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Cutting Out for Student Teachers Random House

An ethnographic study based on decades of field research, *Pilgrimage to Broken Mountain* explores five sacred journeys to the peaks of venerated mountains undertaken by Nahua people living in northern Veracruz, Mexico. Punctuated with elaborate ritual offerings dedicated to the forces responsible for rain, seeds, crop fertility, and the well-being of all people, these pilgrimages are the highest and most elaborate form of Nahua devotion and reveal a sophisticated religious philosophy that places human beings in intimate contact

with what Westerners call the forces of nature. Alan and Pamela Sandstrom document them for the younger Nahua generation, who live in a world where many are lured away from their communities by wage labor in urban Mexico and the United States. *Pilgrimage to Broken Mountain* contains richly detailed descriptions and analyses of ritual procedures as well as translations from the Nahuatl of core myths, chants performed before decorated altars, and statements from participants. Particular emphasis is placed on analyzing the role of sacred paper figures that are produced by the thousands for each pilgrimage. The work contains drawings of these cuttings of spirit entities along with hundreds of color photographs illustrating how they are used throughout the pilgrimages. The analysis reveals the monist philosophy that underlies Nahua religious practice in which altars, dancing, chanting, and the paper figures themselves provide direct access to the sacred. In the context of their pilgrimage

traditions, the ritual practices of Nahua religion show one way that people interact effectively with the forces responsible for not only their own prosperity but also the very survival of humanity. A magnum opus with respect to Nahua religion and religious practice, *Pilgrimage to Broken Mountain* is a significant contribution to several fields, including but not limited to Indigenous literatures of Mesoamerica, Nahuatl studies, Latinx and Chicax studies, and religious studies.

Modern Prairie Sewing C&T Publishing Inc

What ' s the Secret to Sewing Great-Fitting Garments? The Rub-off—the Insider ' s Technique for Creating a Great-Fitting Pattern! Do you love to sew your own clothes but find it difficult to make commercial patterns fit? Has your favorite blouse seen better days but is no

longer available in stores? Have you gained or lost weight so that your most flattering skirt doesn't fit quite right, or would you like to update it by remaking it in a new fabric or adding new details? If you answered "yes" to any of these questions, you'll find the solution right in your own closet—by creating customized sewing patterns using garments you already own and love to wear. In *Patternmaking for a Perfect Fit*, Hollywood and theater costume designer Steffani Lincecum demonstrates the rub-off, a method of pattern drafting used by fashion and costume industry professionals that traces an existing garment or accessory without deconstructing or damaging it. Steffani starts with the basics, outlining two rub-off methods—tracing onto paper or draping with fabric—and explaining essential tools, materials, and sewing techniques. She then shows how to duplicate a skirt, a dress, a blouse, and a handbag, from rubbing-off the original, to creating the

pattern, to cutting and sewing the new version, to making adjustments and incorporating a variety of other elements and details—not only refreshing your favorite fashions but replenishing your whole wardrobe with brand-new looks.

All Things Paper Tuttle Publishing

Contains ideas and instructions for decorating the home and creating craft projects for Halloween in folk-art style, and includes information on materials, tools, and techniques, as well as patterns and templates.

Drafting and Pattern

Designing Potter Craft

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Pattern Cutting and Making Up Granite Gate Media
Make decorative, simple do-it-yourself projects with this friendly guide to paper crafting. You and your family will love to spend hours making beautiful

paper art, jewelry, and decorations with *All Things Paper*. This easy paper crafts book comes with simple-to-follow instructions and detailed photos that show you how to create colorful and impressive art objects to display at home—many of which have practical uses. It is a great book for experienced paper craft hobbyists looking for new ideas or for new folders who want to learn paper crafts from experts. Projects in this papercrafting book include: Candle Luminaries Citrus Slice Coasters Mysterious Stationery Box Everyday Tote Bag Silver Orb Pendant Fine Paper Yarn Necklace Wedding Cake Card Perfect Journey Journal And many more... All the projects in this book are designed by noted paper crafters like Benjamin John Coleman, Patricia Zapata, and Richela Fabian Morgan. They have all been creating amazing objects with paper for many years. Whether you're a beginner or have been paper crafting for many years, you're bound to find something you'll love in *All Things Paper*. Soon you will be on your way to creating your own designs and paper art.

Singer Perfect Plus Read Books Ltd

Bring creativity to your home and wardrobe with 20 simple yet stylish projects—including bags, skirts, dresses, and quilts—in this beginner's guide. Gone are the days of confusing instructions and difficult patterns. With Abigail Long's *Modern Prairie Sewing*, you'll discover that sewing can be fun and practical without being complicated. These 20 creative projects are designed to help you develop technical skills,

including Abigail ' s secret sewing tricks to guarantee success. Abigail also adds cute and clever design details you can add to raise your skill level even further. A box pleat or gusset may seem fancy and complicated, but with this illustrated guide, they are totally doable.

