts of Norse mythology, including its origins, medieval expression and reception in post-medieval societies right up to the present. "From Asgard to Valhalla" is a book that will intrigue and delight anyone with an interest in how the Norse myths have so profoundly shaped the western cultural heritage.

100 More Popular Young Adult Authors Andersen Press Limited

Fame, beauty, and face transplants Sara wants to be famous, and when legendary rock star Jonathon Heat offers to take her under his wing and pay for her cosmetic surgery, it's like a dream come true. But beauty comes with a hidden price tag. Is Sara willing to pay?

Hate List Henry Holt and Company (BYR)

It was a mistake for Ben to tell the Hunter that there were still wolves in Surrey. For the Hunter was a fanatic, always on the lookout for unusual prey. Driven by an ambition to wipe out the last English wolves, the Hunter set out on a savage quest. But what happens when the Hunter becomes the hunted?

Junk Simon and Schuster

This is a cautionary tale of Manchester gangland. Will Mike escape unscathed from Mrs C's council-house torture chamber? It is the first book for the young adult market from a controversial, but highly acclaimed prize-winning author.

Smack Bloomsbury Publishing

Although the landowner for whom his father works as a gamekeeper hates all birds of prey, Taylor and

his friend raise an endangered red kite in secret.

The Lost Witch Random House

Part of a new series Legends from the Ancient North, The Elder Edda is one of the classic books that influenced JRR Tolkien's The Hobbit and The Lord of the Rings 'So the company of men led a careless life, All was well with them: until One began To encompass evil, an enemy from hell. Grendel they called this cruel spirit...' J.R.R.

Tolkien spent much of his life studying, translating and teaching the great epic stories of northern Europe, filled with heroes, dragons, trolls, dwarves and magic. He was hugely influential for his advocacy of Beowulf as a great work of literature and, even if he had never written The Hobbit and The Lord of the Rings, would be recognised today as a significant figure in the rediscovery of these extraordinary tales. Legends from the Ancient North brings together from Penguin Classics five of the key works behind Tolkien's fiction. They are startling, brutal, strange pieces of writing, with an elemental power brilliantly preserved in these translations. They plunge the reader into a world of treachery, quests, chivalry, trials of strength. They are the most ancient narratives that exist from northern Europe and bring us as near as we will ever get to the origins of the magical landscape of Middle-earth (Midgard) which Tolkien remade in the 20th century.

Apocalypse Nyx Simon and Schuster

A massive hurricane uncovers a strange earth giant in the ground. Amy and Peter discover her and find themselves drawn into an unusual relationship.

The Sleeping Army Random House

From the critically acclaimed and best-selling author of Smack comes a middle-grade tale of adventure and cunning in the spirit of Treasure Island Victorian London in the 1850's: Jamie, Ten Tons and Davies are young "mudlarks"--scavengers who eke out a meager existence by reclaiming bits of coal, rope, and anything of value from the muddy banks of the River Thames. Anything they find might keep them from starving for one more day. When they see a massive roll of copper fall off a ship, the trio comes up with a daring plan to retrieve it and make their fortunes. But can three small boys alone retrieve the impossibly heavy copper from the bottom of the Thames? They resolve to find a way--or die trying.

The Earth Giant Profile Books

As featured on BBC Radio 4's Woman's Hour. 1914: war has broken out across Europe and beyond. Nothing will ever be the same again for those caught up in the conflict. This collection of short stories explores how the First World War changed and shaped the lives of women forever. A courageous nurse risks her life at the Front Line; a young woman discovers independence and intrigue in wartime London; and a grief-stricken widow defends her homeland amidst the destruction of war. Through these and other tales, War Girls presents a moving portrait of loss and grief, and of hope overcoming terrible odds.