Good Housekeeping Laurence King Publishing Author Page draws on twenty years of shirtmaking experience to share the construction secrets of garments from the world's finest shirtmakers, using simple tools and techniques any sewer can acquire.

Sew Over It Wildside Press LLC

Includes changes entitled Public bulletin.

Pattern Cutting and Making Up Taunton Press

Welcome to sex, sin, scandal, and secrets on a small New England college campus. Spoiler warning! The description of Episodes Seven To Twelve in the next paragraph will give away plot points if you haven't read the first six episodes yet! Skip down to the General Northbridge Description section below to discover what Northbridge is all about. Then start at the beginning reading Episodes One To Six before continuing with Episodes Seven To Twelve.

Northbridge Fans — The wait is over! Pauline fights for dear life. Sarah tempts Scott. Elise comes home to an empty house and discovers it's not so empty after all. Diana discovers the campus killer's identity! And that's all just in episode seven... you won't believe what happens

next! General Northbridge Description

Northbridge — a town right out of a classic nighttime soap opera. Hot sex? Good, old-fashioned romance? Campus-wide scandal? Dirty secrets? Killer cliffhangers? Yeah, it's got all that! Newlywed Pauline Rondell gets more than she bargained for when her husband Scott convinces her to move to the small college town of Northbridge. She loved the glossy university brochure: The smiling football player and cheerleader crossing the quad. Ivy growing on the side of the building. Students reading under a tree ablaze with fall foliage. Pauline soon discovers the brochure left out a few important details: Sarah, her husband's old girlfriend who won't let go of the past. The professor whose desktop sees more action than a mattress salesman. The stalker lurking in the shadows. Not to mention what the rest of Pauline's new friends and neighbors in Northbridge are up to...

Carefree Clothes for Girls SIU Press

Kathleen Cheetham presents her original garment patterns and detailed sewing instruction so plus-size women can create a closetful of flattering shapes and silhouettes. By working with the 4 enclosed patterns, step-by-step construction, and fitting instruction, readers can create a wardrobe of versatile and stylish garments—which can be adapted for

office wear, casual wear, or evening wear, just by varying the colors, fabrics, and finishing details. The four enclosed patterns are for pants, a blouse, skirt, and jacket—to create 20 unique garments. Each garment is shown in petite to full sizes, from size 14 to 24. The author also includes her patented Perfect Fit guide for each garment style, based on grading rules she has developed herself for her own line of commercial patterns. Author also provides a gallery of 51 outfits for a wardrobe made with the four patterns.

Instruction Books of "Dennison Craft." Routledge This vintage book contains a complete handbook of sewing, with information on all aspects ranging from altering patterns to fastening buttons. Written in plain language and full of helpful tips, " The Complete Book of Sewing " constitutes a must-have for anyone with an interest in sewing, and would make for a worthy addition to the family collection. Contents include: " Choosing the right Clothes " , " How to Choose the Right Fabrics " , " Sewing Tools and How to Make them Work For You " , " Seams " , " Darts, Tucks and Pleats " , " Gathers, Ruffles, and Headings " , " Hems, Facing, Bindings " , " Embroidery Anu Appliqu é " , " Time-Saving Measurement Routines " , etc. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, high-quality edition complete with a specially

commissioned new introduction on sewing and needlework.

Bend the Rules with Fabric Sterling Publishing Company, Inc.

This handbook on garment construction includes detailed instructions on how to alter patterns to fit different sized construction. Includes shoulders, blouses, sleeves, length, and more.

Harper's Bazaar Routledge

Major changes have occurred in the last few years in the methods of cutting and manufacturing outerwear. Light clothing companies are now manufacturing these heavy garments because of the development of fusible interlinings and new manufacturing techniques which have resulted in the deskilling of traditional tailoring methods. Outerwear has consequently assumed much greater importance in light clothing courses and this book - the first of its kind - has been written to reflect these industrial changes. It offers a course of practical and theoretical study which is related to specific garment types and fabrics. An essential manual for students at every level. Suitable for use in CGLI, BTEC and degree courses, this uniquely comprehensive work is certain to become a standard textbook on its subject.

Shirtmaking Potter Craft

Expert crafter, Lisa Comfort shares the secrets of her sewing passion. She guides you through all the basics of sewing by hand and machine, as well as providing you with the skills you need to follow her simple but stylish projects.

Northbridge Episodes Seven To Twelve Creative Publishing International

First published in 1996. The art of the extraordinary French artist, Henri Matisse (1869- 1954), has provided visual pleasures and intellectual challenges to its viewers for the last hundred years. This is collection of gathered, summarized, and evaluated major literature on the artist primarily from France, the United States, Germany, and the Scandinavian countries, where major Matisse collections bear witness to early and intense interest in the artist's work.

Bulletin Read Books Ltd

Pattern Design: Fundamentals is an ideal book for beginners to the field of fashion design as well as self-guided learners. Pattern Design: Fundamentals covers the basics of pattern making, terminology and drafting concepts. This book is different than all other drafting books of its kind. This drafting book combines knowledge of drafting with sewing and construction. The best way to understand how patterns are drafted is to understand how the drafts are constructed, why certain pattern markings are used and in what order a pattern should be constructed. Understanding the construction,

solidifies one ' s drafting knowledge, connecting the dots of two-dimensional drafting to the three-dimensional finished garment. Pattern Design was developed by designer and educator Jennifer Lynne Matthews-Fairbanks. Fairbanks years of instructing at the Fashion Institute of Design and Merchandising coupled with her years running her own design and sewing studio, make for the ideal combination of teaching to the visual and self-guided learner. Chapters 1 and 2 introduce you to the tools, terms and pattern markings, including fabrics used, grainlines of patterns and the grain of a fabric. You will create a simple pattern with all appropriate markings from an unaltered sloper and learn each part of all slopers used throughout the book. In the first section, " Shape, " Pattern Design walks you through manipulating darts with the pivot and slash and spread methods, creating pleats, tucks and gathers. Each chapter details the basics of construction in order to complete each exercise fully and utilizes several different slopers to show how each concept can be translated to different garment types. Section two, " Line, " covers style lines (also called seam lines) and combines style lines with design elements from the " Shape " section. The third section, " Details, " includes beginner design detail concepts such as pockets, extensions, collars and banding. Pocket exercises include patch pockets, in-seam pockets and inset pockets. Extensions for buttons and placket for blouses are also demonstrated. The banding chapter covers simple waistbands and sleeve cuffs. The forth and final section covers " Finishes. " Finishes include facings,

zipper insertion and basic hemming. *Pattern Design: Fundamentals* covers the material that most fashion design students learn in their first year of schooling. The book is an ideal guide for self-learners or for classroom instruction.

Pattern Design: Fundamentals Routledge

Full of unhemmed edges, ruffles, buttons, and personality, the garments presented in this book offer whimsical charm and practical playfulness. Intended for girls ages four to seven, each garment is presented in four sizes so readers can find the perfect fit for their own little girl. Full-color photos throughout.

Cutting for All! Teacher Created Materials

Paul Jackson 's major new title *Complete Pleats* is the most comprehensive book about pleating on the market. It explains how pleating systems can be stretched, compressed, flared, skewed, multiplied, and mirrored, showing how from simple ideas, a huge number of original pleat forms can be created. Each technique is explained with a series of step-by-step photographs and line illustrations, enabling the designer to work through the basic principles of pleating and then adapt them to their specific needs. *Complete Pleats* also features more than 60 examples of pleats from the worlds of architecture, fashion, and product design. Paul Jackson has taught pleating techniques to students of *Fashion Design for 30* years, in both paper and fabric. *Complete Pleats* is the definitive practical guide for anyone wishing to create and make pleats. The book includes a DVD featuring 23 videos of pleating techniques.

Complete Pleats Shambhala Publications

Create unique art quilts of your favorite places—and the places you want to go! Meri Vahl shares her simple yet unique method for quilting realistic nature scenes and villages from fabric. Using photographs from her travels, the author explains how to achieve stunning scenery with lifelike details. With techniques like fabric collage and tulle overlay, even beginners will learn to quilt majestic mountainscapes, charming buildings, and realistic people. A stunning gallery of quilts—some named best in the world—will inspire you to bring your own travel photos and art quilt ideas to life.

Encyclopedia of Ephemera C&T Publishing Inc
Step behind the theater curtain and discover how costumes are created from start to finish and how makeup enhances the characters and storylines. This 6-Pack of nonfiction readers builds critical literacy skills while students are engaged in reading high-interest content. Featuring TIME content, this purposefully leveled text was developed by Timothy Rasinski, a leading expert in reading research. The intriguing sidebars feature fun facts that challenge students to think more deeply about the topics and develop higher-order thinking. Informational text features include a table of contents, captions, bold font, an extensive glossary, and a detailed index to

deepen understanding and build academic vocabulary. The Try It! culminating activity requires students to connect back to the text, and the Reader's Guide provides opportunities for additional language-development activities. Aligned with McREL, WIDA/TESOL, and state standards, this title readies students for college and career. This 6-Pack includes six copies of this title and a lesson plan.